

THE Concordia Courier

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Friday, November 15, 2013

Abbey west shares a secret

SARINA GRANT
ON & OFF CAMPUS EDITOR

Whisper, an event sponsored by abbey west, took place on Nov. 12 at 8:30 p.m. The event was set up in several stations that wrapped around Sigma Square, finally ending in the prayer room.

"One thing that's really lacking here is that there's not a large community for prayer," said Nick Duerr, senior Care Ministry Coordinator. "This was another opportunity for people to gather together and pray."

"We decided that we wanted to do something that encouraged students to understand prayer more, including why we pray and how we pray," said Jessica Schrank, sophomore care minister.

The first station introduced attendees to the idea of prayer and what it means to pray. At the second station was a prayer box for those who had a specific prayer request. "The prayer box, which has been in the chapel and prayer room for some time now, is always available to submit prayer requests," Duerr said. "The [abbey west] team will then pray for the requests submitted on the cards."

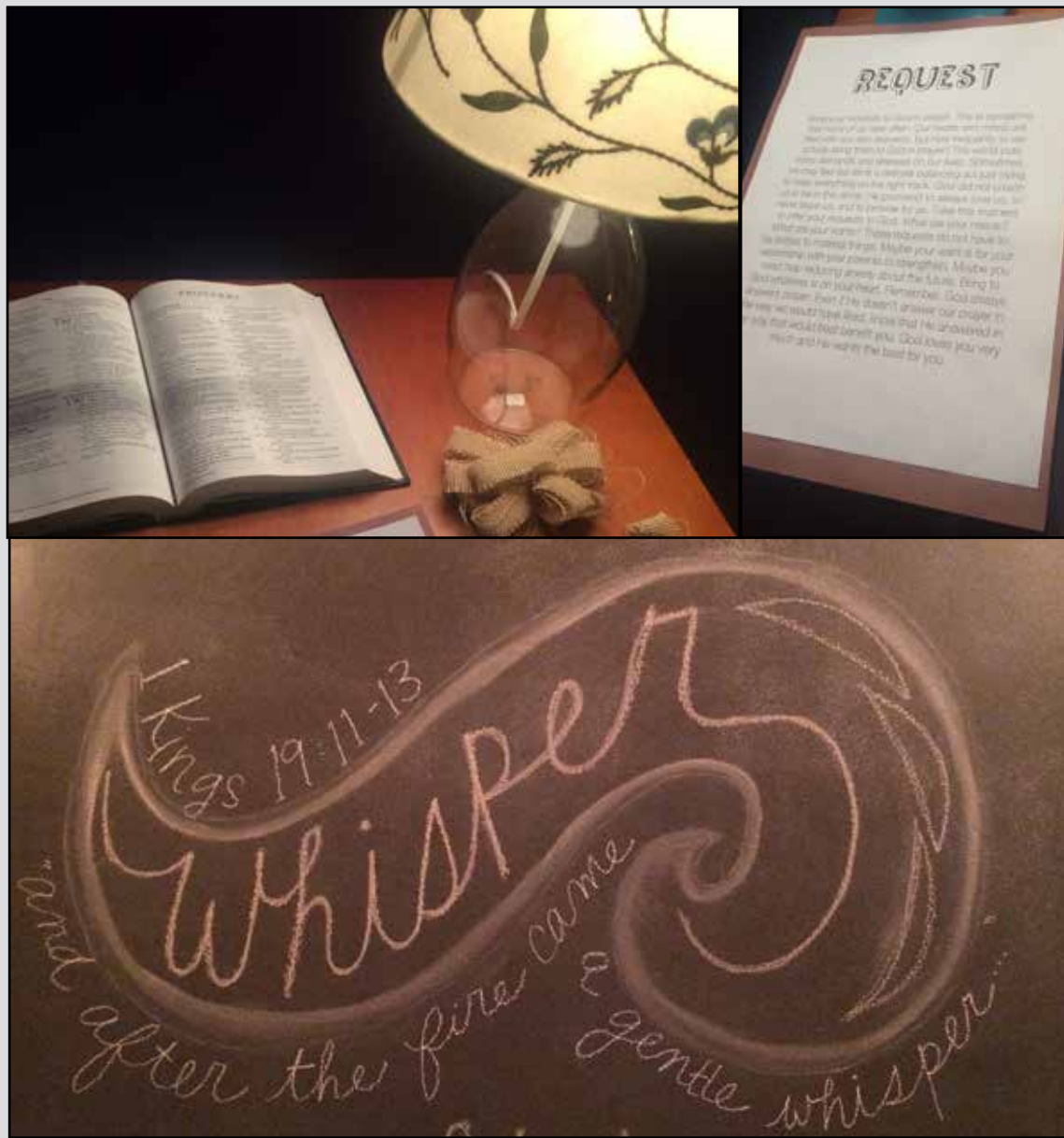
Other stations discussed different topics, like praise, the Lord's Prayer and thanksgiving. The final station was on repentance, where those in attendance could write their sins on a slip of paper, tear it up, and throw it in the trash. "I liked doing the different activities, like where we ripped up our sins," said Courtney Hentz, sophomore. "It's not just saying your sins are forgiven like they do in church, but it reiterates why we are forgiven and where that is in The Bible."

The final step, after going to each station, was to visit the prayer room located in Sigma Square, which is always available for students to pray alone or submit their prayer requests. "It's here always for students to spend time with God in prayer," Schrank said.

"We wanted to use [Whisper] as an opportunity to advertise the prayer room because a lot of people don't know its there," said Latira Anderson, sophomore Care Minister.

"The different sections were really helpful, and I liked how they described the background on prayer, especially the Lord's prayer," Hentz said. "It's something that we say every Sunday, but not everybody knows where it comes from or what each part means."

"We're hoping to have some more similar events in the future. In the spring we might have one or two more," Duerr said. The events will be varied, but will still focus around gathering together for prayer. "Another possibility is getting a large group meeting to pray for different things, like, heaven forbid, a catastrophe or natural disaster," Duerr added.



Book series exposes demonic world

DAVID GARCIA
STAFF WRITER

A group of students have been following a study on C.S. Lewis' *Screwtape Letters* with Rev. Quinton Anderson, Campus Pastor, since Oct. 7.

The series is focused on the interactions between Screwtape, an uncle and more experienced demon, and Wormwood, Screwtape's nephew and pupil. The stories depict how Screwtape attempts to teach his nephew to be an effective deceiver. Students gather for weekly meetings in order to read and discuss the story.

Anderson's desire behind the study is to see students identify the lies and the temptations that Satan presents to them daily. "So often we talked about the significant things we want to avoid," Anderson said. "But Lewis sheds light that in the spiritual world, the greatness of the sin and the fault to different temptations varies." This series of short letters really paints a picture of the traps that Satan sets up for people every day. The main topic, according to Anderson, is that the Enemy does not really want to be known, but instead he tries to cover the fact that it is the gradual road that guides people to commit a sin or to be tormented by the spiritual world.

