

Inside...

Campus	Swimming prof	pg. 4
Sports	Women's Soccer Undeclared	pg. 3
Arts	Autumnal Spread	pg. 6
Off Campus	Outdoor Rec Camping	pg. 5
Everything Eagles	Ask Abby	pg. 8

How does your garden grow? Blog

SARINA GRANT
ON & OFF CAMPUS EDITOR

An on-campus garden is going to be planted near the "Egypt" parking lot. The project is a

"My vision is that we could be a model in sustainable gardening."

collaboration among Dr. Jack Schultz, Professor of Anthropology, Thea Gavin, Professor of English, and Dr. Ken Ebel, Professor of Biology.

"I was trying to recall how this all started. It was kind of an organic idea--no pun intended--and came from discussions that I had with Prof. Gavin and Dr. Ebel," Schultz said.

The garden will be aimed at promoting

sustainability both in food production and landscaping. "A lot of the current landscape of Concordia isn't very sustainable. It requires a lot of watering, a lot of landscaping. My goal is to educate people to see how beautiful a native landscape is and how much better it is for the environment," Gavin said. "My vision is that we could be a model in sustainable gardening."

Each of the professors brings a different background to the project, along with varied ideas of how to utilize the output. "Dr. Ebel is very interested in having a vegetable garden that students can work in to practice sustainable gardening, and Dr. Schultz is very interested in growing native plants to use in his Anthropology classes to find out what the native people used in their food and clothing. I plan to take my classes to the garden for poetry writing and other activities," Gavin said.

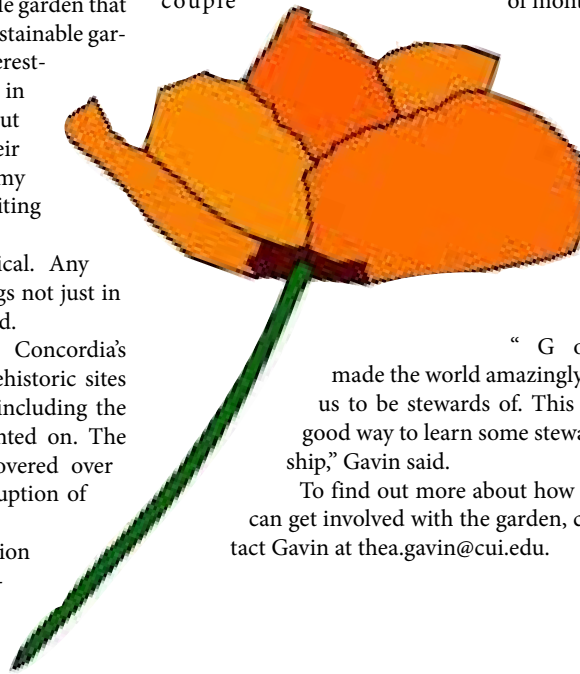
"Student involvement is critical. Any time we have students doing things not just in the classroom is good," Schultz said.

There are several places on Concordia's property that are locations of prehistoric sites inhabited by indigenous people, including the plot that the garden will be planted on. The land has been excavated and covered over with sterile soil to prevent a disruption of the grounds.

The Juaneño Band of Mission Indians of the Acjachemen Nation are the descendants of the indigenous people who previously inhabited the area.

Currently residing in San Juan Capistrano, they have been contacted and have agreed to assist the professors and interested students. Their assistance will ensure that what is planted in the Concordia garden will as accurately as possible resemble what was originally grown by their ancestors.

The grounds have been cleared and a watering system has been installed. Although there is no specific timeframe, the professors hope to begin planting within the next couple of months.



"God made the world amazingly for us to be stewards of. This is a good way to learn some stewardship," Gavin said.

To find out more about how you can get involved with the garden, contact Gavin at thea.gavin@cui.edu.

BRYCE KELLEY
STAFF WRITER

Three Concordia students are documenting and sharing their lives at Concordia through student blogs on the school's website. Lawrence Oxborough, senior, Shea Frates, sophomore, and Abigail Lozano, freshman, all post once or twice a week about their experiences and what is currently happening in their lives. Their blogs are easy to access and provide a unique insight on what's happening here at Concordia.

The blogs are part of the Undergraduate Admissions website. The hope is that prospective students will check out the blogs and read about what college life is like at Concordia. Blogging is a new way to reach a wider audience on the internet, plus it provides a job for the three students.

"We all use social media to document our lives, but when do you ever have the opportunity to get paid for it? Never!"

"We all use social media to document our lives, but when do you ever have the opportunity to get paid for it? Never! This has been a unique experience to get paid for something that you already do on a daily basis," Frates said.

The student bloggers are all at different stages in their college journeys. They share how their classes are going and happenings within their major. Topics discussed include what it is like to live in a dorm and how to survive midterms and finals.

"I am an international student from England who is also on the Men's swim team and who actively participates in student activities," said Oxborough, who often shares about his swim experiences on his blog.

High school students can read Lozano's blog and get a true representation of what the first year of college and being newly independent is like.

"I don't know what career I want to have but I do know the kind of person I want to be, so I pursue those characteristics," Lozano said.

The bloggers can use their media platforms to inform and advise readers. "I would like to say do not let opportunities pass you by. Opportunities are everywhere at this school and we just need to take the initiative to go and get them," Frates said. "Concordia has so many resources for us; whether it's the career center, events, or even professors who have connections, do not let them pass you by because you only get one shot at it so make it count."

To learn more about the student bloggers or to read their blogs, visit lawrence.blogs.cui.edu, abigail.blogs.cui.edu, and shea.blogs.cui.edu.

"Curry" favor with Newport Beach mayor

KENDRA SITTON
STAFF WRITER

Keith Curry, Director of the Center for Public Policy and Mayor of Newport Beach, started the Concordia Center for Public Policy in 2011. The center exists to help prepare students to address issues the government is facing in the context of the public community. It is also a forum for the community to raise important public issues. To facilitate these goals, Curry has



planned a series of events to bring students and community members together to learn about these public issues.

On Oct. 10, Concordia featured Dan Schnur, Director of the Jesse M. Unruh Institute of Politics at USC, in a presentation entitled "Can California Come Back? An Examination of the Problems and Issues Confronting the Golden State." Another event is planned for Nov. 22; this one will feature Tim Naftali, a John F. Kennedy biographer, who will speak about Kennedy's legacy of inspiring people to engage in public service. Both of these events help students gain a better knowledge of critical issues confronting our future and the importance of past achievements in the public sector.

Curry started out as public finance advisor, but he has been involved in politics since he was 13, as the LA County Youth Commissioner. Curry took the "opportunity to give back during retirement." Since then, he says, "I'm busier than I've ever been." In addition to his work with the center, Curry also enjoys teaching graduate courses in the school of business. His classes focus on teaching students to lead in a government setting. "I take experience I've gained in public finance and try to equip students to confront challenges of the 21st century facing state and local government," Curry said.

On top of running the Center for Public Policy (CPP), Curry is also the mayor of Newport Beach. "It is an opportunity to use skills I have to address issues in our own community," Curry said. Since he has been mayor, the city has gone paperless. In City Hall, they got rid of

50 printers. The city has also launched a mobile app called MyNB which allows citizens to file complaints and report issues in the city. Citizens can then track their complaint until the problem is fixed. "Being mayor of Newport Beach is the best job in America," Curry said. He also works extensively with other mayors and officials throughout Orange County. His term as President of the Orange County Division of the League of California Cities recently ended.

In June, Curry went to a conference in China in the city of Wuxi as the ranking American elected official. The conference discussed technology outsourcing. Curry learned that India is currently the country leading the tech outsourcing industry but China hopes to surpass them soon.

