



Oboe excerpts for audition:

1. Get On Board, Little Children

Pick up to rehearsal #2 through 4 bars after rehearsal #6

2. Deep River

reh. #8 until 7 bar rest

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 1:00 and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

FOLK SUITE

for Band

1st Oboe

by WILLIAM GRANT STILL

1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

The musical score is written for the 1st Oboe part of the first movement, 'Get on Board, Little Children', from the Folk Suite. It is in 2/4 time and marked 'Moderately fast'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' over measures 5 and 6. The second staff starts with a second ending bracket labeled '2' over measures 1 and 2, and features alternating *f* and *mf* dynamics. The third staff continues with *mf* dynamics and includes a third ending bracket labeled '3' over measures 3 and 4. The fourth staff begins with a dynamic of *f* and includes a first ending bracket labeled '1' over measures 5 and 6. The fifth staff starts with a dynamic of *f* and includes a fourth ending bracket labeled '4' over measures 1 and 2. The sixth staff features a trill (*tr*) and includes a fifth ending bracket labeled '5' over measures 3 and 4. The seventh staff continues with *f* dynamics. The eighth staff features alternating *f* and *mf* dynamics. The ninth staff starts with a dynamic of *f* and includes a sixth ending bracket labeled '6' over measures 1 and 2. The final staff concludes with a dynamic of *f* and includes a second ending bracket labeled '2' over measures 3 and 4.

2. DEEP RIVER

Slowly

1

Soli

mp *mf* retard *a tempo* *mp*

7 (Hrn.1)

7

5

mf *f*

8

mf *f* retard

a tempo *mf*

7

mf *f* retard gradually

3. MEDLEY

Moderately

Lively

mp *p* *mp* *f*

tr

retard

9

mf-f

1. 2.

retard