Full Score

from the library of the Concordia Sinfonietta

Michael Praetorius (1571-1621)
arr. Christian Guebert

GOTT DER VATER WOHN UNS BEI
from *Musae Sioniae I,* 1605

double choir motet arranged for small orchestra
(Choir I: woodwinds & strings; Choir II: brass)

Choir I	Choir II
Flute	Trumpet I
Clarinet	Trumpet II
Violin I	Trombone I
Violin II	Trombone II
Viola	Bass Trombone or Tuba
Cello	
Contrabass	

CONCORDIA
UNIVERSITY IRVINE

About this arrangement:
This edition is a true transcription, reflecting the original pitches, rhythms, and key. There are many instrumental combinations that work well in this setting. Conductors are encouraged to adapt to the needs of their ensembles. The Concordia Sinfonietta uses this arrangement on church outings with a small to medium sized string section, five brass (bass trombone preferred over tuba), and two woodwinds. The setting should work nicely for church and school orchestral ensembles. The rhythms and ranges of parts are accessible for intermediate amateur players.

About the hymn:
Luther chose an ancient medieval litany and reworked it into a hymn of invocation of the Holy Trinity. It appeared in the first Lutheran choral songbook, the *Geystliche gesangk Buchleyn* of 1524. Praetorius turned it into a motet for double choir in 1605. His setting is arranged here, for a choir of brass and a choir of woodwinds and strings.

Christian Guebert, a 2010 graduate of Concordia University Irvine, is a composer of a wide variety of works, including music for choirs, orchestras, handbells, and chamber music ensembles. He holds a Master of Music degree in Music Composition from California State University Fullerton (CSUF) and is studying composition in the doctoral degree program at the University of California, Los Angeles (UCLA). Christian is a committed music educator, professor (adjunct at Concordia University) and church musician (Director of Music at Immanuel Lutheran Church in Orange). Christian is the 2017 winner of the Pacific Chorale Young Composers Competition, a competition for American composers under the age of 35.

GOTT DER VATER, WOHN UNS BEI

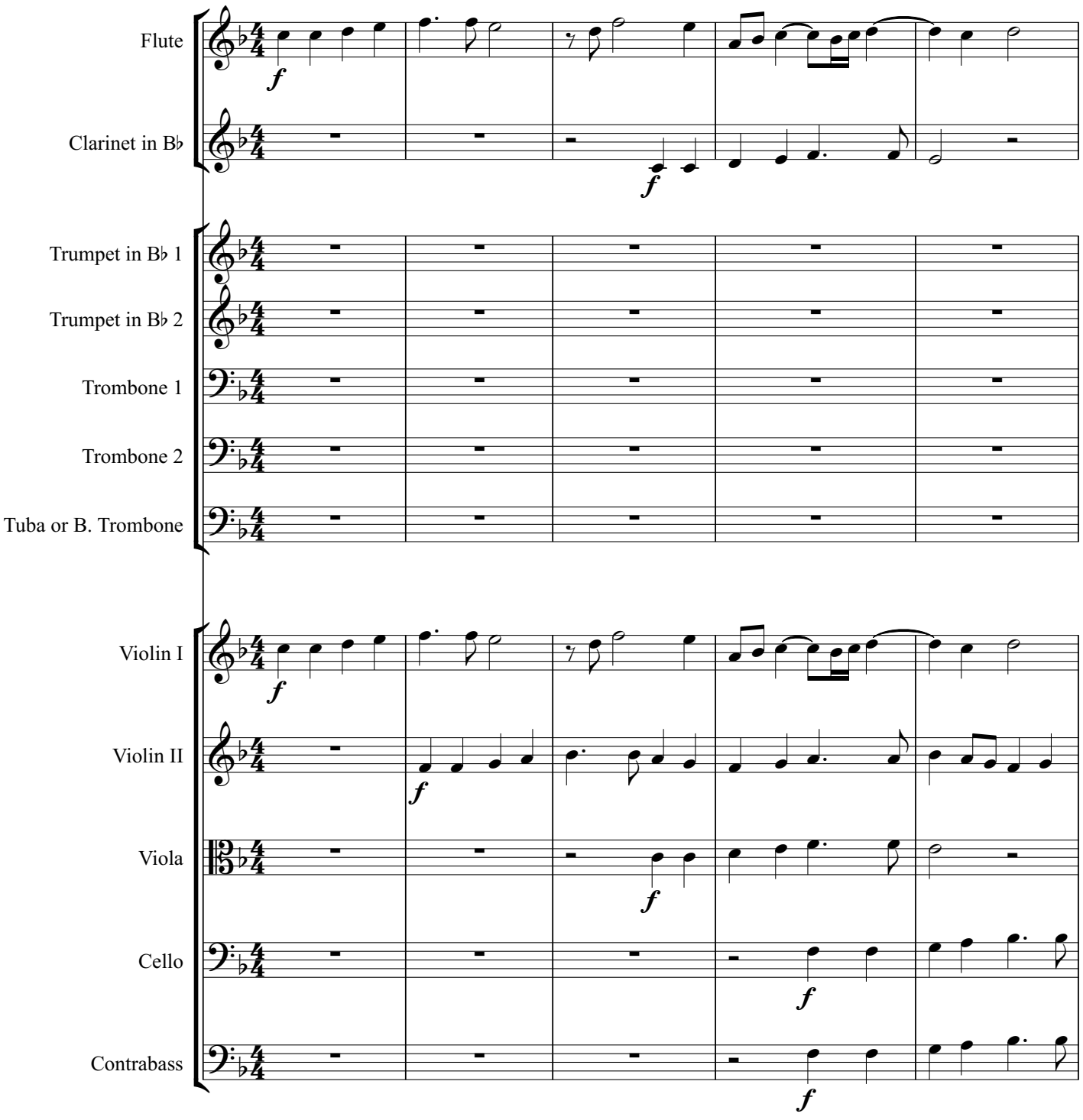
Musae Sioniae I, 1605

double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

Geystliche gesangk Buchleyn, 1524, ed. Johann Walter (1496-1570)
hymn text by Martin Luther (1483-1546)

