

CONCORDIA  
UNIVERSITY

irvine

california

art  
department





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Find out how  
**you** can experience a  
*vibrant,*  
artistic environment where you can  
**grow** creatively and  
intellectually  
as a visual **artist.**

## Art Major

The bachelor of arts degree with a major in art, offers emphases in art education, graphic design, and studio art.

The requirements within the art major will enable you to gain skills in drawing, design, color theory, and art history. You will then choose one of the three emphases as your concentration. Each emphasis empowers you to follow a distinct vocational path in the visual arts. You will have the opportunity to work in conducive studio spaces and a Mac computer lab outside of class time.



Choose one emphasis

### Core

Requirements: 24 units

ART 200	Elements of Art	3 units
ART 201	Drawing I	3 units
ART 251	Design	3 units
ART 301	Drawing II	3 units
ART 321	Painting I	3 units
ART 311	Art History I	3 units
ART 312	Art History II	3 units
<i>Choose one of the following courses:</i>		
ART 331	Sculpture I	3 units
ART 341	Hand Building Ceramics I	3 units
ART 351	Printmaking I	3 units

### Art Education Emphasis

Requirements: 21 units

ART 315	History of Contemporary Art	3 units
ART 380	Secondary Art Methods	3 units
ART 391	Art in the Schools	3 units
ART 498	Senior Art Seminar	3 units
<i>Choose three of the following courses:</i>		
ART 401	Figure Drawing	3 units
ART 421	Painting II	3 units
ART 431	Sculpture II	3 units
ART 441	Hand Building Ceramics II	3 units
ART 451	Printmaking II	3 units
ART 471	Video Art	3 units
ART 481	Digital Photography	3 units

### Graphic Design Emphasis

Requirements: 21 units

ART 170	Digital Publishing	3 units
ART 171	Digital Image Manipulation	3 units
ART 172	Digital Illustration	3 units
ART 260	Typography	3 units
ART 261	Graphic Design I	3 units
ART 361	Graphic Design II	3 units
ART 461	Graphic Design III	3 units

### Studio Art Emphasis

Requirements: 21 units

ART 315	History of Contemporary Art	3 units
ART 401	Figure Drawing	3 units
ART 421	Painting II	3 units
ART 498	Senior Art Seminar	3 units
<i>Choose three of the following courses:</i>		
ART 431	Sculpture II	3 units
ART 441	Hand Building Ceramics II	3 units
ART 451	Printmaking II	3 units
ART 471	Video Art	3 units
ART 481	Digital Photography	3 units



## Minors

### Art Minor

Requirements: 18 units

Art 200	Elements of Art	3 units
Art 201	Drawing I	3 units
Art 312	Painting I	3 units
Art 351	Printmaking I	3 units

Choose one of the following courses:

Art 311	Art History I	3 units
Art 312	Art History II	3 units

Choose one of the following courses:

Art 331	Sculpture I	3 units
Art 341	Ceramics	3 units

### Graphic Design Minor

Requirements: 18 units

Choose two of the following courses:

Art 170	Digital Publishing	3
Art 171	Digital Image Manipulation	3
Art 172	Digital Illustration	3

Required:

Art 261	Graphic Design 1	3
Art 361	Graphic Design 2	3
Art 461	Graphic Design 3	3

Choose one of the following courses:

Art 315	History of Contemporary Art	3
Art 390	Graphic Design Practicum	3
Art 471	Video Art	3

## Examples of Excellence Art Majors & Alumni

The following pages highlight Concordia's premier students and alumni. Read their stories and envision your future career.

**Alena Riveros**

Senior  
Art Major: Art Education Emphasis  
Showing her painting.

"I am an art major with an emphasis in art education, and I have also pursued a minor in mathematics. My experience during my four years at Concordia has been priceless. Concordia has given me the skills, discipline, faith and knowledge to be successful in life. I have focused my passion for art on drawing and painting. The education at Concordia has provided me with a variety of opportunities to expand my horizons as an artist as well as given me the opportunity to reach beyond artistic limits. The benefit of attending a small private Christian institution, such as Concordia, is that it has allowed me to study my passion in art as well as grow in my faith. I am thankful for the one-to-one attention I have received in the art department. This has definitely had a significant impact on the artist I am today. With a strong family support of parents, siblings, and fiancé, I have excelled in my profession and feel I am ready, more than ever, to have an art classroom of my own, so that I can continue to teach others the beauty of art and the major influence it has on individuals and society."



