



Alto Saxophone excerpts for audition:

1. Deep River
m.9-reh. # 7
2. Medley
reh. # 14 until rests
reh. #16 - end

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

2. DEEP RIVER

Slowly 6 (Fl.) *mf*

f retard a tempo > mf

7 *mf < f*

8 Hrms. *mf*

5 *mf < f* *retard gradually*

Detailed description: This section contains five staves of music for the piece '2. DEEP RIVER'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a '6' measure rest, followed by a flute (Fl.) entry with a melodic line. The dynamic is marked 'mf'. The second staff continues the melody with a 'f' dynamic and a 'retard a tempo' instruction. The third staff features a '7' measure rest and a dynamic change to 'mf < f'. The fourth staff includes a '8' measure rest and a horn (Hrms.) entry with a 'mf' dynamic. The fifth staff concludes with a '5' measure rest and a 'retard gradually' instruction.

3. MEDLEY

Moderately 3 Fl. *mp* Lively 7

retard < *f*

9 *mf - f*

10 Moderately 7 Freely Strict 1 Freely 11 Lively *retard*

12 Bsns. I Slowly 5 *retard* *slower*

Detailed description: This section contains four staves of music for the piece '3. MEDLEY'. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a '3' measure rest, a flute (Fl.) entry with a 'mp' dynamic, and a '7' measure rest. The dynamic is marked 'f' with a 'retard <' instruction. The second staff begins with a '9' measure rest and a 'mf - f' dynamic. The third staff includes a first ending (1.) and a second ending (2.) with a 'retard' instruction. The fourth staff starts with a '10' measure rest, followed by dynamics 'Moderately', '7', 'Freely', 'Strict 1', 'Freely', and '11'. It includes a 'Lively' tempo marking and a 'retard' instruction. The fifth staff begins with a '12' measure rest, followed by a bassoon (Bsns. I) entry with a 'Slowly' tempo marking and a '5' measure rest. The dynamic is marked 'f' with a 'retard' instruction, and the piece concludes with a 'slower' tempo marking.

Ob. *f* **Faster** 6 **13** *f*

f **Slower** 3 *retard* *retard*

Tempo I **14** *mf* *f*

mf **Slower** 1 **Moderately fast** 7 **Clar. I** *mf*

15 3 **16** *f* *sonorous*

f

17

sff