

Mountaintop learning for CUI Bono

TAYLOR WELLS
STAFF WRITER

To anyone unfamiliar with the program, "CUI Bono" may sound like an awkward juxtaposition of syllables. But for students, it is an "academic society on campus," as four-year CUI Bono participant, Mark Duerr, senior, described it. Pronounced "kwee boe know," its name is derived from a Latin phrase roughly translated as "who stands to benefit?" For CUI Bono, the students' benefit is the priority. This program develops well-rounded and educated students through meaningful discussions and relationships with professors.

Dr. Daniel van Voorhis, Director of CUI Bono and Department Chair of History and Political Thought, hosted this year's biggest CUI Bono event: the annual retreat. On Sat., Sept. 29, a group of students and professors took a bus to Lake Arrowhead to stay overnight in cabins and engage in academic discussion outside of the usual setting. Van Voorhis calculated a grand total of "fourteen professors, thirty plus students...and not a quiet moment" on this retreat.

During their time in the mountains, this group studied, discussed, and debated the obligations of the educated mind. The three main facets discussed were obligations to the family, church, and state. "This specific topic was easily applicable to everyday life because everyone, at one point or another, has to interact with these three institutions," said four-time CUI Bono retreat participant Kathleen Clausen, senior.

For each of the three sessions, a professor began with a question, debated with other professors, and then opened up the discussion to students for further questions or comments. "I really enjoyed this retreat since it not only dealt with an academically stimulating topic, but had many practical purposes as well," Duerr said. "In everyday life, we can use what we have learned to benefit others."

Cassie Reade, freshman, described the retreat as a "more relaxed [and] very informal" learning setting. "It's a great opportunity to learn and to absorb a lot of information in a...less-pressure set-

ting than a classroom where you're counting on a grade," Reade said.

The close proximity of professors and students fostered mutually edifying relationships based on academics and insight. "CUI Bono gives faculty an opportunity not only to get to know students better, but also to get more deeply into their disciplined conversations with each other," said Dr. James Bachman, Dean of Christ College Grad Studies.

Dr. Susan Bachman, Assistant Dean of Arts and Sciences, said, "CUI Bono is one fruitful way students can enter the stream of Academe by grabbing safe, fun chances to talk to professors about the life of their minds." This close student-professor interaction is perhaps the most famous aspect of CUI Bono retreats. "One of the best things was outside of the structured times: spending time with professors, picking their brains, and building those relationships," said Reade.

"The students actually enjoyed seeing their professors out of the professorial context and talking like adults and friends," said van Voorhis. According to Dr. Jack Schultz, Professor of Anthropology, the feeling was mutual. "Professors appreciate students engaging with them in topics not addressed in the classroom, yet essential to life," he said.

These relationships last long after the bus ride down the mountain. "Many of the professors here at Concordia are more than willing to have conversations with students who hunger for more knowledge," Duerr said. "The CUI Bono events have helped me develop relationships with professors and have helped me develop a drive to learn."

Professors too are encouraged by the program. "The whole CUI Bono enterprise is refreshing to me, because it reminds me that the next generation, our students, has some remarkable thinkers who are definitely putting their minds to work on the challenges facing us in church, world, and our personal lives," said Dr. James Bachman.

For more information about upcoming CUI Bono events or next year's retreat, contact van Voorhis at daniel.vanvoorhis@cui.edu.

Adults return to earn degrees

BRITTANI NAGY
STAFF WRITER

This fall, Concordia's Adult Degree Program (ADP) celebrates its 10th year of success as a place for adult students to achieve a higher education.

"To make the decision to go back to school is a huge step for the adult students," said Paul J. Marquardt, Assistant Dean, School of Business and Professional Studies and Assistant Professor of Professional Studies. "This program is really an outreach to the 21st century student."

The ADP was established in 2002 for adult students, typically age 21 and over, to accomplish a post-secondary education degree in order to better their lives and attain a better job in about two years. The ADP has an 85 percent graduation rate. Four majors are offered: a Bachelor of Arts in Business, a Bachelor of Arts in Applied Liberal Arts, a Bachelor of Science in Healthcare Management, and a Bachelor of Science in Organization Psychology. Many of the adult students need to complete foundational general education courses before they start their major classes; however, the ADP has made it easier for them to achieve this. "I am very excited that this past summer, Concordia signed a partner agreement with a new company called Straighterline, to be able to give our students a convenient, flexible, cost effective way to get their general education classes finished in a way that was not possible for them before," said Marquardt.

Most adult students do not have the time traditional undergraduate students have to complete their degrees. "Concordia knew that there were adults that needed degrees and had no way to do the traditional format," said Marquardt. The ADP courses are offered in two formats: a completely face-to-face way and a hybrid way, which combines face-to-face meetings and online work. The face-

to-face meetings are held on campus and are either weekday evenings or weekends. "This program is amazing. It really gives adults a way to go back to school but not compromise their current schedule or family time. They can still go to their full time job and their kid's activities," said Kellie Playter, Instructor in both the Healthcare Management and Communication Studies programs.

The courses are taken one class at a time in a cohort style. "The adult students start and finish the program together, class by class. Most classes are capped at 20 students," said Playter. The ADP is advantageous because it not only gives them the professor's teaching, but also the experiences of the other students as well. "In the business program, the students are in a business class with people who are in the workforce already," said Eugene D. Esparza, Business Academic Program Director of the Adult Degree Program. "This program is challenging, although very rewarding, but more difficult than undergraduate classes because they require a lot more discipline and motivation to keep with up the coursework."

"The life experience that is brought to each class session by the student brings life to the subject matter. Most students are working professionals who balance school, work, and family," said Brooke Benda, Resident Faculty in Sociology. "The benefit of this program for the student is the structure of each class. Small class size, supportive faculty and staff, and the accelerated pace are some of the reasons why this program is for the working adult."

"The ADP allows students to get careers with low employment and in high demand," said Playter. "I always tell my students in the very beginning that there are going to be times that are challenging, but you will get through it. We will get through it together. Don't give up."



Students listen intently to a panel of professors during one of the CUI Bono retreat lectures.

Concordia secures 'Top Tier' rating

TAYLOR BUNDY
STAFF WRITER

For a third consecutive year, Concordia earned a Top Tier Regional University ranking from the U.S. News & World Report.

This year, Concordia placed 66 among all western universities, while last year it ranked 57. To put these rankings in perspective, U.S. News evaluates approximately 1,600 schools nationally. Although Concordia's rank went down, its overall score went up from 33 points last year to 36 points this year. U.S. News calculates this score using their own formula to combine all other subscores.

"We're proud of our ranking," said Dr. Peter Senkbeil, Associate Provost and Professor of Theater. "It's an external assessment of what we do here, and it helps us see areas for improvement."

While numbers and statistics heavily determine rankings, Undergraduate Academic Reputation determines 25 percent of the overall score. Part of this is peer assessment, which means top administrators from universities in each region annually fill out surveys on their peers. Concordia's peer assessment score is 2.7 out of 5, the same number as last year.

The other 75 percent of each overall score is determined by quantitative data. This includes a six-year graduation rate; freshman retention rate; student selectivity; class sizes under 20 students or

over 50; faculty salary; number of full-time professors; student to faculty ratio; and alumni giving rates.

Deborah Lee, Institutional Research Analyst, said, "It's unfortunate that U.S. News primarily looks at quantitative data, but it is still a great resource tool for benchmarking purposes." Considering the U.S. News scores can help strengthen universities by looking for areas of improvement.

However, the U.S. News Top Universities list draws some controversy. Because the list favors numerical data, some believe the list should be taken lightly. Joe Nocera of The NY Times said the rankings are imbued "with an authority that is largely unjustified. Universities that want to game the ranking can easily do so." Unfortunately, colleges like Claremont McKenna and Iona College submitted false data to U.S. News to get higher rankings. Without any integrity, colleges can easily cheat the system because U.S. News accepts data from universities on their own accountability. According to the NY Times, "In 2008, Baylor University offered financial rewards to incoming students to retake their SAT in hopes of increasing its average score," since one aspect of the U.S. News rankings is average freshman SAT scores.

Senkbeil believes some factors within the U.S. News list are "self-fulfilling prophecies." The more selective universities are with their admissions, the

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From British Eyes Only

Colonial Education 101: Language Part 1

LAWRENCE OXBOROUGH
STAFF WRITER

Good day class, and welcome to Colonial Education 101. In this class, I will be giving you insight that will help you along the path of awareness that a world outside of your borders indeed exists. Because I am from England, and because that is also the country that basically started your great nation, I will mostly be comparing these United States of America to the great Isle of Great Britain. I think it is particularly apt that we start this journey with language.