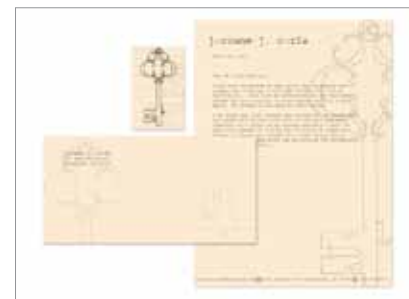
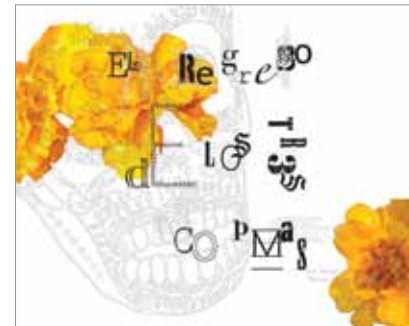
Top: *Eternal Encouragement*, Alena Riveros, Oil on canvas.  
Bottom: *Problem Solving*, Alena Riveros, Oil on canvas.



**Joovane Coria**

Junior  
Art Major: Graphic Design Emphasis  
Working at the computer in the Mac Lab.

"My experience at Concordia has been a time of personal growth as an artist and designer. The classes have been a great place to learn the skills and techniques that have given me a solid foundation for my future career. During my junior year, I began a graphic design internship at the PM Group in Lake Forest, California. Working there has helped me to gain valuable skills in a professional environment."



Top: *Book Cover*, Joovane Coria, Digital.  
Bottom: *Identity System*, Joovane Coria, Digital.



Top, left to right: *Broken*, *Pictures from Olympus*, and *The Microchip*, Katrina Christoffersen, Oil on canvas.  
Bottom: Painting using a mini-collage source.

**Katrina Christoffersen**

Junior  
Art Major: Studio Art Emphasis  
*Painting using a mini-collage.*

"I have taken many different art classes at Concordia, which I have enjoyed very much. The artistic process that I use for **creating my paintings** is the mini-collage. In the beginning, I think of a theme and then look for images in magazines and photographs. Once I have the images, I cut and paste them together in order to make one image. After that step is completed, I start painting the image onto the canvas. Adding in details such as the tints and shades on objects and people really helps in creating a dynamic painting."



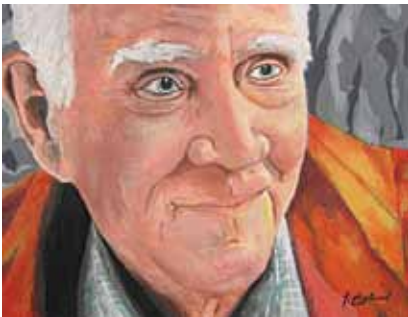
**Courtney Doane '04**

Crystal Cathedral  
Art Instructor  
Garden Grove, CA

"Encouragement and guidance through Concordia University's art department contributes to the **success of each student**. The leadership received through the art program develops a strong foundation and appreciation for the arts. With this knowledge came growth and the ability to mentor students and instill within them the same love of art."



Top: Courtney Doane demonstrating painting techniques to her students.  
Bottom: *Untitled*, Courtney Doane, Monoprint.



Top: Todd Eklund working with an *Exploratory Art* student.  
Bottom: *Longevity*, Todd Eklund, Acrylic on masonite.

**Todd Eklund '02**

Orange Lutheran High School  
Orange, CA  
Visual Arts Instructor;  
Director, Ignite Mentoring Program.

“The time and experience I spent as an art major at Concordia truly allowed me to search, find, and begin my journey as both an artist and art educator. During my four years at Concordia, my vision, voice, and passion as a student artist began to unfold through my work and studies. This ultimately allowed my work to fruitfully progress and led me into the field of art education. As a student, the faculty at Concordia not only supported my work and artistic endeavors, but also **guided and encouraged me** to pursue my passion for the artistic process beyond my degree. Following graduation from Concordia, I pursued an M.A. in art education at the University of Arizona. Equipped with a diversity of tools gained from my experience at Concordia and beyond, the Lord then called me to teach at Orange Lutheran High School, California, where I currently serve as a visual arts instructor and as director of the Ignite mentoring program. Through my educational experiences, God has allowed me to find teaching a celebrated privilege and the visual arts classroom a site of radical possibility. ”



Antionette designed packaging for *WOWZERZ*, a sour powder-filled bubble gum that will be sold in Wal-Mart, Walgreens, and Dollar General. Due to copyright law we cannot publish images of this product; however, photos may be viewed during a campus visit.