Lewis brings the demonic world into the text, challenging the readers to think deeply on the reality of a world hidden to the eyes of humanity. In a Christian school, it is easy to hear about saints, angels, martyrs and God, but the demonic world is rarely brought up. The *Screwtape Letters*, however, takes its readers on a journey of the dark and diabolic world of de-

mons. It exposes Satan's mission to deceive and fool lukewarm Christians and confused unbelievers. It is for that reason that Anderson and the group of students have taken the challenge to decode and expose the messages and traps of the Enemy.

The *Screwtape Letters* has already made an impact on Katherine Young, sophomore. "It is a really good book to learn from because we can see how we have been tempted in the same areas time after time," Young said.

The group setting has allowed readers to have a deeper understanding of other students' lives and the struggles they go through. "It is here in college, away from home, where our faith really gets tested. Knowing about how the traps work is key for us students to make it through college," Young said. One of the advantages of reading the book as a group is that students can answer each other's questions, which allows everyone to engage in deep conversation.

The *Screwtape Letters* discussion series will continue throughout December. The invitation is open to anyone who wants to know about this "secret" world. Since the book is broken up in several letters, any student can join and jump right into the discussion. "This book highlights a lot of the things we don't talk about in church or school," Young said.

The book captures attention immediately as "each letter is short and thought-provoking," Anderson said. The sessions take place on Mondays from 8:30 to 9:30 p.m. in Zeta Lounge. For more information, stop by the CSLD office or email Lisa Purcell at lisa.purcell@cui.edu.

Men's and women's soccer win GSAC title

AUSTIN BURKHART
STAFF WRITER

The success of the men's and women's soccer team is continuing as they both compete for a spot in the NAIA National Tournament.

The women's team finished the regular season undefeated and won the GSAC championship for the first time ever. Although the team was undefeated, they remain focused on their original goals.

"We set goals as a team in the beginning of the year and we never lost sight of those," said Megan Ferry, senior. "We all played for each other every time we stepped out on the field."

It is Ferry's final year playing soccer at Concordia and she is excited to be finishing up her final year playing alongside a competitive, championship-worthy group of players. "I feel so blessed to have played with these girls and have this be my last season and I couldn't ask for a better way to end my soccer career," Ferry said. "I've seen this team evolve into something pretty special over my four years here. It's been an amazing journey that I'll never forget."

Alexis Garcia-Irons, sophomore, also spoke about the competitiveness of the team and the goals they set at the beginning of the year. "Winning GSAC was one goal, but going undefeated really proves that we are a championship team. All the hard work we have consistently put in from day one has changed this program," Garcia-Irons said. "This team is truly an honor to be a part of."

The women's team plays Westmont today and, because they are a high seed, they will most likely be guaranteed a spot in the NAIA tournament whether they win or lose.

The men's team is likewise competing for a spot in the NAIA tournament and will play against Biola University on Saturday in hopes of winning the GSAC championship. The Eagles feel they are ready for the challenge. "We have worked hard all season to make it to this point in the season and now that we are here we have to keep the same mentality of working hard and staying humble," said Adrian Padilla, senior.

For Padilla and a few of his teammates, being in the position of winning a championship is not a new experience. "I was also on the team last year and we were fortunate enough to be GSAC champions so this will be my second time being in this position," Padilla said.

Although chemistry could have been an issue with the addition of new players, it did not hold back the men's team. "With 18 new players, rebuilding chemistry was a tough challenge," said Max McCrink, senior captain. "Luckily, we have realized that team chemistry can be matched or overcome with hard work and I think the team has really exemplified how to be the hardest working team in our conference."

The men's and women's soccer teams appreciate support from the Concordia community as they continue playing in pursuit of a spot in the NAIA tournament and an NAIA Championship.

The Bear Necessities

with Bear and Zocks:

How distant is distance learning?

Distance learning and the future of open education

AMANDA OZAKI
POLITICAL COLUMNIST

As higher education prices skyrocket, more students are looking to alternatives for education. Among the most popular are for-profit schools, like the University of Phoenix, which are non-accredited colleges that provide modified college educations. A study by the National Bureau of Economic Research reported that students that receive an education from a for-profit college are more likely to experience unemployment and default on their loans. Additionally, for-profit schools have undergone lawsuits for offering predatory loans to students and targeting specific classes of people, like war veterans. Sadly, the majority of students that fall victim to the for-profit system are minorities that are shut out of expensive private and overcrowded state schools. Many cannot afford on-campus housing or the cost of commuting to and from their homes.

How do we deal with an overcrowded and

hard-to-access system of higher education, especially in a world where a bachelors degree is quickly becoming a prerequisite to basic minimum wage jobs? Major colleges have begun using open and online education to solve these basic problems.

According to *The New York Times*, companies like Courera have teamed up with prestigious universities like Stanford University to provide an open lecture series for different majors. This company will offer 100 or more free massive open online courses that are expected to attract millions of worldwide students and adult learners. Already, 680,000 students are enrolled in courses with Michigan, Princeton, and UPenn. With its expansion, students will be able to participate in lectures from Johns Hopkins University, University of Virginia and international bodies like the University of Edinburgh in Scotland.

While these types of courses do not all provide credit, states like California have proposed bills to require state public colleges to give credit for approved online courses. Eighty-five percent of state community colleges currently have course waiting lists, meaning that approved online courses that are completely open would decrease overcrowding tremendously. This is especially important for distance learning pro-

grams, which allow students to work part-time and gain work experience while earning a degree. According to a study done by East Carolina University, students in distance learning programs had equal if not better results than students that learned in a traditional college setting.

Different drawbacks to distance learning programs include a lack of social interaction and accountability. There are definitely still problems with the framework of distance learning and open education programs, but instructors are slowly stepping up to the plate. Professors from Princeton and Stanford reported that they had very successful large online courses that turned in assignments regularly. While many students simply stop showing up to the online forums, the ones that remain are dedicated and end up gaining credits through their different states.

In a world where education centers are extremely overcrowded and lack sufficient space for students to gain an education without devastating amounts of debt, these drawbacks are very minor. Online education is most likely going to play a major part in the future of how we educate future generations. While some structural issues with distance learning need to be evaluated, organizations like Courera are a step in the right direction.

Online college: quick and easy is the path to the dark side

DAVID SAULET
POLITICAL COLUMNIST

Using the internet as a tool for learning is perhaps one of the most noble ways that we can utilize the world wide web. From educational podcasts to webinars, it cannot be denied that individuals and groups can learn a great deal from the net. However, the current state of online college has done more to trap economically-disadvantaged populations into pseudo-academic degree mills that fail to make good on their promise to allow students to access education of comparable quality when compared to

their traditional counterparts.

First, we should consider just how prevalent online education is becoming. An ABC News report from 2009 highlights this fact: "[A] 2008 survey from the Sloan Consortium and Babson Survey Research Group, 3.9 million students were enrolled in at least one online course in 2007, a 12 percent increase over the previous year."

The problematic nature of this statistic is compounded by an analysis cited by Gregory Ferenstein in a February 2013 *Tech Crunch* article which indicates: "A new large-scale study of 40,000 community and technical college students finds that, compared to traditional courses, students in online courses receive worse grades and are more likely to drop out. The negative impact of online study is disturbingly pronounced for minorities."

We really ought to reexamine whether or not online education is helping the groups that need it the most-- low-income individuals who can-

not afford the exorbitant costs associated with traditional college.