It's very important that you understand you do not speak English. You speak American. And yes, there is a very subtle difference. You must realize that when abroad, you will almost certainly come across as a loud, obnoxious American who uses the wrong words in the wrong order in what are usually the wrong sentences. So, it's important that you learn to talk like your ancestors and say the right words correctly. However, be careful not to go too far by trying to talk in an English accent, as this may give the impression you're "taking the mick", and could result in you taking a bottle of fine English beer to the face.

Take this sentence for example: "Jessie left her pants in the bathroom." However unlikely Jessie is to do this, an American thinks this means Jessie took off the bottom half of her attire and left it when she went to relieve herself in the restroom. To an Englishman however, this would mean Jessie left her underwear in the bathroom of her own house. This may not seem so ridiculous, because maybe she showered and came out wearing only a towel. The reason she could not have left her underwear in a public restroom is, to the English, restrooms are not called bathrooms, since they usually do not have any baths in them. Therefore, it would seem silly and unjustified to call a room that has no bath a bathroom. As for pants—pants

are underwear. What you call pants are trousers, unless they are made of denim, in which case they are jeans. It makes much more sense, is more specific, and avoids any possibility of further misunderstanding.

Other words that may cause confusion if you ever find yourself lucky enough to be speaking to a Brit are:

Purse- this is a woman's wallet (A woman's purse is called her handbag).

Wallet- this is what a man keeps his money in.

Sidewalk- this is known as a pavement in Britain.

Trash- to an Englishman, trash is an awfully American word for "rubbish".

Hood (of a car) - is called a bonnet.

Trunk (of a car) - is called the boot.

Bum- Not a homeless person; a bum is actually one's derriere.

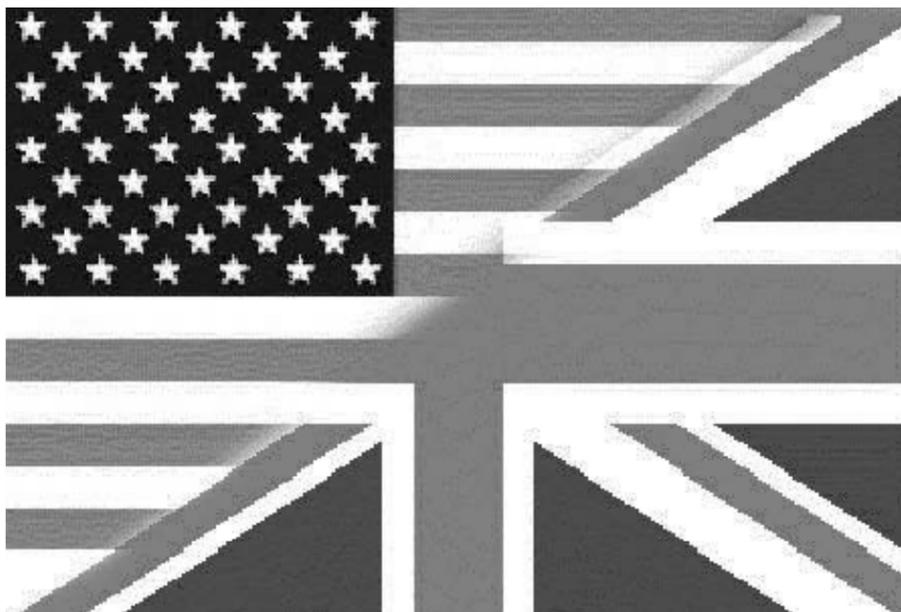
Check- Ask for one of these at a restaurant in England, and the person serving you will look at you and ask why you're the one who should be paid for eating the meal. Instead, ask for the "bill".

Schedule- Although you could get away with using this word in England, you'd be understood more easily if you were to use "timetable".

Class- As with schedule, class is seldom used when talking about education. Use "lesson" for better results.

So, if any of you Americans plan on traveling outside your borders and find yourselves in Britain, watch out for these common words that don't mean what you may think they mean. Also, the way you pronounce words is very important. For example, vitamin is pronounced "vit-a-min", not "vite-a-min", and aluminum is pronounced "al-u-min-ee-um" and not "al-oom-in-um".

That just about wraps us up for part one of today's lesson. Remember, when abroad or talking to a Brit, whatever you're saying, you're usually saying it wrong.



Faculty Letter: Professor Christopher "Kit" Nagel

Government's role in healthcare – another perspective

As we enter the silly season of national politics, we can expect an abundance of polemics and labels being thrown around...and a scarcity of facts. Yet there seems to be at least one clear partisan divide—that is on the role of government in healthcare. Obama says he'll continue to implement and refine the Patient Protection and Affordable Care Act. This law was passed by the Congress, signed by the President, and upheld by the Supreme Court. I think that pretty much covers the three branches of our government. Romney says he'll repeal the Act, though to be replaced by what, he isn't saying. As a business and economics professor,

All of the 34 OECD (Organization for Economic Cooperation and Development) advanced economies except the US have some form of national health program. They must all be wrong. It is unlikely we can learn anything from all those foreigners, especially given that our country produces students that rank 14th out of the OECD countries in reading skills, 17th for science, and 25th for mathematics.

Beyond the Germans, let's also look at our friends the Brits. Boris Johnson, the Conservative Mayor of London (with that 'city' being one of the world's great financial centers), recently commented, "Americans always look at our [socialized medicine] system with disbelief and disapproval, but actually we make it work. Nobody goes untreated, no matter how rich or poor they are. I think that is very reassuring for people. I understand the arguments against it, but it's something that everybody buys into, everybody believes in, and it works. It shows that there is something that really binds us together." Like Germany, Britain pays less than half of what America does per person for healthcare, and with better outcomes. Again...game, set, match. American conservatives sometimes forget that the justifiably admired Lady Thatcher always supported Britain's National Health Service.

But what about capitalism and market efficiencies? At Concordia, economics students learn that Adam Smith in the *Wealth of Nations* favored a laissez-faire role for government; students also know that Smith was not saying that the "widows and orphans" should not be taken care of.

Economists are always measuring things. Healthcare comprises 17.6% of our GNP, compared to the OECD average of 9.5%. Ok, America's healthcare system is enormously expensive and inefficient, so what? Well, let's look at this with a broader perspective on a basic question of national competitiveness. We should be asking a foundational question. Why is the health coverage of so many Americans dependent upon their employer, which is not the case in Berlin, London, or the most freewheeling market economy in the world, Hong Kong?

Perhaps we Americans may yet decide (as the other advanced economies have) that healthcare is a special social good, not just a commercial opportunity like selling lattes or iPads. Perhaps our society will evolve a comprehensive straightforward national system (warts and all) that would reduce the administrative overhead and waste that does nothing to improve healthcare in the US.

This actually isn't that novel an idea; even before Obamacare, we as a society decided to have our government fund 44% of healthcare. This actually is market socialism (with a small 's'), and Americans are not about to give it up. With a national system, the cost burden share of GNP would then fall to more competitive OECD levels. If the costs of healthcare stop being loaded as an albatross onto American businesses, American firms will be better able to run with their increasingly competitive global rivals, those who understand math and have actually thought this through.

"The Tea Party folk will surely charge that this business professor is, gasp, a socialist."

I can add a perspective on Obamacare—one which ultimately has to do with American competitiveness in the global economy—and say that Obamacare doesn't go far enough. What! The Tea Party folk will surely charge that this business professor is, gasp, a socialist.

Ok, so let's all take a deep breath and at least agree that America's insurance-company-driven healthcare system is remarkably inefficient. Most Americans find this truth obvious. A Deloitte study notes that the majority believe that 50% or more of the money spent on healthcare is wasted. This is an extreme view, but perhaps it is understandable, as families really don't love the anxiety of wading through incomprehensible paperwork, conflicting coverages, and the opportunity to support an insurance system that adds great costs to the country. Depending on the type of coverage, administrative costs, (which include profits, executive salaries, overhead, and marketing), consume between 14¢ and 25¢ of each insurance premium dollar.

Healthcare is complicated, so let's look at broad outcomes. Americans pay more than twice what those unsophisticated Germans pay for their healthcare. Yet, by some miracle, Germans have greater life expectancy and lower infant mortality than Americans [you may want to read that sentence again]. One really should acknowledge that, as far as outcomes, the German national approach beats the US.... In tennis terms, this is game, set, match.

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Astronomy students see stars over new honors course offering

SARINA GRANT
CAMPUS LIFE EDITOR

The first semester of a new Honors Astronomy course takes a real world approach, teaching students both inside and outside of the classroom. "This is going to be a real world class. They're learning how the real world works," said Michael Hoffert, Professor of Astronomy.

