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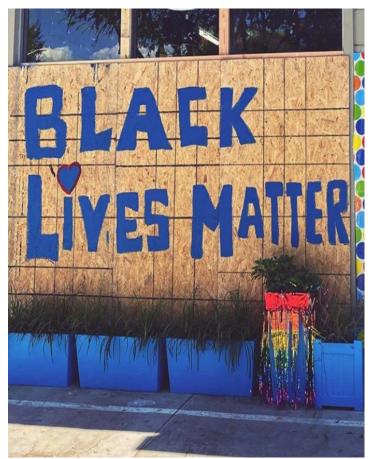
INVESTIGATE.INFORM.IGNITE.INVOLVE.

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Concordia University Irvine

Wednesday, July 29, 2020

Students speak up against injustice



PICTURED ABOVE: West Hollywood during a BLM protest on June 1, 2020 Photo Courtesy of: Halimat Adeyemi

ALEXIS RIOS
EDITOR-IN-CHIEF &
TAYLOR SAMEC
ARTS EDITOR

U.S. congressman John Lewis, a longtime champion of civil rights and one of the original 13 Freedom Riders, died on Friday, July 17. The veteran lawmaker and activist, who was a contemporary of Dr. Martin Luther King, died at 80 from pancreatic cancer.

"When you see something that is not right, not just, not fair, you have a moral obligation to say something. To do something," Lewis said in December 2019, addressing the House of Representatives.

Amidst a global pandemic, and amplified by the death of George Floyd on May 25, Lewis's cry for justice has reverberated across the country.

It is a pivotal time in our nation's history, and young people have risen to action in many ways. The editors of the Concordia Courier have compiled a collection of thoughts and experiences from Concordia students recent graduates explaining how they are actively contributing to the Black Lives Matter movement, the importance of doing so, and how they stand strong in the face of adversity.

This list is far from exhaustive, but it's a start.

Cathelin Blackett, is a senior, majoring in business administration an emphasis in with marketing and a minor in theatre. Blackett is also a part of Delta Sigma Pi and Omicron Delta Kappa. Blackett has been vocal about sharing her experiences in the hopes of opening up the eyes of those who don't understand the necessity of the movement. Blackett said, "I used to be kind of quiet on this issue because I am very lightskinned for a Black woman and felt like no one wanted to hear what I had to say. I am mixed with Filipino, so I am not 100% Black, and I knew that what I was experiencing in my life doesn't compare to my dark-skinned brothers and sisters. Even in my own family, my father and my brother are much darker than me and have dealt with more aggressive racism than I have."

Blackett continued, "My brother has been called the N-word with a hard 'r' on the street, and my father has been a victim of police profiling and brutality in his youth. In contrast, most of the microaggressions I face tend to be people invalidating my Blackness because I don't fit the stereotype."

Blackett, who is also a member of the CU Inclusion Club, recognizes that the Black Lives Matter movement is not simply a Black or minority cause; everyone can be involved. "Focus on the good people when you're fighting the bad," Blackett said. "I think it's important to remember that there will always be people fighting alongside us to make the change that we want to see."

Teyah Holliday is a junior majoring in behavioral science. She is also a sprinter on the track and field team and a part of LEAD's Diversity Awareness team. Like Blackett, Holiday has spent time advocating for social justice.

"I have been contributing to the movement by signing petitions, having conversations with others who share the same CONTINUED ON PAGE 4



PICTURED ABOVE: Powerful moments at a BLM protest Photo Courtesy of Lamont Morgan



CUI President Michael A. Thomas

Dear Students,

Who would have guessed on New Year's Eve 2019 that the new year would bring a global pandemic and an accompanying economic recession? A whole new set of words has been added to the English lexicon: social distancing, contact tracing, COVID-19, etc. And masks are now a completely new fashion accessory.

As you prepare for a new academic year—either as a returning Eagle or as a new student—there are many unanswered questions. What will the academic year look like? How will student life be experienced? How will the year shape up for student athletes? Honestly, we just don't know the answers to these questions, but I do know that the faculty and staff are eager to lean into their vocations to support you throughout this year!

We have been working hard to prepare the campus for your arrival. Founder's Hall has three new labs indoors and a new outdoor lab. The six lounges in upper and lower quads, including the LLCs, have been renovated with new furniture, fresh paint, and now have working fireplaces to create that perfect ambience. Finally, new field lights will illuminate soccer, lacrosse, track and field, softball, and baseball games. And there are other changes to come that will give you plenty of reasons to get outside and enjoy all 70 acres of CUI's campus!

I am very excited to start this academic year with you despite all the challenges that we will face. But we'll get through it together as CUI Eagles!