Di Xu and Shanna Smith Jaggars of Columbia University conducted research concluding that: "males, black students, and students with lower levels of academic preparation experienced significantly stronger negative coefficients for online learning compared with their counterparts, in terms of both course persistence and course grades." The assumption that all students are equally prepared to excel in distance-learning may very well come from a privileged perspective.

Online universities would be great if they actually provided what they claim to offer: low-cost, quality education for those who may not have the time to attend a brick and mortar university. Instead, what we are seeing is a large network of for-profit online universities alluring low-income populations into locking themselves into dead-end academic programs that seldom end in the social mobility the student was originally allured by in the first place.

Master plan update

KENDRA SITTON
STAFF WRITER

Last week, Ron Van Blarcom presented an update to interested students and faculty on the master plan for all building projects at Concordia for the next 20 years.

According to Van Blarcom, a new science building is probably the most necessary of the things in the plan. The first floor would be home to offices like Global Programs and many of the offices currently in the CSLD. Other propositions for this floor include a bookstore or lounge and a 200-person auditorium.

On the second story, there will be more faculty offices as well as nursing labs. Most of the walls will be glass so people can look out at the city of Irvine from the building windows. The third floor will mostly contain classrooms. The fourth floor is not entirely planned, but eventually a bridge will link it to another proposed building which will hold the performing arts.

Although this is the most needed building, it is competing with an easily-built music building. The music building will be in the space between the CU Center and the library, which means no building would have to be torn down. The science building is planned in the space where Founder's and Administration currently stand. The music building will also only cost \$10-15 million versus the \$30 million to build the science building.

The plan will cost \$159 million to implement entirely. The plan will come to fruition after years of fundraising. Another hurdle to overcome is approval from the city and Concordia's Board of Directors. One obstacle that has already been overcome is getting the approval of the neighbors on the west side of campus.

There are many more ideas in the master plan which will create a sense of community between staff and students while improving learning environments. Whether the new science building or the new music building are built first, students can look forward to exciting new opportunities at Concordia.

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Eagles' basketball begins

Shooting the season to victory

TAYLOR HANE
STAFF WRITER

The men's basketball team is off to a successful season with a 3-1 record. So far, the Eagles' only loss came after an extremely close game against Campbellsville University that ended with a score of 55-59. Since their loss, the Eagles have made adjustments, learned from their out of state trips and are looking forward to the rest of the season.

The team has been setting some goals for themselves this year in order to get all the way to nationals. "We have a whole new roster this year with a bunch of new talent. We are going to use this to our advantage in order to win as much as possible," said DeLaun Frazier, junior. With 16 men on the roster, it is important that the team learns to work well together. The Eagles have also tried switching up their system and plays this year and the changes have been pretty successful.

However, the Eagles will need to stay focused in order to be victorious. "We practice every day whether its running plays, conditioning and scrimmaging with the team, or just shooting around with players in our spare time. We are constantly working hard," Frazier said.

The team's chemistry has made it easy for the players to work together smoothly on and off the court. "We bring the noise," said Josh Smith, sophomore. "We all get along, so it really shows during a game when we are on the court and you can tell the chemistry is just there," Smith said.

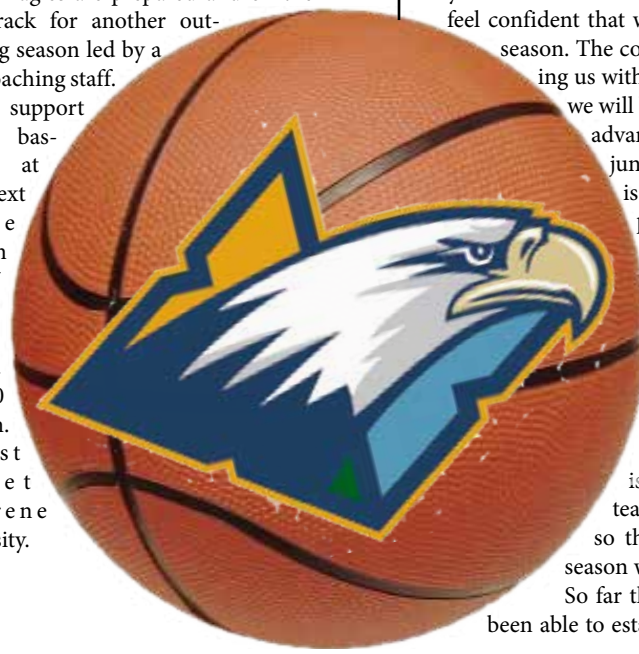
Before every game, the players take some

time to get in the "zone" before they go out on the court. "We will jump around and act stupid to shake out all our nerves, but mostly listening to music is what gets us pumped up and puts our head in the game," said Kiefer Douse, freshman. The team tries to surround themselves with good vibes before every game in order to focus on doing their best.

The fans are also eager to watch the Eagles dominate this season. "I am really looking forward to attending more home games and cheering the team on," said Victoria Hane, freshman. The team loves having supporters and fans in the bleachers at each game.

The Eagles are prepared and on the right track for another outstanding season led by a great coaching staff.

Come support men's basketball at their next home game in the CU Center on Wednesday, Nov. 20 at 7 p.m. against Olivet Nazarene University.



Ready, set, dribble

KATHY ABERG
STAFF WRITER

The women's basketball team is pumped up and ready for the new season to begin this winter. The team has had a few pre-season games this year in which they have fallen to teams like Cal State University-Dominguez Hills, Cal State Pomona and Cal State LA. Regardless of the losses, the Eagles are confident games like this will prepare them for conference play which will begin after Christmas break.

The team has high hopes that this season will be a big turnaround from last year where they finished with an overall record of 8-21. "I feel confident that we will do very well this season. The coaches have been preparing us with a tough pre-season and we will be able to use that to our advantage," said Ashley Ellis, junior. Overall, the team is starting out with a very positive and optimistic attitude.

There have been a few new changes to the team this year, starting with the addition of the new Head Coach Trisha Stafford-Odom. Stafford-Odom is focused on bringing the team to a new level of play so the Eagles can finish the season with a winning record. So far this season, the team has been able to establish a tight bond. Ellis

is among the new freshmen and emphasizes the closeness of the team. "I have felt very welcomed right from the start. The girls made me feel like one of the family members immediately," Ellis said.

The returning players are embracing the new changes and dynamics of the team. The team members love their new coaches and teammates. "We have great chemistry and communication within the team this year. We have learned to talk through any problems that arise," said Jade Reed, junior.

The team practices for two hours every day, even during school breaks. Not only are the Eagles eager to get the season started, the fans are also excited to see what the team has been working on this past semester. "I am certain that their dedication and hard work during practice will pay off in this upcoming season," said Alyssa Hale, junior. "I love supporting my friends and Concordia's teams. Marty the Eagle does a really good job getting us pumped up during the games," said Carissa Davis, junior.

Like the men's basketball team, the women have pre-game customs to prepare themselves for games. "We also chant and listen to our coaches' pep talks before going out onto the court. That really helps to motivate us," Reed said. "My favorite part of the games is of course winning, but being out on the court with all the girls and being able to work together as a team to reach our goal is always so uplifting."