Those who have opted to take one of Concordia's newest course offerings will participate in discussion, do experiments, get practice using equipment and instruments, and even simulate design plans to send rovers to Mars. "It's part of the romance of science to get enveloped in what it is," said Hoffert. "If it's a test tube, or a sextant, or read-

ing a star atlas, it's hands on. But that's what makes this class different."

Throughout the semester, there will be several field trips that facilitate learning outside the classroom. These field trips will take students to places like the Mount Wilson Observatory and the NASA Jet Propulsion Laboratory, among others. "We get to see the real deal, what's actually going on, which is pretty neat," said Andrea Hawkins, senior.

In addition to having a "cool factor," the Astronomy class also develops and expands upon Concordia's growing curriculum. "Any time we can present to students something that's hard, but doable, I think it sends the right message about what the liberal arts is all about," said Dr. Susan Bachman, Honors Program Director and Professor of

Rhetoric and English.

"Even if you don't ever think you're going to be an astronomer, you should take something like Astronomy to build your academic muscles," said Bachman. "I think this course teaches Socratic humility. We think that we're so smart in the 21st century, and we take it for granted that we can put people on the moon, or rovers on Mars." Upholding Concordia's mission statement, the class is taught with a theological tie. "The connection between theology and astronomy is both vivid and intensely direct," said Dr. John Kenney, Professor of Chemistry and Chemical Science.

"It definitely strengthens your sense of God, because how else could all of this complicated stuff happen?" said Hawkins. "Knowing how big the

Universe is makes you feel really small."

The astronomy class is part of a larger initiative to develop the physical sciences at Concordia. "Within this initiative, astronomical studies and astronomy-inspired community outreach events and activities will become key integrated components of the proposed physics program and physics major at Concordia within the next five years," said Kenney. Part of this initiative also includes an observatory and a planetarium, to be located on Concordia's campus.

"Each of the sciences opens up a new world," said Bachman. "You have to be a boring person if you can't say wow-ee to a lot of astronomy." The class is not scheduled for the spring semester, but be sure to watch for it next year if interested.

Students rock the amp again this year

VINCENT RODRIGUEZ
STAFF WRITER

"Rock the Amp" took place Fri., Sept. 28, and was a huge success. It was the second annual event sponsored by L.E.A.D- Student Activities. The talent show featured students performing everything from singing to improv. There was a great turnout, as the outdoor auditorium was nearly filled to capacity.

Joshua Canter and Lawrence Oxborough, juniors, were the two surprise emcees of the night. They had the daunting task of keeping the large crowd entertained between each performance. They also kicked off the event with a humorous short video clip of the two making demands. "We mimicked a Will Ferrell and John C. Reilly skit and just added in our jokes," said Canter. The video garnered quite a few laughs from the crowd, as did their dialogue. "I got together with Lawrence about an hour before the show to draft jokes," said Canter. They wanted to keep things casual and natural on stage.

The acts featured many talented students showing an artistic side not typically seen on campus. An event like this can really add to a student's experience here at Concordia. "I like it because it allows us all to come together and see our classmates' talents," said Leah Jaeger, junior, who attended the event. Many of the acts performed covers of songs from today's top artists like, "Use Somebody" by Kings of Leon and "Drops of Jupiter" by Train. The vocal ability of each performer was impressive, as many students sang along in enjoyment.

Aside from the music, some students recited

spoken poetry, and the on-campus improv group, Improv-Ceivable, performed. Another interesting performance was a skit by the men's and women's volleyball teams, who incorporated singing and choreographed dancing into their act. This skit hit its peak when Bradley Rostratter, senior, passionately sang along to Adele's, "Someone Like You", creating an extremely fun atmosphere.

One non-musical performance that Jaeger, as well as many others, particularly enjoyed was Horacio Abaroa, sophomore, with his juggling variety act. It consisted of juggling balls and pins, handling a soccer ball, and balancing an eight foot fold-up table on his face. "I've been juggling since I was six, stopped for eight years, and picked it back up last week," said Abaroa. The difficult juggling skills received great applause and cheers from the crowd. This was nothing compared to the response when the table finally stabilized on his chin. This particular skill, Abaroa explained, was something he stumbled upon while fooling around with an eight foot ladder. Whatever the case, the large crowd seemed to fuel these acrobatic demonstrations. "I was so nervous," said Abaroa, "probably the most nervous I've been in my life." His nervousness did not seem evident to the spectators, and he was grateful for the overwhelming reception.

Most of the spectators stayed through the entirety of the event, and their cheers never quieted. The performers were encouraged with much support, and the smiles on everyone's faces were a sign of an enjoyable time. There are plans for a third "Rock the Amp" next year with just as many entertaining acts and hopefully even more satisfied spectators.



Sophomores Emilio Cavasos and Eliot Bilisland wow with their country style.

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Women's soccer aims for nationals

COURTNEY ORDAZ
STAFF WRITER

The women's soccer team is heading in a positive direction with an overall record of 7-4, putting the team 2-2 in the GSAC conference.

The Eagles have experienced some tough losses so far in the season, but the team is not letting the losses get in the way of a solid season and shot at playoffs. "We are heading into the next game with a much more positive outlook and attitude," said Felicia Franco, senior. The team members know what needs to be done in order to accomplish their goal of reaching Nationals. "Our loss against Master's has really prepared us for our future games and has made us more motivated to get a 'W' on the board," said Lindsay Tackett, junior.

"We are a very young team this year with a lot of new players, and the record we have thus far does not show the talent we have," said Bekah Garvin, senior captain. "We are coming together to do really great things this year." Garvin is setting a good example for her teammates by earning the honor of GSAC Defensive Player of the Week earlier this season.

The team still has multiple games in its future and is ready to dominate the rest of the season, but the Eagles plan on taking it one game at a time. "The team chemistry this year is great, and we all have an individual passion that shows during each game," said Tackett. The women are striving to put all their skills to use this season in order to win conference and remain high in the national standings. "Right now, we are in a position where we cannot let up. We must keep working hard as a team and not give up," said Garvin.

The women's soccer team members are ready to take on any team that comes their way, but they cannot do it without the support of the student body. "The support from the fans helps so much, and the cheering encourages us throughout each game," said Garvin. The team's next home game is today at 3 p.m. Bring the energy and encouragement to the sidelines and cheer on the Eagles as they take on the Westmont College Warriors.

Meanwhile... poolside

JOSH BATISTA
STAFF WRITER

The new coaching staff of the Concordia swim team is looking to help the team prepare for the upcoming season. The team has made modifications since its previous season, and the new talent and coaches are hoping to assist the team in pursuing a national title.

In his first year as head coach, Jeff Boss is picking up the pieces of last year's team and putting together a whole new plan. Boss has introduced new techniques and instilled a new type of creativity in the team members in hopes of driving them to a title. Having previously coached at Mission Viejo High School, and having created and coached at Sprint Club Swimming in 2010, the Eagles expect positive results with the addition of their experienced coach.

The swimmers seem to be energetic about Boss's new approach. "Jeff Boss has been really great. He picked up well from the start and has created a good atmosphere to practice in," said senior Anthony Galaviz. "He demands the most out of you and wants to push you to be the best you can be, which is what it takes if you want to get better."

While Boss has had a huge impact on the reformation of the team, the addition of other coaches has also made a lasting impression. "Typically we just have had two consistent coaches at practice every day, which is not enough for the 50-60 people in the pool at one practice," said Galaviz. "This year, we have six coaches on deck at the pool, so they are a lot more available to give us personal instruction and help us with our strokes." New assistant coach Jim Montrella has been working with the team and helping with the adjustment to the new program. "I think they were initially a little uncertain, but now I feel as though the apprehension is turning into excitement," said Montrella.

The team recently held a Team Time Trials Meet in which members of the team raced each other to determine which events each would be swimming this season. Each swimmer raced in six different strokes with limited rest time in between races. "The trials really pushed us to our limits and had us struggling, which is good because it will get us focused on training hard this season," said Cody Moneglia, senior.

The team will be participating in its first meet Oct. 12 in the Pacific Coast Swim Conference Relays in La Mirada.

Cross country's Ricky Avila stands out

SARAH HOSTETLER
STAFF WRITER

Concordia senior Ricky Avila stood out at the Riverside Cross Country Invitational on Sept. 15 with a winning time of 24:59 in the 8K race. In addition to Avila's achievement, both of Concordia's Cross Country teams did well at the meet. The women had a strong showing at the event, taking second place, and the men took fifth overall. "We are all supporting each other," said Avila about his fellow teammates. "Women did great, men did well too. Although, five of our runners are recovering from injuries still, so that affected us."

Avila's winning time was not his personal best time in the 8K. Last year at Nationals, he ran about 10 seconds faster in the 8K on a much more difficult course. Avila attributes his success in that race to his coaches, pointing out that they did a good job training him throughout the season, so by the time he got to Nationals he was at his peak for the season.