Decorating Curry's walls are pictures of him with Reagan, Cheney, and Romney. Curry worked under Governor Reagan as Vice Chairman of the State Youth Commission and then followed him to Washington D.C. as Special Assistant to the Federal Transit Administrator for both of his terms. Curry then lived in the San Francisco Bay area for eight years. Before that, he grew up in Long Beach.

Curry first became connected to Concordia when his daughter and son-in-law came to earn their Bachelor's degrees. Curry's work for Concordia has been essential in equipping students to take the lead in developing public policy for the 21st century.

Individuals who would like more information about getting involved at the Center for Public Policy should email keith.curry@cui.edu or visit ww.cui.edu/cpp.

The Bear Necessities with Bear and Zocks: Who cares about health care?

Better Late Than Never: The Case for Delaying Obamacare

AMANDA OZAKI
POLITICAL COLUMNIST

"Here's the concern. If you haven't made it affordable, how are you going to enforce a mandate? I mean, if a mandate was the solution, we can try that to solve homelessness by mandating everybody to buy a house. The reason they don't buy a house is they don't have the money. And so, our focus has been on reducing costs, making it available. I am confident if people have a chance to buy high-quality health care that is affordable, they will do so."

--Former Senator Obama on mandated health care

Since the majority of people reading this article are young, full-time students that either haven't breached the 26-year-old mark or are on Concordia's insurance policy, the Patient Protection and Affordable Care Act (Obamacare) is an extremely important factor that we should all be following closely. There are a lot of different terms and numbers hurled by different political parties and media soapboxes, but I'd like to fo-

cus on what Obamacare means for us as college students, without having to get caught up in the political "shutdown" debacle currently clogging our Facebook news feeds.

When young people turn 26, they'll have to shop around for insurance. They'll want to find an insurance plan with the lowest premium and the best coverage. For example, if you get a chronic illness or suddenly need a massive surgery, you'll pay a certain amount (my family pays the first \$500), then after that, you split the cost with your insurance company (we pay 20% of the cost, they pay 80%). Usually, you can get pretty decent rates based on your own personal health characteristics. After Obamacare, everyone will be "rated" on a community rate basis combined with a "guaranteed issue," which means individuals won't have their premiums calculated on individual health, but the health of the market. That creates an environment where healthy 25-year-olds are forced to pay the same insurance prices as a 55-year-old smoker, which means young, healthy people have to pay an artificially high price since they don't need as much coverage as someone with chronically bad health.

Besides the actual cost of health care, Obamacare also affects our student loans. According to The Heritage Foundation last year, a specific provision within the 300,000 page law nationalizes all student loans. This means that private

lenders will no longer get subsidies from the government, creating a cycle where college costs will rise as federal subsidies do. On top of that, states will now have to redirect massive portions of their budgets to new Medicaid standards, which doesn't help states find extra cash to fund an already toppling public school system. As federal contributions to the costs decline, over \$64 billion will have to come directly from the states by 2020.

Believe it or not, I'm not against welfare programs. I think as individuals, we are actually responsible for the well-being of the people living around us. It's called being neighborly. And I don't necessarily think it's bad that part of my paycheck goes to pay for other people. We all live in a wonderful country, where we all benefit from public transportation, schools, and yes, decent access to medical care. I think that aspect of Obamacare is necessary for the millions that are denied health care by private businesses that only see negative dollar signs when they look at a suffering family. However, the way Obamacare has been implemented so far (if you haven't tried figuring out what the heck is up with the marketplace website, you should, it's funny) and the glaring complexity of the law at least warrants a rewrite. I'm not saying defund the entire thing, but delay it for a year and at least get the website working. And, maybe, give us young kids a shot at a decent deductible.

ACA fears irrational

DAVID SAULET
POLITICAL COLUMNIST

To say that the Patient Protection and Affordable Care Act (ACA), mistakenly referred to as "Obamacare," is controversial would be the understatement of the year. A large amount of the ill will towards the law stems from its size and complexity. Surprise, surprise: a legislative reform to insure the 25 million-plus uninsured individuals and stymie the skyrocketing costs of healthcare is a complex endeavor. Kurt Eichenwald, *Vanity Fair* author, provides what I find to be the best preface to this discussion, saying: "Obamacare is not perfect. Neither is Medicare. Neither is Social Security. Or capitalism. Or your household. Any large system—whether

proposed by Republicans or Democrats or any other circus barkers—will have flaws, many of them unfixable, that cause bumps and starts."

Irrespective of this, the ACA, flaws and all, helps to lower cost via market competition, expand coverage to millions and legislatively combat rampant discrimination in the Health Maintenance Organization (HMO) industry.

It is first important to note that early evidence indicates that the ACA is already helping to lower costs. According to *Bloomberg Government Analysis* from Oct. 8, "competition among insurers offering coverage through federal exchanges established under the Affordable Care Act is driving down the premiums charged in the new marketplaces by as much as one third."

It is likely too soon to call, but these could be early signs that the law is working. Even going back to 2011, *Forbes* cited that there were

over 600,000 newly insured Americans during the first quarter of 2011 due to a key provision of the ACA allowing adults to remain on their parents' insurance until age 26. Further, *The Richmond Times Dispatch* notes perhaps the most significant feature of the ACA: expanding preventative care coverage to over 71 million individuals as a means of lowering cost due to a more healthy populace.

This law has been fiercely deliberated on for months in the House and Senate before enactment and has survived challenge in the Supreme Court. If the law starts to create a worse situation than before, perhaps we can start talking about repeal. Otherwise, we should put away our irrational fears that this legislation will create a worse situation for the health of our country.

Shuttle service moves students around town

SARINA GRANT
ON & OFF CAMPUS EDITOR

The office of First Year Experience is providing a free shuttle service for all first year students to various locations around Orange County.

On Wednesdays from 4 to 8 p.m., the shuttle goes out every half hour, taking students to the Irvine Spectrum. This allows students a wide variety of options like going to dinner at one of the many restaurants, getting groceries or catching a movie. On Saturdays, the shuttles go out once every hour from 12 to 6 p.m., taking students to places like the beach, Fashion Island, University Center and the Orange County Fairgrounds. The pick up and drop off location is near Rho, as the shuttle is for first year students.

"Last year we saw that students were having a difficult time getting off campus. This is our way of saying, 'Hey, we'll provide a way for you to get off campus and clear your mind and get away from the school environment,'" said Douglas Pierson, who works in the office of First Year Experience. "The shuttle gives students the opportunity to go get some coffee or catch a movie with a friend instead of being stuck without a car."

In the past, the office of First Year Experience offered a shuttled monthly activity to various places, including Disneyland and the Orange County Great Park. Those have been discontinued so that the focus can be on the shuttle service, which offers more frequent trips to a wider variety of locations.

"After last year, we took a poll from all the freshmen and asked them places they'd most like to go to," said Kristy Fowler, Director of First Year Experience. The results from the poll showed that students wanted to go to Target, out to dinner, and other places that would allow them to see the Irvine community. "That's kind of why we switched gears from monthly off campus programming to a regular shuttle service," Fowler said.

"We have had a lot of usage. We've had anywhere from just a few people in the van to a completely full van. We're excited about this," Pierson said.

"It's exciting—news about the bus is starting to catch," Fowler said.

"It's a way of getting connected to freshmen and international students," said Kathleen Ann Sagun, ASCUI Secretary and shuttle driver. "I love being their resource to venture around Orange County."