Fans can come out and support the team in their first home conference game of the season against Arizona Christian on Jan. 16. To find out more about the team and their schedule, go to www.cueagles.com.

Senior night ace for women's volleyball

WILL DEMURI
STAFF WRITER

On Tues. Nov. 12, the women's volleyball team played in a home game against the Master's College and hosted senior night to honor the current seniors on the team. The women came out with a very solid victory against the Mustangs, finishing the match 3-0.

Each year, senior night is held to recognize the team's seniors for their time, dedication and commitment to Concordia. Of the 23 women on the roster this year, 11 of them are seniors. The seniors are Mindy Knight, Kaitlyn Platt, Mackenzie Beveridge, Kyleen Iverson, Mackenzie Gromek, Briana Hughes, Alex Bozoian, Elizabeth Younglove, Le Mi, Kara Vincitorio and Madison Ekis.

Although senior night is centered on acknowledging the seniors, fans and other members of the team are also given the opportunity to share in a special moment by recognizing the hard work the women have put into their seasons as Eagles. "Our volleyball team rocks and I had a lot of fun watching the underclassmen honor the seniors for how much they've impacted the program," said Alyssa Hale, junior volleyball fan.

The team has had a remarkable season so far, achieving a 22-2 overall record and a 12-1 record in the GSAC. The Eagles fell to University of Texas at Brownsville in a three game match on Oct. 19 and Vanguard University in a five game match on Nov. 5.

Although the first loss came at a time when the women had a long winning streak, the team has used what they have learned to their advantage. "Losing to Texas at Brownsville was a real eye opener for us because it helped us realize the potential and the higher level that we need to be playing at to be number one again," said Jessica Israel, junior.

"Also, this has fueled our fire because we want to fight to get that number one spot again."

Israel and the rest of her teammates acknowledge the significance and worth of the friendships they have made while playing for

Concordia. "My favorite part about playing volleyball for CUI is being a part of the family that we have created. Being able to be best friends with my teammates creates a stronger connection than most friendships," Israel

said.

The Eagles will be participating in their next home game tomorrow at 7p.m. at Biola University in La Mirada, CA.



Thanks for the Thanksgiving tips!

Fun recipes and crafts you can use to make your dorm room feel like a holiday home

DAETONA LAURENCE
SPORTS EDITOR

Although I am currently living at home with my family, I know what it feels like to be living in the dorms during the holiday season. If you're like me, Thanksgiving just isn't the same without family, decorations and green bean casserole. However, I realize that not everyone on campus is going to be blessed with comforts like these. So, I've put together a few ideas that might liven up your dorm with a little Thanksgiving spirit.

Now, I must warn you that I am probably one of the least artistic and culinary people to walk the face of the earth, but I am here to help nonetheless. I've made all of the following things when I was stranded in my dorm for Thanksgiving and they are a lot easier than they seem.

Obviously, I'm going to start with a few easy recipes you can literally make in your dorm because food is on the minds of college students pretty much all the time. This first recipe is going to be no-bake double layer pumpkin pie. The first thing you'll need is a graham cracker pie crust. Next, you'll need four ounces of cream cheese, a tablespoon of milk, a tablespoon of sugar and one and a half cups of whipped cream. You'll also need a teaspoon of cinnamon, half a teaspoon of ginger, a fourth of a teaspoon of ground cloves, two (3.5 ounce) packages of instant vanilla pudding mix, one cup of milk and a can of pumpkin puree (or as I like to call it, pumpkin goo). Whisk together the first four ingredients, stirring in the whipped cream last, then spread it on the bottom of the pie crust. Mix everything else together thoroughly and when it thickens, spread it on top of the cream cheese concoction. Refrigerate for four hours and you've got yourself a tasty pumpkin dish to

impress all your friends with. It may seem like a lot of ingredients but it should cost less than \$15 and it only takes about a half an hour to make.

If that recipe is not your style, try this next one; it's faster and easier. Literally, all you need is club soda, cranberry juice and a few limes. Mix a bit of the soda with a bit of the cranberry juice with a lime slice for looks and you've got a refreshing cranberry spritzer.

Now, all you need for this next recipe is two chopped apples, a package of cinnamon & brown sugar oatmeal, one or two teaspoons of butter, and caramel syrup. Just put the chopped apples on the bottom of the bowl, sprinkle the oatmeal over them, and spread the butter and caramel on top. Put the bowl in the microwave for about two minutes and you're done. Add some vanilla ice cream on top and you've got yourself a delicious little Thanksgiving dish.

To add a little Thanksgiving color to your dorm room, try making paper pumpkins. All you need is tape and orange and green construction paper. First, cut the orange construction paper in even strips and write something you're thankful for on each one. Then, tape the ends of one of the strips together and repeat, wrapping the other pieces together with the first one. Tape a few green leaves to the top with your name on it and voila! It may seem juvenile at first but this craft really makes you think about what you're grateful for.

The final Thanksgiving craft idea I will leave you with can be made with the same construction paper from the previous DIY decor. Take the fall colored paper, cut out a leafy shape, fold the paper in half and fold each side like an accordion. Just glue a little stem to the bottom and repeat. Now, you've got fall leaves to decorate your door, desk, shelves or walls. Happy Thanksgiving!



Live2Free screens movie on North Korean refugee

QUINN BEATTIE
STAFF WRITER

On Nov. 19 at 6 p.m. the Live2Free club and the Asian Pacific Student Association (APSA) will be hosting a screening of the movie "Danny's Escape" in the Rho Programming Center (RPC). This screening will share the harsh reality of life as a North Korean refugee and the mission to escape to China. Currently, there are millions of North Koreans suffering in political concentration camps trying to escape to new ways of life. This movie focuses on how Danny, a North Korean who grew up in a political concentration camp, finally finds an escape with one of his friends.

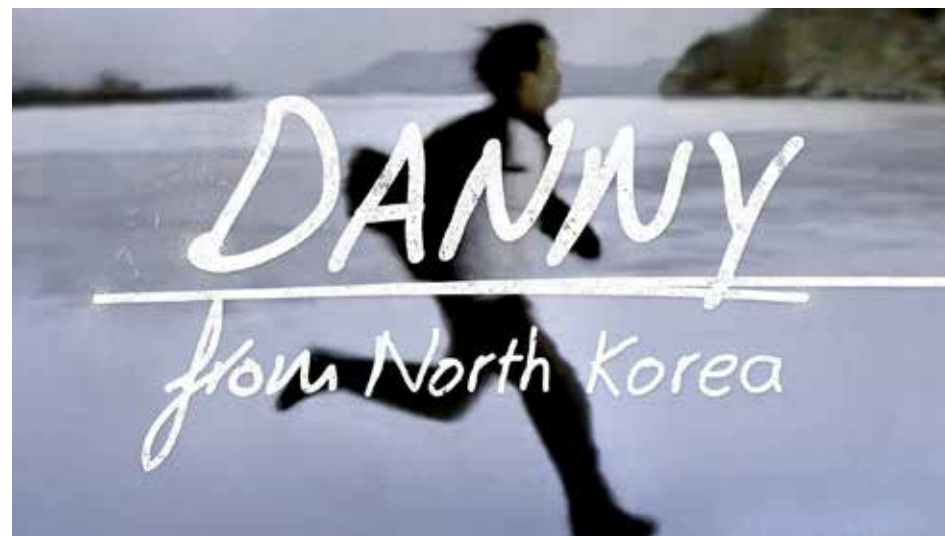
"Danny's Escape" was made and is promoted by Liberty in North Korea (LiNK). This organization is devoted to helping smuggle refugees from North Korea to China through fundraising and working with other groups and universities so that more refugees can be rescued. According to LiNK, there are currently 24 million North Koreans who are "suffering the most re-

pressive regime in the world." These people are denied the most basic of human rights that are so fundamental in the United States, like freedom of speech and informational freedom to learn about news stories.