Dr. Thomas

Finding Hope in Change



ASCUI PRESIDENT: TYLER HAASE

I pray that all of you are having a restful and healthy summer. To say that this year has been difficult is an understatement, from returning home halfway through a semester to finishing our studies online. Change has not been foreign to us over the course of the year, but we have persevered and accompanied that change with a hope for the future. With that hope there is a lot to be excited for in this new semester, a chance

I pray that all of you are to see old friends, and make aving a restful and healthy new ones. A chance to learn ammer. To say that this and return to our studies, are has been difficult is and a chance to continue our understatement, from education.

Campus life will probably look a lot different from that last time we left it but we are still part of the Eagle family. Whether it is social distancing, face masks, or deep cleaning of classrooms, we will be able to embrace that change together.

So in the next several weeks, I will challenge everyone to see, and find the hope in the change, and see God's love shine through it. We are excited to welcome new and returning students on campus in just a few weeks. I pray for the remainder of your summer. I pray that it is full of laughter, fun, and relaxation. I also pray for safety and health for everyone during this time, and safe travels back to campus in August. Go Eagles!

Concordia Courier EICs pass the torch

SARAH KRETSCHMAR & ALEXIS RIOS

This special summer edition of the Courier created a unique opportunity for the 2019-20 and 2020-21 staff student editors to collaborate. Below are notes from our outgoing Editor-in-Chief Sarah Kretschmar and incoming EIC Alexis Rios.

From Sarah Kretschmar, 2019-2020 Editor-in-Chief:

It's no secret that the 2020 spring semester ended in an unimaginable way. However,

PICTURED BELOW: Sarah Kretschmar, 2019-2020 Editorin-Chief Photo Courtesy of Sarah Kretschmar



despite the unforeseen changes and the uncertainty that this pandemic has brought, our time at Concordia is defined by more than the final three months of the semester. Through all of this, we have learned new hobbies, spent more time at home and most importantly, learned to roll with the punches. I wish that I was able to edit the final few issues of the Concordia Courier as Editor-in-Chief and distribute them from chapel as usual, but I am thankful to have been able to aid in the sharing of news on the Concordia campus.

News sparks our interest and informs us of the what, where, when, why and how. The Concordia Courier works to provide accurate and beneficial information to all involved at, and with, Concordia. The countless hours put in by editors and the students in journalism is what propels the Courier to be a great newspaper for our campus.

I am so happy and honored to have served as the Editor-in Chief for the 2019-2020 school year. I have learned so much about journalism from our advisor, Caroline Wong, and so much from all the amazing students, athletes, faculty and professors I had the privilege of meeting and conversing with.

I would like to extend a big thank you to all of the coaches and faculty in the athletic department and especially Ben Rosehart and his staff for their dedication to the sports side of the Concordia Courier. His constant dedication and countless hours he put into promoting Concordia's student-athletes does not go unnoticed.

I hope that myself along with the other dedicated editors from this past year helped you all to stay informed. I know that the incoming editors and your new Editor-in-Chief for the 2020-2021 school year, Alexis Rios, will do an amazing job of continuing the Concordia Courier as the

I am so happy and honored informative and honorable have served as the Editor-in newspaper that it is.

From Alexis Rios, 2020-21 Editor-in-Chief:

Like Sarah mentioned, no one could have predicted the ending of our spring 2020 semester. When it comes to the Courier, my emotions are all over the place. I'm saddened that I did not finish the term with our powerhouse editing team but, on the other hand, very excited to see them begin to flourish in their next chapter of life. Furthermore, I'm stoked to become the EIC and can't wait to get in the swing of things with our next group of editors.

Becoming the EIC is not a position I take lightly. My predecessor, Kretschmar, was a fantastic role model and held the Courier to the highest standard, something that I plan to continue.

More than ever, we have seen a surge in students actively seeking out news and diligently working to stay informed. As a student-run newspaper, we can highlight what is going on in the world, at our campus, and give students a platform to share their perspectives.

The Courier is a newspaper by students and for students. It is a unique platform as it remains largely untouched from the problems people may have with mainstream media. I highly encourage everyone to keep up with the Courier this year and reach out to us if there's ever a story you would like to have highlighted. The Courier is here for you, and we're so excited to bring you all the news this upcoming year!

PICTURED BELOW: Alexis Rios, 2020-2021 Editor-in-Chief Photo Courtesy of Dion Chung



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Caitie Fulton: Arts/Entertainment Editor
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Caroline Janik-Wong: Faculty Advisor

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old issues and updates
on our current work.
Videos previewing the
most recent issue will be
posted as well.

Follow us on Instagram @ConcordiaCourier too!

Comments? Suggestions? We want to hear from you. Write a "Letter to the Editor." drafts.courier@gmail.com Letters to the Editor must be typed and include the author's full name and telephone number.

Letters that are printed may be edited for space and content.