"I think it's important for students to get off campus and get a mental break. It gives them a chance to get a taste of the Irvine community as well. It can be good to get off campus; I'd encourage students to try it out," Pierson said.

If you have a destination recommendation or suggestions on how to improve the shuttle service, contact Pierson at douglas.pierson@cui.edu.

THE Concordia Courier

Alicia Harger, Editor-in-Chief

Taylor Bundy, Arts and Reviews Editor

Sarina Grant, On & Off Campus Editor

Daetona Laurence, Sports Editor

Margaret Langdon, Copy Editor

Faculty Advisor

Professor Ashlie Siefkes

Faculty Advisory Board

Scott Keith

Dr. Daniel van Voorhis

Primary funding provided by
the Office of the Provost

1530 Concordia West, Irvine CA, 92612
Delta Lounge
final.courier@gmail.com
cui.edu/studentlife/student-newspaper

Writers

Kathy Aberg, Quinn Beattie, William DeMuri, Garrison De Vine, David Garcia, Brittney Garner, Taylor Hane, Lianna Jordan, Bryce Kelley, Kristina Kraus, David Maithya, Michelle Martir, Isabel Ramos, William Richardson, Patrick Sonsteng, Brooke Springer, Austin Burkhart, Brandon Lopez, Amanda Ozaki, David Saulet, Kendra Sitton

Publishing by Anchor Printing
anchorprintingoc.com

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
drafts.courier@gmail.com

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.

"Like" us on Facebook!

Don't forget to "like" the Concordia Courier Facebook page—you'll find links to PDFs of old issues and our Dear Abby submission site.

Follow us on Instagram too!

Women's soccer remains undefeated

TAYLOR HANE
STAFF WRITER

The women's soccer team is currently undefeated with a 9-0-3 overall record and a 4-0-1 GSAC record. One of the main focuses for the team this year has been to improve the team chemistry on and off the field. Although it has been a big change, the Eagles have taken great strides toward achieving this goal by creating a strong team bond.

"I have a great amount of hope for this team. At this point in the season, we are one out of three undefeated teams in the country so I can only hope that will continue," said Amanda Koman, sophomore.

The team has been consistently conditioning in order to improve their fitness level and excel during games. "I firmly believe that conditioning is very important. We had really intense and tiring two-a-day practices before season started and it really helped prepare our bodies for the two games a week schedule," Koman said.

To the Eagles, being in shape allows them to have an edge on their competition, so they take it seriously. Besides scheduled fitness testing six times a year, the team "works with a cross fit trainer one to two times per week depending on our game schedule," said Kristen Pepperling, junior.

In order to maintain their level of success, the women have been exercising, working hard on the field, keeping their grades up and focusing on each game as it comes their way. "We have more drive and motivation to win this year than we did last year," Pepperling said. "As a team, we get along much better and we work harder at practice and in games. I think that is what makes us so different this year, the little bit of extra work that we didn't give last year."

The team is preparing for some of their toughest games with the mindset that they will keep their undefeated title. "We are doing really well this year. We are really making a name for ourselves and surprising a lot of people," said Holly Gamester, senior. "It's amazing how much of a change small differences can make from one year to the next."

The Eagles' experiences on the field have allowed them to become a stronger team and they continue to grow with each practice and game. "Our team has really made it through some tough games with heart and determination. We are a solid team on and off the field," Koman said.

The women's soccer team will play their next game tomorrow at noon at Hope International University. The Eagles' next home game is on Oct. 23 at 3 p.m. against Biola University.



Lauren Nanez (left) and Carly Mottram (right) attack the ball at the Oct. 5 game against Biola.

Jock Talk with Jamie Vaughan

THROUGHOUT THE SEMESTER, STUDENT ATHLETES PROVIDE INSIDE PERSPECTIVES ON THEIR TEAM, COACHES, AND PROGRESS THROUGH THE SEASON.

The cheer team has been working hard preparing for upcoming games and major events like Midnight Madness. This year, the cheer team has undergone a few huge changes.

First, we have a new coach. Head Coach Amy Haney, who started coaching the team half way through last season, will be leading us this year.

Second, the team has almost doubled in both size and talent. This was the first year that the cheer team did not hold fall try-outs. Instead, Coach Haney recruited high school seniors and transfer students with exceptional cheerleading ability.

Third, the team has changed from routines with dance material to stunt sequences and tumbling routines that are more rigorous than ever before. "This year's level of difficulty has pushed through boundaries that we've had in past years," said Christina Sanchez, junior. "Our team does more back flips, front flips, twist cradles and requires more flexibility, speed and strength than we have ever needed before."

This summer was the first year that our team has returned to school early in order to prepare for the season. During the last two weeks of

summer, our team would meet every day and have three hour practices. "At our first practices, I was very nervous," said Sierra Potts, freshman. "It was my first day as a flyer and I didn't know what to expect but now I am confident and excited to go to practice and learn more skills."

As a team we spent a lot of time bonding. Of course, we bond through things like throwing each other over ten feet off the ground because what other way is there to bond with your teammates? During summer practices, we also learned five different tumbling, dance and stunt routines. At each practice, we are constantly adding new material to use at performances, half-times and time-outs.

The Concordia Cheer team will be at every men's and women's basketball game in an official capacity. However, our goal is to support all the sports teams on campus. Our first debut as a new team will be tonight at Midnight Madness. Our performance at this year's Midnight Madness will be very different from past years and we hope to entertain everyone with our new routine, new stunts and new talent.

Although this is the seniors' last year to perform at Midnight Madness, me included, we are so excited to get out and show the school how we have changed for the better. Not only can I see the difference in our team from last year but my team members can also see a huge difference.

Even the student body has taken notice of the

Play pink: breast cancer awareness volleyball game

BROOKE SPRINGER
STAFF WRITER

On Oct. 12, the women's volleyball team hosted a home game supporting breast cancer awareness. Along with many other colleges and universities, the team maintains a theme throughout the month entitled "Dig Pink." During Saturday's game, the Lady Eagles faced off against Biola University and took control of their opponents. The games were neck and neck, with high intensity from both teams. In the end of the tough fight, the Eagles came out with a 3-1 win.

The Eagles take this month and their dedication to the cause seriously. "The struggle that women go through to battle breast cancer is an inspirational moment for us to conquer the cure," said Alex Bozoian, junior. The Eagles supported the cure not just through their performance, but they also "pink'd out" everything from their finger nails to their athletic tape. Even the coaches wore pink to support the cause, the survivors and the women currently fighting breast cancer. The team members are proud of their performance in Saturday's big game and look forward to carrying their momentum into coming games. "Although they were a great team, we were a better one. We have been in this

position before, but we knew that as long as we stuck to our game plan we were going to succeed against them," said Elizabeth Younglove, senior. "Now we have to take this energy and apply it to the Brownsville game on Saturday."

The Lady Eagles are currently undefeated with a 16-0 overall record and 7-0 record in GSAC. The team has two tough away matches on Oct. 18 and 19 against #22 Columbia College and #2 Brownsville. It is the first time in history that the rankings of the Brownsville and Concordia were switched, Concordia ranking #1 and Brownsville #2. Last year's match up against Brownsville seemed like it was never ending. Both teams exchanged one point after another, giving Concordia's home crowd high anxiety and excitement. The Eagles came out with a big win last year and look forward to getting a consecutive win in Texas this season.

"We have to make sure that we continue a good steady pace in someone else's gym and work together throughout the match and to also work off one another's strengths to come out with a win," Younglove said.

For more information about "Dig Pink," visit <http://www.side-out.org/news-events/our-events/dig-pink/>. The Eagles' next home game will be on Oct. 26 at 7 p.m. against San Diego Christian.