**Antionette Nichols '07**

Maxium Marketing Corporation  
Graphic Designer  
Lake Forest, CA

“I enjoyed being an art student at Concordia because of the small class sizes that allows you **to know the teachers** and other students on a personal level. The graphic design emphasis has helped me to gain a career that I love.”



**Kelley Pelton '05**  
Bowtie Publishing Inc  
Graphic Designer  
Irvine, CA

"Being an art student at Concordia was a great experience for me. I feel blessed to have had the opportunity to study graphic design at CUI. I found that the program was well structured, but it also left room for **creative expression**. Most importantly, after graduation I was able to find a job in my field of study."



Kelley designs columns for the *publications, Pet Style News and Horse Illustrated.*



**Lauren Tucci '07**  
YMCA of Orange County  
Santa Ana, CA  
Y Arts & Humanities Program Specialist

"Concordia University and its staff not only imparted unto me the skills necessary to create the art that I've always found intriguing, but they also **instilled in me a confidence** that I never knew I had. A confidence that I've made good use of in my life, and in starting my career. I found that Concordia helped open the world to me, providing keys to doors once locked, and the aplomb to walk through them with the knowledge that I would succeed. I now teach art to children—a dream of mine I've finally brought to fruition—through the YMCA's Arts and Humanities Department, giving other's the chance to discover their passions, as Concordia University helped do with me."



Top: Lauren Tucci painting.  
Bottom: *No Escape*, Lauren Tucci,  
Acrylic on canvas.





**Rachel C. Hayes '02**  
Studio Artist  
Art Instructor

“My decision to study art came late during my time at Concordia. However, I am glad that my first forays into art were in an intimate, personalized setting where I could explore ideas at my own pace. Concordia professors not only inspired and encouraged my pursuits, but challenged me to be a better communicator, artist and teacher. Concordia offered me a place of personal, spiritual and artistic exploration that prepared me for the challenges of graduate study and artistic practice. This foundation of education and support gave me confidence as I pursued an M.F. A. in drawing and textiles.”



Top: Rachel Hayes working in her studio. Middle: *Untitled I*, Rachel C. Hayes, Mylar, paper, and textiles. Bottom: *Untitled II* (detail), Rachel C. Hayes, Mylar, paper, and textiles.



Laura Meredith at Sony Pictures Animation.

**Laura Meredith '07**

Sony Pictures Animation  
Culver City, CA  
Visual Development Production Assistant

“Just like any child, I loved animation. I hoped that someday my interest in it would evolve into a career somehow—fortunately for me, it did. When I was a sophomore in college, I applied and was hired as an intern at Walt Disney Feature Animation Studios, where I worked in the artist training department. We did everything from putting on lectures with famous artists, and voice talent, as well as workshops in computer programs like Maya, Photoshop. I loved every minute of it.

The following summer, I was hired as an intern at Sony Pictures Animation where I worked in the Visual Development Department. Vis Dev, as it is called, is where the whole look of a movie comes from. This is where the characters, locations, props and more are designed and painted. My job was to make sure that the artwork that was being created was archived (digitally and



physically) into our databases. Once I graduated from Concordia in May 2007, I was hired as the visual development production assistant at Sony Pictures Animation. I **love my job**. I work with artists all day and I am constantly inspired by the amazing things they do. At Concordia, I gained a clear understanding of the elements and principles of art. Without these I would be totally lost. I can look at the artwork that is produced and knowledgably take notes when the film’s directors ask for changes. When archiving and printing, I am required to use Adobe Photoshop daily. Luckily, I had already learned these skills in my graphic design classes at Concordia. The art education that I received at CUI has been crucial to my success thus far. I am so thankful that I have a job where my art degree is used daily.”



## JOHN AND LINDA FRIEND ART GALLERY

Grimm Hall, 1530 Concordia West, Irvine, CA 92612  
Open daily from 9 am to 5 pm

Please contact the gallery director, Niclas Kruger, for  
additional information at [niclas.kruger@cui.edu](mailto:niclas.kruger@cui.edu).

