Clarinet excerpts for audition:

1. Get On Board Little Children  
   beginning through 8 bars after reh. 2 (where oboe solo starts)  
   reh. 5 – reh. 6 (play pickup note)

2. Deep River  
   bar 8 (where it says “All”) to end of page

TIPS:
- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

**Prepared music** chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.
1. GET ON BOARD, LITTLE CHILDREN

Moderately fast
2. DEEP RIVER

Solo

Slowly

\(p\) smoothly

\(mp\) retard

\(a\) tempo \(p\)

\(mf\)

\(a\) tempo \(mf\)

\(3\)

Solo

mf

mf \(f\)