Swimming starts with a splash

WILL DEMURI
STAFF WRITER

Last weekend, the men's and women's swimming teams had their first meet at Loyola Marymount University in Los Angeles. The Eagles generated positive results as the men took second place out of five teams and the women took fifth place out of nine teams. The swimmers are currently four weeks into the water and are enjoying the start of what appears to be another successful season.

"Everyone is getting along and Jeff Boss and the other coaches are moving the team in the right direction," said Devin Grimalda, junior. Grimalda has been swimming competitively for 14 years now and describes it as "one of the friendliest sports out there." He is one of the captains this year and is really pleased with the team so far.

Each swimmer has a specific event or two that he or she specializes in. For Courtney Sundin, sophomore, those events are freestyle and backstroke. "So far this season has been better for me because I am actually in the pool training," Sundin said. "Last year at this time I was out with a concussion during the first several weeks of swimming, so I consider this season to be a success so far." Sundin is originally from Tacoma, Washington, and said that she especially

enjoys swimming in outside pools in Southern California because of our consistently sunny weather.

Many swimmers have recognized and grown to appreciate the bond that is created among teammates and fellow athletes because it allows them to establish lasting friendships. "Out there in the water you can hate your competition but once you exit the water, you're friends. People just know how to get along even if you're on different teams," Grimalda said.

Although the men's and women's teams compete against members of the same gender, they all recognize that they function as one united team. "Our women's team is a lot larger this year and more competitive than ever," said Patrick Sonsteng, senior. His enthusiasm for his team was evident as he shared information about his sport.

The swimmers are currently working towards Nationals in Oklahoma at the end of the season, where the team will take 18 male and 18 female qualifiers who are the top performers in their respective events.

The Eagles have two swim meets in upcoming weeks. Their first meet will be at the Redlands Invitational tomorrow at 9 a.m. followed by the Malibu Invitational hosted by Pepperdine University on Oct. 25 and 26.



The cheer team rehearses their routine for tonight's Midnight Madness!

Artist Spotlight: Rebecka Chang

Hello! My name is Rebecka Chang and I would like to share some information about myself and how art has been present in my life. I am currently a senior majoring in Studio Art and minoring in Graphic Design. My favorite media to use are graphite, charcoal and colored pencils. I have always been interested in graphic art but I never really thought about studying it until my junior year. I decided to transition my studies to Graphic Design because this generation is more driven by technology.

Several of my art pieces have been featured in the student art shows on campus, but my favorite piece would have to be the one I called "Crane Duet." This particular piece was also featured in *The Aerie* this past spring. This piece was done with colored pencils and graphite. I decided to combine these two media because I felt that the bright colored pencils would contrast against the monochromatic blacks and whites of graphite. I also wanted to have a contrast between the subjects; therefore, I created an origami version to contrast the realistic version.

As a child, I always doodled anime characters for fun and as little gifts for my friends. Then, I started to use my drawings to create handmade cards for my family every year for their birthdays or special holidays. As I got older, many of my drawings became inspired by nature. I enjoyed drawing birds, animals, flowers and landscapes. I learned that I am more drawn towards realistic and representational art. In my freshman and sophomore years at Concordia, I was able to experience different media that I was not exposed to in high school, such as oil paint. To be honest, painting was not my "thing." One of the themes that I was attracted to was Asian culture, specifically Korean and Japanese. As a Korean-American, I was inspired to create

art based on Korean culture. As I studied more Graphic Design, my art career transitioned more into the digital world. By using computer programs such as Photoshop and Illustrator, I became interested in design and

typography.

In the future, I wish to continue doing traditional art as well as pursue a career in Graphic Design. I wish to create eye-catching designs and art that has a sense of realism as

well as having great detail. I feel that art is a way to express a person's personality in a two-dimensional space. I am very thankful that I am able to continue doing the things that I love.



"Crane Duet" is one of Chang's favorite pieces which has been featured in school publications.

Plans for future buildings

BRYCE KELLEY
STAFF WRITER

Concordia University staff has been working on a new master plan to start renovating many of the facilities hopefully starting in 2015. On July 1, 2012, Ronald Van Blarcom, Associate Vice President of University Services was put in charge of heading up the process of updating Concordia's master plan. In September of that year, Concordia hired a construction firm to start sketching and proposing plans for changing the layout of buildings and facilities on campus.

Fast forward to the present, most of the plans are being finalized and getting prepared for the next steps. First off, the Concordia Board of Trustees must approve the final plans sometime this month, followed by the city of Irvine's approval as well. "If all goes according to plan and gets approved, we can start building in 2015, with hopes of opening

the first building in August of 2016," said Van Blarcom.

Many exciting changes are coming to Concordia's campus. The main building that would be the center of construct is being called the F1 and F2 building, (standing for future building one and two). This building would take the place of the Administration building, Founders Hall, Beta, and Alpha. The new building will hold new offices, classrooms, an 800-seat auditorium, and be the center for science, nursing, music and theater programs. Grimm Hall comes in at about 45,000 square feet, while F1 and F2 will be around 60,000 square feet, quite larger than Grimm. Located outside F1 and F2 will be a new grass quad, with hopes of this area becoming the new center of campus. "I'm most excited about the new quad, because students and faculty can run into each other and interact much more there," said Van Blarcom.

One of the major issues on campus is the parking situation. With the new master plan, one of the biggest changes would be the building of a parking structure adjacent to the track and field. The parking structure will be five stories high and include roughly 800 parking spots. Because of the hills of Concordia, the third floor of the parking structure will be level to the ground of the track, with only two floors being above ground. Some other proposals on the master plan include a recreational and competitive swimming pool, a dorm building, a grassy park by the chapel overlooking Irvine, and possibly a music building.

Van Blarcom looks forward to sharing more details about the master plan to the Concordia community through a student forum on Oct. 31 at 10 a.m. in the De Nault auditorium.

Irvine's orchestras come together

KATHY ABERG
STAFF WRITER

The Concordia Wind Orchestra will be hosting the Irvine Colleges Wind Band Showcase on Wed. Oct. 30 at 7:30 p.m. in the CU Center. The Irvine Valley College Wind Symphony, UC Irvine Wind Ensemble and the Concordia Wind Orchestra will all be featured in this event. This is the first time all three colleges have collaborated to perform a concert together.

Each school's ensemble will perform for about 20 minutes. Concordia will be playing "Suite of Old American Dances," by Russell Bennett and closing with "Bugler's Holiday," by Leroy Anderson. "Bugler's Holiday" will feature trumpet solos from Chase Chandler and Ben Hunter, seniors, and Colin Hacker, graduate student.

Dr. Jeff Held, Director of Instrumental Activities and Chairman of the Performing and Visual Arts Division, hopes that this will become an annual event. "Concordia often operates by doing our own things even though we are right down the road from these other schools," Held said. "It is good to bring the community together. I am excited for this opportunity to interact with our neighboring schools."

"Helping an ensemble to get to a uniform, expressive type of sound is my favorite part about conducting," Held said. "It is really enjoyable to hear that final result of everything they have been working on." Held has been conducting at Concordia for eight years. He

helps his students remember everything they have been practicing through his non-verbal cues and hand gestures. "Orchestras can be humongous in sound, and then they can be very soft and lovely. And the conductor is someone in control of the whole thing; plus, you have the best seat in the house," Held said.

"Dr. Held has an academic aspect when conducting. There is a certain level of trust and freedom between us," said David Rodriguez, senior. "We are able to elaborate and paint a picture with the music he gives us." Rodriguez has been playing the trumpet for the past seven years and is looking forward to playing at this event.

