

# Policy change to institute dry residence halls

BY ELYSSA SULLIVAN  
CAMPUS LIFE EDITOR

On Wed., Sept. 14, students and faculty gathered separately in DeNault Auditorium to hear the announcement of an alcohol policy change on campus. As a result, the student leaders have responded by instituting means for students to make their voices heard to the executive council. President Kurt Krueger announced that starting in the Fall semester of 2012 Concordia will have dry residence halls.

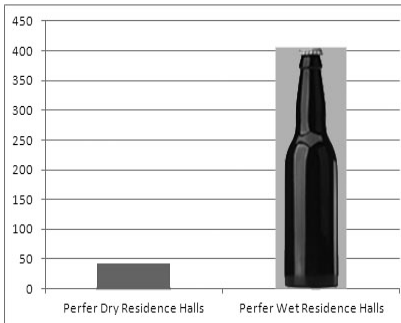
It has been outlined that the main objective of the new policy is to provide safety for students. Upon interview, Krueger said, “We have a problem with binge drinking among a small number of students on this campus, and we can hopefully reduce those issues by going with dry residence halls and upgraded alcohol education program.” The executive council of Concordia is concerned about the abuse of alcohol on campus and wishes to take measures to reduce this problem.

The change is being added to the Student Code of Conduct. This is a code assembled by the faculty and staff working in Student Affairs. According to Krueger, it is not a change in university policy; therefore, there is no precedent for other faculty members to be a part of the decision making process.

Many questions and concerns have been raised by the student body in regards to this issue. Two arguments stand out: this policy could negatively affect our stance as a Great Commission University and that the policy will not actually help the students it is aiming to aid. Alcohol use is something that opens doors for communication. This being taken away leads to a different kind of student being attracted to the university.

Roger Infranca, junior, said, “Upperclassmen won’t be on campus anymore, so we won’t have any leadership on campus. It will be a campus with solely underclassmen.” Other students have echoed this concern, saying that the tone of the campus community will shift dramatically. It was

## ASCUI Student Poll



Of the 449 students surveyed, 405 preferred wet residents halls while 44 preferred dry halls.

# Rock the Amp: a roaring success

BY SHANNON ALAVI MOGHADDAM  
STAFF WRITER

Student performers tore up the stage at Rock the Amp 2011 on Fri, Sept. 2, displaying their various musical talents. Organized by the L.E.A.D. Student Activities Committee, Rock the Amp gave students a chance to showcase everything from rap skills and comedic abilities to original songs and killer voices. Brothers Josh, sophomore, and Jacob Canter, senior, cracked jokes as they emceed the show together, adding their own flair of personality and humor to the event.

“This was the best Rock the Amp I’ve been to,” said Shaylin Hoye, senior. This was Hoye’s first year performing at the event, singing a duet of “Eye to Eye” from *A Goofy Movie* with Steven Beyer, ‘11. Hoye stated that the turnout was been the best she’d ever seen.

Many performers, such as “The Quiet Hour Guys,” seniors Dakota Anderson and Vinny Sorentino, entertained the crowd with performances begging for laughter. Anderson and Sorentino proudly belted a parody of “My Heart Will Go



Students consume alcohol in a wet room

PHOTO COURTESY STEPHEN PULS

even brought up at the aforementioned student forum that this will open the doors for students 21 and older to live off campus. Furthermore, it is argued that the students who need assistance will not be helped by simply adding another policy for them to break. If students already disregard current policies, why would they begin to listen to this one? Some students say that this will simply encourage binge drinking off campus, creating a new slough of problems including drunk driving.

This is not to say that the institution of dry residence halls would have all negative effects. According to Krueger, the studies conducted by Student Affairs state that “by going with dry residence halls, coupled with a strong alcohol education program, the incidents of binge drinking and all the other alcohol related offenses will decrease, and will be much more manageable.” Under the current policies, it is very difficult to manage alcohol policy violations.

When there is a violation in a wet room, it is difficult to discern what the best course of action is, especially when there is mixed company of students with wet stickers. “Over time, by eliminating the wet rooms, student safety will be enhanced,” Krueger said. “It will make enforcement more manageable.”

Furthermore, President Krueger wants it to be clear that our identity and distinctive nature as a university will not change with this policy. “We don’t have to Christianize everything,” he said. Chapel will not become a requirement. Faith statements will not be mandatory for admittance into Concordia. We will still have unique qualities

in comparison to surrounding Christian institutions.

In response to the many concerns that have been raised, ASCUI and student senate have created two avenues for students to get involved in continued discussion involving the change.

First, seven committees consisting of students and faculty, have been formed. These groups will be researching different aspects surrounding the policy change. The different research areas include residential life, forensic studies, policies at other universities, philosophical view points, theological stances, the effect on admissions and enrollment, financial concerns, and the implications for our athletics programs. Each committee will be researching all sides of each issue.

Second, ASCUI has created an opportunity for the student body to write a letter to the executive council. Students are asked to submit their letters to the ASCUI office by Oct. 5 in the Center for Student Leadership and Development in hardcopy form with appropriate letterhead, including name, cell phone number, and email. The letters will be read to check for anything blatantly disrespectful. If content is found to be ill-mannered, the letter will be sent back to its writer asking him or her to rewrite it with a more respectful tone.

The research collected from these committees and the letters submitted will be collaborated and brought before the Board of Regents on Oct. 6 and 7 by Emily Goins, ASCUI President. Students who are interested in involvement with the research committees are encouraged to contact any members of ASCUI or student senate.

On” by Celine Dion that they claimed to have written the previous night. Lyrics like “Concordia can touch us one time and last for a lifetime” were one of many crowd favorites.

Demonstrating their originality in a less humorous fashion, performers like Scott Kolmer, senior, engaged the crowd with songs they wrote themselves. Kolmer’s “Paige’s Song” was dedicated to Paige Armstrong-Maltos, a Concordia student who passed away last winter. It was sincerely touching and heartfelt. Kolmer then changed the mood by playing guitar and singing an adorable, original song called “Nothing Else Compares.” Kolmer left the crowd begging for one more song after his performance ended, and he gladly obliged by performing his rendition of “Sparks Fly” by Taylor Swift.

This annual night of student talent did a successful job at bringing students of all grade levels together to enjoy free musical entertainment. “It was a lot more mellow, but it was great,” said Jessica Gallegos, junior.

Sarah Whitehair, freshman, is also hooked on Rock the Amp after attending her first show. “The talents were amazing and very entertaining,” she

said. “I had no idea our school had so much variety.”

Story continued on page two.



Scott Kolmer, senior

PHOTO COURTESY AMBER ARANDAS

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## iPads invade Concordia

BY SARINA GRANT  
STAFF WRITER

Select professors were provided with iPads for use in the classroom this semester as part of a study funded by the Office of the Provost. This study was modeled after a similar test done at San Francisco State University, providing all faculty and staff with iPads and monitoring their effectiveness as they were used in the classroom.

The main objective of the study is to see if the iPad is beneficial to the professors in the classroom, with the goal being for the iPad to positively effect teaching style while creating a more enriching learning experience for the students. John Randall, Director of the Center for Excellence in Learning and Teaching, and Assistant Professor of Instructional Design, has, with the help of the Office of the Provost, arranged for the same study to be conducted at Concordia. The iPad “is going to be a game changer in terms of how we deliver lessons,” Randall said.

The technology in the iPad will eventually allow the professors to go wireless. “We don’t have to spend thousands of dollars on specific equipment, and hardwiring, and all of that. Plus, it’s mobile to other classrooms,” Randall said. This is opposed to technology like the smart boards, which are limited to a few select classrooms.

Upon receiving the iPads for the study, the 50 professors who requested to take part in the study went through a training seminar taught by Apple technicians. They learned everything from how to turn the device on, to how to find apps that might be beneficial for use in the classroom. Instructors were also enrolled in a course on blackboard which allows them to participate in a discussion forum with the other professors. Topics of discussion include aspects of the tablet that they have found useful or not useful, questions about how to do things, and general comments about their use of the iPad in their classes.

Dr. Eshetu Abate Koyra, Professor of Theology, was one of the instructors provided with an iPad. He mostly uses his iPad for powerpoints and apps. “It does most of what the computer does, but in a very handy way,” Abate said. As a Theology teacher, he finds the Bible app—an application that features the entire text of the Bible—to be especially useful. “It is very handy. You can just touch it, and the whole Bible comes up,” Abate said.

The integration of iPads has not only been a big change for the professors, but for students as well. Student opinion regarding the study has been mixed. “Although I understand the usefulness of an iPad in a school setting, I feel like it’s unnecessary, because classrooms have functioned without them in the past,” said Rachel Beyer, sophomore. “Why spend money on giving teachers iPads when you could be spending it on other things that would better benefit the school? Things like a parking lot, or expansion of the cafeteria. There is a plethora of things that would be more useful for the campus, as a community.”

Caleb McCurry, junior, is concerned with the iPads’ effects on class time. He said, “More technology allows more room for error and technical problems, which means more class delays.”

The study will continue through the first semester, at which time professors can decide if they want to continue using the iPad. If results are positive, funding might be procured for additional tablets.

## German Day at Concordia

“A Celebration of Entrepreneurship”

Wed. Oct. 5 in the CU Center for Worship and Performing Arts.