Michael Praetorius (1571-1621)
arr. Christian Guebert



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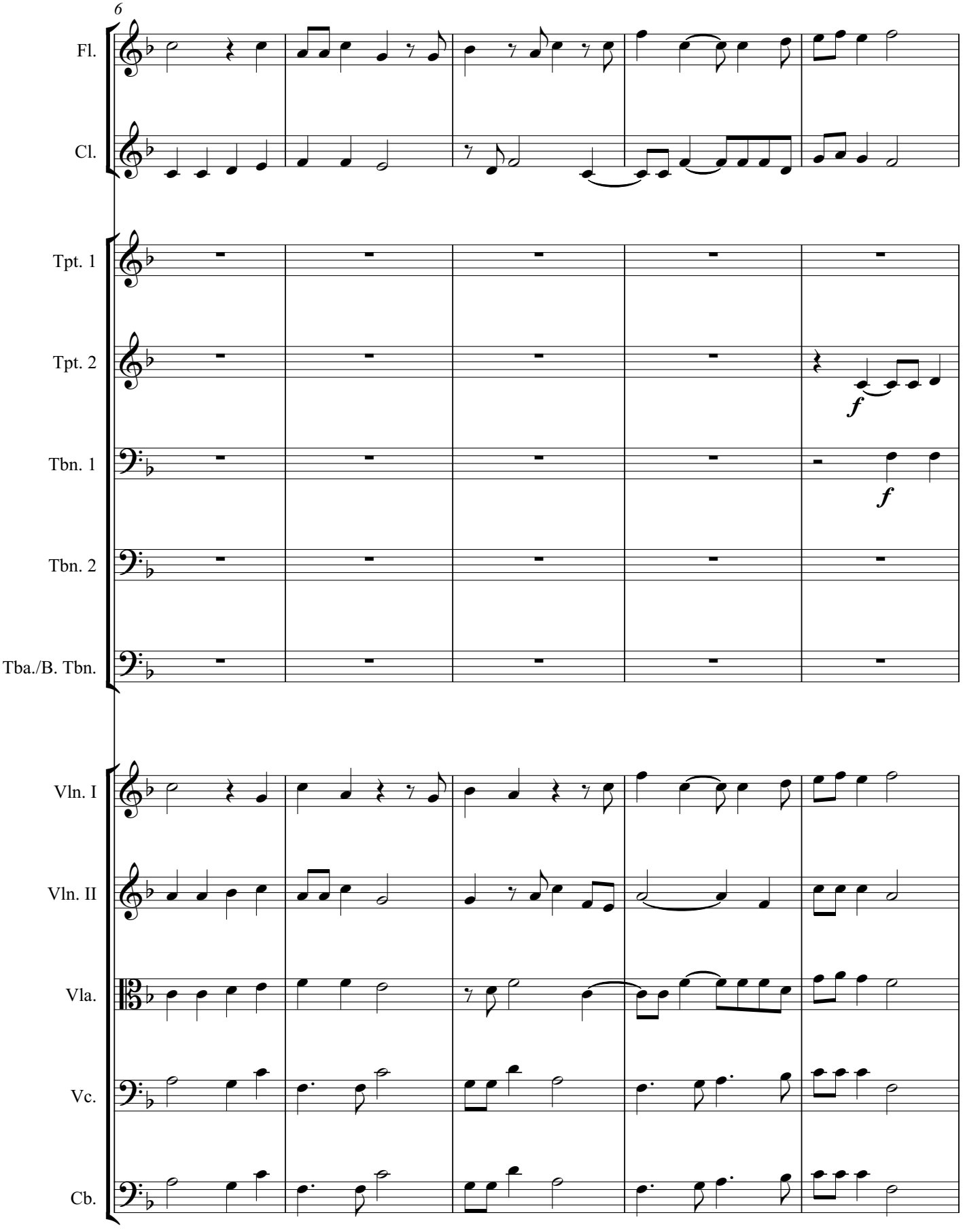
User may adapt this arrangement to fit ensemble needs, but may not distribute that adaptation to other ensembles without permission.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Fl.
Cl.