Amanda Ozaki, junior Live2Free president, came up with the idea for the event. "It is a really moving and emotional story," Ozaki said. "[We hope to] spread awareness of the cause and effect of human trafficking in Orange County and around the world."

When Cera Cao, senior president of APSA, heard about Ozaki's idea to host the screening, she encouraged members of her group to also get involved. "We need to be thankful for what we have here and for the millions of opportunities that are here in the states," Cao said.

Pizza and soda will be served at the event. For more information, contact Amanda Ozaki or Cera Cao through their Eagles email. If you're interested in becoming involved with the Liberty in North Korea (LiNK) organization, visit LibertyinNorthKorea.org.



Schultz shares pre-historic trail walk

KRISTINA KRAUS
STAFF WRITER

The Native American trail walk, led by Dr. Jack Schultz, Professor of Anthropology, took place Nov. 13 at 10:30 a.m., providing an opportunity for students to discover more about the life that existed "B.C." (Before Concordia).

Many students drive in and out of the campus every day completely unaware of the history behind Concordia's beautiful location. Surrounded by 17 prehistoric sites, with three located here on campus, it begs the question: Why not explore more?

"I never knew Concordia had any pre-historic sites on its campus," said Christine Gonzalez, senior ASCUI Vice President. "It is a great idea to have Dr. Schultz come out and lead this Native American trail walk of the three sites for us students. It is something to look forward to."

The walk began at the Good Shepherd parking lot, which is the first site, continued down to the next site located in front of our newly added garden by Egypt and ended on the hill behind the track of homes on Ridgeline Drive.

"I enjoyed looking down below from the fountain next to Good Shepherd Chapel that used to be water long ago. It fascinated me to walk around campus learning what nature that has been surrounding us even before our existence and what purpose it served for the Native Americans of the past," said Kathleen Sagun, se-

nior ASCUI Secretary.

According to Schultz, the site CA-Ora-378, located at the hill on Ridgeline, is more than 3,000 years old and was primarily occupied between 1,000 and 1,500 years before present (ybp). It was excavated between 1975 and 1994 by Henry C. Koerper, a principle investigator, along with students from Concordia (formerly Christ College) Cypress College and Orange Coast College.

The amount of history within arm's reach at Concordia is shocking to most students who had no idea of the pre-historic sites on campus.

"The idea that we have the Native American trails so accessible shows me how little I know about my home," said Robyn Cornish, senior. "It is wonderful that Dr. Schultz is showing the history of Irvine by way of its native people."

Concordia hosts more than one ton of artifacts and eco-facts on campus that were discovered during the excavation that are over one thousand years old. Site CA-Ora-378 is now on the National Register of Historical Places, which maintains the preservation and protection of the location. Examining these pre-historic areas around campus should not be done alone. Be on the lookout for other events that Schultz is leading.

"I love bringing students to the awareness that we were not the first ones here," Schultz said.

Adult Degree Program open house

DAVID MAITHYA
STAFF WRITER

As of Fri. Oct. 11, The School of Professional Studies and the Master of Arts in Coaching and Athletic Administration (MCAA) programs, formerly housed in Grimm Hall, has relocated to a new off-campus location.

There will be a meet-your-neighbor Open House reception today for people to see the facility. "There will dignitaries and city officials in attendance, and the Concordia University family is cordially invited to the event. There will be lots of food," said Tom White, Program Director for the Master of Arts in Coaching and Athletic Administration Program.

"Growth was the main reason we relocated. We ran out of office space and our move created additional space for staff working on-campus," said Timothy Peters, Dean of the School of Professional Studies.

The new location is near the Irvine Spectrum just four miles from Concordia's main campus. "The new location has a lot of office space with cubicles for staff working there," Peters said. "The biggest challenge of being off campus is holding in-person meetings with counterparts on campus." This has forced him to come to campus at least once a day.

The permanency of the move, however, is not set in stone. "I do not have a crystal ball and therefore there is no definitive or affirmative answer. However, any move is dependent on growth and needs," White said.

Big moves like this often involve preparation and planning. White attributes much of this coordination to Paul Massmann, Associate Dean and Director of University Services. "Massmann helped coordinate aspects of the move including logistics, making it a very timely and seamless move. It took team effort from the president's office down to the mov-

ers to make this move a success," White said. "We moved out of the on-campus offices on Fri. Oct. 11 and were settled in at the new location by Mon. Oct. 14."

Peters said that he really likes the area they have moved into, including the friendly neighbors in surrounding businesses. "Our neighbors work in the mortgage-brokering business. They are very friendly people who

will say hi to you if they see you on the premises. And the best thing about the new location is that we do not have a parking problem," said White. "When you come here, you will be guaranteed a parking spot."

The open house event will be held today at the new offices, located at 15420 Laguna Canyon Road. The relocated faculty and staff can still be reached at their Concordia contact information.



Car show and your morning jo

BRYCE KELLEY
STAFF WRITER

Every Saturday morning, spectators and car enthusiasts come to Cars and Coffee in Irvine to view collectable cars from all around Orange County. Cars and Coffee takes place off of Gateway Blvd. in Irvine starting around seven in the morning, and lasts until lunchtime. Most fans of cars bring their own coffee, stroll around the Irvine park looking at cars and head out once they are ready to eat lunch.

Some cars that were featured this past Saturday included many different types of Mustangs, vintage cars all the way from the 60's and a red Camaro. The variety of cars being shown added to the excitement of the atmosphere.

According to the Cars and Coffee website, "There is something for everyone to enjoy; classics, exotics, concepts, hotrods, motorcycles and motor sport. It's all free, minus the coffee of course." All makes and models of cars are welcome to join the event; however, plan on getting there early if you want to show your car. "I usually get here around 6:45 with my coffee so I can get a good spot in the main parking lot to show off my car," said Marcus Potter, Irvine resident.

Cars and Coffee is a global organization that hosts these gatherings in many places on the weekends. In the United States, there are 12 cities that take part in Cars and Coffee like Honolulu, Charlotte and Detroit. Outside of the United States, Cars and Coffee also takes place in Madrid, Paris, Hamburg, Torino and Monaco.

On the event's website, there are different threads in a forum where you can read about different cars that will be featured at all the meeting places around the globe. Also on the forum, there are threads about what to do on Saturdays after Cars and Coffee, people that will be selling their car at the event and other discussions relating to cars. "I read the forum before I come on Saturdays because it helps me get up to date with the types of cars that will be featured at Cars and Coffee," said John Hansen, Irvine resident.

