

**Report of Student Learning and Achievement
Concordia University Irvine
School of Arts and Sciences – Music Program**

For Academic Year:	2024-2025
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School of Arts and Sciences Mission
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Music Program Purpose

The School of Arts and Sciences strives to educate its students within the multi-faceted context of the liberal arts. Firmly rooted in the Christian tradition of Concordia University Irvine, the School confidently and freely explores both the riches of the past and the knowledge of today. The School cultivates within all students a disciplined and coherent worldview to prepare them to be active and effective leaders in today's world.

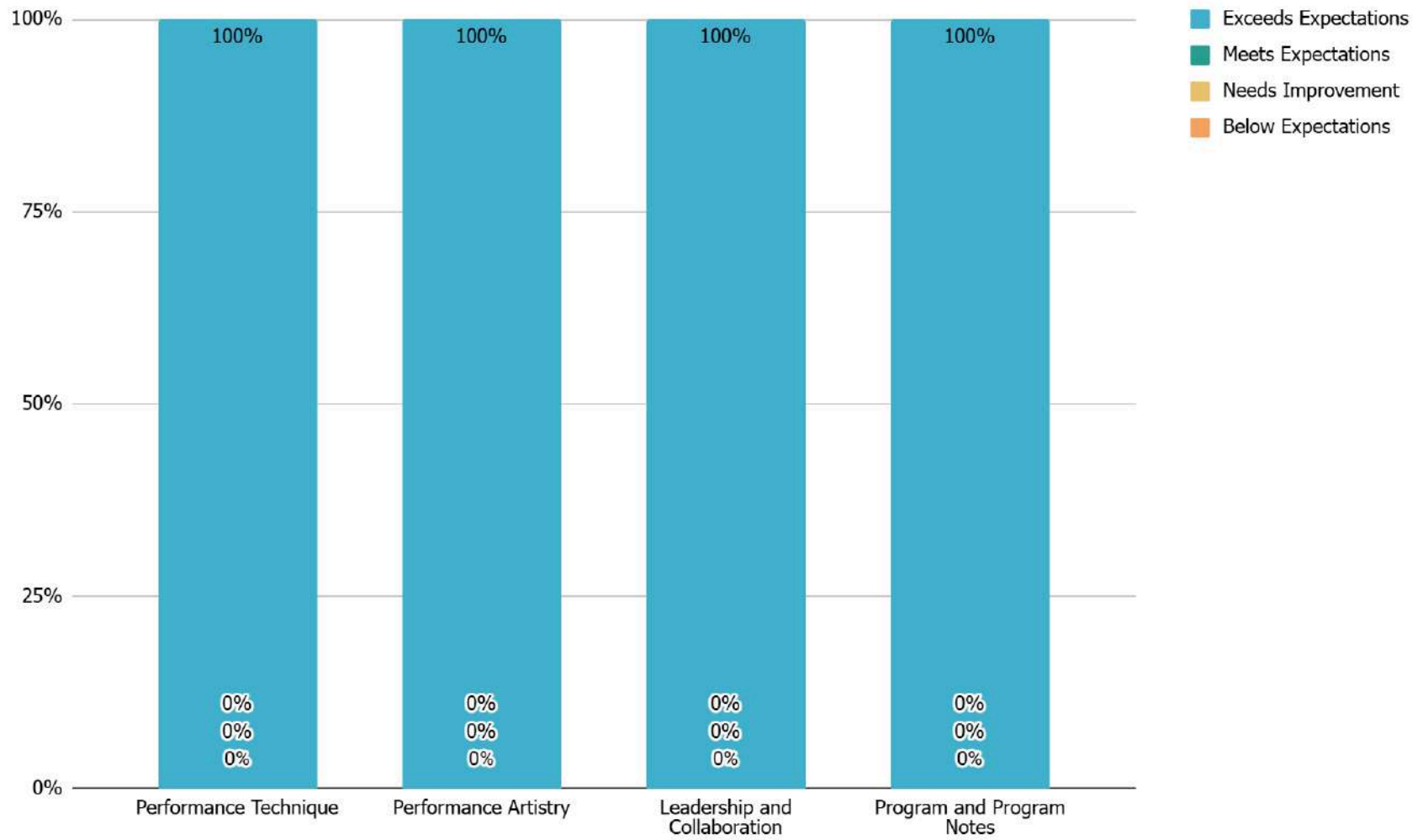
The Music Department trains students to improve their communities with meaningful, beautiful, and edifying musical activity. This is accomplished through coursework designed to develop broadly-skilled musicians and frequent public performances in different contexts, especially where our music can help to share the Christian faith.