Letters to the Editor do not necessarily reflect the views of The Concordia Courier.

The opinions expressed in The Concordia Courier are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.



PICTURED ABOVE: The Brandenburg Gate then and now. The Gate is Berlin's most famous landmark. A symbol of division during the Cold War, it is now a national symbol of freedom in the reunified city.

PC: Courtesy of Professor Christopher "Kit" Nagel, Concordia School of Business.

First person: Berlin sabbatical sparks thoughts on culture and coal

C.J. NAGEL PROFESSOR OF BUSINESS

A year ago I was in Berlin, Germany's capital, on academic sabbatical. Sabbaticals are times when faculty delve further into their disciplines - and I was invited to work with the global pharmaceutical firm Bayer. Among their products are the pain reliever Aleve®, the eye therapy EYLEA®, and the leading anticoagulant Xarelto® (my area of focus). Bayer had me meet a range of managers, visit plants from Finland to Italy, and give input to better align its supply chain. It was a superb fit; we both benefited from the experience.

Beyond the business, an interesting cultural take-away is the observed German level of passion on the issue of climate change and the environment.

One cold weekend in front of Berlin's famous Brandenburg Gate (Brandenburger Tor), I joined over 10,000 raucous but good natured folk who had assembled to support Biobauer (organic farmers), the reduction in insecticide use (bees are stressed), preserving the Landwirtschaft (traditional agricultural economy), and ending open pit coal mining. The societal concern is real and the so-called Greens have emerged as the new hope for Europe's

political center by bringing diverse groups together. The Brandenburg Gate was once a segment of the Berlin Wall, the iconic divide between the Democratic West and the Soviet Bloc (the wall "fell" in 1989). As a student, I'd hitch-hiked across Europe and visited Berlin. Back then the Brandenburg Gate was in East Germany and a sterile and militarized zone. You'd have been shot for being where the students and farmers can assemble today. It was moving to walk through the Gate - the heart of a now free and reunified

Every Friday across Germany and in Berlin, students march in "Fridays for Future" protests, strike against nongreen businesses, and push the national agenda. German students are active and engaged.

Renewables account for 40% of Germany's electricity and the country is committed to shuttering its last coal mine by 2038. This will not be without disruption, pain or cost....but as a society they have decided.

German society is attuned to this issue. A quarter century ago, Germany's Chancellor Angela Merkel [a PhD Chemist and daughter of a Lutheran pastor] said, "Climate protection requires swift and energetic action." Her work led to the Kyoto Agreement in 1997 and paved the way to the 2016 Paris Climate Agreement to mitigate greenhouse gas emissions and reduce global warming. The Agreement was signed by both the US and China (the world's two major emitters) and 195 other countries. Given this rare global consensus, my Bayer coworkers found it incomprehensible that in 2017 President Trump announced he was pulling the U.S. out of the global accord. This move was broadly opposed by a spectrum of business leaders. "Today's decision is a setback for the environment and for the U.S.'s leadership position in the world," summarized Goldman Sachs' Lloyd Blankfein.

Yes, a setback, but nil desperandum. There is a world beyond politicians, and Washington lobbyists – a world that is moved by peoples, markets, economics, and technology.

Today, utilities prefer cheaper and cleaner natural gas, solar and wind power. As a result, and as we are in a marketdriven economy, America today consumes 40% less coal than its peak in 2005. A decade ago, coal produced half the nation's electricity; today it accounts for little more than a quarter. In 2007, there were 600 coalfired plants; today: 239. The employment trend away from coal is longstanding. A century ago the U.S. had 860,000 coal miners; today: 53,000. The energy market has pivoted and U.S. energy supports over 360,000 jobs in wind and solar.

Interesting to observe how industry and science are making great use of the primal forces of sun, wind and gravity (hydro), and I'm sure green energy will provide many good careers for Concordia grads. Technology will continue as a driver. Lithium-ion battery costs have fallen 87% since 2010, further spurring a wave of utility investments in solar and wind farms paired with energy storage. Bulk electricity storage is the next big technical nut to crack, but this will come. The future rests with today's rising cohort of leaders (yes, CUI students), who, in tandem with fundamental economics, will keep the U.S. tracking toward a greener future.

A new journey for Professor Ollry



Photos Courtesy of Patricia Ollry

CHARLOTTE WAITE,
CAMPUS EDITOR

Assistant Professor of Communication Studies, Trish Ollry, has held several titles in her life. From mentor to professor, mother to wife, and now she is adding another to her list: retiree. Professor Ollry, or Mrs. O as many students call her, is retiring after 18 years at Concordia.

Ollry caught the academic bug as an undergraduate at UC Santa Barbara. "My journey as a professor started in my junior year at UCSB when a professor I adored suggested we work together to rework a paper I'd written for a course requirement -- those revisions resulted in my first published journal article -- and she suggested I go to grad school and pursue a career in academia," Ollry explained.