### art exhibitions and lectures 2008-2009

The Art Department at CUI offers students a rich artistic environment where they grow creatively and intellectually as visual artists. Visiting artists' exhibitions and lectures inspire students to understand the role of the professional artist within society today. Art majors exhibit their imagery in student exhibitions. In addition, the John and Linda Friend permanent art collection fills the state-of-the-art Grimm Hall.



### 60 Years of Engraving

An Exhibition of Engravings

Barbara Fumagalli

September 9–October 2, 2008

"I fell in love with the medium of engraving because of the power of its line, which can be more delicate as well as bolder and blacker than lines produced by pencil, pen, etching, lithography, or any other medium.

The purpose of my artwork is to open a non-linear, non-verbal channel in the viewer's mind which will enable him or her to see nature in a new way—using all the senses and more. Please experience my work with all your senses, and take away a broader perception and respect for all aspects of the world, however small. Step off the fast track and experience life as a new human being with the enlightened intent to truly become aware of our environment. Only by doing so will we save ourselves and the planet.

As an artist, it is my task to act as a filter of reality to provide a window onto this unique perception."



### The Poetics of Place

An Exhibition of Paintings

Richard Weis

October 7–November 6, 2008

Reception and artist's lecture on  
Monday, October 13, 2008 at 7:30 pm  
in the John & Linda Friend Art Gallery.

"The nuances of the visual language are endlessly fascinating. Time, place and circumstance constantly suggest relationships that I see as interactions of line, shape, color and surface. I see tension, compromise, dependency, accommodation, resolution, contrast, and harmony as visual ideas. My works are artifacts of the explorations I have made in response to the world around me.

I draw constantly, working from observation as a way of connecting with and understanding my world; the prose however, often transforms into the visual equivalent of poetry as I seek greater understanding. In my own way, I am exploring what it is to be human in this world through the process of making art.

Many of the works in the Concordia University exhibition are pieces that evolved from my work in South Korea where I resided as an artist-in-residence under the Fulbright Program in 2003."



**Facial Expressions**  
An Exhibition of Paintings

Bradford J. Salamon  
November 11–December 11, 2008  
Reception and artist's lecture on  
Wednesday, November 12, 2008 at 7:30 pm  
in the John & Linda Friend Art Gallery.

"For my narrative paintings I keep a book of ideas. I write in all kinds of things that come to me including religious, political and personal themes. Mostly I am trying to say what is not being said. I try to see things that others don't. This often includes various dynamics within my own family. For my portraits from the live model, I pick my subjects as I go through my daily life and talk with people. Something out of nowhere clicks and I think to myself, this person has an energy I want to capture. For portraits, I prefer to use my sub-conscious mind. While painting, I talk to my subject and allow the emotions of the sitter to vary as the conversation changes. I then follow the energy between us and that becomes the content of the painting. To have an artist spend hours totally focused on every detail of someone's expressions and idiosyncrasies is a unique experience for most sitters. This process is different for me each time and it is this uniqueness that makes it a joy for me. These paintings become a kind of journal of my life. Some of these subjects I have painted before, most I will paint again. I document the relationships that have meant the most to me in my life."



**Evolution: growth, progress, fruition**  
An Exhibition of Crystal Cathedral High School Students' Art

December 16, 2008–February 11, 2009  
Opening reception on Tuesday,  
December 16, 2008 at 6:30 pm in the  
John and Linda Friend Art Gallery.

The Crystal Cathedral High School students' desire to create expressive artwork for public display and share their work, inspired the title for their first Concordia University exhibit, *Evolution: growth, progress, fruition*. This exhibit features artwork that reveals the teen mind in its simplicity. The Crystal Cathedral High School Concordia exhibit exemplifies the essence of young inspiring artists. The pieces in this juried show display the students' passion for life and their growing awareness of the world around them. By displaying their work, the students are given the opportunity to voice their quiet convictions and unique outlook on life. It is the hope of the students that through this exhibit, viewers will come to understand and respect the thoughts and feelings that define adolescence.

Left: *Untitled*, Rose Morano, Oil on canvas.

"Warriors Against Angst represents the haunting voices from the past and our past and our ability to have the inner strength to press on. The art was first set into motion by Ekstrom's own personal tragedy. Realizing that the pain she felt was shared by many, she began to create powerful and imposing figures that would not only heal her angst, but would have the same effect on those who saw them.