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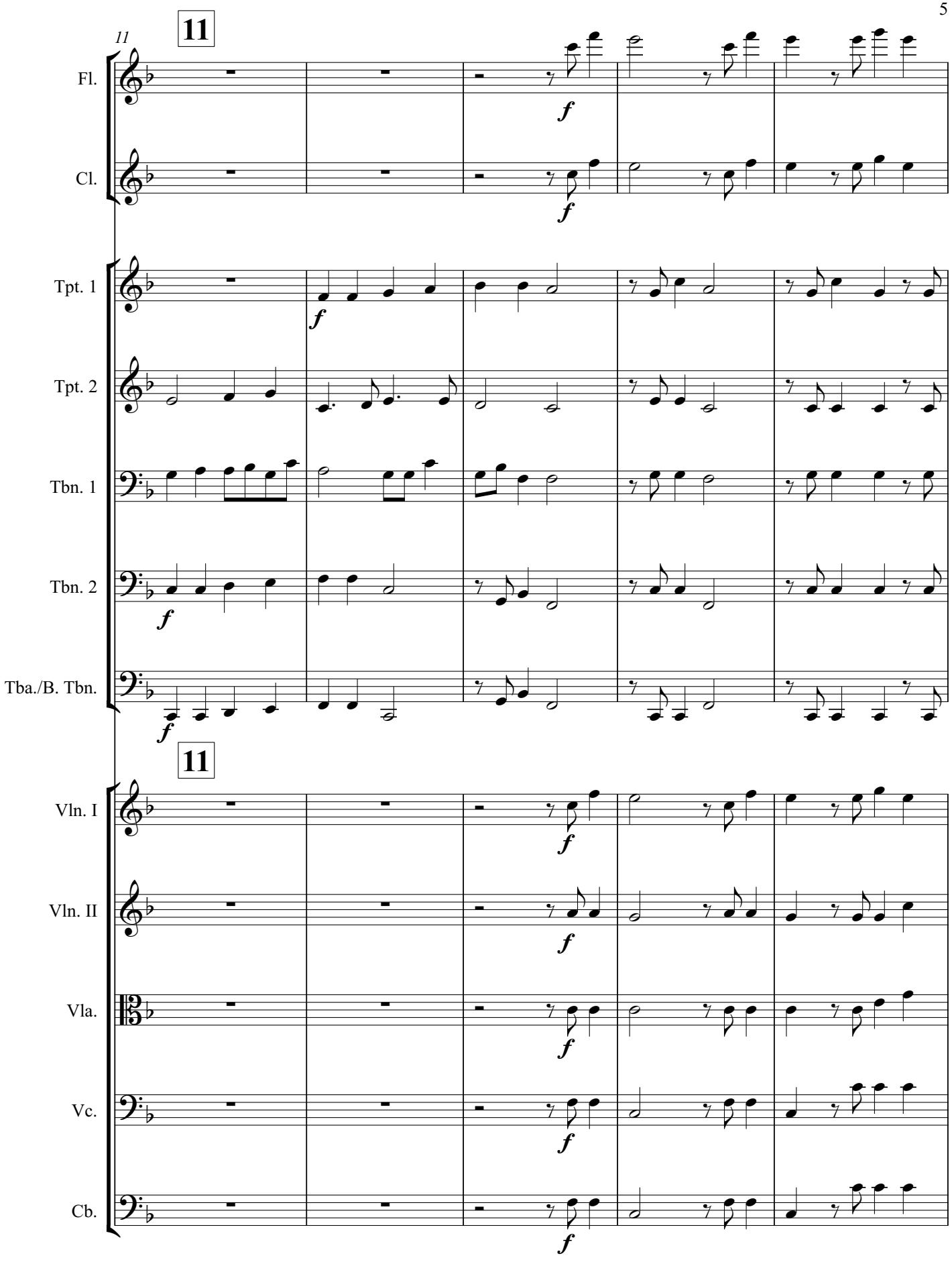
Tpt. 2
Tbn. 1
Tbn. 2
Tba./B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f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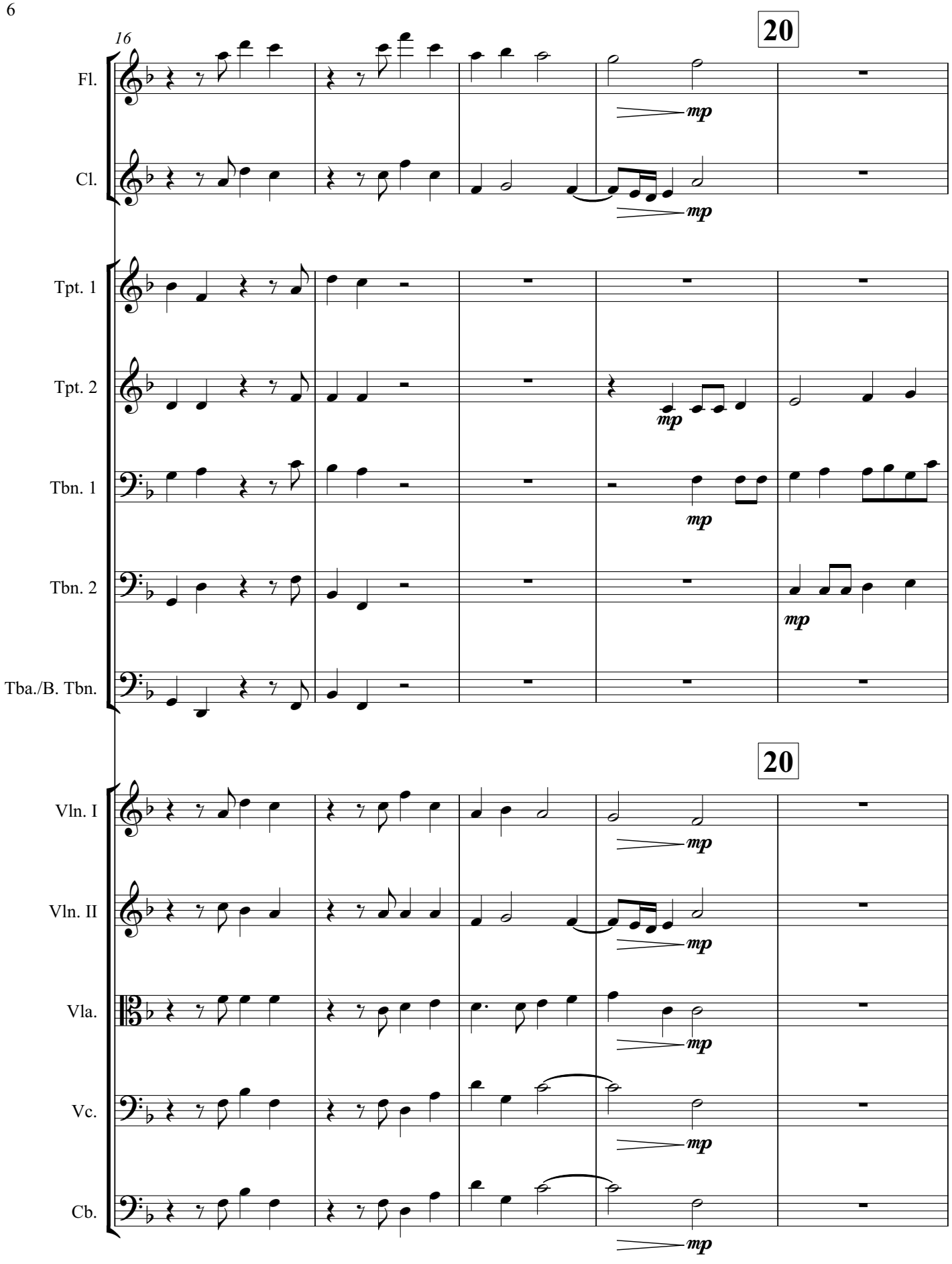
Vln. I
Vln. II
Vla.
Vc.
Cb.
f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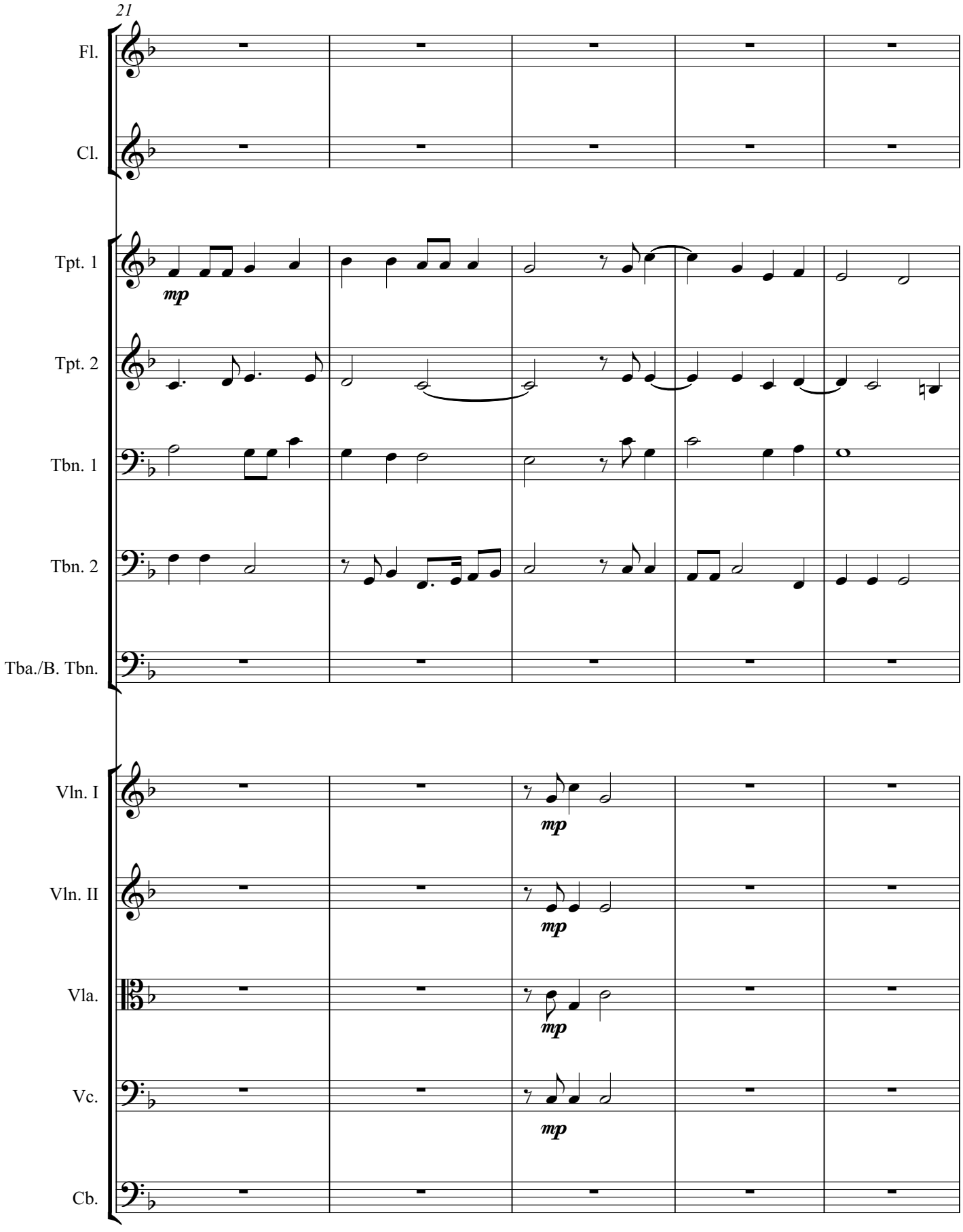
Vln. II
Vla.