# Editorial: Think about it, and talk about it Continued: Rock the amp

1. Is the policy change really about drinking, or more about school identity?
2. Why is it vaguely referred to as the “policy change” when publicized on campus?
3. How will the change affect student retention?
4. What other issues/concepts can the university community hold a dialogue over?
5. Is the university saving money on insurance premiums by switching to dry residence halls?
6. If so, what can the saved money be used for?
7. Is spending excessive money on insurance premiums as a result of wet residence halls an act of poor stewardship by the university?
8. Is it possible for students to develop a virtuous student body without allowing certain freedoms?
9. How do dry residence halls affect Concordia as the Great Commission University?
10. Will the change create problems regarding drunk driving?
11. Has the student body been responsible enough to enjoy the liberty of wet rooms?
12. Should such a heavy emphasis be placed on the consumption of alcohol?
13. Will Concordia slowly morph into Biola?
14. Does the policy change pose a significant threat to campus community?
15. Are dry dorms a proper resolution to an inefficient wet sticker program?
16. Do resistant members of faculty and students truly have the best interest of the university in mind?
17. How will the policy change impact athletic recruitment?
18. Were some of the “no” votes in the student pole simply seniors attempting to spite underclassmen?
19. Did those in agreement with the policy change have as much of an incentive to vote in the student poll?
20. Would it be possible to make only one hall hold wet rooms and make the rest of the residence halls dry?
21. Is the current system really that difficult to enforce?

22. Will undergraduates be able to drink at Concordia functions not held in the dorms?
23. Will Concordia consider implementing a bus system to help students get to school safely?
24. Why was the “policy change” introduced to the faculty as a problem of dorm capacity, and to the students as a problem of alcohol abuse?
25. Are 100 alcohol write-ups from last year indicative of a widespread alcohol abuse problem?
26. What options will students have to live off-campus next year?
27. If granted this freedom again, would students actually follow through with the proper procedures to obtain a wet sticker?
28. Should alcohol be tied to school identity?
29. If less than 10% of dorms are wet rooms, why is moving to dry residence halls such a big deal?
30. Will the change in policy affect the sense of community on campus?

## Faculty Letter

## Etiquette: Fighting the short shrift



According to Dictionary.com, “etiquette” refers to: “conventional requirements as to social behavior; proprieties of conduct as established in any class or community or for any occasion.” My perception is that etiquette is getting short shrift these days in our society. To fight against this trend, I would like to commend those students who have demonstrated high standards of behavior and propriety here at Concordia. I now present to you my top ten “shout out list” for exemplary behavior in the category of student etiquette.

10. To Jeanette Gonzalez for referring to me as Dr. Mendez rather than Mr. Mendez, Mendez, or Professor.
9. To Britney Voitel for always smiling when saying “here” during roll call as opposed to being nudged by a fellow student and told that her name was just called.
8. To Sarah Fruitwala for e-mailing me in advance when she had to miss class.
7. To Michelle Lee for honestly admitting she forgot to do an assignment and being willing to accept the late penalty rather than blaming a faulty printer or a crashed computer.
6. To Monique Soriano for paying close attention to what I’m saying rather than checking Facebook or text messaging during class.
5. To Caleb McCurry for being willing to do a role-play in class instead of sitting quietly and staring at the floor when I ask for volunteers.
4. To Aaron Gates for telling me how much he enjoys my class rather than coming to class late or not coming to class at all.
3. To Shawn Haggerty for asking permission to e-mail a homework assignment to me when she forgot to bring it to class.
2. To Katie Kloos for apologizing for missing class and e-mailing me her homework on time even though she was unable to make it to class.
1. And finally, to my amazing, talented and thoughtful work-study student, Vicky Chiem for offering me one of her chocolate chip cookies as she entered my office.

Thanks to all of you and the many more like you who collectively encourage and inspire me to teach with passion, joy and gratitude.

Dr. Buddy Mendez

One of my personal favorites during the show was the last act, performed by Shea Thorson, junior, Anna Hayhurst, senior, and sophomores Sydni Clow and Robyn Cornish. These ladies played guitar and ukulele to a mashup song of “You and I” by Ingrid Michaelson. Since they all had beautiful voices, which fit the songs they chose very well, the audience was naturally engaged in their performance and left the amphitheater more than satisfied. Due to student interest, Rock the Amp may be held again in the spring.

## Boss’ Basics

Joshua Young  
Assistant Editor



## Fat Stacks

In response to the statement, “money doesn’t buy happiness,” Daniel Tosh once asked his audience, “Have you ever seen a sad person on a WaveRunner?” The answer is most likely no, you have not. I write to you today to lay out a few simple ideas so that you can come out on top, because who really wants to move back home after they graduate?

Students face the most stringent demands of any social class in America today. Countless hours in lecture halls and underneath textbooks, while worthwhile and enriching, don’t put gas in your car or gruel in your gut. Working America arguably spends their days working just as hard, if not harder than students, but the facts remain that they are handsomely rewarded for their efforts and we are indebted for our own. So sit down and listen up and I will tell you how to come up and stay on top.

First and foremost, you are going to need some capital. That being said, there are many ways to earn some cash and some are more ethical than others. For example, starting a pyramid scheme is a great way to make a lot of money in a hurry, but jail sucks so don’t get caught (the Courier does not encourage any illicit activities). A more feasible approach is taking every paycheck and splitting half into checking and savings. This way you should have enough for an apartment in no time, and enough left over to stock your fridge with beer... this year anyways.

Next on the list is credit. Credit is cash’s scary frightening cousin, but he showed up to the family reunion so you might as well say hello. Basically everything that fits into the “standard American dream,” including buying a car or house, will require you to have a credit score. It is really quite simple to build credit. Just apply for a card, spend a little bit each month, pay it off early and you have credit. Keep in mind that once you have a credit card there is nothing to stop you from spending the weekend in the Emperor’s Suite at Caesar’s Palace, but if you are not able to pay it back things will start to get hairy.

Three years ago I would have told you to take as much money as you can and put it into a Certificate of Deposit (CD) at your bank and just sit back while the interest rolled in. This will not work out so well today. Those darn fat-cat bankers have brought the interest rates so low that it is virtually impossible to make money in the banks.

All of the formalities aside, you need cash and getting that sweet, sweet paper is not as simple as it used to be. Good jobs are hard to find and steaming people’s lattes at five in the morning is hardly worth it. Be that as it may, the internet is the new frontier full of opportunity and it behooves one to be creative. There is always money to be made selling your junk on eBay and people will buy just about anything. Also, the Craigslist labor market is always in need of people who are willing to do odds and ends for cash, but is not for the faint of heart.

Get rich or die trying.

# THE Concordia Courier

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# A look at CUI Bono: Discussing academic habits

BY ELYSSA SULLIVAN  
CAMPUS LIFE EDITOR

Last weekend, students traveled to Lake Arrowhead to hear multiple professors speak on developing good habits as a part of the 2011 CUI Bono retreat.

CUI Bono is a club on campus dedicated to expanding the academic experience for students at Concordia. CUI Bono is a Latin phrase that is translated to “Who stands to benefit?” It is the belief of the cabinet members of CUI Bono, and their faculty advisor Dr. Daniel van Voorhis, that students are the ones to benefit at the university. What better way for them to benefit than having the opportunity to engage in conversation with their professors in a colloquial setting? This is what the CUI Bono retreat has to offer. The faculty present were as follows:

Dr. Jim Bachman, Professor of Philosophy,  
Dr. Susan Bachman, Professor of English,  
Keith Garton, Professor of English,  
Dr. Kerri Tom, Professor of English,  
Dr. Ken Ebel Professor of Biology;  
Dr. Scott Ashmon, Professor of Theology,  
Dr. John Lu, Professor of Psychology,  
Dr. Tim Preuss, Prof: Exercise Sport Science,  
Dr. Bret Taylor, Professor of Mathematics;  
C.J. Armstrong, Professor of History

Introductions were not performed in any sort of generic, mundane way. As each professor introduced him- or herself, a student was selected to also introduce him- or herself. After stating their names and respective fields of study, each had to answer a question. These questions ranged from “Name a movie you should not like but do,” to “If you could pick any two people from history to watch in a fight, who would you select?”

Van Voorhis then launched into a brief introduction of the topic of this year’s retreat. He discussed what some philosophers have to say about habits, emphasizing the value that Augustus placed on them.

According to Aristotle, habits are something that fit to a person like clothing to his body. The focus of this retreat was to understand how, as students, we can work against our desire to live according to our fleeting dispositions and move into developing the habits we need in order to holistically excel.

There were four sessions over the two-day retreat. With each session, different professors were heard giving insight into student success, into what it means to be a student of good habits, and what that looks like. Each lecture benefited the students in abstract and concrete ways alike.

Possibly the best part of the retreat, however, was the break times. There were copious amounts of time for students and professors to engage in conversation, partake in basketball or card games, watch football, or simply enjoy conversation together. Some talked about the lectures, while others talked about classes. Many just had casual conversations and began to foster relationships. Students were able to meet professors they may never have in a classroom setting due to their chosen majors. This retreat gave them the opportunity to broaden their horizons of academic understanding.

On Sunday morning, the retreat closed with some practical advice from the professors and a brief morning prayer service. Every student left the retreat with a challenge and conviction that will hopefully drive them to work on developing better habits.

## Gliddon and Smith represent Australia in China

BY LAUREN SHEA  
STAFF WRITER

Cameron Gliddon, senior, played on the Australian Men’s University basketball team in China this past summer.