When asked about his accomplishments so far at Concordia, Avila said that much of his successes are due to the training and persistent coaching of

Assistant Coach Al Berrin. Avila explained that each week, he spends time individually with Berrin working to improve his skills. "He is a big help to me," stated Avila. He also thanks his mother for her continued encouragement over the years. "She has always been supportive. Every time she shows up to my race, I run well," said Avila. Despite an extensive and time consuming workout schedule that absorbs the majority of his free time, Avila also manages to keep his grades up.

"Rick is one of the hardest and most focused runners I have worked with in a long time," said Head Coach Jim Brewer. "He is very committed to the goals he has set, and I have no doubt that he will reach those goals." His coaches agree that Avila sets a great example of what it means to be a dedicated athlete with big expectations; he goes above and beyond in order to succeed. "Ricky is also a great teammate, as he is quick to encourage and help his teammates any way he can," added Brewer.

To see both the men's and women's Cross Country teams compete, spectators can come to the conference meet held at Irvine Regional Park on Nov. 3. The women's race begins at 9 a.m., and the men race at 10 a.m. This meet will determine the competitors at the NAIA Cross Country National Championships held on Nov. 17 at Fort Vancouver in WA.



Senior Ricky Avila placed first in this cross country race.

GSAC highlights Prado, Ramirez & Trejo

HALEY HOLMES
STAFF WRITER

Men's soccer has started off the season with a record of 10-1-1, and three members of the team have already been named GSAC players of the week.

The team has high expectations and goals for this season and is prepared to work hard to reach the top. "As a team, our goal is to be GSAC champions, go to nationals, and even shoot to win nationals," said David Garcia, junior. Currently, they are undefeated in GSAC and continue to strive for the top seed.

The Eagles have a variety of talented players who contribute to the dynamic of the team. Christian Ramirez, senior captain, and William Prado, senior, have both been recognized as GSAC Offensive Players of the Week. Julio Trejo, junior, has also been recognized as GSAC Defensive Player of the Week on two occasions. Each of the players exemplifies leadership both on and off the field.

This marks Ramirez's second season at Concordia playing forward. His hometown is Garden Grove, and he has been playing soccer since the time he could walk. "Soccer is more of a culture for my family, and now I'm continuing on that legacy," said Ramirez. Having a quality team around him has always been his favorite part of the game. "As much as GSAC player of the week is an individual goal, it also showcases the team's efforts," said

Ramirez. He continues to move up in NAIA rankings in goals and points made per game. "Christian is one of those players that you're amazed every time you watch him play," said Garcia. While team goals are being made for the rest of the season, he approaches them with a sense of ease. "We are taking it one game and one practice at a time, and then we will be ready to peak for nationals," said Ramirez.

Goalkeeper Trejo enters his first season at Concordia and is already establishing himself both within the team and the GSAC. Like Ramirez, he also grew up in Garden Grove and has been playing soccer for as long as he can remember. "It feels great to be recognized as GSAC player of the week. It's my first experience and is something new," said Trejo.

He is a player who focuses on his team and enjoys communicating with his fellow teammates while on the field. "Our team goals are to work hard, stay humble, and continue to focus on every game," said Trejo. Soccer is a large and important part of his life. "If it wasn't for soccer, I probably wouldn't be in school or at Concordia," said Trejo. "Julio is one of the hardest workers on our team; he attacks the ball when playing goalie and does a great job. He works well with our amazing defense," said Horacio Abaroa, sophomore.

You can support the men's soccer team at its next home game tomorrow, Wed., Oct. 10 at 3 p.m. against Westmont College.

SportsLine

Kyle Borcharding
Staff Writer

MLB Playoff Predictions

By the time this newspaper is published, the division series games for baseball will have already begun. But my Sportsline column this week (written last Thursday) will be a straightforward rundown of each series. I'll predict the team I think will win each match-up, culminating in my World Series prediction. Here we go!

In the National League, St. Louis will travel to Atlanta to play the Braves for the wildcard game, with the winner advancing to play Washington. The Cardinals plan to pitch Kyle Lohse against Atlanta's Kris Medlen. Medlen, formerly a relief pitcher, has dominated batters all season and is a great pitcher in clutch situations. Both pitchers should keep the hitting in check, but I think Atlanta's bats will give them just enough to pull out a close victory. **Atlanta defeats St. Louis.**

The American League wildcard sends the Baltimore Orioles (Joe Saunders, 9-13, 4.07 ERA) to Texas (Yu Darvish, 16-9, 3.90 ERA). Texas has struggled in the last couple weeks of the season, losing what was once a stranglehold on the American League West and sneaking into the playoffs as a wildcard team. The Orioles, however, have had too many injury problems, and with Chen pitching earlier this week, they are forced to use a mediocre starter in Saunders. **Texas defeats Baltimore.**

The Cincinnati Reds host the San Francisco Giants in the NLDS. Both teams have had trouble hitting this year and have thrived on their pitching and phenomenal defense. The Giants simply do not have a deep enough rotation to stay in business. Bumgarner and Cain might have an edge, but the Reds have the depth to take the series. **Cincinnati defeats San Francisco 3-1.**

Washington would face Atlanta in the other NL division series. With a few extra days rest, the Nationals rotation will be unstoppable (even despite shutting down Stephen Strasburg). Gonzalez, Zimmermann, and Jackson are more than capable of shutting down the Braves good, though inconsistent, batters. **Washington defeats Atlanta 3-2.**

In the American League, Oakland faces the Detroit Tigers. On paper, the A's are a very underwhelming team. Their numbers don't show them to be good hitters, and their pitchers have been prone to inconsistency over the season. Their recent surge, however, should continue in the postseason, and Detroit has struggled to win some big games down the stretch. **Oakland defeats Detroit 3-1.**

Texas would advance to play the New York Yankees, who have had a fairly easy schedule toward the end of the season. We all know their batters can hit (second in the MLB in runs scored this season), but their pitching rotation is not built for the intense, high-octane playoff game. While Texas' pitching isn't the most formidable, it is solid from top to bottom. Incidentally, the Rangers are the #1 team in run production this year. **Texas defeats New York 3-1.**

Washington and Cincinnati are similar teams, and this NLCS would be very intriguing. Cincinnati's fielding and defense have been unmatched this year, and without Strasburg, the Nationals only match the Reds' pitching depth. With Votto comfortably back in the lineup and ranking since coming back from his injury, the Reds win a tight series. **Cincinnati defeats Washington 4-3.**

Texas meets the Oakland A's in the ALCS just a week and a half after being swept by them to end the regular season. They always seem to put on a show at home but struggle to get the bats going at the Coliseum. **(My heart breaks as) Oakland defeats Texas 4-3.**

The World Series ends with an exciting matchup between the Reds and the A's. Oakland's late-season magic (like Colorado in 2007) runs out in the World Series. Their bats grow cold under the powerful arms of Johnny Cueto and Mat Latos, and the Reds' bullpen is unmatched. **Cincinnati defeats Oakland 4-0 to win the World Series.**

Lazarus: New mixed media livens up Grimm lobby

BEN DULL
STAFF WRITER

Marshall Roemen, an artist native to Eugene, Oregon, firmly believes how you spend your day is how you spend your life. Roemen spoke at his lecture in the CU Center after an artist's reception on Wed., Sept. 26. Roemen's work featured in Grimm Hall includes several constructions, such as a pair of binoculars, and many paintings lining the hall.

Roemen received a Bachelor's degree in Fine Arts from the Maryland Institute College of Art in Baltimore and a Master's degree in Fine Arts from the University of Oregon in 2005. The artist moved to Los Angeles in 2006 and now teaches at Westmont College in Santa Barbara.

Roemen has his mother, a former painter, to thank for his interest and abilities as an artist. His passion came to life when he was told that "colleges could help pay for art education." Upon learning this, Roemen applied to seven different art schools before choosing the Maryland Institute College of Art.

Roemen has been very impressed by the rapid advances in computer technology. He is now able to draw sketch ideas on the screen. Roemen acknowledges the Internet's ability to "cast our vision into the world" by sharing with others.

This is Roemen's first year as a teacher, but he has already gained a new perspective from his students. He has learned a new "appreciation for human form." The title of Roemen's class is *Drawing from the Inside-Out*. Through teaching, Roemen has also been happy to learn "how much more is vital to life besides what is seen by the ocular

sense."

Roemen referenced his religious beliefs during his lecture, speaking of the ruach, the Hebrew word for "breath." He used this term to describe "paintings that breath," while pointing out the connection between God and art. Roemen remembered being truly captivated by art for the first time as a junior in college at an art show where he saw "massive, looming figures of tenacity, boldness, and conflict."