Vc.
Cb.
mp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Vln. II
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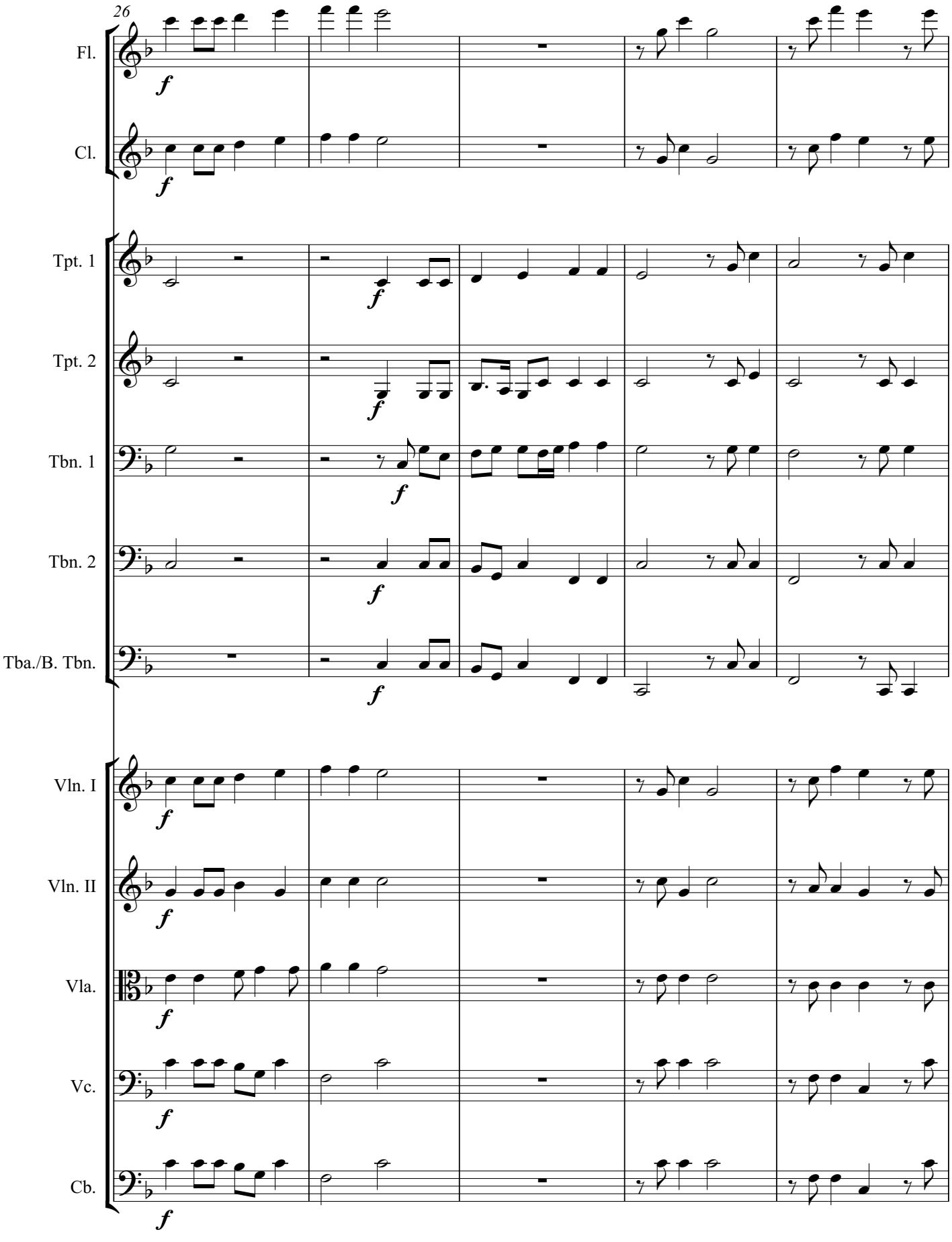
Vla.
mp
Vc.
mp
Cb.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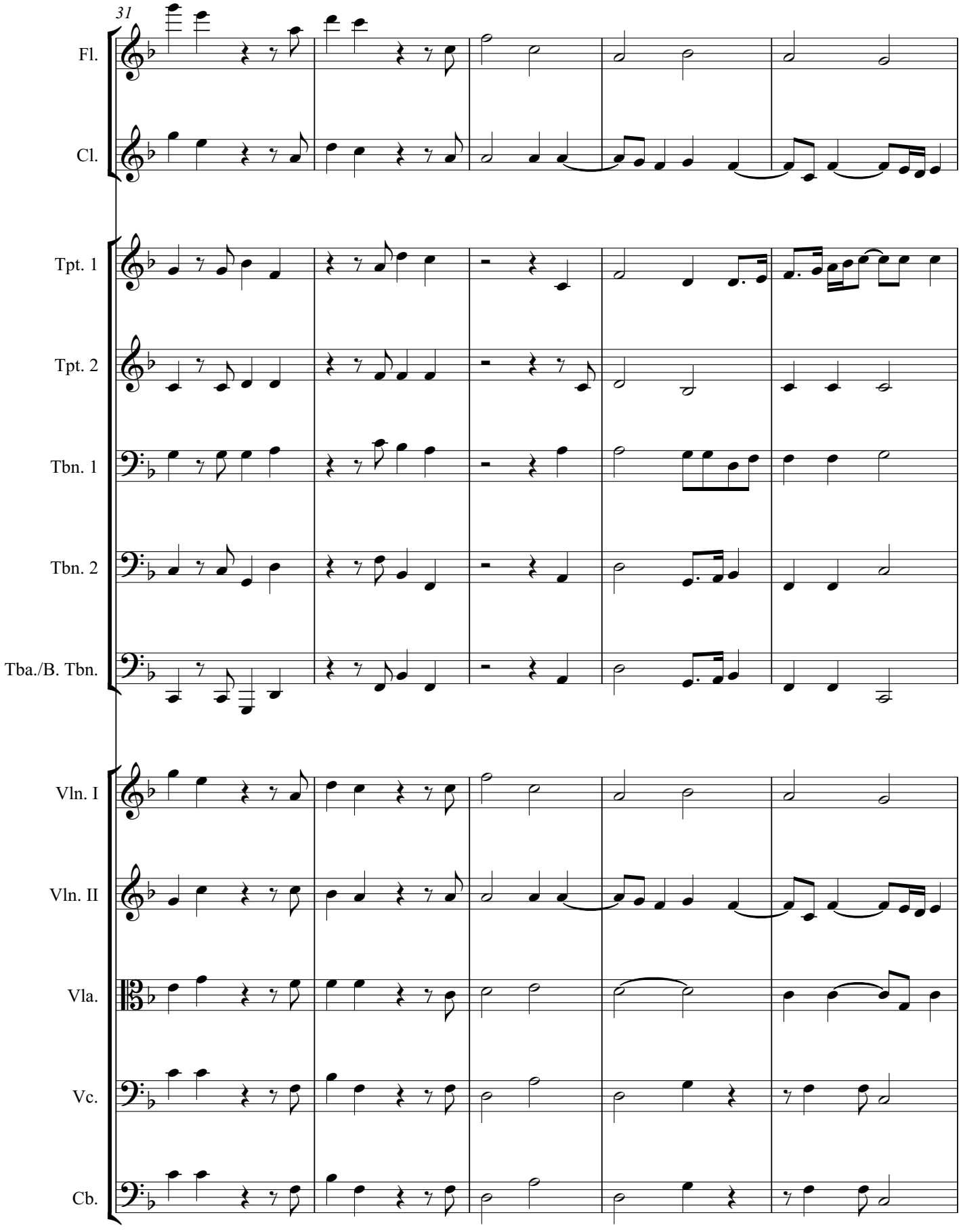
Vln. II
Vla.
Vc.
Cb.
f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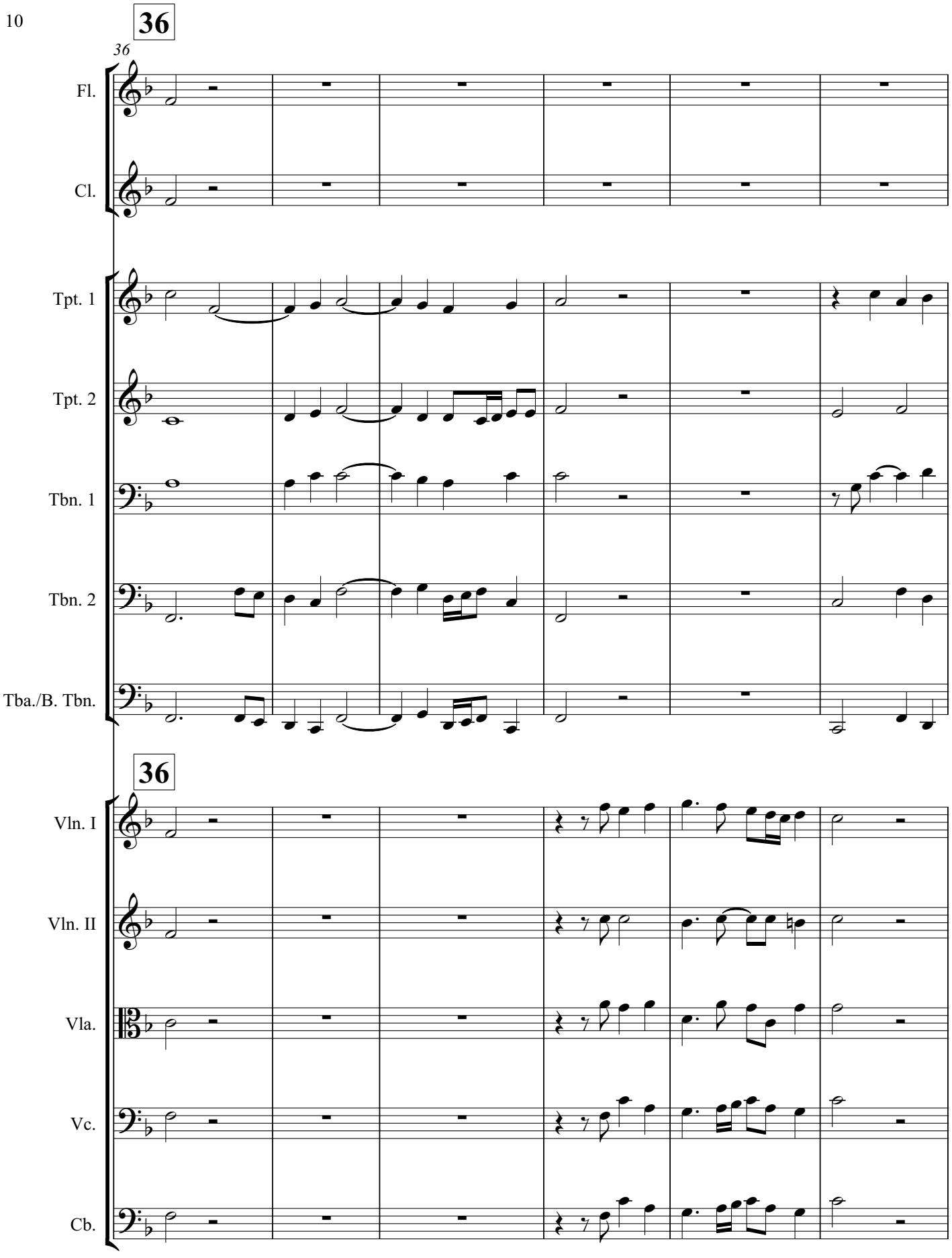