Gliddon attended a 3-day camp in Canberra, Australia, where 22 men tried out for a spot on the team. Of those 22, only 12 men were chosen to be on the team. Gliddon joined former Concordia student Ben Smith, who also made the cut. The team began playing preseason games in China for 2 weeks, and returned to Australia for another 2 weeks, before heading back to China for the start of the regular season.

During a game against Canada, who took the silver medal in the summer tournament, Gliddon scored a team-high 19 points, while helping his team to a 63-61 victory. Gliddon said that game was his biggest accomplishment while in China.

“I really liked how excited the Chinese people were about us being there. We signed lots of autographs,” Gliddon said. Although Gliddon does not have any plans to visit China in the near future, he would not be opposed

to going back if asked to play on another basketball tour.

Understandably, there was a bit of an adjustment period to the Chinese culture and a communication barrier for the Australian team, as a majority of the members were USA-based college players who were not previously exposed to the Chinese lifestyle.

Gliddon included that none of the 12 players knew how to speak Chinese, but he was able to come away from his time in China having learned basic words like “hello” and “thank you” in Chinese. While in China, the Australian team stayed in a University Village with 100 or so other teams, indulging in the local flavor. “We pretty much ate McDonald’s, Mediterranean and Chinese food while we were there,” Gliddon said.

Not only was joining the team beneficial for Gliddon’s personal growth, but for his growth as a basketball player as well. “I definitely learned more skills while playing overseas this summer,” Gliddon said. Gliddon will begin his senior campaign for the Eagles on Nov. 4 when Concordia travels to the University of Portland.



Zach Oedewaldt, junior, shoots pool

“The best part of human nature is we can overcome human nature.” –Ken Ebel



“Write something ‘with intelligence’ into your own mind.” – Jim Bachman

“Reading forces you to question what you believe, what you know, what you think you know.” –Keith Garton

“Reading and writing are married to each other.” –Kerri Tom

As infants “we want to know, and somewhere along the way, we turned off the switch.”  
“Where is the curiosity? Where did it go?” –John Lu

“The great student is unwilling to not get it.” –Tim Preuss

“When you graduate, ask what you learned.” –Bret Taylor

“Aim for your A. Aim for good company. Aim for relationships with your professors.” –C.J. Armstrong



PHOTOS COURTESY MARK DUERR

“If you know one language, you are limited to only knowing the world through one window.” –Scott Ashmon



Dr. van Voorhis armbars a student in basketball

## Forensics team goes green

BY KERRY OSBORN  
STAFF WRITER

The Speech and Debate team has been preparing for several service projects on campus to help Concordia become more ecologically friendly. Amidst their competitive debate season, the growing forensics team has taken some time to step back and help the environment.

Over summer, some of the debate students realized the many assets that the school has given them. “Many of us transferred from junior colleges, mainly for the debate team, but we are all so thankful for what Concordia has done for us. We want to give back,” said Maria Bastasch, junior and Head of Debate Public Relations.

Researching environmental issues is a constant process for debate students while preparing for arguments. Being presented with these problems so frequently, and being mindful of giving back to Concordia, the debate students have found a way to show their support on behalf of the school.

The first major service project deals with waste on campus. “There is always so much food gone to waste by students in the café,” said Zach Moss, junior. “We can use these leftover foods and have students place their foods and paper products into two separate trashcans side by side.”

Moss stated that when the food has been placed in the trashcans, composting can begin to take place. That wasted food can be turned into fertil-

izer for various plants and flowers around campus.

By fertilizing with such foods, less water would be needed for the plants and flowers, thereby creating rich fertilizer while promoting water conservation. The goal is to eventually have a full-grown vegetable garden on campus. By growing foods so close, the school would not have to have as many vegetables imported to campus every day.

Multiple service projects should be underway soon. Bastasch has a meeting this month with a company who works closely with campuses to help make them more ecologically friendly. “After we have performed a service project, we may as well have multiple ones,” said David Saulet, sophomore.

Many on-campus residents feel that composting will be beneficial. “I think that the vegetable garden will provide more of a convenience, and should cut costs for how much we pay for vegetables from other sources,” said Mari Portillo, junior.

Students and faculty should watch for upcoming public debates on campus about the service projects. These debates will inform and educate students about the necessity for these eco-friendly projects. It will be easy for all students to take part in these service projects.

The team had their first major tournament of the season last weekend at San Francisco State University. Their next tournament will take place the weekend of Sept. 30 in Berkeley.

## Concordia aims to increase international student population

BY JENNIFER HOLM  
STAFF WRITER

Concordia currently has 70 international/exchange students representing 32 countries.

Exchange students are students who pay tuition to the institution of their home country, but attend school elsewhere. Usually, exchange students are temporary and only come to study for a semester to a year. International students tend to spend all four years at one school. The procedures of international study are complex, but once given a student visa the application process is no different from that of any other student.

Felix Zimmermann, senior is a German exchange student on campus who is studying business and marketing/management. Zimmermann said, “I chose Concordia because it was the partner university to ESLSA (university in Paris) so I could do a combined BBA program.”

“Admission is the same process for international students as it is for everyone else,” said Lonnie Lee, Director of International Student Services. Zimmermann seems to really like what is out here. “After graduating I will try to get my American work permit and get an internship here to collect work experience,” he said.

After budget cuts forced the university to drop the ESL program a few years back, the Office of Global Programs is beginning to take measures towards its reinstatement. Making this decision would surely increase the influx of international students as the current restrictions require a score of 550 or better on an English skills test. Transcripts also need to be translated into a curriculum that is acceptable for Concordia.

One form that is required for international students to fill out is the I-20 form. The I-20 form has changed a lot in the past 10 years due to the events of 9/11. The pilot that flew the second plane into the World Trade Center received his student visa as a means of gaining entry into the country. “The change was necessary,” said Chris Lange, junior. “After the 9/11 events it only made sense to change the process to come to America.”

The Student and Exchange Visitor Information System (SEVIS) has taken effect as a response to the events of 9/11. This program is a database of all foreign students currently studying in the states. Immigration and Custom Enforcement has ongoing access to this information as schools can be required at any time to give information to SEVIS on any student listed in their database.

While the process of international study may have grown more difficult in the last decade, Concordia hopes to continue its global outreach by extending this opportunity to students around the world.



Cameron Gliddon

PHOTO COURTESY CU ATHLETICS



# CU Chicago basketball fights cancer

BY STEPHEN PULS  
EDITOR-IN-CHIEF

Tyler Jones, Head Coach of Basketball at Concordia Chicago, was diagnosed with prostate cancer in May. This news came after Jones and his team had already been heavily impacted by the disease last season. Captain James Morgan's mother was diagnosed with breast cancer, while Jake O'Hara's father was diagnosed with retinal eye lymphoma. The team was struck with the news during the first week of the season, and O'Hara lost his father to the disease later in the year.

These hardships developed a theme of transparency amongst the team that increased as the season progressed. This strong dynamic of accountability and communication helped the Cougars win the CIT Invitational in January, a tournament consisting of Concordia schools from Ann Arbor, Seward, and Mequon. Jones was prompted to get a prostate exam shortly after hearing that St. John's coach Steve Lavin had been diagnosed with cancer. The results certainly came back as a shock.

Jones was faced with a dilemma- his team had

constructed an environment of open communication, yet revealing the news had the potential to be detrimental to the development of his valuable freshman class, especially after 10 players had graduated from last year's team. "They used me for a crutch, and I definitely used them," Jones said. "I knew I had to let them know." At the beginning of September, after three months of silence, he held a meeting at his house to share his situation with the team.

Jones is being treated through proton therapy, a procedure which is much less invasive than the more common photon therapy. "Proton therapy is like a smart bomb, while photon is more like crop dusting. [Photon therapy] has a lot of collateral damage," Jones said.

In an effort to promote this method of treatment, a marketing representative contacted ESPN's Outside the Lines. The network loved the idea, and came to Jones' house the night of the team meeting.

"He was shooting for the stars, and he hit it," Jones said. "They had my home lit up like a Christmas tree." His secret had weighed on his mind for months, and at this point Jones certainly did not

want his players to learn of his problem through someone else. The team quickly joined together in prayer after hearing the news, providing an avenue of Christian witness through their story.

The Cougars certainly are dealing with problems much greater than anything on the basketball court, as Jones works to implement a holistic approach to the everyday life of the team. "Part of my mission is to teach these young men, and my situation will help these kids understand life in a bigger picture," he said. Jones also serves as a Professor of Sports Management at Concordia Chicago. "Things are going extremely well and I'm looking forward to the start of the season," he said.

Jones' son, Tyler Jones Jr., is currently a sophomore at Concordia Irvine. He spoke of the importance his father has placed on his education, stating his college experience as a means of inspiration for Jones Sr. during his treatment. "He's halfway through his treatment, and hopefully will be cancer free within a year," Jones Jr. said. Jones recently traveled to California to visit his son shortly after making the announcement to his team.

Ken Ammann and the Eagles will head to Chicago to take on Jones and the Cougars on Dec. 19.

# Brooke Marino awarded GSAC Player of the Week

BY AUDREY BIESK  
STAFF WRITER

During the week of Sept. 12-19, Brooke Marino, junior, was awarded the GSAC Volleyball Player of the Week.

During that week, the 5'11 Marino led the 3rd ranked Eagles with 55 kills, a .339 hitting percentage, 34 digs, 8 aces, 4 assists, and 3 blocks. Her position is opposite hitter and she is also the captain of the team. Dan Fisher, Head Coach of Volleyball, said that Marino stands out from the rest of the players since she is captain and has shown a lot of leadership on and off the court. Marino has played volleyball at Concordia for all three years.

