



Bassoon excerpts for audition:

1. Play solo starting at the pickup to rehearsal #12. Play until “faster.”
2. Play pickup to rehearsal #14 until the multirest.
3. Play rehearsal #15 (w/ pickup) to rehearsal #17

**TIPS:**

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

**Also, be prepared to play:**

**Prepared music** chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

Strict Freely **11** Lively  
(Alto Clar.)  
*mf* *mf* *retard* *mf*

*mf* *retard* *f*  
5 Hns. Solo

**12** Slowly

Slower Faster  
*mp*

**13** Bar. Sax.  
3 *mf* Tempo 1 *f* Slower Hns.

*mp* *retard* *mf* < *f*

Slower Moderately fast  
3 Bar. 3  
*mf* < *f* > *mp* *mf*

**15**

**16**  
*mf* < *f* >

*f*

**17**

*fff*