The orchestra has been rehearsing for two hours twice a week in preparation for this event. There are about 35 students in the orchestra and they are excited to present what they have been working at the Wind Band Showcase. "It is fun to play such unique instruments," said Esther Parkhurst, junior, and the principal flute and piccolo player of the wind orchestra. She has been playing for the past 11 years.

This free event is open to the public. "I plan on attending this event. I like to show my support for a lot of the Concordia groups here on campus and watching my friends perform is a lot of fun," said Carissa Davis, junior.

The Wind Orchestra's next performance will be for the Concordia Christmas concerts in December. For more information, visit the Arts calendar through www.cui.edu/TheArts.

Master Plan Open Forum

De Nault Auditorium
Thurs. Oct 31
10 a.m.

Come learn and share your thoughts about the future layout of Concordia.

Watson in her element: French prof. excels at distance swimming

PATRICK SONSTENG
STAFF WRITER

Katherine Watson, Professor of French, is a fourth year French adjunct teacher with a unique hobby and a diverse cultural background.

Watson swims five miles every day, seven days a week, even on Christmas and when she was suffering from a broken neck. Dividing up her swimming schedule makes it easier to complete the 5 mile venture, consisting of one mile open water swimming from the shores of Newport Beach and four miles in a pool. Swimming is not only a passion but a critical part of her health regimen.

In addition to her daily swimming routine, she has also competed in about 10 to 20 open water races, and has endured many exciting and terrifying situations. Once, a jellyfish swam into her swimsuit and stung her. In another incident, Watson looked down to find a fever of sting rays keeping pace swimming beneath her.

Watson also had a violent run-in with Newport Beach animal celebrity Rupert the black harbor swan. This local legend regularly harassed swimmers and did not leave Watson without her own swan story to share.

"I practice for ocean swims in cold water by doing the fly near Lido Island, where there is clean water and an area where I can perform a deck change," Watson said.

Watson possesses a large amount of experience for both swimming and teaching. She teaches two classes at Concordia, but also teaches at other schools in the area.

"Dr. Watson is a fine academic with experience and insight in many aspects of higher education. She has a passion for all things French, and she is good at teaching students the French language and French culture," said Dr. Susan Bachman, Coordinator of Modern Languages. "Along the way, she represents and helps instill in students many habits of learning that reinforce the kind of academic excellence Concordia wants to stand for."

"When I had to be absent for a class in History of English, she guest lectured on the influence of the French language on English (which is vast)," Bachman said.

Watson has been described as having a casual teaching style which is very welcoming. "Her sequences aren't merely linear, but she loops and repeats where necessary to cement learning, helping students make the language their own," Bachman said.

Watson teaches her classes on campus in

the late afternoon while keeping a close eye on the sun to fit in a quick swim before it sets. She uses her ocean swims as a therapeutic exercise and gets medical benefits. As a professor that has been swimming longer and farther than the swim team has since 1968, Watson is an asset to the broad range of culture at Concordia.



Watson celebrates with a goofy face at swim time.

Abbey west service projects

KRISTINA KRAUS
STAFF WRITER

Abbey west makes serving others accessible to students by offering various ways to get out and volunteer in our community.

With the daily stressors that come along with being a college student, it can seem overwhelming to even think of adding anything else to the to-do list.

"I think it is important for college students to volunteer because as Christ followers we are called to give back to the community and fulfill our role as Christ's stewards of the earth," said Jade Reed, junior.

Recently, abbey west volunteers took part in an outreach held on Oct. 12 at Christ Lutheran Church in Costa Mesa. They participated in a food distribution for the underprivileged in the community, held on the second Saturday of every month from 12:30-2:30 p.m.

Yuko Timatsu, senior, nursing student who attended the event said, "I really enjoyed meeting people from different classes within the community and being able to help them lead a healthier lifestyle."

Timatsu and other student volunteers played with the kids as their parents waited in line for food, and used fun activities such as coloring to explain to the kids why it is so important to eat healthily.

"What I find amazing is the common knowledge of what we think everyone should know, like what your blood pressure should be. Then you realize when you talk to people a lot of them don't know," said Maria Robertson, senior. "It is so rewarding to share my knowledge with others. You see their faces and you know your making a difference."

Jessica Benes, senior nursing student, taught the kids about topics like the importance of working out and how to utilize a small space for exercise.

Abbey west will continue to offer various outreach opportunities throughout the year. On Oct. 24, abbey west will join Concordia Cares at the Ronald McDonald House. For more information, stop by the CSLD.

Outdoor Rec leads beach camping road trip

LIANNA JORDAN
STAFF WRITER

Over mid-semester break, the Outdoor Rec club hosted a beach camping road trip which included visits to Carpinteria, Santa Barbara, El Capitan and Ventura.

Karen Gurske, sophomore Outdoor Recreation Coordinator, led the group of eight students on the beach trip. Gurske planned the trip along with Aaron Puls, junior Outdoor Recreation Coordinator, and Christie Clark, '08, Director of Community Involvement and Leadership Development. Clark is excited that Outdoor Rec is able to provide opportunities such as this for students to "experience the outdoors, revel in God's creation and see through His beauty who He is and what He has done."

The group left early Thursday morning and drove to the first campsite at Carpinteria State Beach. After setting up camp, they enjoyed time surfing, tanning and exploring. The evening in Carpinteria was spent exploring downtown and was completed with s'mores, shared stories and a time of bonding around the campfire.

On Friday morning, the group drove north to Santa Barbara, then to El Capitan to set up camp on a bluff overlooking the ocean. On Saturday morning, they packed up and headed back south, stopping in Ventura to explore the final beach city of their road trip.

Throughout the trip, the group enjoyed beach games, hiking, outdoor cooking, surfing and relaxing during the short break from school. "My favorite part of the trip was the easygoing nature of it. After a hard week of mid-terms and papers, it was nice to go to a peaceful place and relax," Gurske said.

Originally, 16 students had signed up to at-

tend the beach camping road trip, but after last Wednesday's rainy weather, only eight stuck it out. "It is ironic," Gurske said, "because we had perfect weather on the trip!"

Alexandra Lee, freshman, was grateful for the opportunity to bond with other students on

the trip. "Since it was a small group, and seeing as I was one of the two freshmen on the trip, I feel like we all bonded well because everyone was open and friendly," Lee said. "A time we all really bonded was during our campfires at night. We all shared stories and reflected on our day."

The next event for Outdoor Rec is a day hike at Crystal Cove Regional Park on Nov. 2. Those interested in this hike or future Outdoor Rec opportunities are encouraged to visit the CSLD, sign up for the monthly event email list or look around campus for posters of upcoming events.



HAPPY PUMPKIN

Celebrate Oktoberfest: "Ein bier, bitte"

MICHELLE MARTIR
STAFF WRITER

Beginning late September and lasting through early October, a 16-day long festival known as Oktoberfest or "die Wies'n" takes place in Munich, Bavaria, Germany. Oktoberfest is a celebration full of women in dirndl, men in lederhosen, traditional German food and lots of beer.

"They have huge patios where different breweries sell their beer, which is the best beer you can get from Bavaria—it's all very heavy and thick with a lot of alcohol in it," said Christian Wickenhauser, junior German international student. "They drink millions of liters of beer and set new records for how much beer is consumed every year. It's basically a fairground; they have rollercoasters and other rides. You can also win prizes playing circus games."

Although senior Ryan Buuck was unable to attend celebrations in Germany, he was able to enjoy the food at the Student Union when Concordia had its own version of Oktoberfest. "They had sauerkraut, weinerschnitzel and some other German foods. I have German ancestry so I'm a sucker for sauerkraut and had to get some," Buuck said.