"I am really happy with this team," Marino said. "It is the most successful team [I've played on] since I've been at Concordia." Marino certainly plays a major role on the team not only as a talented player, but also as a determined leader. She has had a positive impact on the team as a whole. "Brooke has really good leadership skills, and is not afraid to push the whole team to get better," said Mackenzie Beveridge, sophomore. "[Brooke] definitely deserved the award, because she always puts one hundred percent forward," Beveridge said.

Marino's many strengths are exemplified through the award she received. Michael Craft, junior, said, "She is a lefty, so that gives her an advantage. She is also tricky and tends to mix up her hits

a lot." It was actually one of Marino's goals to win the Player of the Week award, and she was thrilled with the accomplishment. Marino hopes that some of her teammates will win the award in the future.

With 11 years of volleyball experience, Marino plans to go to Europe and play professionally after she graduates. "I think it is a possibility for sure. She is playing on the left side, which is new for



Brook Marino

PHOTO COURTESY CU ATHLETICS

# Grit and glory: the men's water polo story

LAYNE MASSARO  
STAFF WRITER

Men's water polo has earned the 14th position in the Collegiate Water Polo Association Top 20. The team is currently 12-2 after going undefeated in their first nine games this season.

This is the team's most successful start since the 2009-'10 season when they also started with a nine game winning streak, going 26-5 overall and ranking 11th in the CWPA Top 20. That season was the best, overall, in Eagles history, and it is the goal of this current squad to not only duplicate the result of that season, but surpass it.

At the recent Northern California Tournament, hosted by the University of the Pacific, the Eagles suffered their first losses against eighth ranked UCSB and unranked UC Davis. However, the Northern California Tournament also produced favorable results, as the Eagles attained victory over 20th-ranked Air Force and West Valley College. It was the close victory over West Valley College that solidified the Eagles' spot at 11 in the CWPA Top 20.

"We have some of the best players not only in the U.S., but in the world," said Steve Carrera, Head

Coach. "We have some great local talent, as well as some great international talent from Serbia-Montenegro, Croatia, Italy and Hungary. This brings a new dynamic to our team and helps us gather new ideas about what the rest of the water polo world is doing." Carrera believes the newly updated roster and continued focus will lead to victories and allow Concordia to move up even further in the rankings. The Eagles have four more games remaining this month, and a total of 22 left in the season. The team defeated UC Santa Barbara on Saturday, avenging a loss from the Northern California Tournament earlier this season.

Kevin Deckel, junior, believes that in order to keep these victories coming, the team must "continue to work hard at every morning and afternoon practice."

The team's success is also dependent upon the combination of experienced instruction from Carrera and dedication from the players. "It's a grind for the water polo team," Carrera said. "We don't have a practice facility on campus. We don't have any home games, so all we do is travel." The Eagles took on University of Pacific on Sunday and will take part in the Cal Baptist tournament on Fri. Sept 30.

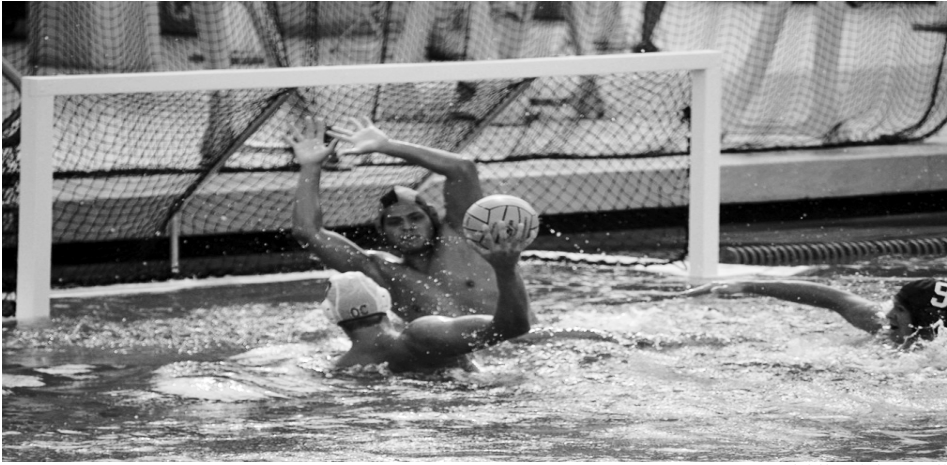


PHOTO COURTESY CU ATHLETICS

# Cross Country jogs to success

BY ARMANDO PADILLA  
STAFF WRITER

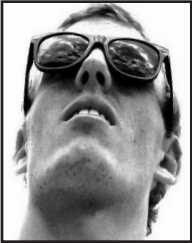
The Men's and Women's Cross Country teams will be participating in the Vanguard Invitational in Costa Mesa on Oct. 8. This will be the Cross Country team's third invitational under head coach Jim Brewer. This will be a new experience for the team, as this is Brewer's first year as head coach of the Eagles, after previously coaching at the University of Great Falls in Montana. Despite being new to the program, Brewer plans to contend for the National title.

The Eagles have had some trouble in the beginning of the season. Many of their runners have not been cleared to participate due to clearinghouse problems and injuries. Brewer said the team is still making efforts to improve by getting out and running every day.

The team is consistent with their training, getting long runs in, going to parks and doing mile repeats, in addition to other workouts. Brewer's first goal for the Vanguard Invitational is to have a full team—approximately five runners are needed to compete. He wants all runners to go out, have fun and gain some experience.

Glendale transfer Rick Avila, junior, is already off to a promising start, placing 30th out of about 480 runners in the last invitational. He finished fifth in the 8K "B" race with a time of 24:49. Avila is one of the most experienced runners for the Eagles this year, and will be looking to improve his time and place from the last event. "I have a feeling he is going to make it in the top four," said Mindy

# SportsLine



Stephen Puls  
Editor-in-Chief

## September Call Ups

The arrival of the MLB playoffs next week will hopefully bring an end to what has been a brutally awful month for spectator sports. Any intelligent individual knows not to waste their Thursday watching BYU play Central Florida in an eternally meaningless game, making football limited to weekends only. Baseball's playoff push has been fairly bland as well, offering a pleasant sabbatical for fans to recharge themselves for the coming events of fall. Who knows, maybe some of these September stand-ins can make a case to work as scabs during the NBA lockout?

**5. Major League Lacrosse:** With the league's highest paid player bringing in a lucrative salary of \$25,000 a year, these players should probably think twice before leaving their dream for the shelves of Safeway. The addition of two expansion teams—the Ohio Machine and Charlotte Hounds—could promise to bring in a fan base that will stick, at least with some observers around the Concordia campus.

**4. WNBA Playoffs:** I had a pretty bad case of Indiana Fever a week ago after overexposure to Mercury. I had a Dream that a Lynx was after me. There you have it, a two-sentence narrative consisting of this year's conference finals field. It also contains two more storylines than anything going on around the league.

**3. The CrossFit Games:** The rope-climbing stars from third grade PE have returned to our lives. Just don't tell them that it's much more entertaining to drive 15 minutes and watch these same events done by much better performers at the Santa Ana Zoo. It boggles my mind that this stuff is on TV, and I'm ashamed to have potentially increased ratings by accidentally watching it for five seconds.

**2. Race to the Grey Cup:** The Canadian Football League's 20-yard end zones may seem like beacons of red-zone success, but the massive goalpost guardian (placed directly on the goaline) makes an interesting obstacle. Let's be honest with this one, the CFL is well past its Doug Flutie Golden Age. It may satisfy our friends north of the border, but it's probably not even worthy of an ESPN 3 online stream anywhere else.

**1. World Cup of Rugby:** Any time mascots have to be applied to the nations represented in a worldwide competition, it's obvious that the "powers down under" are begging for ways to draw in an audience. The USA national team seemed to be holding their own in the tournament, as the "Eagles" lost to the Australia "Wallabies" 67-5. I don't really know rugby rules, so maybe this really isn't that bad. Perhaps a member of the newly formed CUI Rugby Club can explain.

Bigenho, freshman. Bigenho feels that Brewer is preparing them well for their next event.

Brewer is happy that the team is self-motivated to the point where they can go out and put in the miles every day. "We work on a race plan when going into the meet, and focus more on their individual goals and what they want to accomplish, and then discuss it after the race," Brewer said. "This is a building year for the program. We're going to gain experience, and we have a lot of runners that have never run Cross Country before. It is more about the experience."

The Vanguard Invitational will take place on Sat. Oct. 8 at Fairview Park in Costa Mesa.

## 3 on 3 Basketball Tournament

### Prizes Included!

CUI Civic Engagement Presents Hoops for Hope

Signups coming in the CSLD

Takes place Tues. Oct. 4





## Artist Spotlight

David Dargatz

### PEN TO PAVEMENT

My family spent a lot of time in church when I was little (We still do!). My mom had to devise ways to keep me quiet during the sermon. She found out very early that the best strategy was to have me draw something on the back of the bulletin. I love to draw, work with my hands and create things. I have always been curious about how things are made and how they function. I have especially enjoyed drawing planes, trains and cars.

When I was in high school, I was always carrying a drawing pad and a pencil. When I was a freshman I realized that I wanted to be a car designer. There was a student in my freshman English class that wanted me to draw him a car. He stipulated the different aspects of design he wanted in the car. I drew it for him and found great joy from it. This was the moment that I knew I needed to pursue this as a life's dream.