Vla.
Vc.
Cb.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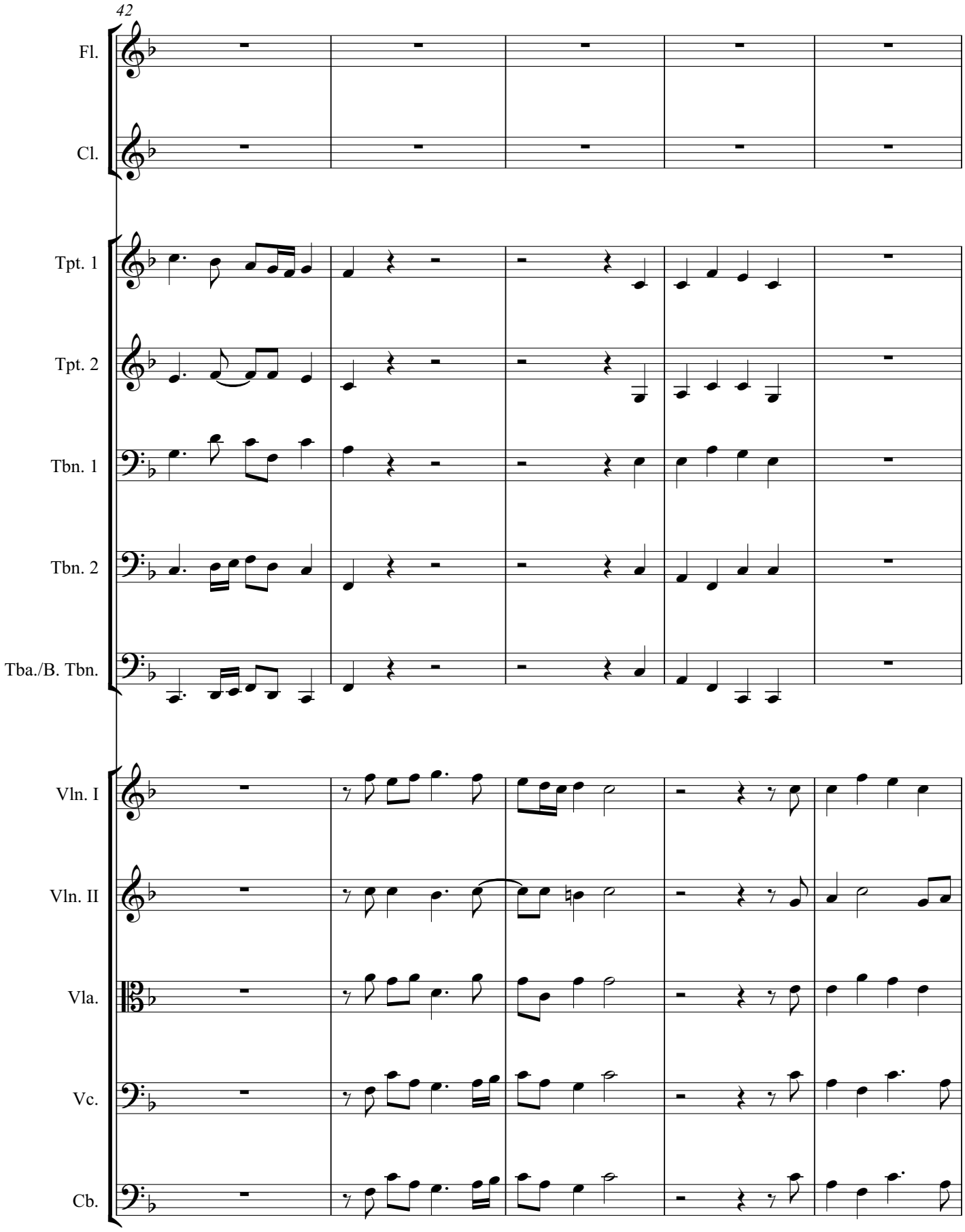
Vln. II
Vla.
Vc.
Cb.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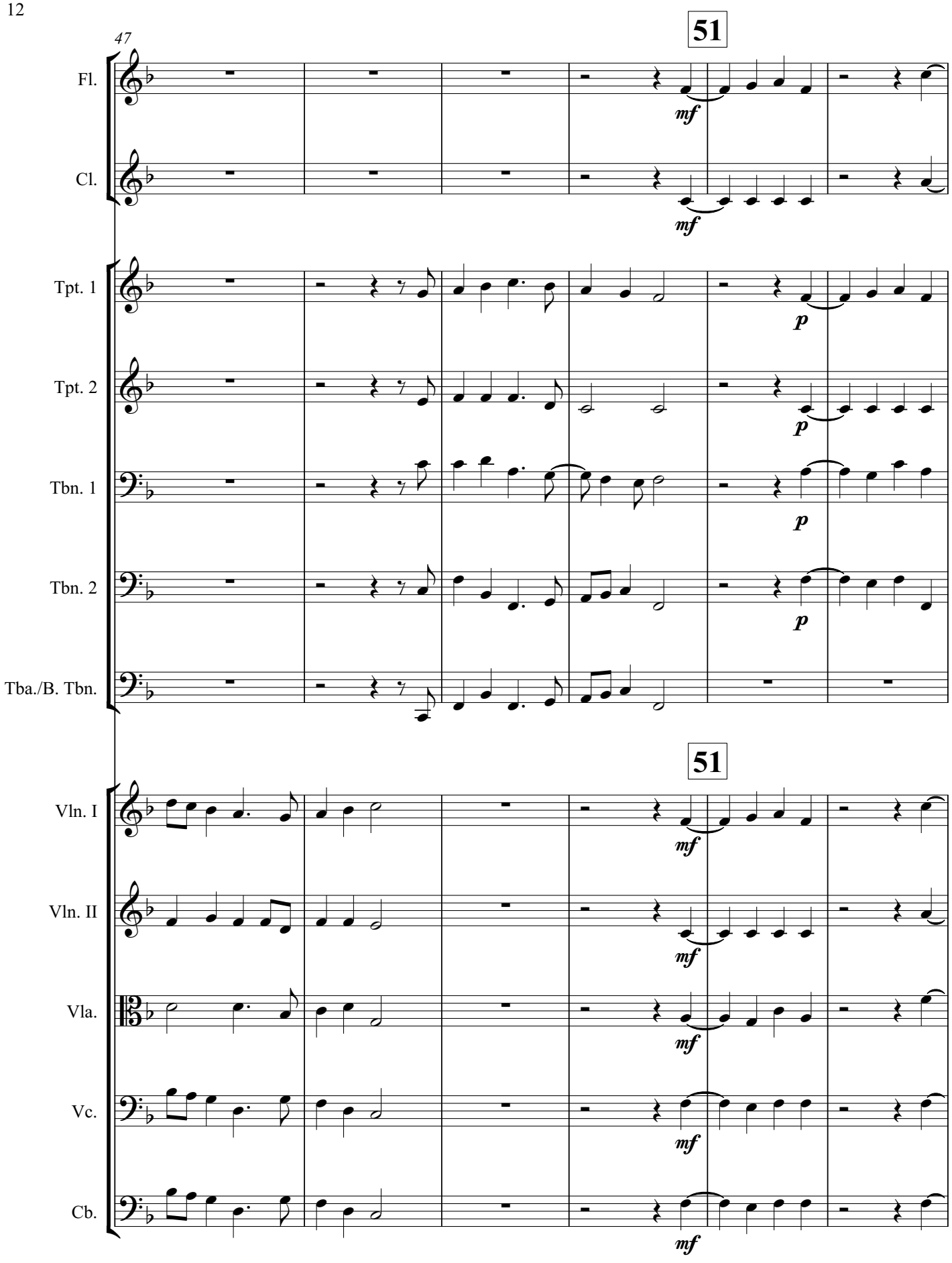
Vln. II
Vla.
Vc.
Cb.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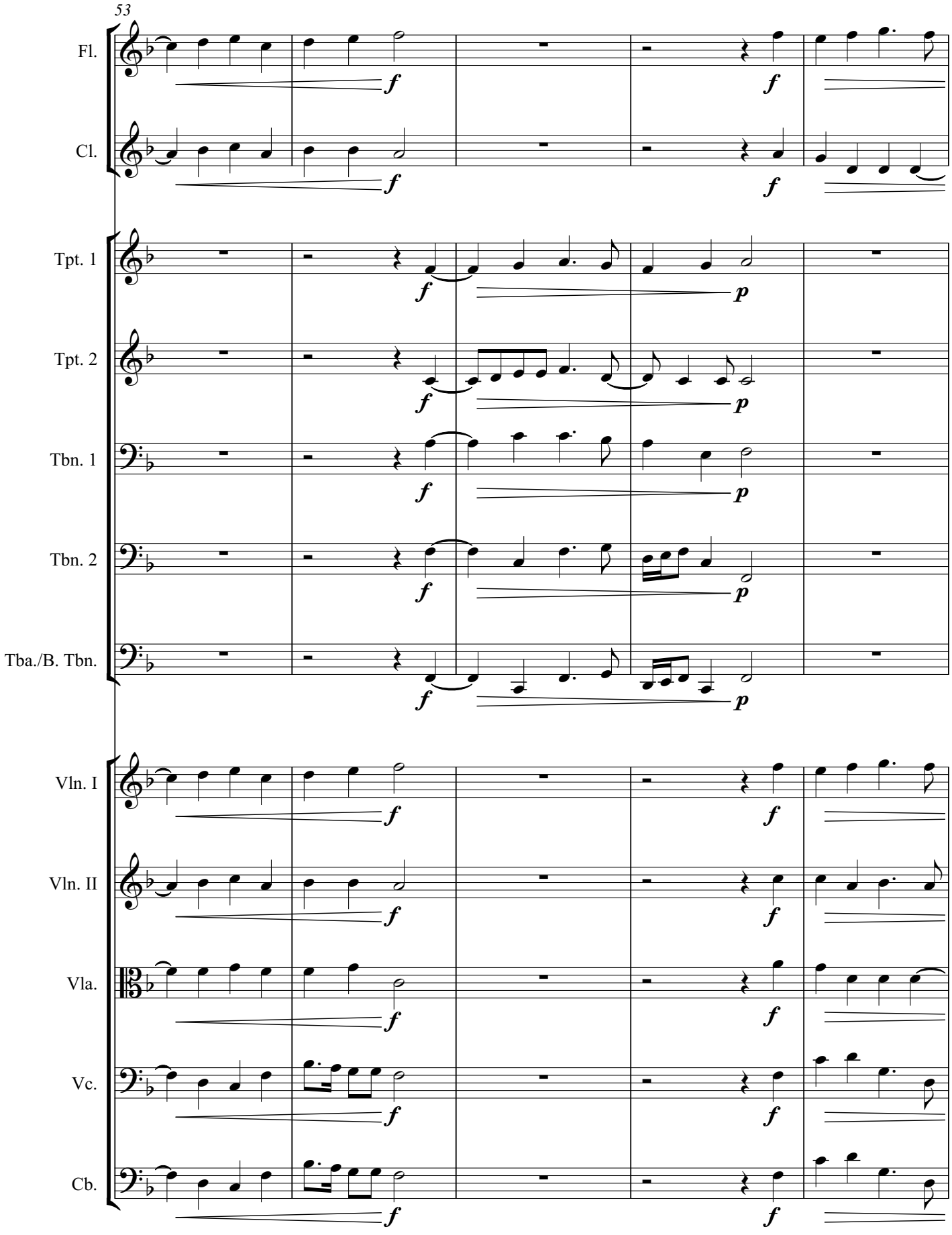