Dr. Diego Gomez, Professor of Spanish, is pretty familiar with the German culture as well. "I learned German when I was very little. I've had German partners, employers and friends. My master's was also in German and English," Gomez said. "At Oktoberfest, there are big tents, full of tables with beer and women and drinking and Blass musick."

For those who cannot travel to Germany to celebrate Oktoberfest, there are several celebrations that take place in Orange County, like Old World in Huntington Beach and the Phoenix Club in Anaheim. Big Bear also hosts an Oktoberfest celebration for those interested in traveling to the mountains.

Gomez has attended the celebrations in Big

Bear and the Phoenix Club. "[The Big Bear celebration] was pretty cool," Gomez said. "The Phoenix Club gives a more traditional vibe, with mostly older German people with their kids in attendance."

"I'm not planning on attending any of the festivals this year, but I'm sure I'll find a chance

to celebrate with my German buddies and some good German beer!" Buuck said.

"I didn't know there were Oktoberfest celebrations in Orange County. But it would be interesting to see an American take on the festival," Wickenhauser said. "However, the Oktoberfest celebrations in Germany are free entry

and I would feel strange paying to get in to the ones in California."

According to oldworld.ws, the celebration in Huntington Beach began Sept. 8 and will last until Oct. 27. Old World claims to have "the best German beers, traditional German food...and we have the most beautiful shot girls anywhere."



Autumnal choral concert won't fall flat

BRITTNEY GARNER
STAFF WRITER

Concordia's men's and women's choirs will present the Fall Choral Concert tonight at 7:30 p.m. in the CU Center. The concert will consist of choral music including folk songs, global music and inspiring sacred music.

Dr. Marin Jacobson, Academic Chair and Associate Director of Choral Activi-

ties, chose the music that will be performed and is also conducting the concert. The concert will feature many different combinations of singers including the Men's Chorus, Donne di Canto (previously Women's Ensemble) and solo performances.

"The concert includes a great variety of music. One highlight for the Men's Chorus is a South African Praise song called 'Gabi, Gabi.' Donne di Canto is especially looking forward to the premiere performance of a piece I composed for them entitled 'Beautiful,'" Jacobson said. "The text explores the idea that we are beautiful because God made us. As children of God, we can embrace God's view of us and return praise to God for making us wonderfully complex."

Participating singers are anticipating the opportunity to share new music as well. "I am most looking forward to singing Dr. Jacobson's song called 'Beautiful.' I feel honored to be a part of the group who has the privilege to perform her piece," said Elisabeth Mullins, freshman. "It is an empowering song about believing

that everyone is beautiful, especially in the eyes of Christ."

Christian Rowe, freshman member of the Men's Chorus, will be performing with a drum for some of the high energy songs like "Gabi,

"I am most looking forward to singing Dr. Jacobson's song."

Gabi." "People can look forward to seeing several charming, young and talented men singing notes that melodically strum the hearts of the listeners in the audience," Rowe said.

For some Men's Chorus members, this will be their first Fall Concert at Concordia. "They

say you will never forget your first concert," said Casey Clegg, senior. "I don't know if you have been to a Concordia choir concert before, but this one is being taken to a whole new level."

Both the Men's Chorus and Donne di Canto improve each year and they encourage other students to get involved as well. "Even though there are different people in the choir every year, we have continued to grow and improve overall. I think it will be an impressive performance," said Brittany Bartels, senior.

"I love the experience of singing in a choir. It's an opportunity to tell a story and the audience gets to interpret based on more than just the words of the song," said Misty Noor, senior.

"We have an exceptional music department at Concordia and I would encourage anyone and everyone to be a part of it. Even if they don't think they have enough skills, we will find room for them because we want everyone to have a chance at being in our music program," Bartels said.

Tickets for the concert are \$10 for general admission and \$8 for seniors. Concordia students are offered free admission. Tickets can be purchased online through cui.edu/TheArts or via the box office at boxoffice@cui.edu.



IN SPICE SEASON

What's the haps on Halloween?

DAETONA LAURENCE
SPORTS EDITOR

As Halloween quickly approaches, it's time to get out your sassiest costumes and gear up for the traditional night of dancing at Tapas.... just kidding. I think it's about time that the Concordia community becomes aware of a few more options in regard to celebrating the upcoming festivities. So, I've put together a quick list of cheap, close, fun events that you, your friends or your family can attend.

Are you in the mood for a good 'ol carnival? Then Mariners Harvest Festival on Fri. Oct. 25 from 5-9 p.m. is the right choice for you. The Harvest Festival is one of the largest carnivals in Orange County and features everyone's favorite carnival amenities including a giant Ferris wheel and slides, amusement games and activities, face painting, a cake walk and a haunted house. Mariners Church is less than ten minutes from campus and the festival is open to all members of the community. Festival admission is free and wristbands for all attractions cost \$5.

If you're looking for wholesome family fun, the Orange County Great Park Pumpkin Harvest in Irvine is the place to be. The Pumpkin Harvest occurs from 9 a.m. until 3 p.m. on Sat. Oct. 26 and will feature family-friendly activities and entertainment. There's also a train, petting zoo, harvest walk and a Trick-or-Treat Town with goodies for the kids. Admission is free but parking costs \$10.

If you're looking for a good scare, Knott's Scary Farm might be the perfect solution. Knott's Berry Farm is about 30 minutes away from campus, depending on traffic and ticket prices range from \$38-\$54, plus parking fees. Knott's Scary Farm opens at 7 p.m. and closes at 1 a.m. on Wednesday, Thursday and Sunday, and 2 a.m. on Friday and Saturday. The haunted theme park will be open until Oct. 31 and features various mazes, roaming monsters, shows and rides that provide visitors with a chilling experience they won't forget...even though they might want to.

You might want to experience a night full of thrills but you just don't want to fight the crowd at Knott's. Well, Boot Hill in Irvine could be a

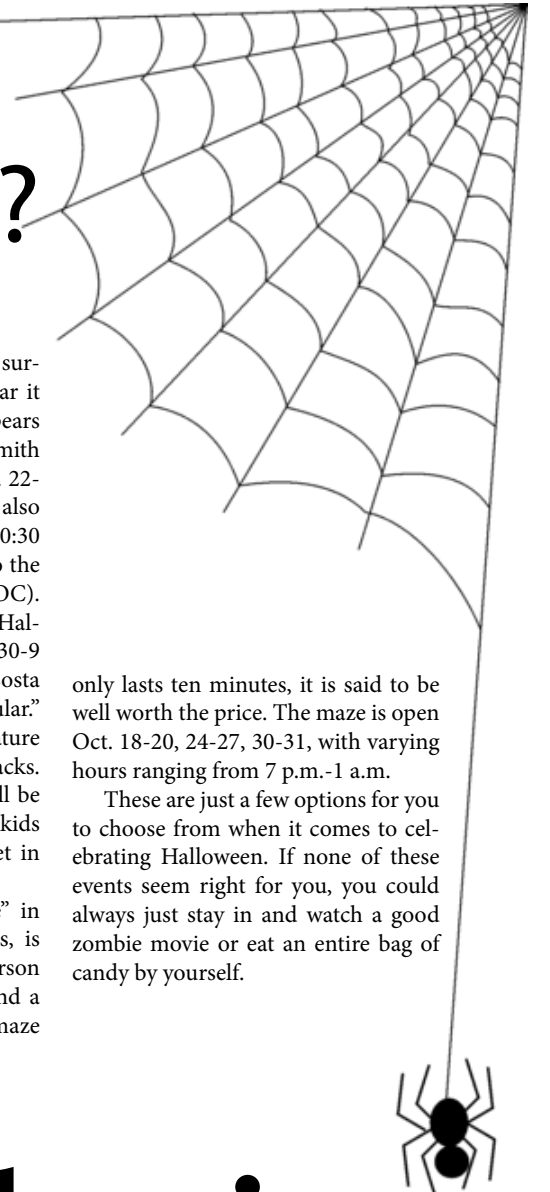
fun alternative. The legend of Boot Hill surrounds the town of Woodbridge. Every year it is said that an old cemetery and town reappears and the spirit of past landowner Jedediah Smith roams the land. Boot Hill will be open Oct. 22-24 and 27-30 from 7 p.m. to 10 p.m. It will also be open on Halloween from 6:30 p.m. to 10:30 p.m. Admission is free but donations go to the Children's Hospital of Orange County (CHOC).

