

" I can't imagine a more effective way of improving upon an established technique or developing new methods of successful playing than working with Leo Potts. His ideas about line and approach to phrasing and musicality have helped musicians to improve their skill and artistry. His concepts are applicable to any instrument and open the pathway to creativity and espressivity. He has found a way to explain and demonstrate what it means to be musical. Any one who has the good fortune to work with him will surely come away a more sensitive and feelingful musician."

**Eugene Migliaro Corporon**  
**Director of Wind Studies**  
**University of North Texas**

"I have had the pleasure of watching Leo Potts work with my students for five years. It was obvious from the start that Leo was a master teacher of woodwinds. What took me a little longer to realize, is that Leo Potts teaches much more than saxophone or clarinet techniques. To put it most simply, he teaches music. I have seen and heard players at all levels and on all instruments, immediately respond to his teaching. With a few short sentences, Leo brings to life the musical line sleeping within the written page, and more importantly, within the student. His teaching makes an immediate impact on the tone, the rhythmic integrity and the emotional content of the music. I strongly encourage any musician, on any instrument who has the chance to work with Professor Potts, to jump in! You'll be glad you did."

**Peter Crawford**  
**Senior Lecturer in Music**  
**Whitman College Wind Ensemble**

"I've been studying with Leo Potts for the past year. Some of you may be wondering what a trombonist could learn from a sax player, and that's understandable. What does a sax player know about slide positions? About as much as I know about sax fingerings. Personally I believe that if it wasn't for Leo Potts (and by extension Phil Sobel and Henry Lindeman) I probably wouldn't have had the recent success I've been having at auditions. Leo Potts has fundamentally changed the way I hear. Everything sounds wrong to me and that's a wonderful feeling. What he's done for me is give me a new way of looking at the art form. Phrases that would've been perfect to my ear a year ago now need a lot of work. I've studied with some of the best trombone players on the planet and the concepts that Leo has to offer are very different from anything I've encountered before. I am very grateful for the chance to have worked with such a fine musician and person and I highly encourage you to look into what he has to offer."

**Kirk Ferguson**  
**Associate Principal Trombonist, Milwaukee Symphony**

" I am a firm believer in the benefits the Lindeman/Sobel Approach to Wind Performance will provide to musicians. I have seen Leo Potts work with musicians, and not only wind players but all musicians, and I have witnessed immediate results. The methods Leo uses directly effect the musicianship we all possess but have not tapped into as yet. He has applied the Lideman/Sobel techniques to full bands, wind players and strings. Leo is a remarkable saxophonist but it is important to note that this session will benefit ALL musicians. It's not so much about technique as it is about your understanding of how you can reach your full potential as a musician. It is inspiring to watch Leo work with musicians (of all ages) and have such a profound effect on their music. If you are serious about reaching a new plateau, you must attend this seminar."

**Alan Gemberling**

**Director of Bands**

**Professor of Trombone**

**Lionel Hampton School of Music**

**University of Idaho**

"Leo Potts is one of the finest teachers I've ever witnessed. He is a world-class saxophone teacher and his teaching methods do wonders for all musicians, regardless of the instrument they play. Though Leo made his reputation as a classical saxophone teacher, I've had him work with the Whitman College Jazz Ensemble and have seen immediate results. The students quickly had a much better understanding of how a melodic line should be shaped and he gave them tangible tools to successfully execute this understanding. Working with him in juries at the end of each semester has been an education for me, both as a teacher and as a performer. Leo is a national treasure!!"

**Dave Glenn**

**Director of Jazz Studies**

**Whitman College**

"Over my career as a professional orchestral musician, I felt that I had maintained a high artistic standard, but after 20 years I also felt that I had reached an artistic plateau. Leo's ideas have deepened my understanding of my instrument and of how to shape musical phrases. He has given me the tools to keep exploring."

**Bruce Bodden**

**Principal Flute**

**Spokane Symphony**