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p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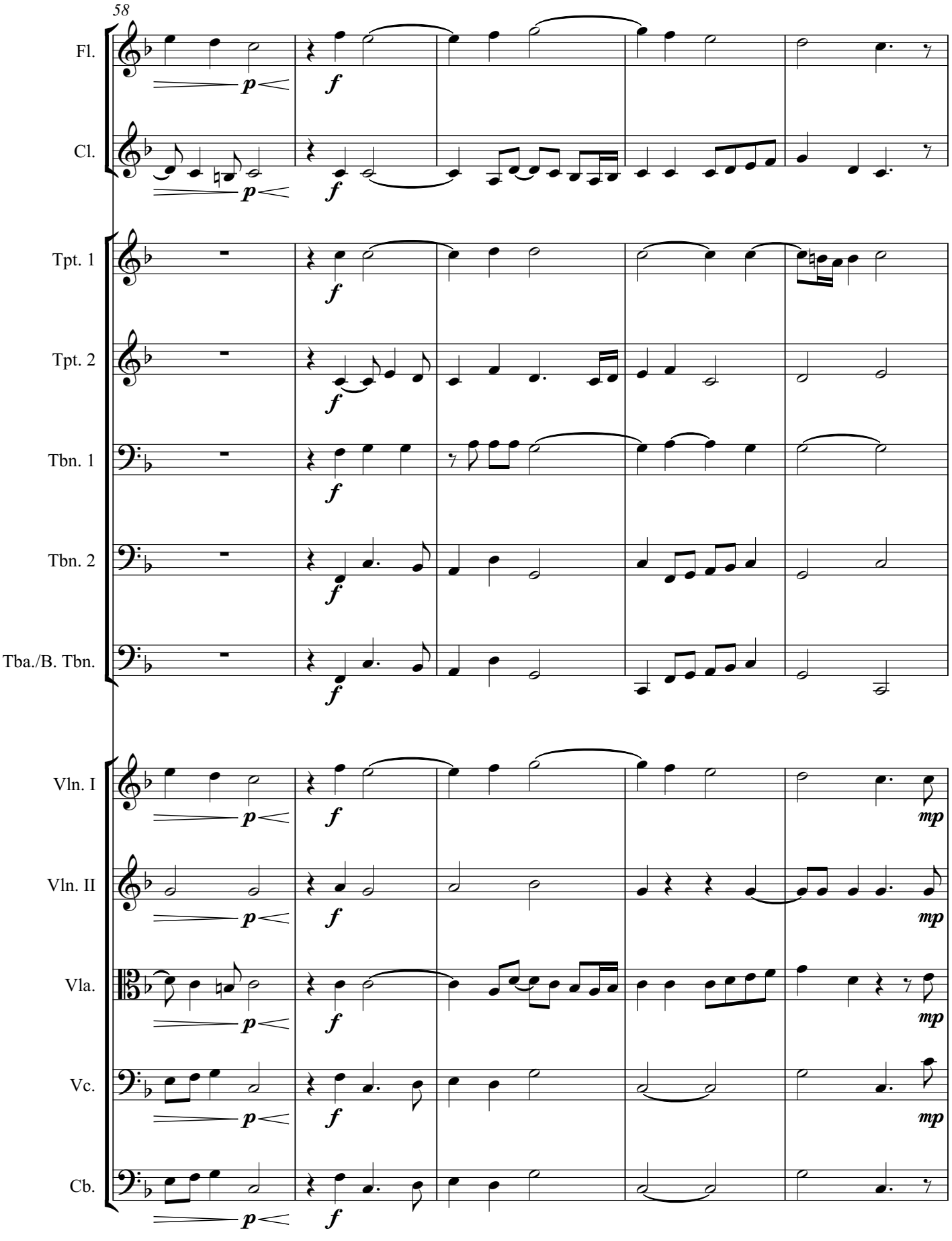
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p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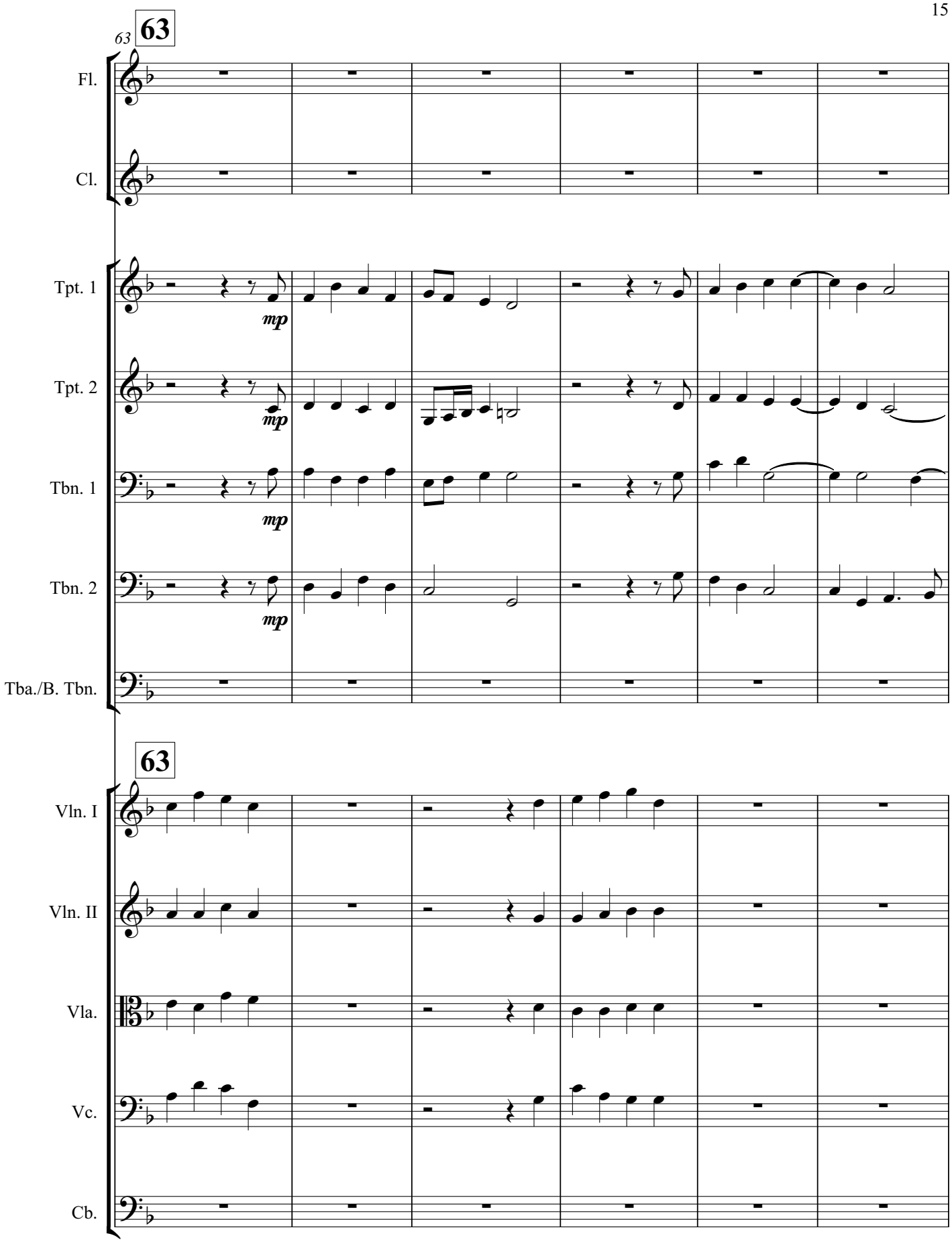
Vln. II
Vla.
Vc.
Cb.
p
f
mp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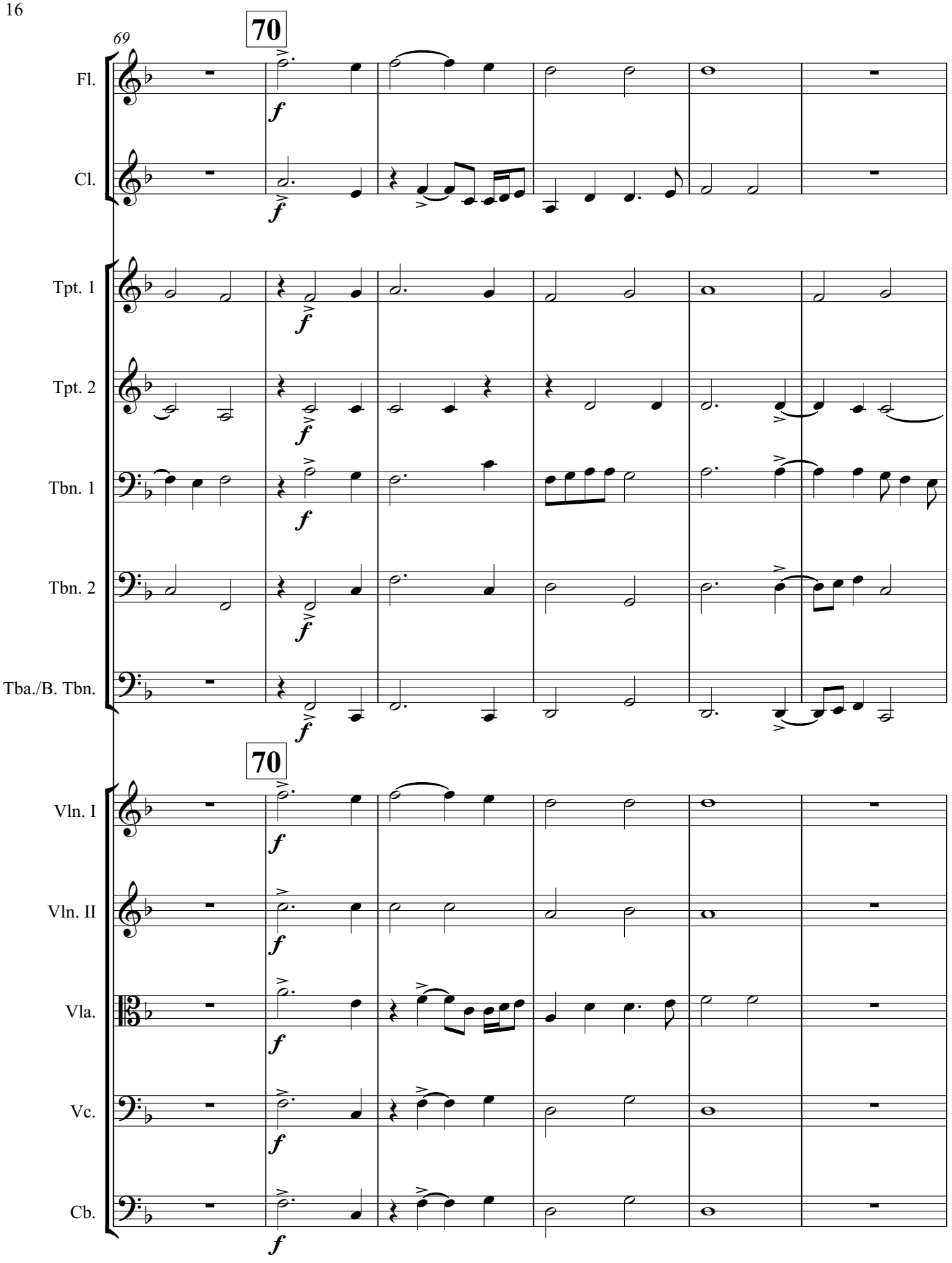