In my life, I have been very fortunate that the Lord has placed different people on my path that have helped me further that vision of being a car designer. The many opportunities have been the Lord's doing, not mine. A high school friend and his father set up a meeting with Chip Foose, a prominent sports car designer from Huntington Beach who starred in the T.V. shows Rides and Overhaulin. Chip Foose impressed me with his ability of rapid design sketches. He prompted creativity. He said that was the key. He believed that if you could put those ideas on paper then you could have success.

Through another connection in our congregation I met a person who had a love for Hot Rods. He gave me a love of working with my hands to create 3D form. I learned to work with metals. This led me to take classes in welding, engine rebuilding and fiberglass repair. Finally, one night my dad made an evangelism call on a family and he found that the father, Eddie, was a car painter for a concept car company. He told Eddie about my love for cars and design. Eddie, in turn, made me a glorified shop boy and introduced me to many opportunities to work for actual car companies doing clay and foam model work. I worked with Eddie on the Mercedes Biome which was later featured in a Super Bowl Commercial in 2011. This relationship has played a major influence in my core skills in clay and foam modeling.

At the same time that I am taking classes at Concordia, I am enrolled at ATEP (Advanced Technologies Education Park). This is a trade school. I have met teachers who have firsthand knowledge and experience in the product and industrial design field. I have been exposed to fascinating equipment and state-of-the-art technology in the field of design. Through a contact initiated by an ATEP faculty member, and the Lord's help, I landed a job at Phiaro Inc. The highlight of my career so far is the completion of work on the Infiniti JX. This car, the JX, was then revealed at the prestigious car show held in Pebble Beach. My studio art professors at Concordia have encouraged and supported me in developing my skills. My passion is design and innovation. I have always wanted to be involved in this kind of work and activity.



Dargatz' work that was featured in Super Bowl XLV

BY ASHLEY CURTI  
STAFF WRITER

Julienne Hsu's newest series, "Mining a Source of Aggression in A Man's Best Friend," will be displayed in Grim Hall from Sept. 7-Oct. 3. Hsu is published in New American Painting, which publishes more than 3,000 artists a year in the United States. She is an upcoming young artist for her generation and her newest series is meant to inspire awareness of dog abuse.

"I didn't really get the theme from the art. I wasn't even sure they were dogs in some of the pictures, however, she explained it well in her presentation," said Alicia Harger, freshman. Hsu's inspiration came from observing and watching dogs play and fight in dog parks. She took time to investigate and discover underground dog fighting and other forms of aggressive dog training to give her inspiration on what she wanted to portray.

"The first impressions one might get when seeing these paintings on the wall, not really knowing what they are about, are a little bit aggressive or even violent," said Niclas Kruger, Assistant Professor of Art. Schutzhund, German for "Protection Dog," set a basis for her artwork.

"In her lecture she explained that Schutzhund, in other words, is kind of like a personal body guard," Kruger said, "but in the process of training these dogs, the trainers can be very aggressive, and depending on the trainer, it is border line animal abuse."

Hsu's artwork was made on yupo and canvas and she uses gouache, pencil, and cutouts to display her highly ambiguous art pieces. "I have seen the artwork, and I attended the artist's lecture. I find it fascinating," said Andy Zanca, junior. "She gave a stereotypically 'cute' subject matter—dogs—a haunting edge I

would not have expected from dog paintings."

Without knowing the context and the meaning behind the pieces Hsu's artwork is ambiguous, but she has left an impression on those who have seen her work and listened to her story. "I think it is great," said Zanca. "Art is supposed to rile us up sometimes—and this does not just apply to visual art." He pointed out that a sign of strong art has to do with the impact it has on an observer's feelings.

"Going to a Christian school should not mean

you have to live in a Christian bubble. The real world is not always like a Christian school; awful things like dog fights happen all the time," Zanca said. "We need to learn how to live as Christian adults in a non-Christian world. Only then will we be better equipped to handle whatever life throws at us. Blissful ignorance is a dangerous thing."

For more information about Hsu and her artwork, visit the Concorida website or go take a look at her artwork firsthand in Grimm Hall through Oct. 3.



Break'em Up

COURTESY CUILEDU

## Concordia actors "Earnest" in anticipation

BY MAGGIE DARBY  
STAFF WRITER

Concordia is presenting *The Importance of Being Earnest* in the Black Box Theatre Oct. 6-9. The play, described by director Dr. Peter Senkbeil as a "very witty comedy with many clever sayings," is sure to delight audiences. "In certain ways it is a satire that celebrates English history and pokes fun at it at the same time," Senkbeil said.

Cast members have been prepping for the performances of this show for months. Auditions were held at the end of April, and lines were memorized before the students were back on campus for the fall semester.

"The auditions were more stressful [than most]," said Melissa Cheffers, junior. "Call backs were postponed for a week, which is out of the or-

dinary. We were all dying with anticipation."

This version of Oscar Wilde's classic comedy features nine of Concordia's thespians. "Dr. Senkbeil is great! His directing style is a lot different than other directors I've worked with," Cheffers said. "He chooses more logical approaches than artistic a lot of the time and it always works." With three-hour rehearsals running five nights a week, the cast has been working extremely hard to put on a good show.

Cheffers, who plays the character Cecily Cardew, is one of the leads in this show. With Spencer Blair, senior, as her opposite on stage, the chemistry is incredible. "If you knew them each individually you would know how hilarious they are, but together, the onstage chemistry is incredible," Senkbeil said. "The play is about over the top, proper people who take things way too far. I can't

imagine anyone playing those parts better."

This is not Blair's first production with Concordia. In fact he is a veteran to the stage and plans to graduate in the spring with his B.A. in Theatre. Algernon Montcrieff is a part he has always wanted to play. "[*The Importance of Being Earnest*] is one of the best plays ever written because Oscar Wilde is one of the best playwrights who ever lived," Blair said. "And also... it's hilarious. Students are going to love it."

The comedy in the play is filled with genius plot twists and is described as a comedy of manners. It is going to be a high-energy show because the cast putting it on is very passionate about it. Students, faculty and staff can get their free tickets for *The Importance of Being Earnest* online or through the Box Office in the Music building.

## Guest performer Robert Hobby headlines CUI "Hymntoberfest"

BY KEVIN DECKEL  
STAFF WRITER

Student choir members and professionals alike will take center stage at the annual Fall Festival of Hymns on Oct. 2 in the CU Center.

This annual festival has taken place for over 30 years. It includes praise through a unique experience and promotes audience participation. As part of the concert event series put on through the Mu-

sic Department, this early festival is a staple of Dr. Michael Busch's concert schedule. As Director of Choral Activities, Busch is especially excited about this particular event. "This is a unique experience that is like a concert and worship at the same time," Busch said.

This type of event differs from the usual as choir and master chorale members sing hymns while the audience is encouraged to take part in singing along and participate as much as possible. This year's festival will cover a wide variety of cultures, including a hymn from Israel.

A special guest that will be performing is the composer Robert Hobby. According to the Trinity English Lutheran Church, where Hobby is the music director in Fort Wayne, IN, he has had over 100 pieces of his organ and choral numbers published. It will be a unique experience for all the choir members to sing hymns composed by Hobby. He will play the Casavant pipe organ, housed in the CU Center for the festival.

More than 50 choir members will perform during this event. One of these vocalists is Matthia Duryea, sophomore. This will be Duryea's second year taking part in this event. "I am definitely very excited to perform alongside Robert Hobby," said Duryea, "We are all enjoying learning the pieces he has arranged for us to sing during the festival."

Mitch Sodersten, junior, has never attended a hymn festival. "I'm not really sure what to expect, but I'm looking forward to supporting our Music Department and attending the festival to see what it's all about."

Entrance into the Fall Festival of Hymns



Robert Hobby



# Cultural craziness at the Irvine Global Festival

**BY KIMBERLY HERBERT  
STAFF WRITER**

On Sat. Oct. 1, the City of Irvine is hosting the 10<sup>th</sup> annual Irvine Global Village Festival at Bill Barber Park from 10 a.m. to 6 p.m. According to the event's website, this occasion features an exciting line-up of cultural entertainment, food and activities reflecting Irvine's diverse population. The Irvine Global Village Festival represents over 50 cultures of the world through food, music and entertainment. Admission to this event is free, and food-tasting tickets are available for \$1 each. Taryn Lawrence, senior, said, "I wanted to go because I heard it was a lot of fun."

Barbara Runge, owner of Vibe Entertainment, will be attending this festival with Bit-O-Irish Trio as a performance vendor. "This event is a great way for us to showcase our talents. We love being a part of Irvine Global Festival because the crowds are so diverse and appreciative. This environment is fun and enjoyable," Runge said. Irvine Global Festival will have a few different stages for performances and other forms of entertainment. Jheri St. James from Middle Eastern Belly Dance will have her team there performing and demonstrating dif-

ferent dances. "We will be performing a Turkish Tambourine Dance, Egyptian Cane Dance, Turkish Sword Dance and an Egyptian drum solo," St. James said. Along with dance performances, the Egyptian Veil Dance will be demonstrated on the main stage. In St. James' opinion, this production is a great way for the audience to interact with the dancers and be involved.

In addition, local restaurants will have their own booths set out with small plates and appetizer size items to try from the menu. It is a great way to sample different items from restaurants. A few of the restaurants participating include Darna Mediterranean Cuisine, Formosa Chinese Restaurant, El Gigantic De Los Churros, Koba Tofu Grill, and Thai Smile Restaurant.