To get more information and see other people that like Cars and Coffee, you can check out their Facebook page where you can see and read about people who post about cars and coffee.

You can visit Cars and Coffee's website at irvine.carsandcoffee.info to get directions to

Native American tea and stories

BRITTNEY GARNER
STAFF WRITER

On Nov. 20 at 7 p.m., Jacque Nunez, Master Storyteller, will be visiting Concordia to share a Native American tradition of storytelling in our amphitheater. The event is sponsored by LEAD Diversity Awareness. The event is getting press through decorations in the cafeteria. "Everyone is welcome to attend. You should also check out the display in the Caf of Native American heroes and historical figures," said Brianna Springer, LEAD Program Coordinator.

Nunez is a well-known teacher, singer, writer and cultural consultant. She has become successful throughout the years by teaching students the lifestyle of the Californian Indian, in particular the Acjachemen. Nunez attended the University of Southern California and received the Most Outstand-

"Our goal is to educate and enlighten others to our precious culture while encouraging them to capture their own"

-Nunez

ing Speaker Award three times. She has spoken all over the country, sharing her stories at Disneyland and the Anaheim Convention Center. She teaches about the tools, instruments and clothing used by the tribe.

"Our goal is to educate and enlighten others to our precious culture while encouraging them to capture their own," Nunez said. "People learn with all senses and our programs celebrate everyone's diversity and gifts." She will also be demonstrating some of the traditional songs and dances and students will be encouraged to participate.

Nunez has visited Concordia before, but this will be her first time presenting her storytelling and dancing. She is a friend of Dr. Jack Schultz, Associate Professor of Anthropology, which is how she was introduced to the campus. Schultz also led a trail walk this past Wednesday to discuss the historical Native American sites located on campus. "I had no idea there were Native American historical sites right near us. I think it is important for everyone to know," said Lindsey Dela Salas, junior.

Students can also look forward to the "Tea Bar" that will be provided the night of the storytelling. It will be a great time for everyone to enjoy different types of tea and also learn about the customs and dances of the Acjachemen. "I think it is a good idea to have different types of events like these on campus to bring everyone together," said Mitchel Esser, junior.

To learn more about Nunez or her programs, you can visit www.journeystothepast.com. Be sure to check out the Native American History display in the Student Union to gain knowledge of the history and culture of different tribes throughout time, and keep an eye out around campus for the next event



Artist Spotlight: Mariya Artis

Within every person is a story. Each and every individual has the ability and the fodder to write novels, poems, prose or any other sort of writing. All that it takes to expose one's innate story is desire. I am Mariya Artis and I am a writer. As a Psychology major with minors in both Creative Writing and Sociology, I have developed an obsession with both writing and the intricacies of human thought. Analyzing and subsequently crafting tales from the interworking of the human psyche fascinates me. My dual loves have been with me for the vast majority of my life and were the main factors that led me to begin writing at the age of 11.

The urge to write first began to gnaw at my heart in elementary school. Because of my parents' love for literature, I became an avid

reader at a rather young age. I was enamored with the novels of F. Scott Fitzgerald and the sweeping tales produced by authors like Tolstoy and Orwell. At first, I was content with merely reading the novels produced by my favorite authors. I enjoyed getting lost in the classic, oftentimes fantastic, worlds formulated by seasoned professionals. However, after I was assigned my first "big" writing project in the sixth grade,

Ummm...
Mumbling about mermaids
Or the magical impact of some
Cosmic explosion or something
Making truth out of lies
Molded and meshed
Together during a morning walk

In class it becomes evident
To both my peers and I
That I've lied about it all
There's no mysterious splendor
No masterful orator or
Well-versed mathematician

There's just me
Making nothing more than sounds
Saying nothing more than "umm..."s
Mumbling my way
Through speech time

I learned about my own ability to craft an interesting story. My first piece of writing was about a prince who lived in a house carved into a mountain. The assignment was supposed to be about the history of Pueblo Indians (a tribe in the Southwest that built their homes in the sides of mountains), but my own imagination took me in a different direction. Needless to say, I did poorly on the assignment because of my thorough dismissal of the prompt. However, instead of being miffed at my poor score I was filled with the unrelenting need to tell more stories. Instead of relying solely

on the words of others, I decided to become my own favorite author. This decision is not one that I have ever wavered from.

During high school, I finally began to fully engross myself in the art of creative writing. At first, my stories were short and sparse on both proper plots and well-crafted characters. Eventually, after a lot of work and many late nights, I honed my abilities to a level that I was not shy to present to others. I will never forget the moment I presented my first, real short story to my high school English teacher. I had never felt so nervous and genuinely excited all at once. It was almost as if I was presenting my puppy or, perhaps, my child to be judged. To my surprise, she was very pleased with my work. The feeling of success that I got from knowing that my writing was, in fact, pleasing only catalyzed my already flourishing love for writing. My experience within Concordia's Creative Writing department only solidified my already apparent need to write. After

being published in *The Aerie* my freshman and junior year, completing National Novel Writing Month, and having my writing appear in an online literary journal I can genuinely say that my love of writing will stay with me for the rest of my life, regardless of my actual profession.

Many people who find writing frightening feel as though they are simply incapable of crafting a story or other sort of writing. However, I truly believe that writing is all-inclusive. Everyone has the ability to produce something beautiful, insightful and impactful. Sure, it might not be easy and can be downright frustrating at times. Yet, a story is buried within every individual. All that one needs to grasp and mold their inherent story is the desire to be their own favorite author.



Big Easy honors conference

LIANNA JORDAN
STAFF WRITER

Last week, I had the opportunity to travel with other members of the CUI Honors Program to New Orleans to attend and present at the National Collegiate Honors Council (NCHC) conference.

Other participants in the conference trip, led by Dr. Susan Bachman, Director of the CUI Honors Program, included sophomores April Hall, Katie Jarnutowski, Gianna Kozel, Kierney Loucas, Cassidie Read, Danika Schmid and Courtney Thornton, along with junior Alli Galindo. After flying from John Wayne to Dallas to New Orleans, crossing two time zones, we landed in the warm, humid Big Easy late Wednesday night.

Thursday morning, as part of our conference, we had the opportunity to participate in an event called "City as Text." The thousands of conference attendees were divided into groups which traveled to a particular historical location or point of interest in New Orleans. We were on our own to find and investigate our location with people we just met in a new, unfamiliar city. We were informed that we would most likely get lost, but that would be half of the fun and that proved to be the case. Per the advice of what seemed like a friendly local, my group attempted to find St. Louis Cemetery No. 3, our assigned location, but ended up at the wrong cemetery. This isn't entirely surprising though, when you take into account that there are 45 cemeteries in the city of New Orleans. After consulting more locals, making excellent use of our city map, and doing some street car

hopping, we arrived at the correct cemetery and were able to spend a few hours learning more of the deep, rich history of the city through the lives of those buried there.

Friday began the sessions of the Honors conference at the Sheraton Hotel on Canal Street. The first session that Hall and I attended gave helpful insights on how to build a sense of community and camaraderie within an honors program. After attending insightful conference sessions, Hall feels really excited about where our Honors Program is going in the next couple of years.

