



Clarinet excerpts for audition:

1. Get On Board Little Children

beginning through 8 bars after reh. 2 (where oboe solo starts)
reh. 5 – reh. 6 (play pickup note)

2. Deep River

bar 8 (where it says “All”) to end of page

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

FOLK SUITE

for Band

1st B \flat Clarinet

by WILLIAM GRANT STILL

1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

The musical score is written for the 1st B \flat Clarinet in a key of D major (one sharp) and a 2/4 time signature. The tempo is marked 'Moderately fast'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff is marked with a '2' in a box, indicating a second ending, and features dynamic markings of *f*. The fifth staff is labeled 'Oboe I' and has dynamic markings of *mf*. The sixth staff is marked with a '3' in a box, indicating a third ending, and has dynamic markings of *mf* and *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff is marked with a '4' in a box, indicating a fourth ending, and includes a 'div.' (divisi) marking, with dynamic markings of *mf* and *f*. The score concludes with a final measure marked with a '3'.

5

6

f

f

f

f

f

2. DEEP RIVER

Slowly

Solo

p smoothly

mp retard

a tempo

p

All

mf

f retard

a tempo

mf

7

3

Solo

mf

mf

f