ORCHESTRA SCHOLARSHIP AUDITION EXCERPTS
BASS CLARINET

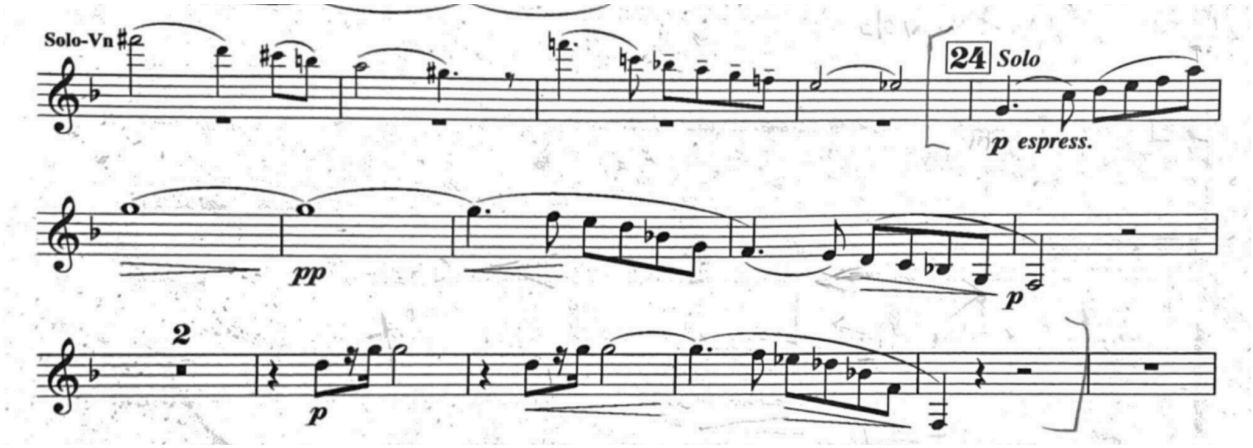
THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings of these can be searched online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

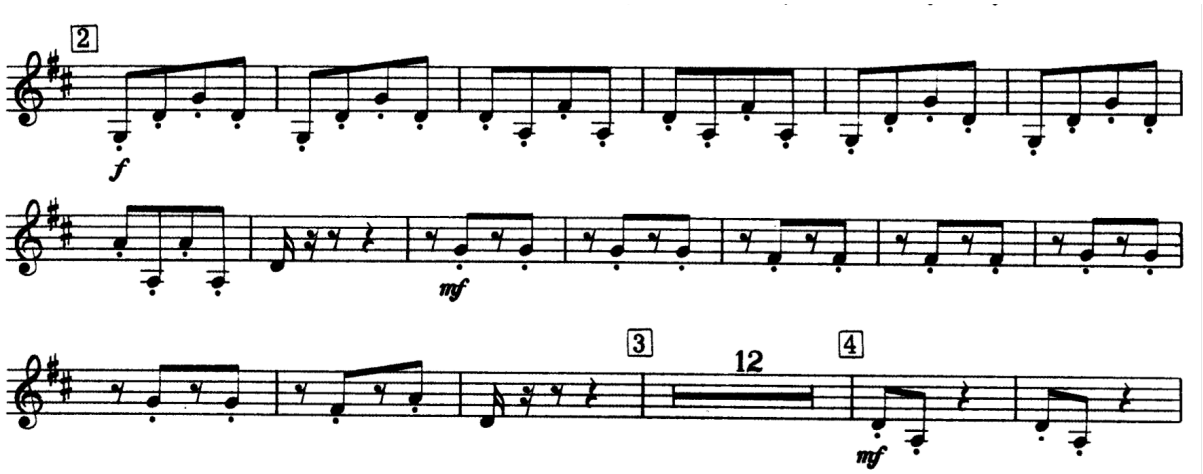
TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

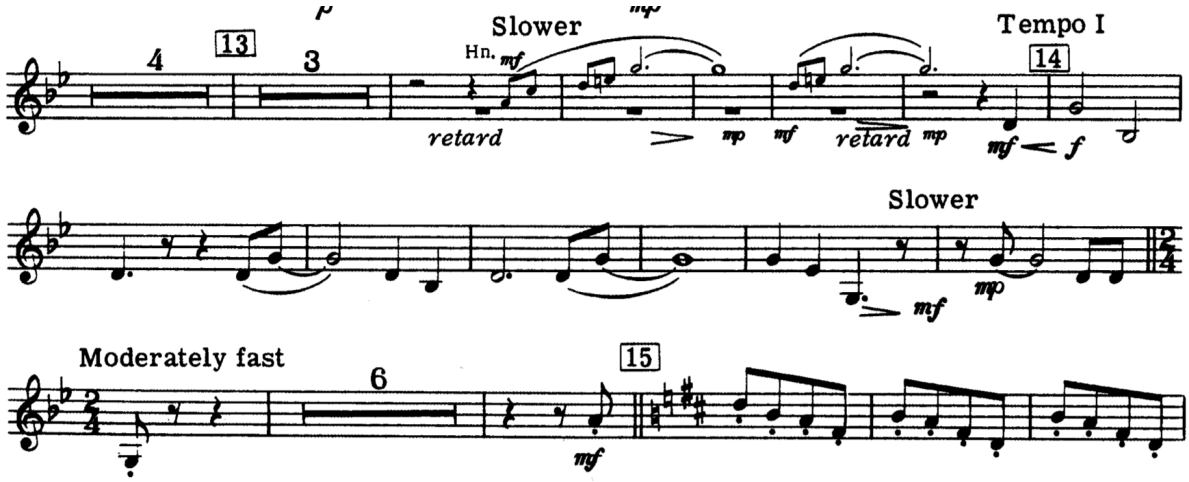
1. Mahler, Symphony No. 6, Movement I, Reh. 24 through 12 measures after Reh. 24. (This excerpt is originally in A. Below it has been transposed to Bb for your convenience.)



