



## Flute excerpts

1. Get On Board, Little Children  
m. 9 through reh. #3
2. Deep River  
reh. #8 to the end
3. Medley  
Solo before reh. #11 to end of phrase after #11  
(end at 6 bar rest)

### TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

If you would also like to audition on PICCOLO, please play the following piccolo excerpts:

1. Deep River  
Final 5 bars
2. Medley  
Bar 4 through rehearsal #10

**Additional prepared music is not necessary for piccolo. All piccolo players must audition for flute.**

1st Flute

Two staves of musical notation. The first staff begins with a dynamic marking of *f* and contains several measures of music with accents and slurs. A circled number 6 is placed above the second measure. The second staff continues the melody, featuring a circled number 4 above a measure and a dynamic marking of *f* at the end.

2. DEEP RIVER

Two staves of musical notation. The first staff is marked "Solo" and "Slowly" with a dynamic marking of *mp*. It features a long slur over several measures and a dynamic marking of *mf retard a tempo > mp*. The second staff begins with a circled number 5, followed by a circled number 7 and the instruction "(Hrn. I)". A circled number 7 is also present. The third staff starts with a circled number 8 and a dynamic marking of *mf*, followed by a dynamic marking of *f*. The fourth staff has a circled number 7. The fifth staff continues the melody with various slurs and accents.

# FOLK SUITE

for Band

1st Flute

by WILLIAM GRANT STILL

## 1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

The musical score for the 1st Flute part of "1. GET ON BOARD, LITTLE CHILDREN" is written in 2/4 time and consists of seven staves. The tempo is marked "Moderately fast".

- Staff 1:** Starts with a dynamic of *f*. It features a series of eighth notes with accents. A measure rest of 4 measures is indicated by a horizontal line with the number "4" above it.
- Staff 2:** Continues the eighth-note pattern with accents.
- Staff 3:** Contains a first ending bracket labeled "2". Dynamics include *f* and *< > f*.
- Staff 4:** Continues the eighth-note pattern. Dynamics include *< > f*, *> mf*, and *< > mf*.
- Staff 5:** Features a third ending bracket labeled "3". Dynamics include *< > mf* and *f*.
- Staff 6:** Starts with a measure rest of 8 measures, indicated by a horizontal line with the number "8" above it. It then continues with eighth notes and accents, with a dynamic of *f*. A fourth ending bracket labeled "4" is present.
- Staff 7:** Continues the eighth-note pattern. It includes a dynamic of *f*, a fifth ending bracket labeled "5", and a final measure rest of 7 measures indicated by a horizontal line with the number "7" above it.

### 3. MEDLEY

Moderately 3 Lively

*mp retard* *f*

*mf*

9 *mf-f*

1. 2. 10 Moderately 3 *retard* *Freely* *retard mf* *f a tempo*

*mf* *f* *Freely* *retard gradually*

Strict Solo *mf* *f* *retard gradually* *mf*

11 Lively *gracefully*

6 (Bssn.) *retard*

12 Slowly Solo *gracefully* *mf* 1 *mf* 2

Detailed description: This musical score is for a medley of three pieces. It begins with a 'Moderately' section in 3/4 time, marked 'mp retard' and 'f'. This transitions into a 'Lively' section in 2/4 time, marked 'mf'. Measure 9 is marked 'mf-f'. The score then presents two first endings for measure 10, both marked 'Moderately' in 3/4 time. The first ending is marked 'retard' and 'Freely', leading to a 'Solo' section marked 'mf' and 'f'. The second ending is marked 'retard' and 'mf', leading to a section marked 'f a tempo'. A long melodic line follows, marked 'Freely' and 'retard gradually'. This leads to a 'Strict Solo' section marked 'mf' and 'f', also marked 'retard gradually', ending with an accent on 'mf'. Measure 11 is marked 'Lively' and 'gracefully'. Measure 12 is marked 'Slowly' and 'Solo', marked 'gracefully' and 'mf'. The score concludes with two first endings for measure 12, marked '1' and '2', both marked 'mf'. A '(Bssn.)' marking appears above the final measure.

# C Piccolo

## 2. DEEP RIVER

Slowly

FL. I

mp

13

(Hrn.)

mf

7

5

mf < f

8

7

(Hrn.)

5

mf < f

retard gradually

## 3. MEDLEY

Moderately

3

Lively

tr

mp

retard

f

2

mf

9

mf-f

1.

2.

10 Moderately

3