Saturday was the day we gave our presentation on the two-year research project to catalog students' opinion of e-books titled

"Academic Rigor in the Freshman Seminar: But Ouch! Student Antipathy to E-Books." Our well-received presentation reported on the integration of academic excellence into Freshman Seminar INT 100 honors courses through the use of e-books, students' reactions to that implementation, opinions of faculty and ways in which we have been partnering with our library to enhance and further develop our university's e-reading technology.

When not attending the conference, we were able to spend our free time walking in Jackson square, along the Mississippi River, down Canal Street and in the French Quarter, all of which were within walking distance

from our hotel. Of course, excellent Cajun and Creole food was tried and (mostly) enjoyed by all. My personal favorite was New Orleans' famous beignets and café au lait at Café du Monde. The warm pastries, perfectly complemented the half-coffee, half warm milk café au lait. The beignets were well worth the accompanying powdered sugar dusted all over our faces and clothes. Other favorites included gumbo, jambalaya, gumbo-yaya, shrimp etouffee, frog legs, po' boys and gator burgers.

The conference is an annual event. "Overall, I think it was the experience of a lifetime and would encourage any of our new honors students to attend the conference next year," Hall said.



From left to right: Bachman, Kozel, Loucas, Read, Jordan, Hall, Jarnutowski, Thornton, Galindo, and Schmid took New Orleans by storm for their honors conference.

Women's Choir Invitational

PATRICK SONSTENG
STAFF WRITER

On Nov. 9, the Concordia Music Department hosted the university's first Invitational Women's Collegiate Choral Festival where five local schools performed. The festival was held in the CU Center and hosted by Dr. Marin Jacobson, choir director. The five performing groups present were Biola Women's Chorus, Vanguard's Luminaria, Loyola Marymount University Women's Chorus, Concordia's Donne di Canto and The Master's College Women's Chamber Choir.

Also in attendance as the festival clinician was special guest Dr. Sandra Peters. Peters currently teaches in the School of Music at Stetson University in Florida and previously completed 22 years of teaching at Luther College in Iowa. Peters is also a published author, a national speaker and a founding member of the National Lutheran Choir. She holds degrees from our sister school Concordia College (Moorhead), University of Arizona and University of Iowa. All of these things and more make Peters an

in-demand choral clinician and guest conductor. Concordia was fortunate enough to have her come all the way from Florida for this special event.

During the festival, each school had 15 minutes to perform songs of their selection that were reviewed by Peters. One by one, each women's group entered and exited the stage singing like angels in their long black formal dresses. There was not a single face without a smile as the choirs received feedback and praise from the charismatic Peters.

"We are excited to be here. I can tell all the groups are going to be good just from warming up with Dr. Peters. We are all here to have fun and see what other schools are doing," said Kim Evans, sophomore at The Masters College. It was very apparent Peters was excited to be there also as she led the ladies in clapping and dancing, adding much animation to their performances. "We are all sisters, and we are all a family; one voice," said Peters as she led all the groups in unison preceding the event.

The festival was especially exciting for Dr. Jacobson because Concordia's Donne di Canto

performed *Beautiful*, which was composed this summer by Jacobson herself. The song, along with the three other selections, received exceptional reviews from the audience as well as from Peters. "The contrast from *Beautiful* to *No Rocks A-Cryin'* was excellent," said Peters as she immediately led the girls in joyous clapping.

Donne di Canto has been practicing the four songs *Beautiful*, *Blessed Be the Name of the Lord*, *Shenandoah*, and *No Rocks A-Cryin'* since the beginning of the semester, having also performed them at their fall concert and on tour. "It was cool to listen to the different pieces and see each other's styles," said Courtney Sundin, sophomore. "As far as the experience for our group it was good to have a crowd that appreciates the music and can relate to our performance," said Sundin.

Donne di Canto can be seen along with the other campus choirs at the Concordia Christmas Concert on Dec. 7, 8, 13, and 14 at the CU Center. They will also perform at the Christmas Eve worship service on Dec. 10. Visit www.cui.edu/AcademicPrograms/Undergraduate/Music/Calendar for times and ticket costs.



Handbell Invitational

ISABEL RAMOS
STAFF WRITER

On Sat. Nov. 16 at 4:30 p.m. at the Center for Worship and Performing Arts, all of Concordia's Handbell ensembles (Concert Handbells, Spirit Bells, Chapel Bells and Carillion Ringers) will be performing at Concordia's 22nd annual Handbell Invitational Concert Series. They will be joined by Faith Lutheran Junior High and High Schools, Las Vegas Glendale High School, and Glendale Redlands Seventh-Day Adventist Academy. Each school will perform its own set of pieces; then, at the conclusion of the concert, all of the invited ensembles will join together for one mass ring. This event is free and it is open to the public.

Each handbell ensemble is a musical group that demonstrates true artistic talent. They play songs that are both spiritual and secular. Concordia's handbell company is made up of three groups: Chapel Bells, Spirit Bells and Concert Handbells. There is also an alumni group, the Carillion Ringers. Each group has around 11-13 members.

Playing handbells provides an artistic outlet as well as a sense of community amongst the ringers. "I love it, I think it's a lot of fun. The group has to work together and we became super close," said Esther Parkhurst, junior, music major. This will be Parkhurst's 9th year being a part of a handbell group, and is looking forward to the upcoming performance.

Even though the ringers have a lot of fun they also work extremely hard. "At first it was difficult, but once you get the hang of it, you take pride in the music and the end results are very pleasing," said David Rodriguez, senior, music education major.

Rodriguez also explained that this is a much easier way for people to learn music which takes a different approach from other instruments like trumpets.

For more info, visit the arts page of cui.edu.

Leising Soo's water-colored art on display

WILLIAM RICHARDSON
STAFF WRITER

On Nov. 6, Rachel Leising Soo, Co-Chair of the Art Department and Associate Professor of Graphic Design, held a lecture to talk about her exhibition of watercolor mixed media paintings called *Overflow*. It is currently being featured in the John and Linda Friend Art Gallery in Grimm Hall.

"When I start a painting, I don't usually have something specific in mind, I let it be controlled by how I was feeling that day, and generally that

is my working process, very spontaneous," Soo said.

Students that attended the lecture were given insight into how Soo taps into her creative process. "Part of my whole inspiration came from my sketchbooks I was working on, and realizing I really liked those and wanted to execute them at a larger size," Soo said. "I have sketchbooks going all the way back to college, where I can go back and look for your inspiration and ideas." She recommends that any artist should carry around a sketchbook at all times.

Nathan Stevens, Tour Ambassador for Con-

cordia, was one of many in attendance at the lecture. "I have been working here all year and I have never seen anything like this. I have seen a lot of the other art exhibits here, but this one stood out because it is colorful and bright," Stevens said.

Stevens is not the only one impressed by Soo's work. "I've been through Grimm recently actually, and it is funny because I stopped and noticed how much I really like all of the art that was in there," said Peter Doesburg, junior. "I had no idea it was done by a professor that teachers here though."

"I think it was really cool actually getting to see a teacher who you see every day in the classroom teaching these different types of art and then seeing their personal works of art displayed," Stevens said.

Soo emphasized to students that anyone can take an art class at Concordia, you don't have to be an art major to take the classes.