These warriors protect us from the painful memories that interfere with our lives. The shields serve to bounce back the haunting memories that echo from our past and come to us when we least expect it.

Ekstrom lured people from her past who had said something that painfully affected her. She compiled these lingering memories into a script and had the same people come to a studio to read them into a microphone. Their voices along with ambient sounds were composed and played on speakers buried in the ground so that the sounds came up as the echoes from our past. The shields were there to bounce off these painful memories. The warriors were created as a reminder that each of us has an innate strength to overcome and press on."



**Warriors Against Angst**  
An Exhibition of Sculptures

Cheryl Ekstrom  
February 10–March 10, 2009  
Reception and artist's lecture on  
Wednesday, February 11, 2009 at 7:30 pm  
in the John & Linda Friend Art Gallery.

**Staff and Alumni '08**  
**Liverpool Hope University, England**

A selection of 2008 Liverpool Biennial Independents Exhibition  
March 12–April 7, 2009  
Reception and lecture on  
Wednesday, March 18, 2009 at 7:30 pm in  
the John & Linda Friend Art Gallery.

The Cornerstone Gallery at Liverpool Hope University, UK presents a curated collection of its 2008 Liverpool Biennial Independents Exhibition. It comprises recent works by current and former staff of the department of Fine Art and Design alongside selected graduates from the last fifteen years. The former students, now professionals in their area of expertise, and staff have all exhibited extensively both nationally and internationally. The works showcase the breadth of imagination, concept and media by artists, designers and makers working in wood, jewelry, ceramics, textiles, painting, printmaking and sculpture.





**Andrea Saenz:**  
**Wax on, Wax off**  
Works in encaustic & other media

Andrea Saenz

April 14–May 7, 2009

Reception and artist's lecture on Wednesday, April 22, 2009 at 7:30 pm in the John & Linda Friend Art Gallery.

"My encaustic and mixed media (mostly oil paint) pieces are moody meditations on the art of a process sometimes mixed with nuances of a whimsical genre, or nostalgia. Simple shapes and broad strokes become complex through the methodical addition of layer upon layer of wax or oil glaze and, occasionally, fabric or paper. These are works you can get lost in, and appreciate on their many levels."



*Communication*, Katrina Christoffersen, Oil on canvas.

**Altered Communication**  
A Faculty and Student Art Exhibition

May 11 – September 5, 2009

Reception on Monday, May 11, 2009 at 6:30 pm in the John & Linda Friend Art Gallery.

This exhibition will highlight the faculty and student work that was on display at The Cornerstone Gallery at Liverpool Hope University in Liverpool, England. Displaying the art that was created by Concordia faculty and students, the exhibition gives the viewer an opportunity to witness the different artists' interpretation of the word "communication". While unifying the exhibition with a universal theme that is nevertheless perceived differently across cultures, it gave each artist a challenging task; how to represent visually how we communicate in today's different societies.

**faculty**



**Gretchen Beck, M.F.A.**

Professor of Art  
Chair, Art Department  
gretchen.beck@cuu.edu

Gretchen Beck teaches art honors, drawing, painting, printmaking and senior art seminar at CUI. For the imagery she produces as an artist, she conducts research in Niger, West Africa. She lived in Niger for three years and has traveled to the country five times for her artwork. Her art involves the study and depiction of different aspects of the Nigerien landscape, the Djarma and Fulani cultures and the art forms they create. Through her imagery, she portrays concepts of ritual and tradition within the social structure of Nigerien culture. She exhibits and discusses her art on a national level.



**Niclas Kruger, M.F.A.**

Assistant Professor of Art  
niclas.kruger@cuu.edu

Niclas Kruger curates the university art gallery and teaches experiences in art, elements of art, design, sculpture and figure drawing. In his artwork, Kruger works, among other things, in acrylic and oil on canvas. His paintings depict traces of reactions, feelings and body language that take place between people. His art functions as a vehicle for self-reflection, engaging the viewer in an unspoken dialogue on our shared human experience.



**Rachel Soo, M.F.A.**

Assistant Professor of Graphic Design  
rachel.soo@cuu.edu

Rachel Soo teaches digital image manipulation, digital illustration, typography, graphic design, and video art classes. In the creation of her artwork, she uses digital media to create interactive installations and video art that examine memories, perceptions and personal relationships. Soo also works as a freelance graphic artist and designer.





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**grow** creatively and  
intellectually  
as a visual **artist**

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cultivated citizens.