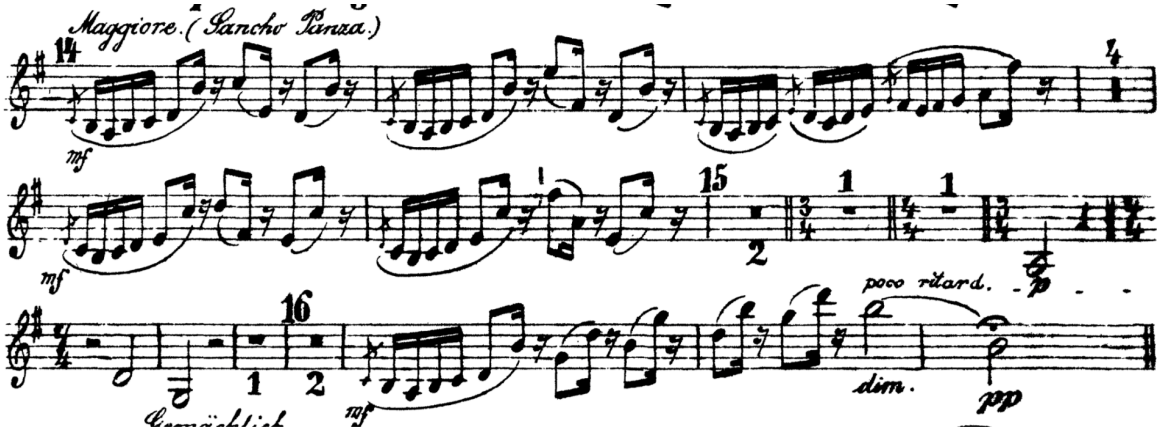
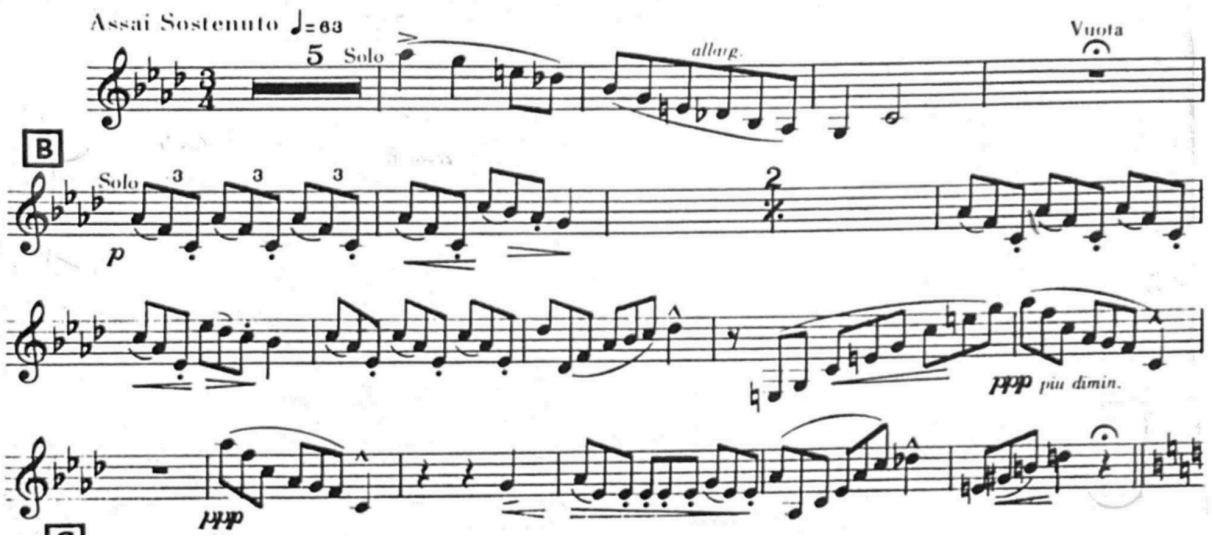
2. Still, Folk Suite for Band, Movement I, Reh. 2 through Reh. 3.



3. Still, Folk Suite for Band, Movement I, pickup to Reh. 14 through downbeat of Moderately Fast.



4. Strauss, Don Quixote, Reh. 14 through 5 measures after Reh. 16.



5. Verdi, Aida Act IV, Duet Amneris e Radames, mm. 6 through 25.