Concordia University

Application Form

Name			Date		
Current Address_					
Summer Address					
Summer Phone #		Summer email (chec	ked regularly)		
Overall GPA	Present Cla	ass Level	Major		
Expected Graduat	tion (semester and	year)			
Do you plan to stu	udent teach?	When?			
Faculty referrals f	from: 1)				
Please list four rewriting ability.	cent courses you ha	ave taken at Concordi	a in which you have demon	strated your	
Semester	Course	Instructor	Types of Writing Assignments	Course Grade	
Number of hours	you would like to	work in the Writing C	enter next year.		
Please list other jo	obs or responsibilit	ies you will have duri	ng the 2013-2014 academic	e year:	

Please return your completed application to Professor Kristen Schmidt in Alpha 103B by Friday,

March 22, 2013.

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Faculty Recommendation For Writing Center Consultants

sk pre	is in the process of applying for the position of writing insultant in the Concordia Writing Center. Students who serve as writing consultants are illed writers who have demonstrated an enthusiasm for thinking and learning about the writing ocess as well as a commitment to helping their peers. They are effective communicators with atstanding interpersonal skills.
	aculty recommendations play a major role in determining how well the applicant meets these iteria. Thank you for assisting with this process.
	ease respond to the following questions and return to Kristen Schmidt in Alpha 103B by riday, March 22 or email your recommendation to kristen.schmidt@cui.edu .
1.	Please comment on the applicant's oral communication skills.
2.	To what extent does the applicant appear to get along well with peers?
3.	In your view, what are applicant's greatest strengths and weaknesses as a writer? As a student in your class?
4.	How does the applicant respond to new information? To differing points of view? To criticism?
5.	Are there any other qualities that would especially recommend this applicant for the position?
Sig	gnature of referring professor:
	Date:

Concordia University Literary Narrative

Think about your history and subsequent growth as a writer by recalling your earliest memories about writing through your experiences as an "academic writer" in college courses.

In a two to three page typed essay, give specific examples of formative experiences that have shaped you into the kind of writer you are now. These may be positive and/or negative - all of our experiences have shaped us as writers.

To construct such a personal history, you may want to consider one or more of the following: the conditions under which you have written, the types of writing you have been required to do or have done on your own, the reactions of others to your writing, and your feelings about the process of writing and/or the way others react to your writing.

Close your essay by describing why you feel your character and experiences with writing will contribute to your effectiveness as a consultant in the Writing Center.