Roemen began by drawing many logos, cartoons, and pop culture symbols. In Baltimore, he attempted to capture reflection of light off items such as glass bottles in his work. Roemen has had several pieces featured in the LAX and Portland airports. One of his LAX pieces was over 20 feet wide. The piece was very large, requiring Roemen to rent a studio to house the project during its construction.

Roemen spoke about his Lazarus piece, officially titled *The Reanimation of Lazarus*, on the Concordia website: "The ancient story of Lazarus freshly intrigues me for the suspension or rearrangement of perception it required from those involved. I tend toward believing things I can observe with my own eyes, yet in large paintings and experimental sculptures, I seek a realm beyond what I currently see. These pieces are, for me, windows; they are meditations on something to which I may be blind. They help me answer the question, 'in what ways have I chosen blindness over progress?'"

Roemen and his wife, Haley, currently reside in Los Angeles. More of Roemen's work can be seen at marshallroemen.com.

God revealed through excellent performance

ALICIA HARGER
LAYOUT EDITOR

The musical stylings of Concordia students, alumni, professors, and professional musicians graced the CU Center on Sunday for the Fall Festival of Hymns. In front of a packed crowd of community members and students, the Concordia Choir, Concordia Master Chorale, and Concordia Wind Orchestra performed wonderfully.

This is the first year that the Wind Orchestra joined the choirs for the Fall Festival of Hymns. The theme of the festival this year was God Revealed. The music focused upon the different ways that God has shown himself to us. This yearly festival brings community members and students together in a unique way. Festival of Hymns featured organist Charles Raasch, who has been a friend of Concordia for many years.

This year's festival featured a newly composed hymn, with the tune by organist Raasch and lyrics by Dr. Steve Mueller, Dean of Christ College. Sunday was the first time the work had been performed for an audience. The hymn, titled "God, You Send Your Word," celebrates the works of the Holy Spirit.

The festival also featured new hymn arrangements by recent graduates Alex and Christian Guebert, '10. Professor Thea Gavin shared some poetic words during Hymnfest regarding the ways God reveals his glory to us.

"This festival is unique as compared to others because it draws upon the gifts of many people of

the Concordia community. Most years, the choirs prepare hymn settings by a single composer who is also an organist. That organist flies in for the festival here on campus," said Dr. Marin Jacobson, Director of the Concordia Choir. The unique nature of this festival allows Concordia to connect with the community at large and offers a wider audience for the performance.

The pieces of music were chosen to fit the theme and play to the strengths of the choirs. The group sang a lovely rendition of "Dove of Peace," while an instrumental rendition of "Toccata Westiva" inspired the audience. Some familiar hymns, such as "Praise to the Lord," were easy to sing along with. Other notable pieces included "Sanctus Nicea" and "God's Own Child I Gladly Say It." In her opening speech to address the audience, Jacobson noted the purpose of the event. The groups "pray the performance gives glory to God and is a blessing to you," she explained.

Plans for Hymnfest begin in May and are a collaborative effort between many different staff members and all parts of the music department. For the first time this year, the Fall Festival of Hymns will be taken on the road. The performing groups will travel to Las Vegas where they will meet up with various local performing groups and give a second performance of the Hymnfest.

"I have thoroughly enjoyed collaborating with Charlie and Jeff, and the festival will be exciting," said Jacobson. The hard work and devotion that went into this production was evident in the quality and musicianship of the performance.

Artist Spotlight: Wesley Barnes

A performer of many faces

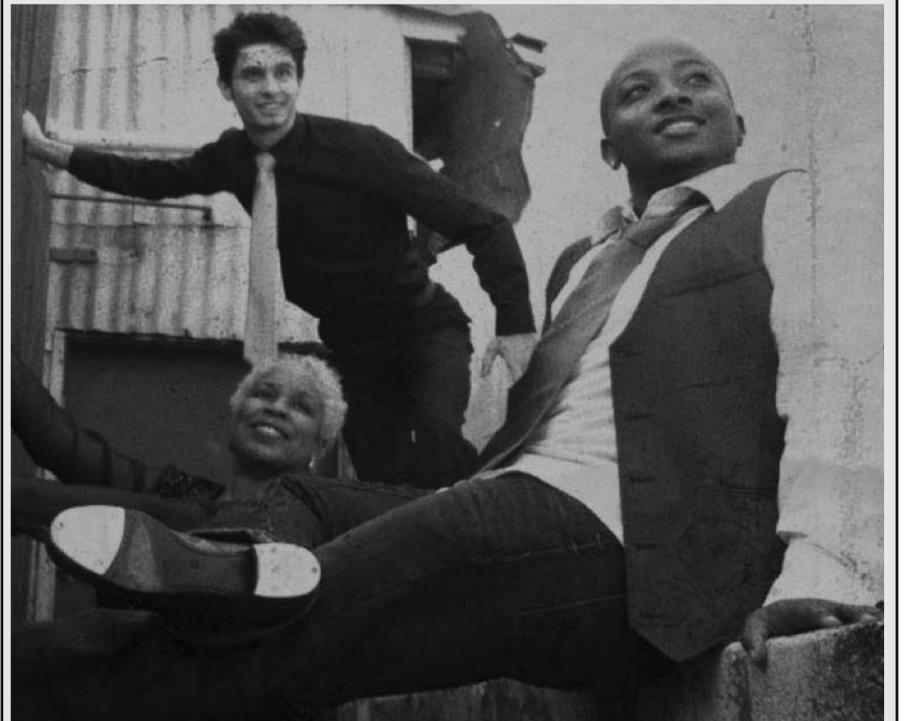
My name is Wesley Barnes. I am from south Los Angeles, and this is my second year at Concordia. I am a sophomore majoring in Theatre, with minors in Communications and Musical Theatre. I am a firm believer that people should do whatever it is that they are passionate about, especially if it's what makes them happy. That is exactly why I am in theatre. A lot of guys turn to sports and other things to occupy their time; I tried them, and for some reason, they just weren't a fit for me. I can honestly say that the arts found me. So far in my life, I have been blessed to have experience in music, dance, and acting.

Growing up in a Christian household had a lot to do with me starting to get involved in the arts. I was always part of a youth choir, and then I moved on to the adult choir as I got older. This is where I began to realize that singing was something I enjoyed doing and wanted to continue. Because of this, I began to join school choirs in middle school. The church is also where I picked up drumming. There was a member at my church who was a drummer, and he began to give me lessons. Paul and Arlene Kennedy, who were members of my church, ran a dance school called Universal Dance Designs. My pastor told my parents that he would pay for the lessons if they would let him. My dad was a little uneasy about his son taking dance lessons, but he was okay with this overall. I started dancing at age nine, taking classes in hip-hop, ballet, jazz, African, salsa, modern, and tap. Before long, I was a member of the professional tap group called "The Kennedy Tap Company." By taking dance lessons, so many doors were opened for me. I got to experience dancing at huge venues, like on television and on stages

all over the world. Even now, dance allows me to express a feeling or a story using my body.

Every Resurrection Sunday, my church would create a little play and include the youth in the church, just to make sure that they were involved with something. I was always in the plays. I remember one year for Christmas we did a play called "How the Grinch Stole Christmas," and I played the part of the preacher named Rev. Do-good. To this day, people still call me that at church, and I was about eight years old then. My very first play was in the third grade, and my teacher wanted to do the Wizard of Oz. Somehow I ended up being "Dorian" (Dorothy). In middle school, I joined the drama club and fell in love with it. The woman who taught drama was instrumental in my pursuit of acting, and she also influenced me as a person. Her name is Deanna Ablesser; she is the woman who helped me learn all that I needed to be a great actor. She led me to audition for my high school, Los Angeles County High School of the Arts (LACHSA). After getting into this school full of artists, I had the opportunity to learn so much during the span of four years. I will be forever indebted to that school. LACHSA helped me shape my craft as an actor.

I enjoy the arts because it gives me an opportunity to be creative, a chance to make something worthwhile. The arts basically reflect a mirror to society and call it beautiful in my eyes. They allow me to be something other than myself. It is an outlet of expression that God has blessed me with, and I will push myself as an artist, being forever grateful to God for all he has given and done for me!



Choir and wind orchestra: Off to Vegas!

DANIELLE RAYMUS
STAFF WRITER

The Concordia Choir and Wind Orchestra are making their way to Las Vegas on Fri., Oct. 19, to perform at Faith Lutheran High School.

"Faith Lutheran High School is in the southwest region, and Concordia University Irvine holds annual events in Las Vegas to maintain and build connections with alumni, patrons, and potential students," said Dr. Marin Jacobson, Associate Director of Choral Activities.

