

ORCHESTRA SCHOLARSHIP AUDITION EXCERPTS
CLARINET

THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings of these can be searched online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

1. Beethoven, Symphony No. 6, Movement I, mm. 474 through 492. In Bb Clarinet.

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo ($\text{♩} = 66$)

in B

f *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

2. Beethoven, Symphony No. 6, Movement II, mm. 68 through 77. In Bb Clarinet.

2 Viol. II *cresc. p* *p* *cresc. f*

2 Viol. I

D Solo *p*

74 *cresc.* *p* *tr.*

3. Berlioz, Symphonie Fantastique, Movement III, mm. 119 through 131. In Bb Clarinet.

in Si^b / B

Adagio (♩ = 84)

119 solo *mf* (Echo) *pppp* *poco f*

126 *cresc.* *sf > sf >* *cresc. - sf dim.* *mf*

4. Brahms, Symphony No. 3, Movement II, beginning through m.13. In Bb Clarinet.

in B

Andante

p espress. semplice

7

13

5. Mendelssohn, A Midsummer Night's Dream, Scherzo, beginning through Reh. B. In Bb Clarinet.

in B

Allegro vivace

p

8 *dim.*

20 *A*

31 *cresc.*

41 *p* *tr* *tr* *tr* *tr* *B* 9 *sf*

6. Still, Folk Suite for Band, Movement I, beginning through Reh. 2. In Bb Clarinet.

Moderately fast

f

mf

f

f

7. Still, Folk Suite for Band, Movement II, m. 8 beat four through m. 28. In Bb Clarinet.

2. DEEP RIVER

Slowly

Solo

p smoothly

mp retard

a tempo = p

All

mf

f retard

a tempo = mf

mf

mf

f