Vln. II
Vla.
Vc.
Cb.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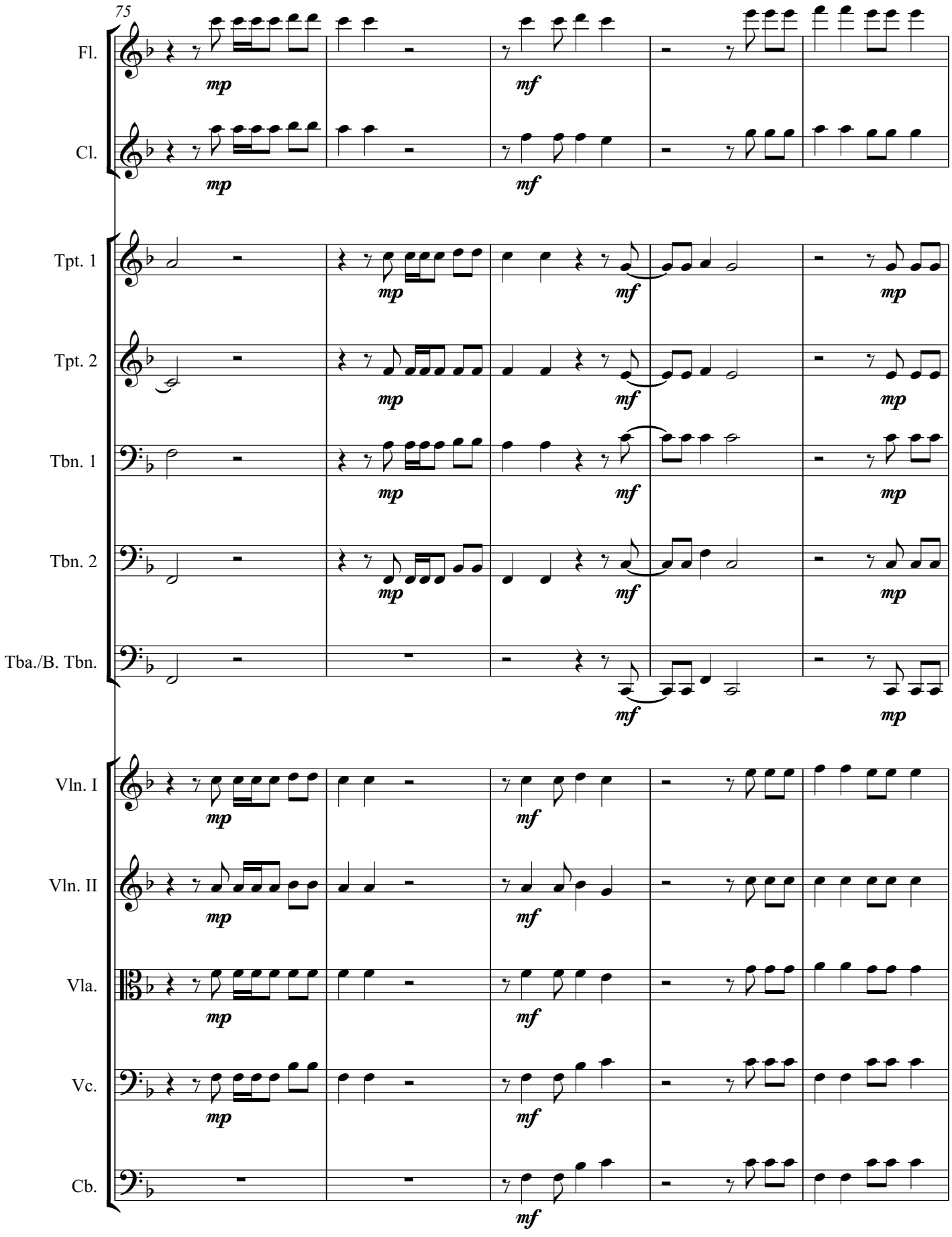
Vc.
Cb.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Cb.
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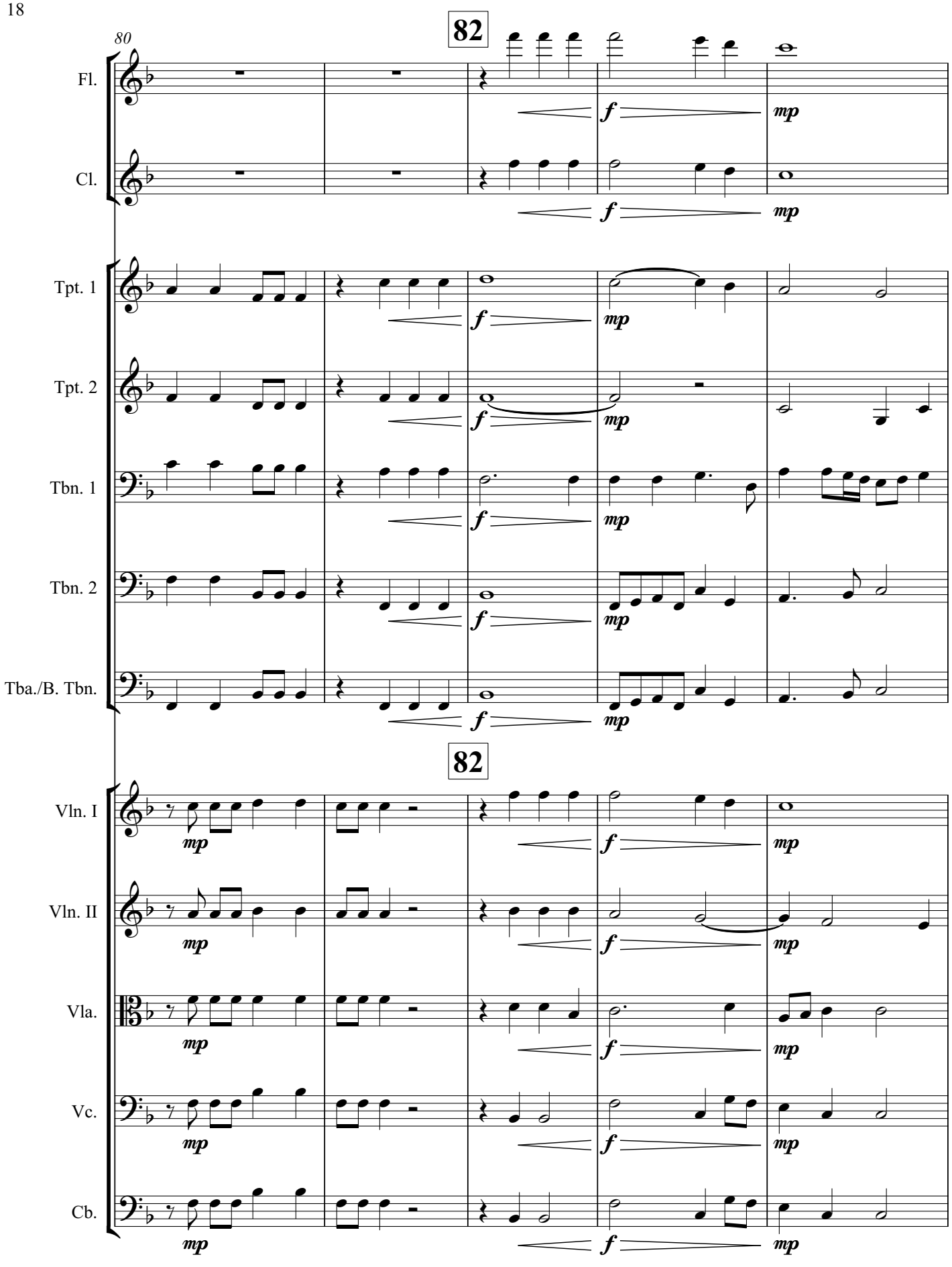
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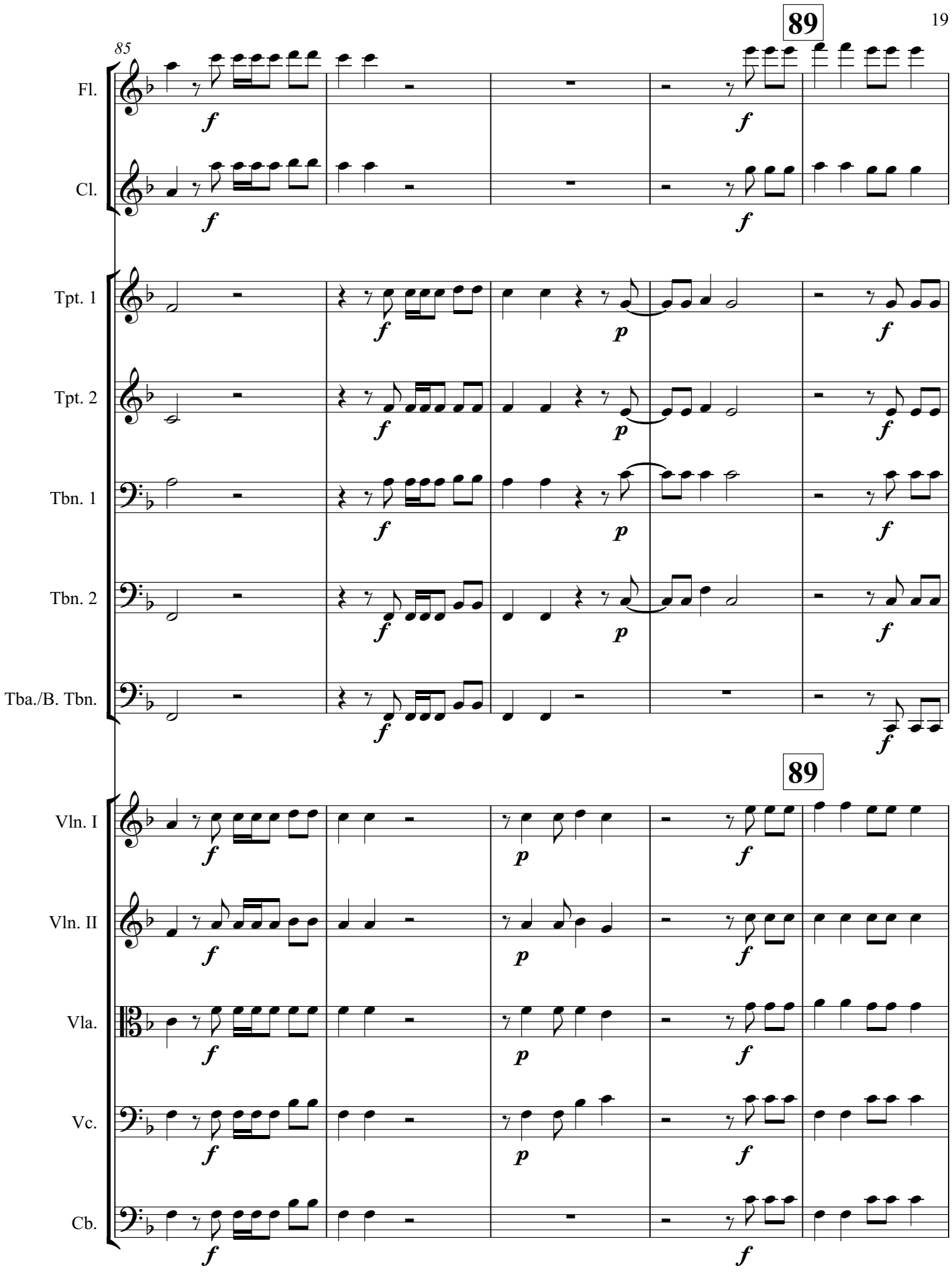