"I think it is a great representation of our school and what Concordia has to offer. In addition, the opportunity for students to travel within the US is great," said Cameron Winchel, sophomore.

The theme of the tour is "God Revealed," selected by Jacobson. She expressed her excitement for this trip being the first time that the Fall Festival

of Hymns will have been taken off campus. Each piece of music selected for this hymn festival fits the theme of the concert well.

The choir and wind orchestra are looking forward to their upcoming performance, not only for the trip to Las Vegas, but also because this is a rare opportunity for the two to perform together. "The performance is special in that we do not get to travel very often, maybe once or twice a semester. Also, the wind orchestra and the choir rarely travel together, but we are for this performance," said Jackie Hirzel, sophomore.

"The Concordia Choir traditionally does a hymn festival on campus in October. This is the first time the Concordia Wind Orchestra (CWO) has joined them. The CWO traditionally leads an out-of-town hymn festival with local church choirs. "We have done these in Sacramento, Phoenix, and Livermore. This year, we are basically

combining both concepts," said Dr. Jeff Held, Performing and Visual Arts Division Chair and Director of Instrumental Music.

"Another special aspect of the performance is that the high school choir and band from Faith Lutheran will be joining in the festival with our ensembles. In addition, area church choirs have been invited to participate," said Jacobson. "Concordia University and Faith Lutheran High School are working together in a spirit of Christian unity to praise God and offer encouraging and inspiring music to all who participate and attend the event."

"It will be thrilling for the congregation to sing hymns accompanied by organ and full wind orchestra while being led by a fabulous 100-voice choir," said Held.

While in Las Vegas, the wind orchestra and choir will get to take a break from performing to go out and do something fun together. "The wind

orchestra will be going to the Red Rocks Canyon in Las Vegas on Saturday just to have some fun there. With normal tour protocol, we will be staying at people's homes, not hotels. Most of the time, the people who put you up are super nice, and sometimes you can figure out a mutual friend you have through the giant web of the Lutheran Church," Hirzel said.

"The students in these two ensembles have many good friends in the choir and wind orchestra, so having the chance to travel together and make music together is a lot of fun," added Jacobson.

If interested in attending an upcoming performance of the choir or wind orchestra, seats can be reserved for ticketed events online by going to the music performance calendar on Concordia's website. You can also contact their Box Office at (949) 214-3418 or boxoffice@cui.edu.

Commuter outreach seeks to foster unity

DAVID SAULET
STAFF WRITER

Commuter Outreach, an initiative housed under the Leadership, Education, and Development (LEAD) Program, is led by Kathleen Sagun, junior, and Abigail Lange, senior. Together, they work to coordinate events and activities to help the 400 plus commuter students feel like they are part of the community. Headquartered in the Center for Student Learning & Development (CSLD) building, Commuter Outreach seeks to be the liaison between commuters and the university. "My personal motto is that commuter students should spend less time in their cars and more time out in the open here around campus," Sagun said. This is in light of the fact that many commuters sit in their cars between classes and read or take naps. Commuter Outreach was also established out of a desire to make sure retention rates for the commuter demographic stay high. This is due to the fact that it can be a lot easier to lose interest in school when you don't feel like you are welcomed and included into the larger social community. While Commuter Outreach is not new to Concordia, this year has seen some of the highest activity from the program in a long time, given the growing number of commuter students.

Commuter Outreach seeks to accomplish its goal of inclusion in a multitude of ways. First, weekly event emails are sent out to commuters that inform them of events and activities taking place on campus. Additionally, free commuter breakfasts

are given monthly as well as monthly \$1 commuter lunches. The next commuter breakfast and lunch are on Oct. 22 and Oct. 17, respectively. While these monthly activities have been going well, the program is seeking to form some new events to keep things innovative. Next month, Commuter Outreach is hoping to hold a Taco Tuesday event as well as a contest for the commuter who can take the most pictures of themselves at on-campus events.

Around campus, the consensus seems to be that Commuter Outreach is doing right on all accounts. Commuters as well as resident students seem to applaud these outreach efforts and find them to be a positive influence on campus unity and cohesion. Student commuter George Talavera, senior, said, "The free breakfasts and dollar lunches are awesome. It gets me into the caf and allows me to connect with people whom I might not otherwise get the chance to talk to." Conversely, non-commuter Joshua Allen, senior, said, "It's nice to be able to see some of my friends who don't live on campus at lunch every once in a while. Most commuters are just in and out and hardly ever see the other half of campus."

In order to continue the successes of the program, Commuter Outreach encourages students who live on campus to help in achieving the goals of the initiative by socially integrating with commuting students as much as possible. Students, regardless of where they live, can stay updated on what is going on with Commuter Outreach by "liking" the CUI LEAD Facebook page.



Commuter students enjoy a free breakfast just for them, put on by LEAD.

CUI Bono voter awareness event

VINCENT RODRIGUEZ
STAFF WRITER

CUI Bono will be hosting a convocation event on Oct. 24 at 6:30 p.m. at Dr. Ken Ebel's house for the purpose of informing student voters on the United States presidential candidates. The event is tentatively called, "Political Minds of Concordia Professors." It will be a panel consisting of mainly history and political professors, touching on the topics from both liberal and conservative standpoints. "All mainstream political ideologies will be defended," said Dr. Daniel van Voorhis, Department Chair of History and Political Thought. The idea behind the event is to help students make an educated decision when it comes time to vote in November. "Figuring out what candidate best fits your political ideology is what the panel is ultimately trying to accomplish," van Voorhis said.

This event is interactive, as both students and professors can engage in civil discussion on the issues. ASCUI President Elyssa Sullivan, who is also a CUI Bono cabinet member, stated that the goal of CUI Bono ties into this theory. "Our aim is to bring students and faculty together in an academic setting to build relationships," said Sullivan. She went on to state that the professors are "professional, yet colloquial," ensuring that their conversation with the students is level.

The issues will be discussed in detail by pro-

fessors, and although there may be some persuasive tonality, it is not to be biased. Rather than necessarily telling you how to vote, the goal is to help students discover the "reasoning of how one chooses a candidate," van Voorhis said.

ASCUI Communications Director Jamie Rivera, who has been attending CUI Bono events since her freshman year, encourages all students to attend this forum. "It's not only a great source of information," said Rivera, "but it is also a great way to engage in conversations with professors and develop relationships with them." Sullivan agreed, adding that it opens the door to conversations with students and professors that you would not normally have.

It can often be difficult, especially for young people, to become aware of what is really going on in our world from a political standpoint. "As a college student, I have found it hard to keep up with the US election," said Rivera. "I know that when I attend the CUI Bono debate, I will receive information that depicts the whole picture of the election process, representing all parties involved."

The students attending, typically numbering 30-60, will meet in front of the CU center before 6:30 p.m. on Oct. 24. They will walk to Dr. Ebel's house, which is located near campus, and dinner will be served prior to the discussions. This event can be very helpful for students who are confused about the candidates and where they stand on the issues.

LMI Update: Jaeger raises awareness

ALICIA PATTON
STAFF WRITER

This summer, Leah Jaeger, junior, volunteered at Arcadia, a youth summer camp in Missouri that supports the Lutheran Malaria Initiative (LMI). Led by her mentor Pastor John Nunes, Jaeger was able to educate both children and adults on malaria. The camp held Bible studies and played educational games on malaria. Playing games with the kids was her favorite part of the camp. Jaeger has been working with the camp for the past two years, but this summer was the first year LMI was introduced there. One important thing Jaeger learned was to appreciate the resources Americans have readily available. The main goals at the camp this summer were to spread awareness, raise money, and educate the people affected in Africa.

LMI is a program dedicated to raising malaria awareness. The goal of the initiative is to stop malaria deaths in Africa by 2015. Some individuals who are at risk are unaware of how easily malaria can be transmitted. "One little mosquito bite is all it takes," said Jaeger. Due to poor living conditions and lack of necessary resources, many people don't even realize they have contracted the disease.

According to the LMI website, malaria causes over 700,000 deaths a year, and one child dies every

60 seconds due to this disease. These statistics were an eye-opener for Jaeger. "Everyone has a mosquito bite, but ours won't kill us in the end because we have the resources here to get the help we need. People in Africa don't," said Jaeger. Working with LMI this year taught Jaeger to appreciate all available resources.

From her experiences working at Arcadia, Jaeger learned just how important it is to spread awareness by educating the uninformed. She learned how to adapt to different people and teach information in a fun way to kids and adults alike. "Once educated, they will be able to do so much more, because now they will be able to help each other," said Jaeger.

Now Jaeger is hoping to educate people here on campus. "This camp taught me that, with little, you can change a life." She hopes to spread this message around campus through various awareness events that will be held this year. Jaeger is part of the Concordia LMI group, which is being led by senior Mai Vu. Vu is very excited to see what the group can accomplish this year.

