

**Report of Student Learning and Achievement
Concordia University Irvine
School of Arts and Sciences – English Program**

For Academic Year:	2025-2026
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School of Arts and Sciences Mission
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English Program Purpose

The School of Arts & Sciences fosters the virtues of curiosity, courage, and humility in our students, thereby preparing them for their vocations in service to others. This is accomplished within the Lutheran liberal arts tradition by engaging with many enduring questions while relying upon the truth found in Jesus Christ.

The School of Arts and Sciences teaches a majority of the Q&I general education offerings of the university and monitors the courses, majors, minors, and professional programs through its different departments for the purpose of developing "wise, honorable, and cultivated citizens" in a variety of fields of study.

The English, Writing and Modern Language Department, guided by the Great Commission and inspired by the traditions of the liberal arts, empowers students to cultivate their God-given gifts for human thought and expression. Students of all backgrounds are welcomed into the study and practice of the aesthetic, cultural and mechanical excellences of literature, writing and language(s) for lives of leadership and service.

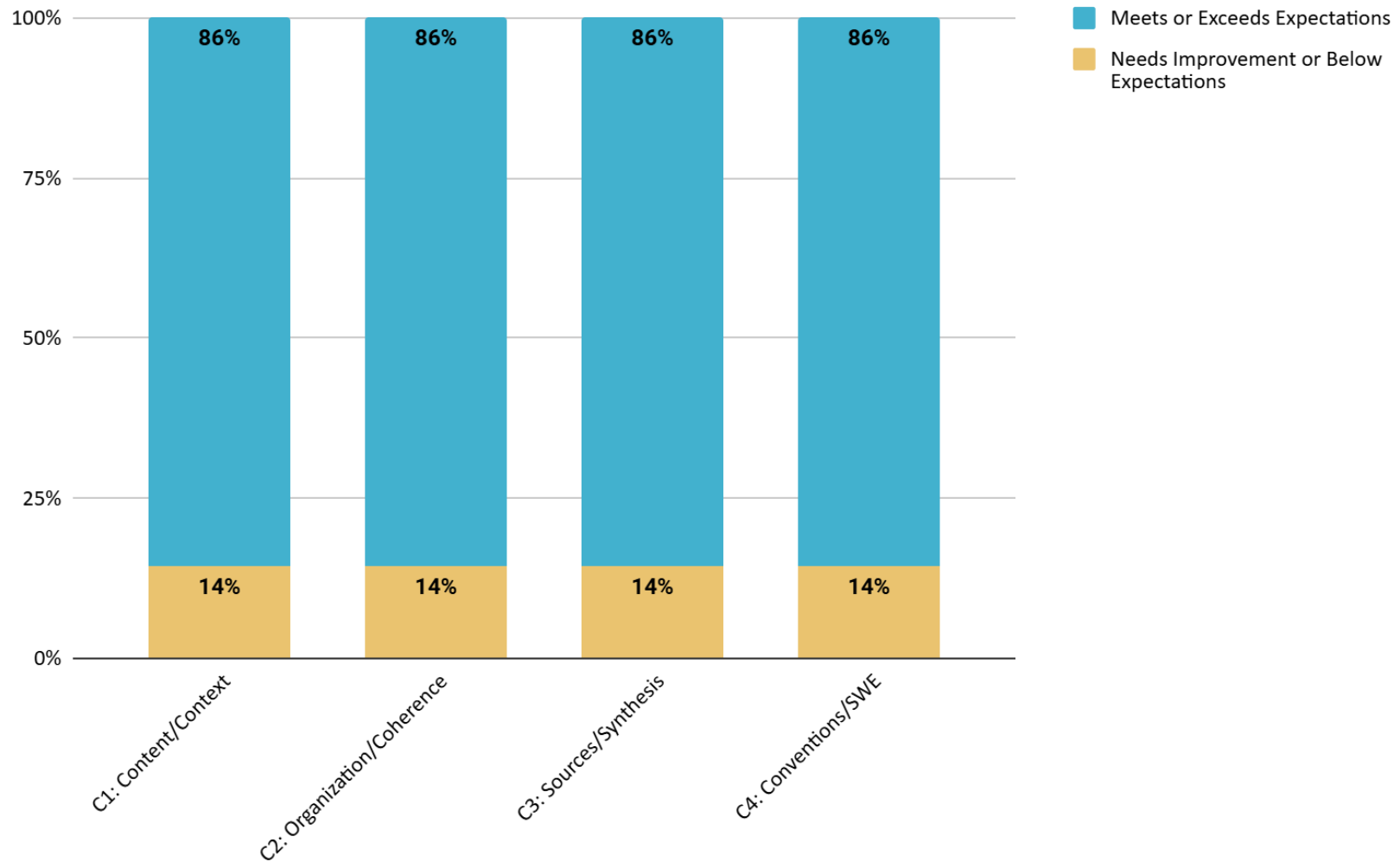
Program Learning Outcomes (PLOs)

