



Tenor Saxophone excerpts for audition:

1. Gilgia
m. 38-55
2. Gilgia
m. 59-88

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

GILIGIA

(A Song of Remembrance)

B \flat TENOR SAXOPHONE

ALFRED REED (20

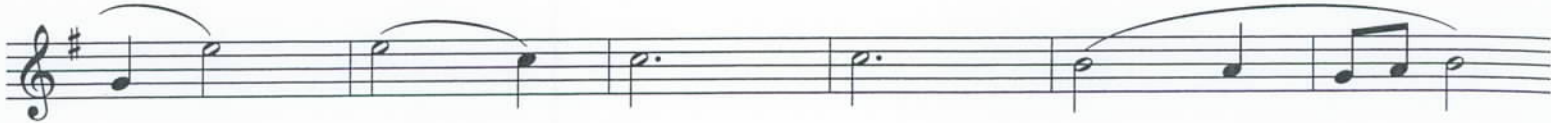
Lento espressivo

10

13



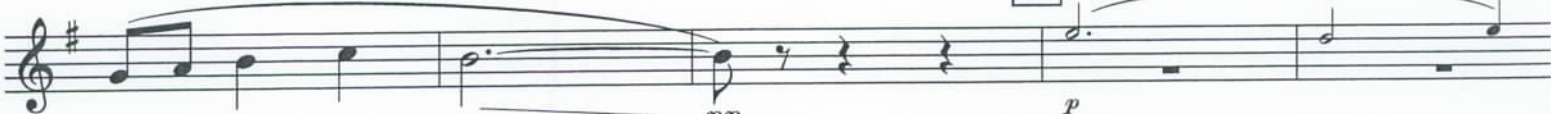
p < *poco* > *pp*



21



32 Bsn. 1



40



B \flat TENOR SAXOPHONE

Musical staff with notes, slurs, and dynamics. Dynamics include *p* and *poco accel.*

52 Più Mosso

Musical staff with notes and dynamics. Dynamics include *ff* and *sim.*

60

Musical staff with triplets and dynamics. Dynamics include *ff* and *sim.*

68

Musical staff with triplets and dynamics. Dynamics include *ff*.

sim.

77

Musical staff with triplets and dynamics. Dynamics include *ff*.

sim.

pp

92 Tempo I

100

Musical staff with rests and bar numbers. Rests are marked with 3, 8, and 6.