Maybe you really just want to eat a lot of Halloween food. Well, on Wed. Oct. 30 from 5:30-9 p.m. at the OC Fair and Event Center in Costa Mesa, there will be a "Halloween Foodtacular." A number of food trucks will gather and feature a variety of spooky themed gourmet snacks. Along with the delicious goodies, there will be a DJ playing a mixture of eerie tunes while kids trick-or-treat truck to truck. It's free to get in and costumes are encouraged.

Last but not least, "The Empty Grave" in Anaheim, about 20 minutes from campus, is a haunted maze that costs just \$13 per person or \$20 for two people and is rated four and a half out of five stars on Yelp. Although the maze

only lasts ten minutes, it is said to be well worth the price. The maze is open Oct. 18-20, 24-27, 30-31, with varying hours ranging from 7 p.m.-1 a.m.

These are just a few options for you to choose from when it comes to celebrating Halloween. If none of these events seem right for you, you could always just stay in and watch a good zombie movie or eat an entire bag of candy by yourself.



Mmmmmmm..... brains

A linear overview of zombie films

TAYLOR BUNDY
ARTS & REVIEWS EDITOR

Although any time of year is a good time to watch a zombie movie, 'tis the season to heat up some apple cider and settle in with a group of friends to watch some thrillers. Following is a chronological look at some notable films in the horror subgenre of zombies.

White Zombie (1932) "They are not men, Monsieur, they are dead bodies...zombies!"

This is the first feature length zombie movie.

Although it has not had much influence on the zombie films we are familiar

with today, it certainly laid the groundwork. Bela Lugosi, famous for his portrayal of Dracula a few years prior, plays an equally bizarre voodoo master called Legendre. After he raises his victims from the dead, Legendre is able to control them with a clench of his hands and a menacing gaze, turning them into zombie-like slaves.

Although the acting is not very good, the camerawork and staging are actually very enjoyable. The atmosphere is moody and benefits from scenes set in large gothic castles, dark catacombs and mossy graveyards like those you might see in New Orleans. The film is a Pre-Code talkie, so there are some over-the-top screams, and even a scene of zombies jumping off cliffs.

Night of the Living Dead (1968) "They're coming for you, Barbara!"

This George A. Romero film is the first of six in his *Dead* series, and my personal favorite. Two of Romero's later zombie films, *Dawn of the Dead* and *Day of the Dead* are definite must-sees, but there is something about *Living Dead's* simplicity that creates non-melodramatic horror.

Living Dead is 95 minutes of tension, starting with the first zombie sighting exactly five minutes into the film. It was later released in color, but be sure to watch it in its original black and white state. It is so much more fun.

A couple of the characters are pretty frustrating through their inaction; sometimes I even wonder if the zombies are smarter than the characters. However, the hero of the film is Ben, played by a previously unknown actor, Duane Jones. Although this was not the first horror film to cast a black man in the lead role, Jones is unforgettable in *Living Dead* and always elicits cheers from me and friends.

Living Dead is noteworthy because

of Romero's use of verisimilitude—a style that we still see today in films like *28 Days Later* or *World War Z*. Also, the living dead are referred to as "ghouls" and they eat whatever limbs they can get their undead hands on, unlike the hypnotized voodoo zombies.

Shaun of the Dead (2004) "Well, they were a bit...bitey."

Written and directed by Edgar Wright with Simon Pegg in the title role, *Shaun of the Dead* is probably one of the most enjoyable movies I have seen—with or without zombies. It is both a parody and a homage to numerous horror films, particularly Romero's *Dawn of the Dead* and Sam Raimi's *Evil Dead* series, although it stands alone as a great addition and deconstruction of the subgenre. It's a brilliant British dark comedy, subtitled, "A romantic comedy, with zombies."

One of the most humorous aspects of the film is that it is also a social commentary critiquing the zombie-like state of society, even before the gnashing of teeth begins.

World War Z (2013) "Our war has just begun."

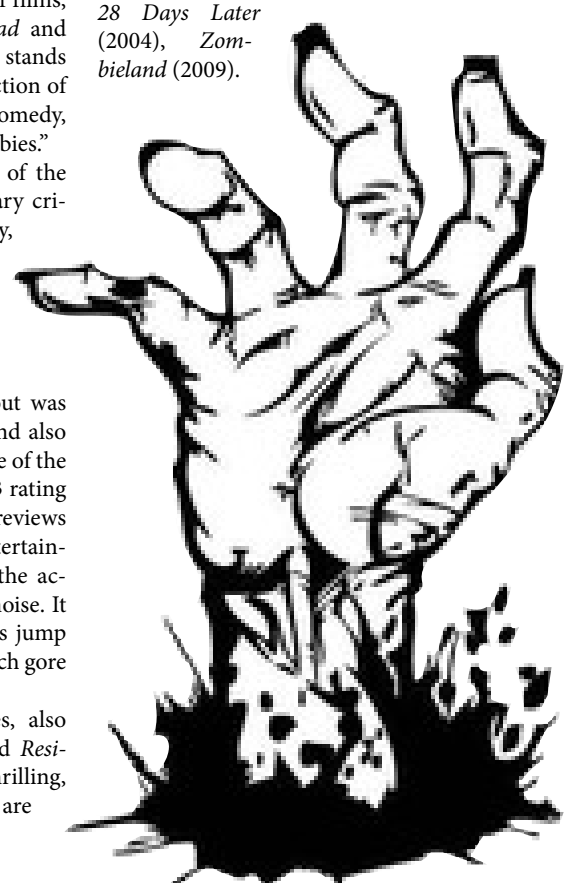
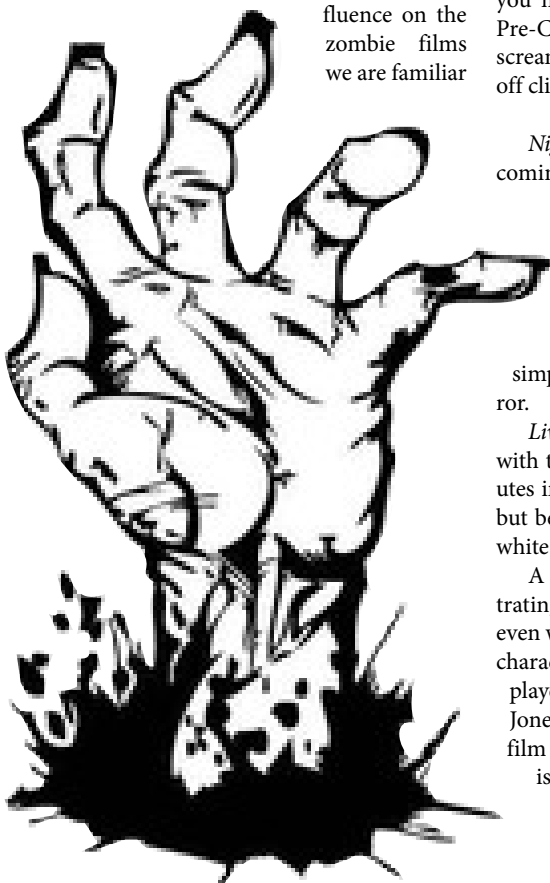
The latest zombie movie to come out was Brad Pitt's highest-grossing movie yet and also the highest grossing zombie film. It is one of the only zombie films released with a PG-13 rating in recent years. Despite some negative reviews it received this summer, it is a very entertaining movie, and adds new elements to the action scenes, such as ultra-sensitivity to noise. It achieves many thrills by having zombies jump out suddenly, rather than showing as much gore as Romero's films.