The Irvine Global Festival is a great place to bring children and involve them in learning about new and different cultures. There will be a Kid's Village that will have face painting, arts and crafts, Henna tattoos, kids yoga and music.

"I can't make it this year, but I'd love to check it out in the future. I've heard how diverse the crowd is and the different types of food to look into," said Julia Bywater, senior. If you would like more information on the Irvine



Global Festival, visit the City of Irvine's website at [www.cityofirvine.org](http://www.cityofirvine.org).



# Collaborative World: A "co-profit" organization

**BY ETHAN SCHERCH  
COLLABORATIVE WORLD INTERN**

Collaborative World is a clothing company based out of Costa Mesa. They are a For-profit company created with the intent of supporting nonprofit organizations.

I have been interning with Collaborative World for two months and giving is the brand of the organization. This unique business model has been adopted as a "co-profit." Collaborative World is founded on extraordinary giving and donates 50 percent of the overall profit from the sale of clothing to partners already doing good in the world. Collaborative World exists to amplify the efforts of these partners. The organization's mission is to actively pursue new and more extraordinary ways to give while encouraging others to do the same.

Seasonally, Collaborative World changes the nonprofit organizations they partner with. In the beginning they had decided to have an individual partner, a local partner, national partner, and a global partner. The last two seasons they partnered with Someone Cares Soup Kitchen in Costa Mesa, Living the Dream, My Broken Palace and Krochet Kids International.

Coming out of two seasons they learned a lot. They learned that having four partners was four stories having to be told to the public-- spreading time and resources thin. All four stories were amazing and they want to give their very best away. So this season Collaborative World will be supporting two nonprofit organizations as well as spotlighting two local organizations. With this two partner program, they don't just give financially, but give by spreading awareness and any other way possible. They decided to have two local focuses because the city of Costa Mesa has had a significant impact on



The Collaborative World team their heart.

The A 21 Campaign is a nonprofit dedicated to abolish injustice in the 21st century. They are a worldwide organization providing services to women trapped in the human sex-trafficking trade. Their goal is to prevent people from being trafficked through awareness, protecting and supporting those who have been trafficked, and to allow victims to work with prosecutors to see their trafficker put behind bars. At the same time they are partnering with law enforcement agencies to rescue victims.

Akshaya Trust is a nonprofit organization founded by Narayanan Krishnan who works with the untouchable community in India. Ten years ago Krishnan chose to stay in India instead of moving to Switzerland. He chose to stay behind after seeing

the way a group of people titled the untouchables were treated amongst society. The untouchables are the most uncared for group of people at the bottom of the caste system in India. They lack nutrition, hygiene, and simple love from anyone. Krishnan has taken it upon himself to help his fellow human beings. He acts on this by cooking, bathing, and assisting in general human upkeep. He helps the untouchable community with all these basic human necessities on 4 hours of sleep per night.

If you would like to hear more, or see the Collaborative World team in action, on Sept. 29 they will be launching their new fall/holiday line. The launch party will be at The Galaxy Concert Theater from 7-11 p.m.. You can also find them on Facebook or visit their website at [www.thecwmovement.com](http://www.thecwmovement.com).

# A semester down under

**BY KAREN CAMPOS  
STAFF WRITER**

The Global Programs Office desires to promote students to study abroad and gain experience in the world's environment. Concordia offers programs at a number of international universities at a reasonable cost. According to the Institute of International Education, over the past 10 years, the number of US college students who study abroad has increased from 140,000 students to over 250,000 students-- an increase from 1% of US college students to 2%.

Curtin University in Perth, Australia is now confirmed as an exchange partner with Concordia. The Office of Global Programs is also working on taking students to Germany, but a partnership with a cooperating university has yet to be established.

The deadline to apply for semester exchange programs in the Spring Semester is Oct. 1 and March 1 for Fall 2012. Spring programs run from February to June, while fall programs run from July to November. "I would love to go to Australia, because I want to experience a different culture and different hemisphere," said Dominique Dinh, junior.

The cost to study abroad through an exchange program is about the same as tuition for Concordia. The total budget for studying abroad in Australia is \$23,650 which includes tuition, books and basic living expenses that students receive at Concordia. All students studying abroad will have a pre-departure seminar which will prepare students for the other countries they will be traveling to. The GPA required is a 3.0, but Concordia will work with students who do not meet this requirement.

Students who are interested are encouraged to visit their academic advisor to plan ahead. Students will either be living in campus housing or apartments. "Host family housing is a last resort," said Faith McKinney, Ed.M., Director of Global Programs. McKinney wants the students of Concordia to "have more experience with different cultures, countries, learn different languages, and also see how education is taught in other countries."

McKinney is working towards a partnership with Germany because of Concordia's German roots. When McKinney lived in Japan she would often hear terrible falsehoods regarding American students. She works to eliminate these perceptions by sending out students to serve as global ambassadors for Concordia. In doing this, McKinney hopes to instill a new perspective through what hopefully becomes a life-changing experience for those who chose to take part in an exchange program.

"I would want to go to Australia because I have never been there," said Raven Moreno, sophomore. "It would be a great experience, and I would like to visit the Sydney opera house." For more information visit the global programs page at [www.cui.edu/globalprograms](http://www.cui.edu/globalprograms).



Curtin University in Perth, Australia

# Press Release: Biola's Film Festival- the best thing since swing

2011 Sanctuary Film Festival: Oct. 29, 2011

The festival is designed to be an engaging event to present significant independent films to the Biola community

Jack Hafer, Chair of the Cinema and Media Arts Department said, "The festival will be bringing films to campus that Biola is not used to seeing. These are festival winners, and considered some of the best independent films in the world."

Each film to be screened has won at least one major award and were official selections at festivals such as Sundance, Heartland, Los Angeles, Palm Springs, South by Southwest, Angelus, Hot Docs and many other film festivals.

The festival is international in scope with filmmakers from the US, UK, and Iran, and films set in the US, France, Iran, Afghanistan and Rwanda.

Gerald Fisher, Festival Director, remarked "The festival was created by going through hundreds of recent films that have been shown at festivals

around the world, and then gathering the ones that speak to Biola's Year of the Arts theme of Sanctuary and Sacred Space."

The feature film screening, "Kinyarwanda", won the World Cinema Audience Award for Dramatic Picture at Sundance 2011 and was chosen as an official selection in several other festivals across the globe. Junior CMA student Hannah Brown said, "Kinyarwanda was one of my favorite films at Sundance, and the most moving. I am excited that more people in the Biola community get to see it." "Kinyarwanda" is about human choices that are made even in the midst of the most dire circumstances.

In addition to the evening feature film, there are also screenings of documentaries and short films. In the documentary screening, "Our House" follows a pair of Christians who provide a safe place for homeless where everyone lives communally (and illegally) in an abandoned warehouse. "Skateistan" unwraps the lives of two young skateboarders from Afghanistan.

The short film screening includes "Butterfly Circus," which follows a circus troupe through the Great Depression landscape, and depicts the hope they inspire. "Kilroy was Here" watches the heroics for survival of a WW II paratrooper caught in a tree and "The Wind is Blowing on my Street" depicts the dread that comes over a young woman in Iran who is accidentally caught outside without her head covering.

Not only will the films be shown, but several directors will be in attendance to share their experiences of making the films as well as their intentions and messages behind the film. They will also hold Q & A sessions after each film.

Biola faculty will participate in the festival as respondents to each film and will summarize what each film contributes to our understanding of sanctuary.

The festival will be held at Sutherland Auditorium on October 29, 2011 in three separate screenings consisting of documentaries, short stories, and the feature film.

If you are interested in attending the festival you can purchase individual tickets for each screening or a three-screening pass.

For more information or tickets go to:

[facebook.com/sanctuaryfilmfestival](https://facebook.com/sanctuaryfilmfestival)

Tickets:  
[cma.biola.edu/sanctuaryfilmfestival/](http://cma.biola.edu/sanctuaryfilmfestival/)

Email: [sanctuaryfilmfestival@biola.edu](mailto:sanctuaryfilmfestival@biola.edu)

Phone: (562) 231-6494

**Biola University would like to welcome Concordia students to attend the film festival.**



# DRY HUMOR

“Evidence...proves that (28 Across) only drives drunkenness behind doors (7 Down) into dark places, (7 Down) does not cure it or even diminish it.” -- (36 Down) Twain