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| 1. Create a sustained argument employing the writing process and context-appropriate conventions. |
| 2. Analyze and assess literary texts and contexts using appropriate research tools and methods. |
| 3. Recognize and evaluate Christian themes, tropes, hallmarks of Christian confession or struggle, and other religious distinctives in literature. |
| 4. Identify and differentiate literary periods, major writers, critical theories, and genres. |
| 5. Serve society in ethical and merciful ways, examining benefits gained and challenges encountered. |
| 6. Engage and analyze literary arts by recognizing and critiquing elements of literature including literary types, forms, and figurative language in both written and oral presentations. |

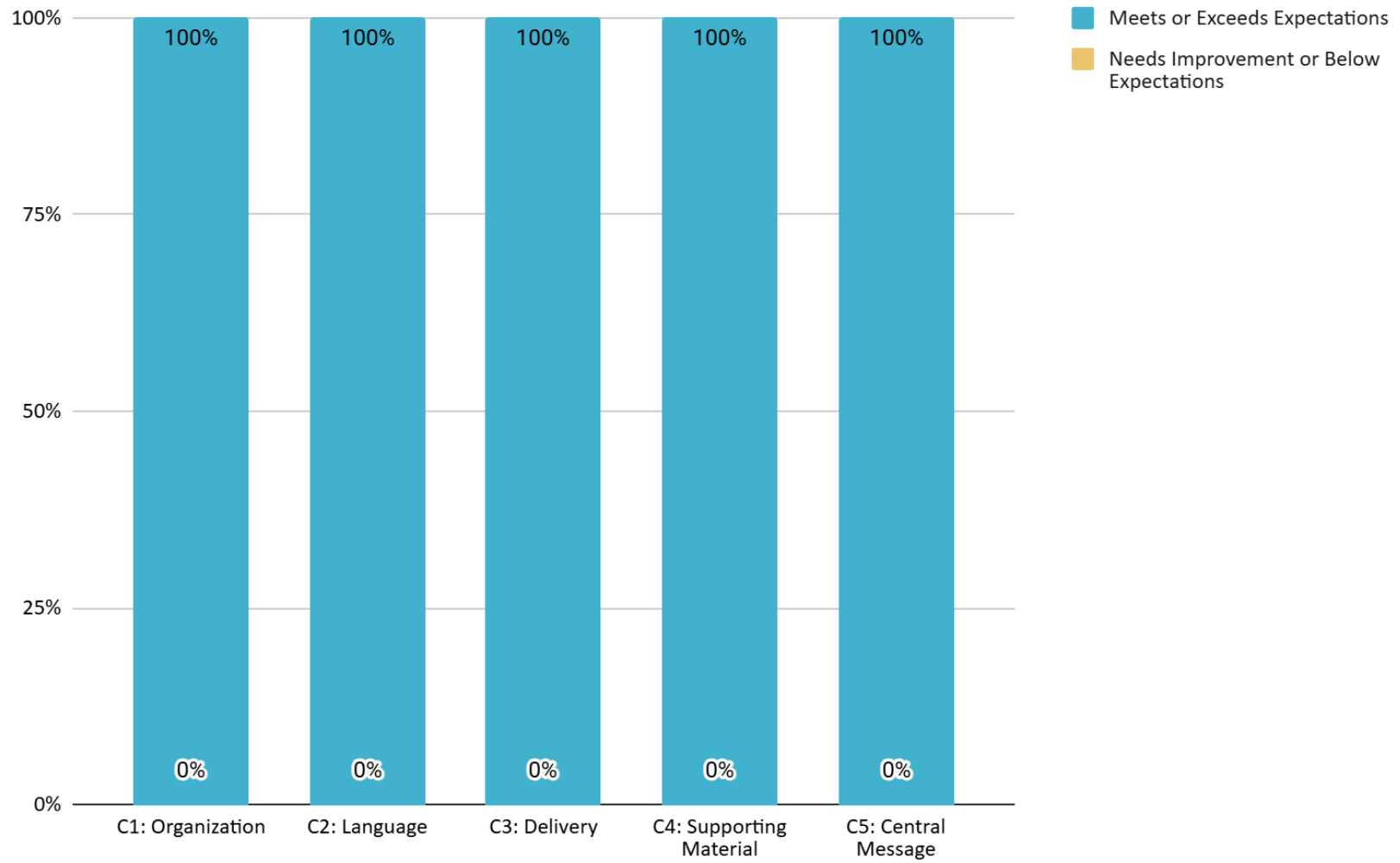
Program Assessment Overview Aligns with ULO: Written Communication / Oral Communication			
PLOs Assessed	Evidence and Assessment Instrument	Performance Objectives (Targets/Criteria) Measures:	Results for Measures of Student Learning:
Written Communication: Students compose focused and coherent written content; organize and logically develop their ideas; find, analyze and integrate appropriate sources; and demonstrate facility in discipline- or genre-specific conventions of writing.	ENG 378: Christianity and Literature - Illustration Analysis	70%	Written Communication Percentage of students who met or exceed expectations: Content / Context - 86% Organization / Coherence - 86% Sources / Synthesis - 86% Conventions / SWE - 86%
Oral Communication: Students make verbal presentations in which they articulate a central message, organize main ideas, integrate appropriate supporting information, employ language appropriate for the topic and audience, and utilize delivery techniques that enhance the presentation	ENG 378: Christianity and Literature - Illustration Analysis	70%	Oral Communication Percentage of students who met or exceed expectations: Organization - 100% Language - 100% Delivery - 100% Supporting Material - 100% Central Message - 100%