This film features running zombies, also seen in *Zombieland*, *28 Days Later*, and *Resident Evil*. This element is always more thrilling, in contrast to the walking dead which are creepy in a suspenseful way.

This shift from walking to running zombies became more widespread in the early 2000s when fewer films showed zombies mysteriously coming to life via otherworldly causes. Now films like *28 Days Later* and *WWZ* show zombie infection being spread by viruses. This new breed of zombies are no longer technically "dead," therefore, shuffling around like a stiff corpse is no longer necessitated.

If you've been dying to see a good zombie film, this could be the one.

Other Recommendations: *I Walked With a Zombie* (1943), *Dawn of the Dead* (1978), *The Evil Dead* (1981), *28 Days Later* (2004), *Zombieland* (2009).



Dear Abby...

Like the famous "Dear Abby" advice column, *Courier* readers can submit anonymous letters to receive advice for all aspects of life. You can submit hard-copy letters at the *Courier* office in the Delta Lounge or digitally using the Survey Monkey link found on *The Courier's* Facebook page.

Dear Abby,
I'll be straight up with you. How do I get rid of a UTI?

- Infected Down Under

Dear Infected,

Let me start by stating that I am not a doctor or anything even resembling a qualified medical professional. There are qualified medical professionals right on campus though, they're waiting for you in the Health Center. However, I do have access to the internet and have therefore just become an expert on the subject of Urinary Tract Infections.

UTIs occur when germs get into the urinary tract, which is the system that makes urine and then removes it from your body. It involves your bladder and your kidneys, which can become infected if a UTI is not taken care of properly. Bladder infections can be treated and aren't harmful as long as they're treated, but the infection can spread to your kidneys and that is BAD NEWS. If you have pain in one side of your back under your ribs (where your kidneys are located), nausea, fever or vomiting, see a doctor right away because these are signs of a kidney infection.

If you don't have the above symptoms and you've just started experiencing symptoms like pain or burning with urination, it's possible to treat your UTI on your own. You should drink lots and lots of fluids, mostly water and cranberry juice. Avoid coffee, alcohol and caffeine. This will help flush the germs out of the urinary tract and stop the infection. With great fluid intake comes great responsibility...to fully empty your bladder when you pee, and DON'T HOLD IT if you have to go. You want to get those germs out of your bladder ASAP. If you're experiencing pain, you can use a heating pad on your abdomen to relieve it, but anything extremely painful is a sign you should see a doctor.

If you try to drink fluids and pee a lot and

things don't get better in a few days, see a doctor. They can give you antibiotics to stop the infection and prevent it from happening again. It's better to be safe than sorry, especially when your organs are at stake. That's all the advice I have on this one. I hope you are able to get things back on track! (get it? I'm funny).

Love,
Abby

Dear Abby,
My professor is a real jerk. What should I do about that?

-Pissed at Prof

Dear Pissed,

I'm assuming you're writing in from another school because all the professors here at Concordia are patient, understanding, and kind-hearted. With that being said, everyone encounters a teacher they don't agree with at some point or another. Sometimes they have a personality you just can't get along with. If you just can't stand your prof's guts, there's good news: we're halfway through the semester and you don't have to interact with them again come Dec. 13. At Concordia, we're blessed to be able to create great relationships with our professors, but we're also allowed the choice to not engage with them outside of class. Sit through the class, do your work and try not to roll your eyes or cringe at your points of disagreement.

If your professor's grading system or class organization makes you want to rip your hair out, that's another story because it could affect your grade. If you're not doing well in a class because you think your professor is unfair, set up a meeting to talk about it with them. They can't make a change if they don't know that one is needed. If you call them out for being unreasonable and they don't change or help accommodate you, try talking to Academic Advising for advice on how to reason with the professor. Overall, the professors are here to teach and to help you get educated. If you're not getting the education you paid for, speak up about it. Be firm and assertive but make sure you're respectful and positive in your approach. You don't want to yell at your professor and tell them how much of a jerk they are; you want them to change their behavior so that you can learn better. Focus on that and you should be fine. Good luck!

Love,
Abby

Fowl Living

ERIK DER



Need a Fix?

AUSTIN BURKHART
STAFF WRITER

Starting this year, the Concordia on-campus housing staff is implementing a new way for students to contact Maintenance if utilities are to be fixed or replaced.

If maintenance service is needed, students need to contact their Resident Assistant first. The RA will confirm with the Resident Director who will then inform Maintenance of the problem. The process was changed due to the amount of excess damage at the end of last year and Housing would now like a way to document throughout the school year.

The new housing process does have its advantages and some students find the new process to be helpful.

"We have weekly room checks where we can easily tell our RA when she is in the room," said Christine Gonzalez, senior. "The process will not require us to talk to Davis Garton (Director of Housing Services) and is overall a much quicker process."

"The RA and RD could both be in the room to examine what is to be reported and be able to get a confirmation for something that is in actual need of attention," said Avalon Lucero,

junior RA.

While the new method has its upsides, other students find the new process not only confusing but unnecessary.

"I would rather go to Maintenance directly," said Haley Johnson, junior. "That way I know that they know about it and I do not have to rely on others to relay the message across."

Lucero, while pointing out the pros, also identified the cons of the new method. "It seems that the telling of this information through a chain, so to speak, leaves more room for error in a message as well as takes longer for that message to go from point A to point B," Lucero said.

"Having the extra middle man in the process just adds more confusion and even though we notified our RA about the problems at the health and safety checks, things have still not been fixed," said Cassie Hollman, senior. "I know most of the guys that work in Maintenance and they are all pretty cool and have always been more than willing to help, so I find it unfair that people could also blame them for not getting things done when it's not their fault if the message is not being passed along."

If you are in need of maintenance assistance, do not hesitate to notify your RA at the next health and safety check.

Graduate School of Theology

Master of Arts in Youth Ministry



Powerful. Flexible. Practical.

Azusa Pacific's biblically centered Master of Arts in Youth Ministry (MAYM) program prepares men and women for the specialized field of youth and family ministry.

Learn from leading experts

Study under thought leaders in youth and family ministry, such as Jim Burns, Doug Fields, and Mark DeVries.

Flexible format

Choose from online courses and one-week summer intensives, or a traditional classroom setting.

Hands-on experience

Intentional integration of academic and experiential components enhances learning and advances your career.



For more information on the MAYM program, contact the Graduate Center at (626) 815-4564 or gradadmissions@apu.edu, or visit apu.edu/maym/.

Other degree programs offered:

D.Min. | M.Div. | Pastoral Studies, M.A. | (Theological Studies), M.A.

If you're an artist with a story to share, an athlete with a point of view, or just a mildly cool person, contact us!

There are opportunities to write about yourself or to have yourself and your organization written about!

Email: final.courier@gmail.com