## Crossword Clues

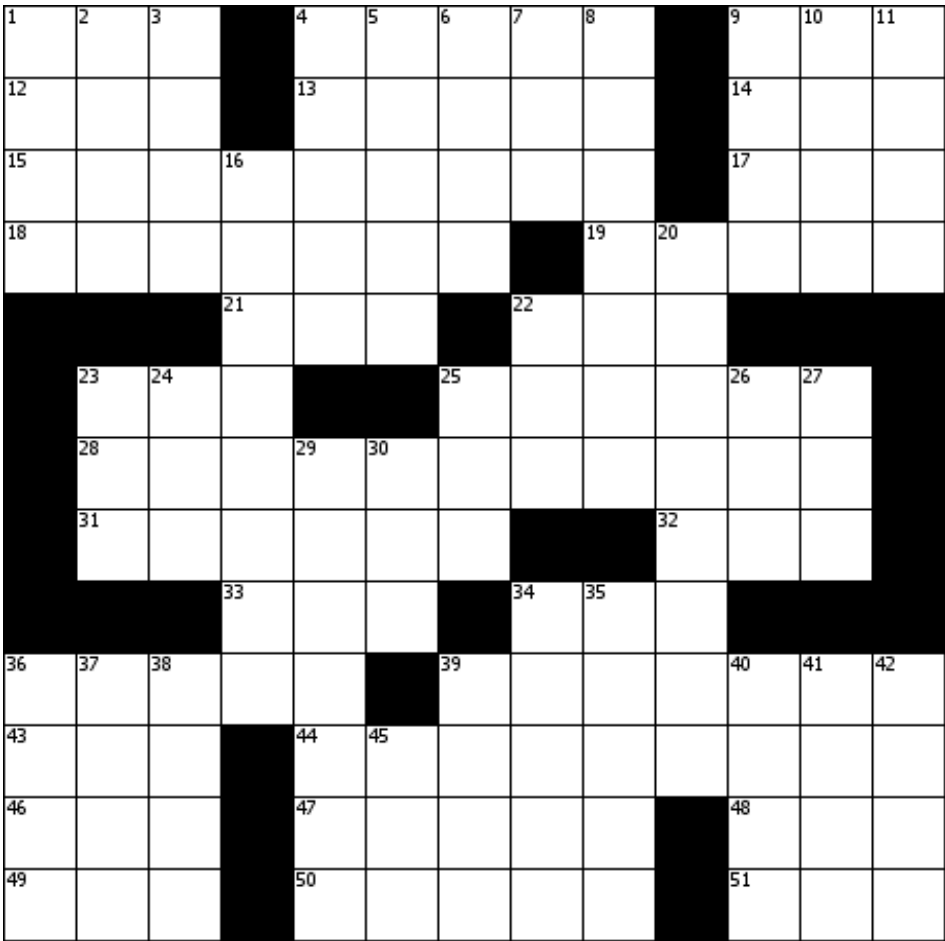
COMPILED BY JUSTIN SOLIS

### Across

- 1. Like beer, it can come in 6 packs
- 4. Patriarch 5th letter of alphabet?
- 9. Type of room permitted to have 18 across
- 12. Spoken rhythmic verse
- 13. Beatles’ song “Dig \_ \_ \_ \_ \_”
- 14. Beatles’ song “\_ \_ \_ Got a Feeling”
- 15. Evolution of Voltorb
- 17. Nothing
- 18. Rum, gin, tequila, e.g.
- 19. Odor
- 21. Microsoft’s portal
- 22. Tuna variety
- 23. Conservative party letters
- 25. Pale beer, BJ’s Brewhouse \_ \_ \_ \_ \_
- 28. A failed attempt to ban 18 Across in the US
- 31. Soak up
- 32. Food additive
- 33. Airport security organization
- 34. 1994 college movie
- 36. High IQ society
- 39. Gassy letters?
- 43. Beer type
- 44. Famous English brand of 43 Across
- 46. Letters preceding the Titanic
- 47. Belonging to “The Piano Cat”
- 48. British Bieber equivalent \_ \_ \_ Sykes
- 49. Command to exterminate immediately abbr.
- 50. Deep hole
- 51. \_ \_ \_ 101 Education for Healthful Living (includes info for responsible drinking)

### Down

- 1. Alien hotspot \_ \_ \_ \_ 51
- 2. CUI Base \_ \_ \_ 2011 NAIA Champs

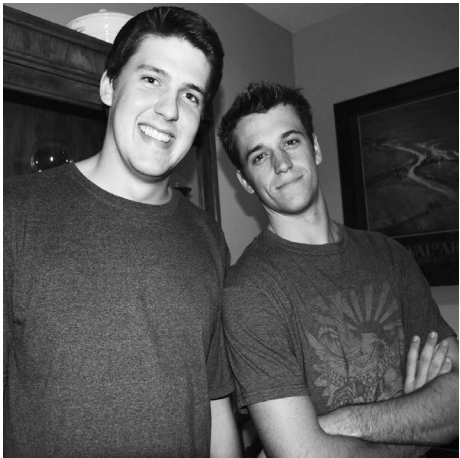


- 3. Detailed description
- 4. Walkways
- 5. Kitchen garment
- 6. Billiards
- 7. Conjunction
- 8. View
- 9. Merlot, Chardonnay, Syrah, e.g.
- 10. Bad variety of geniuses
- 11. Run and \_ \_ \_ \_ that
- 16. Worm action
- 20. Smallest amounts
- 22. Floats like a butterfly and stings like a bee
- 23. Academic measurement
- 24. 2 Down, e.g.
- 25. Corporation that verifies “better” businesses abbr.
- 26. The Most Interesting Man in the World’s beer: \_ \_ \_ Equis
- 27. This CUI department has a baby on the way
- 29. Palm Sunday exclamation
- 30. Gershwin brother
- 34. There are 6 \_ \_ \_ \_ in an inch
- 35. Crude
- 36. American author \_ \_ \_ \_ Twain
- 37. Sesame Street puppet
- 38. Loch \_ \_ \_ monster
- 39. Off kilter
- 40. To put \_ \_ \_ \_ in the water
- 41. Problems
- 42. Hawaiian necklaces
- 45. Bible translation of the Eastern Orthodox abbr.

## 25 Fun Facts with Dak Anderson

### Vinny Sorrentino: Lambda RA

- 1. Favorite Gate Guard: Sheila
- 2. Best Friend: Dakota Anderson
- 3. Favorite Color: Orange
- 4. From: Nashville, TN
- 5. Favorite TV Channel: Discovery & History
- 6. Favorite Number: 64
- 7. Can pop shoulders out on command
- 8. Can slam-dunk 1 out of 10 tries
- 9. Drinks 1 gallon of tea a day
- 10. Cannot recite the alphabet backwards
- 11. Owns his own company
- 12. Likes to sing the song “Gloria” with Dakota
- 13. Has never counted all of his freckles
- 14. Will eat In-N-Out 3 times a week
- 15. His roommate put his bed in the closet
- 16. He drives a big yellow truck
- 17. Loves plaid clothes
- 18. Can burp the entire alphabet in one burp
- 19. Has a size 13 foot
- 20. His right pinky won’t straighten
- 21. Best swimming stroke is breast stroke
- 22. Took one semester off but will still graduate on time
- 23. Loves the big twizzlers from Ralphs
- 24. Will never own a PC, Mac all the way!
- 25. Wants to have a German Shepard for his first dog



Sorrentino and Anderson, seniors

## Campus voice

What are your thoughts on the policy change regarding the implementation of dry residence halls at Concordia?



Paul Mendez, senior

“It’s a good idea... kind of. It’s a good basis for an idea, it’s just not really executed well. I think they can make a good thing out of it, if they phrase the rule properly. It’s a situation that has to be handled correctly, without bias, and through proper negotiation. The middle ground of the problem has to be found. It can’t just be a quick fix, which seems like what it has become.”



Mark Duerr, junior

“How long until chapel is mandatory, dancing is forbidden, and a statement of faith is required to attend Concordia? Are we to become Calvin’s Geneva?”



Kerri Kimmel, senior

“Here at Concordia we are rooted in our Christian freedom that we have in Christ, and to take away the “wet room” policy is like taking away an integral part of this University’s heritage and culture. Changing the policy to a dry residence hall will not significantly decrease binge drinking. As a new 21-year-old I believe the policy will encourage more students to break the rules which will result in more “write ups” for the RAs.”



Michael Riley, senior

“I think college kids are going to drink. Always have, always will. What this new policy means is that they are giving up a major selling point for the school, to attempt to curb a problem no one can fix.”



Carly Schultz, senior

“I think that those students who are 21 will find other means of partying- such as living off-campus in apartments, or even going out for a night at the bars. No matter what, students will exercise their rights to legally drink. If the school is concerned about lowering the intoxication levels of its student body, then I believe that turning into a dry campus next year will have no effect on controlling alcohol consumption.”



Aaron Bird, junior

“I do not even plan to drink, but I feel that this university could be taking away from the experience of growing and making your own decisions as an adult. To become wise, honorable, and cultivated citizens we have to learn to make and live with these decisions.”



# Borst’s Bits: *Pride and Prejudice*

BY ZACH BORST  
ARTS/REVIEWS EDITOR

The play begins with a jean-clad, pink-haired and pierced teenager rocking to some indistinguishable punk. The wall of her room is filled with “Twilight” posters and other 2011 pop pop culture memes. She is interrupted by her mother and handed a pink Kindle. The teenager slouches in her bean bag chair and begins reading Jane Austen’s “Pride and Prejudice.” The opening line scrolls across the teenager’s room, “It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.” Thus opens South Coast Repertory’s production of “Pride and Prejudice,” directed by Kyle Donnelly and adapted for the stage by Joseph Hanreddy and J.R. Sullivan. South Coast Repertory’s (SCR) “Pride and Prejudice” opened Sept. 9 and runs until Oct. 9.

I was a little turned off to the reader character at first (“The Girl” played by Claire Kaplan), but the rest of the play had era-appropriate costumes, Netherfield-appropriate setting and excellent acting. The Girl’s reactions to the action of the play were interesting and subtle--she would lie down with a book in front of her and “read” what was currently going on stage, or follow the line of dancers or join Elizabeth Bennet in the carriage with Mr. Darcy.