mp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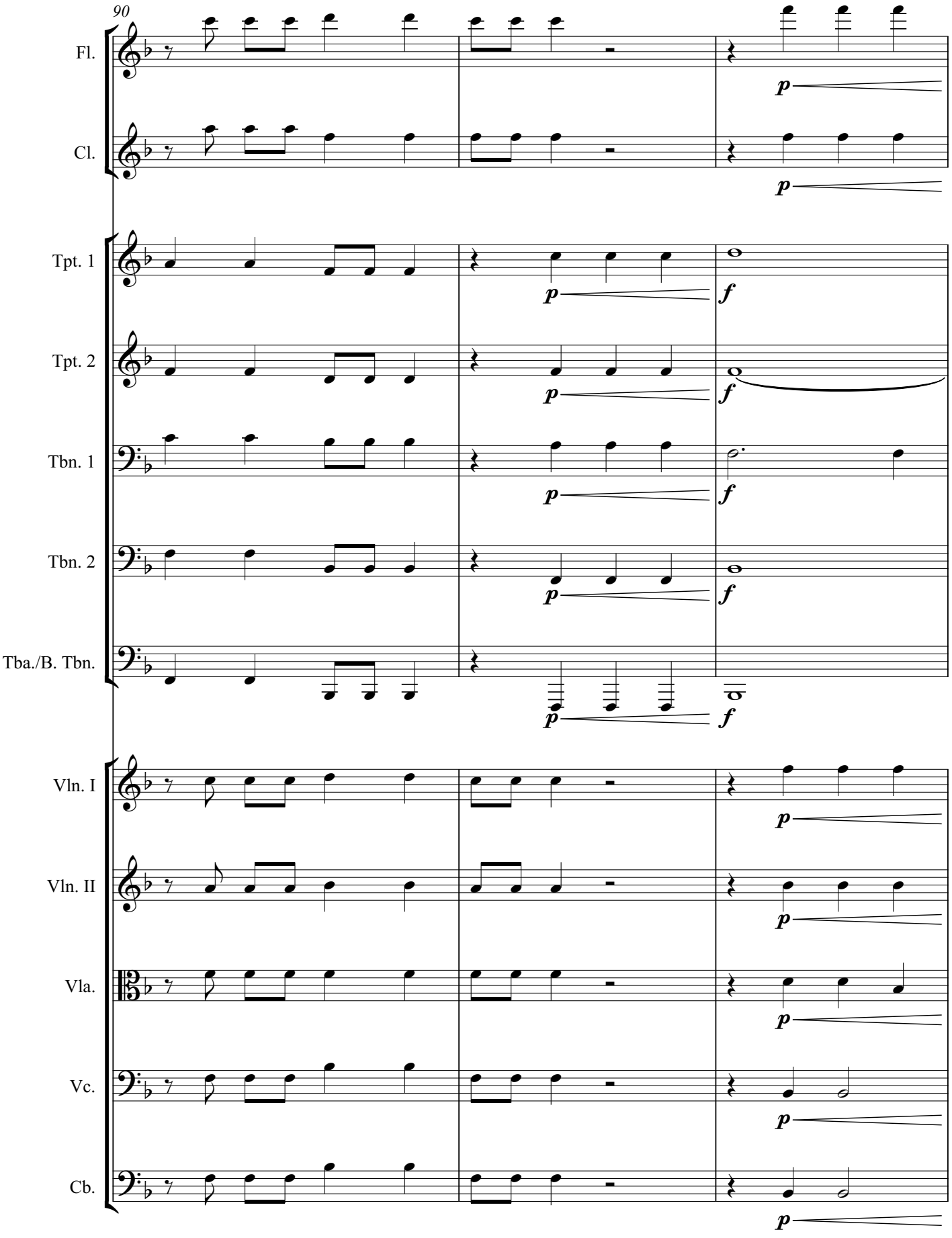
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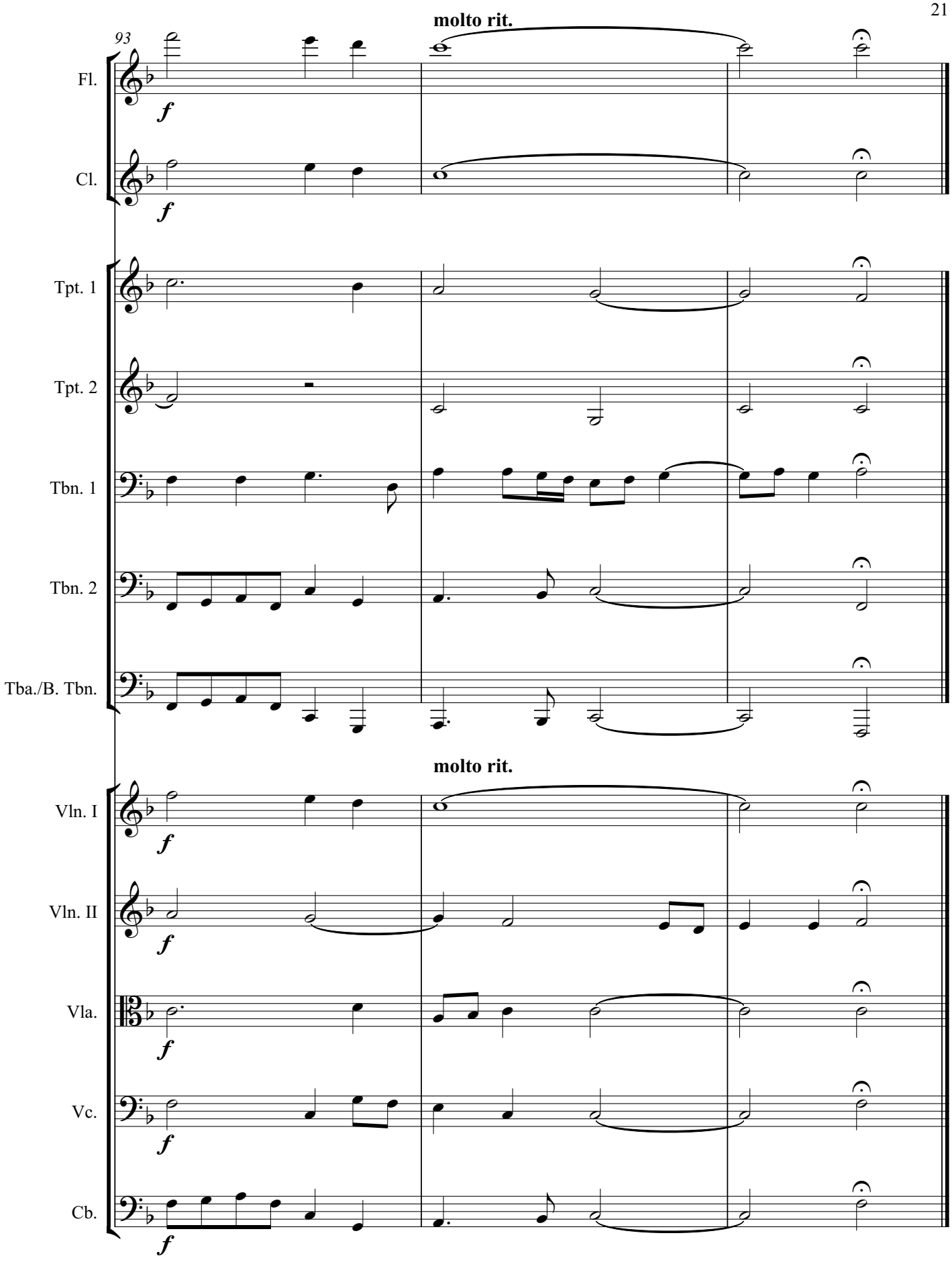
molto rit.
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Tbn. 2
Tba./B. Tbn.
molto rit.
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Vln. II
Vla.
Vc.
Cb.