Program Learning Outcomes (PLOs)

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| 1. Practical Musicianship: Develop musical skills that reflect competent applications of the materials and conventions of music. |
| 2. Performance Musicianship: Generate musical performances that are technically adept and artistic. |
| 3. Leadership and Collaboration: Utilize the techniques, philosophies, and best practices of musical leadership and collaboration in order to enhance a community. |
| 4. Critical Listening: Interpret, analyze, and evaluate musical works and performances. |
| 5. Contextualization: Evaluate the significance of music in various contexts (e.g., spiritual, social, historical, ritual, cultural). |

Program Assessment Overview Aligns with ULO: Systematic Inquiry			
PLOs Assessed	Evidence and Assessment Instrument	Performance Objectives (Targets/Criteria) Measures:	Results for Measures of Student Learning:
PLO 2 - Performance Musicianship: Generate musical performances that are technically adept and artistic.	MU_498 - Senior Recitals	70% of students achieve a composite score of 3 or higher on the Degree Recital Rubric criteria.	Percentage of students who met or exceed expectations: Technique - 100% Artistry - 100% Leadership - 100% Notes - 100%

Program Assessment Results



Summary of Program Assessment Findings

All six of the students (100%) met or exceeded the overall standards for this PLO (see attached data sheet). The four components of the rubric are discussed below:

1. **Performance Technique:** All 6 students (100%) met or exceeded this standard.

Three of the six students merited a score of “3” while the other three students earned a score of “4”. This indicates a long-term commitment to achieving technical excellence as technique is not something that can be developed during the weeks preceding the Senior Recital. Strong collaboration between the student and mentor is also evident in these scores.

2. **Performance Artistry:** All 6 students (100%) met or exceeded this standard.

Four of the six students received a score of “4” while two students received a score of “3”. Performance Artistry measures a student’s ability to perform a musical work appropriate to the style in which it was written with great expression and artistry.

3. **Leadership and Collaboration:** All 6 students (100%) met or exceeded this standard.

Five of the six students merited a score of “4” while one student earned a score of “3”. The students who earned a score of “4” exhibited a consistently high level of effort and preparation throughout the semester, meeting deadlines and exceeding expectations during collaboration with the faculty mentor.

4. **Program and Program Notes:** All 6 students (100%) met or exceeded this standard.

Four of the six students merited a score of “4” and two students received a score of “3”. Arguably the simplest component of a Senior Recital, the guidelines for program notes are included in the Music Student Handbook and are easy to execute. The high number of scores of “4” are likely indicators of the straightforward task required.

Summary of Achievement Outcomes Aligns with ULO: Systematic Inquiry		
2024-2025 PLO Assessed	Student Evidence: Senior Recitals	Student Evidence: N/A
Criterion Measured	Performance Target Was...	Performance Target Was...
Performance Technique	Met	
Performance Artistry	Met	
Leadership and Collaboration	Met	
Program and Program Notes	Met	

Program Proposed Course of Action for Improvement in Learning Outcomes
100% of students meeting department expectations in their Senior Recital is affirmation that CUI's applied music lessons are indeed preparing students for their capstone projects. No changes are necessary in this area.