For more on Soo's work, including images of past paintings, visit her website at rachelleising-soo.com.



Leising Soo's artwork is currently on display in the lower floor of Grimm Hall.

ALICIA HARGER

Jock Talk with Horacio Abaroa

I have had the privilege of being on the men's soccer team for three years and it has been my favorite part about Concordia. There's no better feeling than competing against other schools and knowing that 30 of your teammates support you and will have your back under any circumstances.

This year started out differently than last year. Our team consisted of 17 new players, most of them coming from different parts of the country. It was our mission to come together as a team and build chemistry. It didn't take long for us to develop a brotherhood. We came together as a team and won the GSAC Conference. We ended 1st in GSAC and are playing Biola for the GSAC Tournament Championship this Saturday. We are currently ranked 13th in the nation and expecting to go to the NAIA National Tournament in Alabama to bring home the National Championship.

A day in the life of a Concordia men's soccer player is pretty simple. We excel in the classroom, eat healthy in the Caf and meet up in the locker room before practice to have occasional dance-offs to EDM music. We play a lot of FIFA, wear soccer shorts daily and easily have the best hair on campus. Some people just don't understand the importance of great hair. I do have to give the men's volleyball team a shout out though. They also have good hair and they got a National Championship last year, definitely not a coincidence. I'd say talent, dedication, and great hair are the keys

to success, we have all three.

Our style of play is very different to most GSAC teams. We like to pass the ball...a lot. We keep possession and maintain the momentum of the game and once we see an opening or a chance to go to goal, we take it. Newcomer, Mario Soto has been a huge asset to our team this year. He had big shoes to fill after Christian Ramirez graduated, but Mario is doing a fantastic job up at the striker position.

None of our success would have been possible without the leadership from our seniors and coaches. Our returning starting seniors are Max McCrink, Adrian Padilla and Neil Anaya. They all took charge this year and made sure we won our 2nd GSAC Conference in a row. Our own Bear, Adrian Padilla got named GSAC Player of the Year. He took control in the midfield throughout the whole year.

It's hard to describe how this soccer program has changed my life, but I am very thankful I've had the opportunity to be a part of this team. Practice is easily my favorite part of my day and it only makes it better that I get to share my passion for this sport with an amazing group of guys.

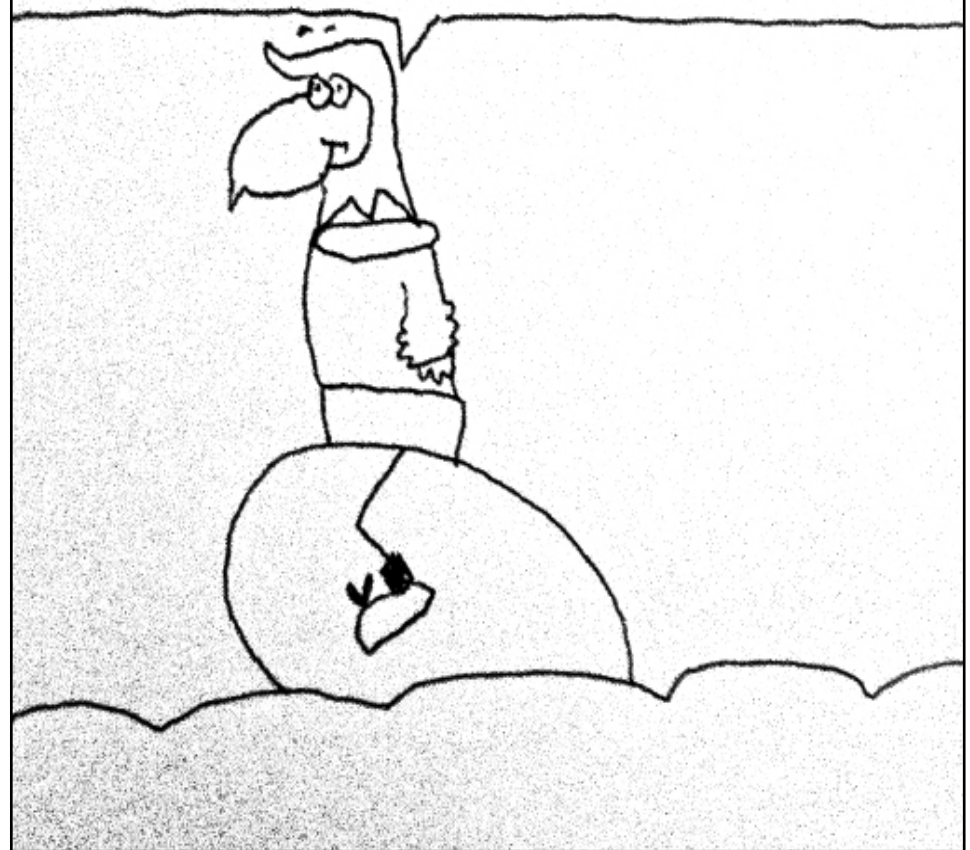
I encourage everyone to come out to one of our games. Paint your face, yell chants in Spanish even though you're not quite sure what they mean and watch how a group of college athletes can come together as brothers and be victorious at the same time.

Fowl Living

ERIK DER



Well Joseph, I like building up a nest egg. Wow! I just cracked myself up. I'm just scrambling for more egg puns but the yolks on you!



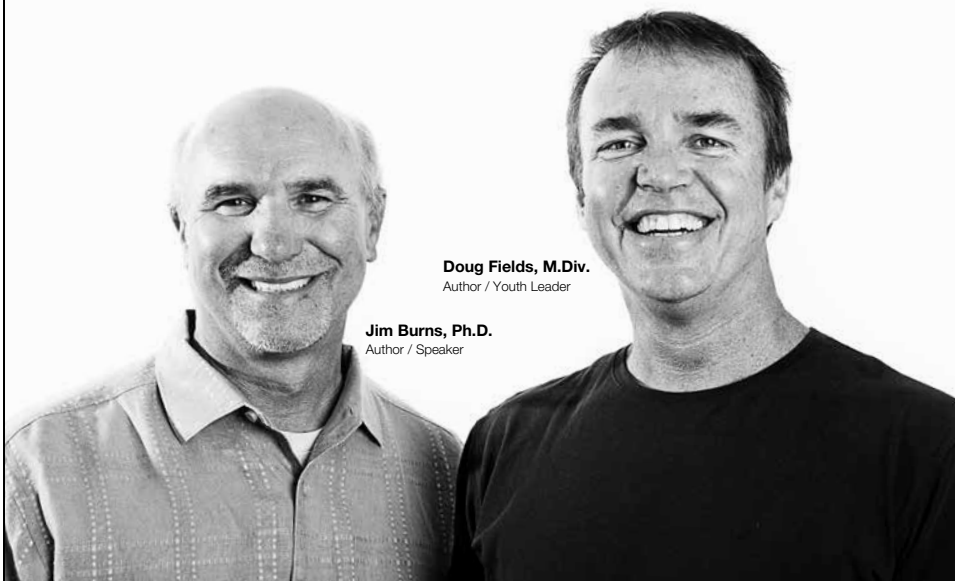
If you're an artist with a story to share, an athlete with a point of view, or just a mildly cool person, contact us!

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