The program plans on having informational sessions and various events on campus. Anyone interested in getting involved with LMI should contact Jaeger or visit LMI.org for further information.

Getty Villa Excursion

KRISTEN PEPPERLING
STAFF WRITER

There were around 40 students who attended the Getty Villa Excursion in Pacific Palisades on Sat., Oct. 6. Historian, Classicist, and Reverend Dr. C.J. Armstrong, who led this event sponsored by CUI Bono, was excited for students to actually "look at what the record of the past holds."

The first thing Armstrong wanted his students to grasp while visiting Getty Villa was culture. He wanted them to "appreciate the glory that was Greece and Rome," because at the end of the day, it is an impressive history regardless of one's major. Armstrong spoke highly of what he labeled to be "art, architecture, [and] some dusty old stuff that has been left behind by civilizations long ago."

Armstrong continued to encourage his students to connect with what they know for themselves as members and participants in western civilization. He further explained that in classes here at Concordia, especially Core History and Core Literature, "we speak from the texts that we know, but there's so much more to the great conversation that's been going on for thousands of years."

Armstrong has been involved in CUI Bono events ever since he stepped on campus four years ago because he saw the group as a "healthy dissatisfaction." He said, "There has to be more than just the notes for the final exam." Dealing especially with the ancient world, Armstrong showed passion for this trip. Students are "taking this opportunity as a trip to give themselves a little culture," he said. "It's an extraordinary collection, and the only one of its kind in America where you can go to a free museum."

CUI Bono participant Sandy Wakim, junior, discussed the importance of education in regards to attending an academic excursion. "It is a great



Kelsey Menke, Sr., Jordan Mayo, Jr., and Katie Clausen, Sr., all attended the Excursion trip.

way to take advantage of a professor who is interested in sharing his knowledge with others," she explained.

Getting involved in activities like these is also a great way to meet other students. Wakim was immediately interested as a freshman to get plugged in. "I heard about the CUI Bono Academic Society in Freshman Seminar and was strongly encouraged by my instructor. I knew it would be beneficial for me to meet other professors, especially as a new student," she said.

This museum is nothing short of picturesque, and it would be wise to take advantage of all it has to offer. It contains beautiful work from the ancient world of the Mediterranean. Armstrong could not emphasize enough how important it is to get a firsthand visual for what students learn while reading about primary texts and historical documents.



The group that went to the Getty Villa poses outside.

Banter with Canter

Josh Canter, junior, asked Andrew Webb, Supervisor at Emendare, several questions about his life. He is an awesome networker and loves talking to people. He doesn't like his picture being taken, which is interesting for someone who just got married two weeks ago.

- Born in Orange, CA, but raised in Placentia, CA
- Life over there is "pretty cool"
- Introduced to the sport of wrestling by some friends
- Pursued it all four years of high school
- Placed 2nd in League and competed in CIF (California Interscholastic Federation)
- The sun is his friend, as he enjoys rock climbing and backpacking outside
- After high school, continued his part-time job as a pool boy
- Became an educated man by taking some classes during this time
- Started to work for Bon Appetit in January 2008
- The friend who got him the job left later that year
- Recently got promoted from a cashier to a Supervisor, which means more pay
- Loves his bosses Kevin and Cecilia, and finds joy in working here
- Met his current wife seven years ago at a friend's engagement dinner
- Went out a few times, but thought she was stringing him along
- After much persistence, they started dating and continued for five years
- He proposed to her last March on one of their traditional walks along the beach
- Wedding took place two weeks ago on Coronado Island
- Rehearsal cake was Chewbacca, while the wedding had mini-cupcakes
- Mini-cupcakes had European Butter Cream, but they were nothing compared to Phil's BBQ, which catered baby back ribs
- Specific Star Wars music from the fourth movie was played when they announced the married couple
- Two weeks later, and it's still awesome
- They hope to honeymoon in the Dominican Republic during Thanksgiving time
- He is currently working to save up for a house in Carlsbad, CA, with two kids: one boy and one girl

Question of the Year: If you could be any type of fruit, what would you be and why?
Pineapple, because he's sweet



Andrew dislikes photographs, so here's a picture of Emendare.



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Do yourself a favor

EMILY GESKE
EDITOR-IN-CHIEF

A couple weekends ago at the CUI Bono retreat, the topic was "Obligations of the Educated Mind." Though it was discussed whether one could actually be obligated to oneself, I believe there are at least a few things that every Concordia student owes to him or herself to experience while at this school.

Go to chapel or Shout at least once.

Worship is a significant part of the Concordia experience whether or not you confess a Lutheran or Christian creed. Witnessing the environment of fellowship may help you better understand the school's heritage and the way that it is intended to be run. Besides that, you may find yourself lucky enough to attend on a day when Dr. Kenney runs in to "Highway to Hell" or dresses up like Indiana Jones.

Hike French Hill

Though I've never seen any rattlesnakes or mountain lions up there, French Hill is a little slice of nature in Concordia's backyard. Whether scaling it at night with the help of a flashlight, conquering it as part of a workout, or sliding down its muddy sides after a torrential downpour, it is a campus landmark.

Go on a late night walk

Staying with the nature theme, the campus has an interesting feel after-hours. Though it appears deserted at first, the howling of coyotes in the distance and the mischief of a couple raccoons are just a couple of the experiences that await the adventurous.

Go to a play

First of all, they are free, so no student should have an excuse not to go to a production put on by the theatre department. Secondly, Concordia is home to so much talent in this area. Finally, the style of show varies from musical to drama to dance performance. Take at least one opportunity to be "cultured".

Attend "Rock the Amp" or "Night of Hope"...or BOTH!

One showcases only Concordia talent, the other is a fundraiser for a great cause, but both are fun ways to spend time with friends and be entertained! Make sure to check out these two performances that are quickly becoming a staple in Concordia tradition.

Read the newspaper

Obviously, I would love for every person to pick up every issue of the Courier. Though I don't naively believe this is going to happen, I do think that each person should at least glance at the paper one time, even if it is driven by curiosity or just to see a friend's article. The paper is an important part of any college atmosphere.

Develop a mentor relationship with at least one professor

Besides this being an awesome opportunity to gain some wisdom and hear cool stories, professors can be instrumental in helping you realize or accomplish your dreams post-Concordia. Take some time to get to know one or two in order to accomplish what I consider the most beneficial task on this list.

Experience turkey burger day in the caf

This too will forever alter your future. Somehow, when the flavorful spreads, succulent turkey patty, cooked peppers, and fresh avocados unite atop that perfectly toasted roll, magic happens. I like cows in my burgers as much as the next person, but dang....

Go to a sports game

Concordia is a fairly small school, but our sports teams have brought home some impressive titles, especially in recent years. Players are talented, fun to watch, and chances are you've seen one or two of them around campus before.

Do something memorable

I'm leaving this last point purposely vague. Some of my best memories come from doing things you can't really experience anywhere but a college campus. I'm not necessarily condoning anything irresponsible that breaks rules, but sometimes opportunities come around where you should participate just so you can say you've had the experience.

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Thank you

for speaking out to prevent suicide on our campus.

A big thank you to the over 200 students who participated in National Suicide Prevention Week on September 12-13



Together we can reduce the number of lives shaken by a needless and tragic death.

WELLNESS CENTER (949) 214-3102 www.cui.edu/wellness

Frankenweenie: No lonely hearts here

A shocking tail

MAGGIE DARBY
ARTS AND REVIEW EDITOR

This review goes out to all of my fans, you know who you are--the ones who avidly follow my bimonthly literary masterpieces. It is for fans like you that I am keeping with the trend of dachshund-themed articles. Today, I'm here to review Disney's new movie, Frankenweenie.

Encompassing the classic theme of the young boy and his beloved dog, Disney has added a fun twist to this timeless tale. Our young protagonist, Victor, is struck with tragedy early in life when his best friend, Sparky, dies. Victor, who has always had a gift for science, uses a few bolts, screws, and a flash or two of lightning to bring Sparky back to the barking. When his classmates figure out his secret, however, there are some monstrous consequences.

This movie was released on Fri., Oct. 5, and was directed by Tim Burton, who has brought you other Halloween favorites such as Edward Scissorhands and The Nightmare Before Christmas. I want to warn you, however; this animated feature is only 87 minutes long, yet it has close to 30 minutes of previews before the show.

Frankenweenie was done in a claymation, black and white style. What's impressive about this type of filming is that claymation itself is a very difficult process. Each character was molded out of clay and moved by hand for each frame-by-frame, stop motion shot. This process makes filming very time

consuming. The black and white is especially hard to accomplish in this type of movie. It is easy for claymation to turn out grainy when converted to gray scaled colors, but Burton employed the most modern and high tech filming techniques available in order to improve the quality.