Elizabeth Bennet and Mr. Darcy (played by Dana Green and Corey Brill respectively) have a hilarious chemistry. They both have their insuf-

ferable, obstinate characters down so that their eventual engagement is an even greater feat. The strength in the show lies mostly in its supporting cast, however. Scott Drummond plays the oily, bespectacled reverend, Mr. Collins, who seeks an engagement with one of the Bennet daughters. He acts pretentious enough to make minor slights against the Bennets’ modest home and income, yet exclaims that if there was any misunderstanding he would be “Mortified! Mortified!”

Another comic acting gem is the charming Jane Carr who plays Mrs. Bennet. She attempts to teach her daughters etiquette and strategy to snag the wealthiest man they can aspire to marry. When Jane (played by Rebecca Lawrence) visits Mr. Bingley at his home, Mrs. Bennet takes her scarf and makes her ride a horse for the three-mile journey--in the rain. Jane returns home after six days, having fallen ill once she arrived to Bingley’s, and her mother opines, “You should have stayed another day and made it a week!”

The technology and spectacle of “Pride and Prejudice” is as entertaining as its comic actors. A wall crosses the whole stage--but it is blank. Two doors in the wall allow actors to enter from behind the set as well as from the wings of the stage. However, projectors indicate a scene change. In the lovely Pemberly House, Darcy’s inherited mansion and grounds appears in all of its English, stately glory as Eliza’s uncle fawns over the stream filled with trout. Bingley’s home has paintings, family portraits and living-room furnishings projected onto it. The stage is otherwise bare, except for a

few props, but the projector’s clarity and effect is poignant.

Another technological feature of the “Pride and Prejudice” set is its circular, revolving stage in the center of the stage. On Eliza’s walk with Mr. Collins she quickly outpaces him as he walks against the hydraulics and pulls out his handkerchief to wipe his grimy forehead.

Apart from helping set scenes in blackouts, the rotating stage is rarely used in action. It could have been utilized for scenes which were relating past information; when Charlotte Lucas (played by Cate Scott Campbell) tells Eliza that she will marry Mr. Collins, she could have been a specter eerily circling Eliza saying that it is a “good match” despite all appearances.

That is perhaps the most glaring weakness of the stage adaptation--any lapse in time is awkwardly announced. When Jane says she will wait for a letter from Mr. Bingley, the lights change and her sister abruptly announces, “The post is here!” It jolts the audience’s suspension of disbelief.

SCR’s “Pride and Prejudice” is a great adaptation of Austen’s novel. The acting is entertaining, the set is savvy and the plot is well-condensed into a play. The Girl’s story is never tied up, but perhaps that is the point. The audience watches a twenty-first century contemporary with a disdain for reading or culture (Twilight doesn’t count) become engrossed by “Pride and Prejudice.” The Girl slowly fades away and Elizabeth and Darcy become the main players--the audience loses all other distractions and is likewise seduced by Austen.

# Pop Culture Vulture: Walk of Fame

ERIK OLSEN  
EVERYTHING EAGLES EDITOR

For me, the best part of walking around Hollywood—aside from the crazy guy selling three-year-old Laker tickets—is looking at all the stars on the Walk of Fame. It’s fun to spot icons like Jeff Bridges, Ozzy Osbourne, and Ernest Borgnine. But what if—God forbid—we had to walk those hallowed grounds and come across Snooki, Tila

Tequila, Omarosa, or any of those other “famous-for-being-famous” Reality T.V. hacks? It’s a pretty terrifying thought, isn’t it?

Fortunately, though, thanks to Ana Martin, Vice President for Media Relations and Producer for the Hollywood Walk of Fame, this awful nightmare will never become reality. Why? Because, like most rational people, Ms. Martin realizes that in order for someone to get a star, they should actually have to be a star.

Stars make lasting impacts... not necessarily important global impacts, like the Jolie-Pitts. But impacts in the sense that they have forever become ingrained in our hearts and minds. Their works—no matter how great or how small—have resonated with us in some way, inspiring us to find our passions. I’m thinking of people like Stan Lee, Samuel L. Jackson, and either member of Nelson. Not Pauly D and JWOWW.

Sure, you can cite Gene Simmons, Ozzy, and Mark Burnett as reasons why other Reality T.V. actors should be included on the Walk. But here’s the thing: Ozzy and Gene redefined music. They’ve touched the lives of millions, and the longevity of their careers is a testament to that. They will be remembered and they will live on decades after the good Lord has called them home to the big Hot Topic in the sky. Same goes for Mark Burnett, who practically invented Reality T.V. with such genre favorites as “Survivor” and “The Apprentice.” These are solid contributions here folks.

If Snooki died today, I guarantee you she’d be forgotten in a month. Harsh? Perhaps. But it’s true. Her tacky poof and ugly tan would disappear like dust in the wind. Honestly, the only reason we still know who she is, is because “Jersey Shore”—unlike most Reality T.V. shows—doesn’t have much cast turnover. They keep employing the same tools over and over and over again.

Besides, there is only so much real estate left in Hollywood. You can’t just be handing out Stars to *any* famous person. And you certainly can’t be giving one to Snooki when real artists like Kurt Cobain, Quentin Tarantino and Lady GaGa don’t even have one.

I know it seems like I’m picking on the cast of “Jersey Shore” a lot, because I am. They suck. But, in truth, we should all be against them—and every other Reality T.V. celebrity—getting a Star. It’s just the principle of the matter. Hollywood Walk Stars make contributions. We might not always like them, and we might not always agree with them. But, for better and for worse, real stars leave a lasting impact on us and our culture. They change the way we look at life. They change the way we *live* our lives. Think of how many people have been inspired by Steven Spielberg, John Lennon, Lassie, and countless others who appear on the storied Walk.

That needs to be protected. They deserve to be honored in an exclusive and special way. If Reality T.V. actors—most of which contribute nothing of worth to society—start getting Stars just because their few fans think it’d be cool or funny, it takes away from the impact that getting a Star has. It diminishes the legacy of the process, and shows a complete lack of respect for those people who actually deserve to be there.

Outside of STD-infested Jersey compounds, sleazy hotel rooms, and Trump Tower, none of the aforementioned Reality actors are stars. And they never will be. It’s bad enough that they’ll forever be immortalized in reruns. The last thing they need is a Star on the Walk of Fame.

## Core book Review: *Apology*

BY ZACH BORST  
ARTS/REVIEWS EDITOR

The most quoted line I hear from Plato’s Apology is “I know that I do not know.” I always find it funny when someone quotes this to me, because he is quoting it in the wrong spirit of Socrates. In the Apology, Socrates tries to explain himself to 501 Athenian jurors who believe he is an atheist and a bad influence on young men. His bad reputation comes from his search for someone wiser than himself: “He went to Delphi at one time and ventured to ask the oracle--as I say, gentlemen, do not create a disturbance--he asked if any man was wiser than I [Socrates], and the Pythian replied that no one was wiser.”

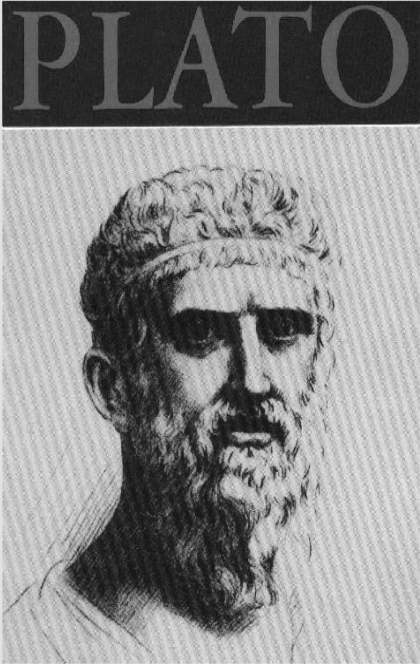
At first Socrates doesn’t believe this, but he speaks to wise men, politicians and lastly poet, finding that they all have the same flaw. Socrates says, “I soon realized that poets do not compose their poems with knowledge, but by some inborn talent and by inspiration...At the same time I saw that, because of their poetry, they thought themselves very wise men in other respects, which they were not.” This is the same fault as someone who misquotes “I know that I do not know” to prove that they know a little philosophy--hubris.

Socrates tries to prove this to a politician: “I then tried to show him that he thought himself wise, but that he was not... and so I came to be disliked both by him and by many others.” This is why Socrates is being tried in the Apology--he upsets the view people have of themselves, some of them present in the jury.

One of these people is Meletus, the man who brought the charges against Socrates. Socrates finds a contradiction in the charges laid against him, not just in the logic of people who believe that they are wise: “None-theless tell us, Meletus, how you say that I corrupt the young; or is it obvious from your deposition that it is by teaching them not to believe in the gods in whom the city believes but in other new spiritual things?”

Plato’s Apology wouldn’t be a dialogue if Socrates was the only person to speak, so Meletus gives a few sparse answers to Socrates’ questioning: “That is most certainly what I do say.” Socrates has unraveled several of Meletus’ claims by asking this. Socrates “cannot be sure” whether he is guilty of teaching young Athenians new gods or of being an atheist, an offense which he is also tried for.

Although Socrates is eventually sentenced to death, a reader will feel that he was not only wrongly sentenced but also wrongly accused. He states that, even in death, his search for wisdom will continue. Perhaps, because he has seen so little wisdom in his jury who wrongly convict him: “What would one not give, gentlemen of the jury, for the opportunity to examine the man who led the great expedition against Troy, or Odysseus, or Sisyphus, and innumerable other men and women one could mention? It would be an extraordinary happiness to talk with them, to keep company with them and examine them. In any case, they would certainly not put one to death for doing so.”



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