Program Assessment Results

Written Communication



Oral Communication



Summary of Program Assessment Findings

The standard was mostly met: 86% met the standard for Written Communication, while 100% met it for Oral Communication. Six out of seven students successfully defined literary tropes in writing and delivered five-slide presentations with professional vocal delivery and audience engagement. Students have mastered bridging visual literacy with literary analysis. They are highly effective at translating visual imagery into written arguments and using digital tools to organize main ideas into a clear central message.

Summary of Achievement Outcomes

Aligns with ULO: Written Communication / Oral Communication

2025-2026 PLO Assessed: Written Communication	Student Evidence: ENG 378: Christianity and Literature - Illustration Analysis	Student Evidence: N/A
Criterion Measured	Performance Target Was...	Performance Target Was...
Content / Context	Met	
Organization / Coherence	Met	
Sources / Synthesis	Met	
Conventions / SWE	Met	
2025-2026 PLO Assessed: Oral Communication	Student Evidence: ENG 378: Christianity and Literature - Illustration Analysis	Student Evidence: N/A
Criterion Measured	Performance Target Was...	Performance Target Was...
Organization	Met	
Language	Met	
Delivery	Met	
Supporting Material	Met	
Central Message	Met	

Program Proposed Course of Action for Improvement in Learning Outcomes

An area for improvement would be to emphasize digital media literacy by requiring recorded commentary or interactive visual elements to further demonstrate facility in digital-specific conventions. Expand Digital Media Complexity: To fully align with the Effective Communication GLO, the department will increase the digital requirements beyond simple slides, potentially requiring visual interactive elements.

To improve written conceptual analysis of literary tropes, the department will implement a draft or brainstorming phase for the written portion of the Illustration Analysis. This intervention, paired with providing clear examples of "Excellent" responses earlier in the semester, will provide necessary formative feedback to correct conceptual misunderstandings before students reach the final summative assessment.