Although geared toward a family audience, this movie is great for even the most cultivated of college students. The characters were created with exaggerated features, making it a dramatic story to follow. This movie takes traditional Halloween characters such as Frankenstein, vampires, gremlins, King Kong, and Godzilla, and subtly works them into its engaging plot line.

Similar to the Disney movie, Up, this movie had me bawling in the first ten minutes and laughing until the end. After this ruff start, the movie turned out to be charming and hilarious.

Fur those of you who own a smartphone and who love your dog as much as I do, be sure to check out the new app that transforms your dog into your very own Frankenweenie. Furthermore, Disney's California Adventure features a Frankenweenie exhibit inside the animation studio that I recommend all pass holders check out. What could be better than looking at the cute little clay characters and enjoying free air conditioning inside the building?

Go fetch some friends or a gentleman collar and rollover to the movie theater to see Frankenweenie this Halloween season.



Bratwurst, beer, and bouncy houses

DAETONA LAURENCE
SPORTS EDITOR

It's officially Oktoberfest season, and the smell of grilled bratwurst and the sound of authentic German music are in the air. From Sept. 28-Oct. 28, OldWorld in Huntington Beach is hosting an Oktoberfest featuring beer, food, and music.

Wednesdays and Thursdays are "Family Nites." Admission is free, and it's open from 6:30-10 p.m. Though it sounds great, there are a few downsides. First, if you're under 21, you have to be accompanied by your parents. Second, the fest isn't at its best on week days. As my friends and I walked in, we had to ask ourselves, "Where is everyone?" As we turned the corner, we ran into the line to order food. After we ordered, we walked in to a larger indoor room with a rocking German American Brass Band and a sassy older lady doing an odd and slightly disturbing gymnastic routine.

As entertaining and enjoyable as Oktoberfest was, we felt slightly out of place as we looked around. The vast majority of the small amount of people there were at least 10 years older than we were. "Oktoberfest was a lot of fun. Even though it wasn't crazy busy, I still feel like I got the whole experience. I might even go back again since admission is free every Thursday and it's not a far drive at all," said Ellie Rossi, senior.

Oktoberfest features tons of delicious food such as hot dogs, bratwursts, hamburgers, chicken, BBQ pork, mashed potatoes, German potato salad, apple strudel, cinnamon sticks, and pretzels. Some of the food is a little pricy, but it's necessary in order to get the whole cultural experience. The beer is also a little on the expensive side; it costs \$10 for

one large beer. But if you go on Wednesday and Thursday, you can get a sample with 10 mini cups of five different kinds of German beer, which also contributes to the overall Oktoberfest experience.

Fridays and Saturdays, also known as "Party Nights," are apparently much more highly attended than week days. The festival is open from 6:30 p.m.-1 a.m. on weekends, and the admission cost is \$20.00. You still have to be 21 or older to get in, but the atmosphere is slightly younger than on week days. Sundays, on the other hand, are more

No lonely hearts here

But there is a duel...

JOSHUA YOUNG
STAFF WRITER

What is it? It's Sgt. Pepper's Duelin' Piano Bar. It's a bar and restaurant surrounding a small stage but set up a lot like a small concert venue with a bar on the side and two pianos up front. Before 8 p.m. there is no cover charge, and from then on it's \$7.

So what happens? Well, there's limited seating, so everyone either comes in and sits or stands, but then the magic happens! The two piano players will play any song that you request without any sheet music at all. They do expect a tip though, or they'll make some joke about how they can't read your writing without a few dollars. The requests that come in include everything from Queen to Sir-Mix-a-Lot. All the while, the musicians are making jokes and inventing their own comical or raunchy lyrics to fill in the gaps that they forgot.

All throughout the show, the musicians are bringing people up on stage and having little dances, songs, and skits to keep the audience involved. Sgt. Pepper's is somewhat reminiscent of a big kid's sing-a-long, and everyone gets involved. Most nights there are people in for their birthdays, and they get to take their place, center stage, for a birthday song and some lighthearted jokes.

What should you eat? They have a small menu with items ranging from burgers, to loaded nachos, to a list of appetizers. The loaded nachos are a solid crowd favorite, and their promise to deliver is kept. The dish is piled a good six inches high... let's just say that they make for a good break from a boring diet. Their burgers will also hit the spot. Our waitress said that they are known for their cheeseburgers, which place second only to the nachos.

Where is this place? It's in downtown Long Beach on Pine St. They are open from about 7 p.m. until nearly 1:30 a.m., or until everyone has left. The city of lights lives up to its name as the whole city brightens up after dark; it's really quite a spectacular place to walk around if you are searching for something neat to see.

All in all, Sgt. Pepper's Duelin' Piano Bar gets a 5 out of 5! They have great food, friendly service, and one of the most entertaining and engaging shows that I personally have ever seen. Most nights they only allow you inside if you are 21 or over, but they do have special "all ages" events once a month, so be sure to check it out!

of a family event. Admission is \$5, and there are carnival games, a bouncy house, and dachshund races.

Regardless of the age gap and overall lack of people at Oktoberfest on Thursdays, the experience was well worth the half hour drive from campus. There are other Oktoberfest celebrations in surrounding cities, such as Orange, Los Angeles, and Pomona. For more information on Oktoberfest in Huntington Beach, go to <http://www.oldworld.ws/oktoberfest-orange-county.html>.



Daetona Laurence participates in one of Oktoberfest's oldest traditions.

ATW II: The serving heart

CURRENTLY A GROUP OF CONCORDIA STUDENTS AND PROFESSORS ARE TRAVELING AS PART OF CUI'S SEMESTER AROUND THE WORLD. THESE ARE THEIR STORIES.

AUDREY BIESK
STAFF WRITER

Well, our midterm break has officially arrived! There is no better place to be than Koh Tao Island in the beautiful country of Thailand for a much-needed time of rest. After completing the hardest week of academics we have had so far and feeling completely exhausted, everyone was beyond ready to reach the island.

We are now in our fourth country and have reached the halfway point in our travels circumnavigating the globe. Mongolia, China, Vietnam, and Thailand have been the first half of the trip. India, Ethiopia, Hungary, Bolivia, and Peru will make up the second half. God's creation never ceases to amaze me. The people, animals, nature, and everything else this world has to offer have been a constant reminder of how vast God's kingdom is.

What I have learned and will continue to learn is that a serving heart never stops serving. There is not an on and off switch that we decide to use whenever we please. Though we are on our midterm break right now and we don't have a designated service project here, that does not mean that our service ends. It is easy to get caught up in analyzing our type of service, the way we serve, and our result in serving, especially with this being a mission trip. So, as a team, we are continually reminding ourselves that having a serving heart is to remain in Christ alone, and showing that to others is an endless act. Matthew 20:28 says, "Just as the Son of man did not come to be served, but to serve, and to give his life as a ransom for many."

This break is an even better time to realize how important this is. This time has been an awesome time of reflection and spiritual growth. The snorkeling, scuba diving, laying on the beach, driving motorbikes, and hiking the tops of island mountains is a plus of course, but it is more important to continue to seek the reasons why God placed us on this adventure and to surrender to his plan.

We have seen some of the most amazing places in the entire world, and I feel overwhelmingly blessed every single day to be here. I strive to show God's love to everyone we encounter because God pours his love out to us. 2 John 1:6 tells us, "And this is love: that we walk in obedience to his commands. As you have heard from the beginning, his command is that you walk in love." Whether we are walking the Concordia campus or walking the Great Wall of China, we are God's children called to always serve and to love.

Thank you Concordia community for all of your support throughout our journey. Please continue to pray for safe travels, and we will see you next semester!

Top Tier: Jump from pg. 1

higher their ranking will be. Ivy League schools will likely always hold the top national rankings largely because they receive the most applicants. By U.S. News standards, universities are more appealing if they turn away students. To put this into perspective, Harvard declines 93 percent of applicants.

In light of this controversial list, Concordia's accrediting body, Western Association of Schools and Colleges (WASC), is moving towards a transparent and accountable model for evaluating its universities. "The reports we submit to WASC will focus greatly on our successful and growing high-impact learning practices, such as the core curriculum, first-year experience program, and learning communities," said Lee. "Even though we are still required to submit quantitative data to WASC, institutions will not be ranked. We will be given the opportunity to express how we promote student learning and student success."

"We want Concordia to be a vigorous and fulfilling experience. If students are willing to work hard, we will bend over backwards to help," said Senkbeil.

"Where you go to college matters far less than what you put into college," said Nocera, "Maybe someday the readers of U.S. News rankings will understand that as well."