"Prior to that, I'd never considered a career as a professor," Ollry said. "Her vision for me had a huge impact on my life, and that idea became a major cornerstone of my teaching and interactions with students."

"She's just the best," said senior Melissa Klemsz. "She goes out of her way to help her students succeed while having faith in all of her student's abilities and never gives up on them; always pushing them. Just the best ever."

Ollry's impact has resonated beyond the communications department. During her time at Concordia she has held numerous positions to encourage the growth of students.

She was also honored as CUI Bono Professor of the Year in 2014. "Spending time with students, in the classroom and out, has always been my primary motivation to do the best I could

to help them see their potential," Ollry said. "I've been incredibly blessed with a career I loved that also let me fulfill my vocations as a wife, mother, daughter, sister and friend."

Students, alumni, faculty and staff are invited to submit poems, short fiction, nonfiction,

Go to www.cui.edu/aerie for submission guidelines and contact information.

photography and art for the next edition of The Aerie, Concordia's Literary and Art publication.

Concordia's Art and Literary Publication

The submission deadline is September 27.

SUBMIT YOUR CREATIVE WORK TO THE AERIE

Now it's time for the beloved professor to move on with her much loved family.

"As always, family is one of our highest priorities, so we're looking forward to spending more time with our daughter and son-in-law as soon as we can. My faith is strong that God has always had a clear plan for my life, so we're excited to see what his plans are for us now!" So what's been on your mind? Four months into the Covid-19 way of life, our daily routines have been changed, and a national movement has awakened our conscience. Our experiences are many and varied. Be inspired. Write it. Create it. Your voice is important.

STUDENTS SPEAK OUT AGAINST RACISM

struggles, and also with those who don't share the same struggles, in attempts to help them understand," said Holliday, "I have also attended a few town hall events and shared my experiences and encouraged others to speak up because our stories matter."

Holliday feels that while opinions may be diverse, respect should be universal. "Everyone is entitled to their own opinions, but what everyone is not entitled to is disrespecting others' rights to live as a human being. I stand firm in knowing that the message I am advocating is crystal clear, our lives matter, our stories matter, and it is not okay for to disrespect anybody that," said Holliday.

Aaron Mason is a recent graduate and former president of the Black Student Union. Mason will begin graduate school at Concordia this fall, where

he will also continue management and a minor a graduate assistant Union. Mason has been busy trying to keep the momentum of Black Lives Matter going.

"I've been petitions and trying to inform the small following I have on the issues in America. I believe that for any real change to happen, everybody must vote during both presidential elections and local elections," said Mason.

"The media paints a certain picture of African American men, and having a college degree is certainly not a part of that picture," Mason continued. being myself, I show others that there's intricacies to African Americans just like any other race."

Amadin is Elijah senior majoring business administration with an emphasis in sports

to run track and work in psychology. He is also a board member of the for the Black Student Sports Management Club, a member of the Black Student Union and on the soccer team.

> "I have used my social signing media account to spread information about the movement and importance during this pandemic," Amadin said. "I have personally attended a few organized protests in Los Angeles County. The most notable protest I went to was held by Black Lives Matter and had around 30,000 people attend. It felt amazing seeing people of all different races come together for one common goal. It was truly a special experience that I will never forget."

> > "My approach to this kind of adversity is to continue to work hard in all aspects of life so I can be the best version of myself," Amadin continued. know that because of my

skin color, I will need to work harder than my peers, so I continue to strive to be greater. You cannot overlook greatness."

Te'Mesha **Paxton** is a senior majoring in psychology and a force be reckoned on the track. She is a phenomenal short sprinter and carries the same drive determination contribute to the Black Lives Matter movement.

"The Black Lives Matter movement has been around for numerous decades, but this is the most populated this movement has ever been. There are countless ways to be involved, contribute, and show support. I have done my part by speaking out and information spreading about events occurring, protesting, signing petitions and attending town halls," Paxton said.

"As an African American female, many times, our expression is taken as anger or hostility," Paxton noted. "Everyone is allowed to be hurt, sad, mad, upset, or all the above because everyone is human, and everybody has feelings."

continued from page 1

Paxton sees systemic racism as an issue that's bigger than the Black community; everyone must fight against it. "Every single person in America has a responsibility to correct the racism that this society was built upon because we are human and deserve equality," said Paxton.

Joy Johnson received her B.S in kinesiology. She was also a member of the Black Student Union and a captain on the track and field team. Even though Johnson's last track and field season did not end as expected, she did not let that deter her as she began redirecting energy towards Black Lives Matter.



Pictured Above: Mural of Georgle Floyd painted in support of the BLM movement. Photo Courtesy of Miylan Eubanks

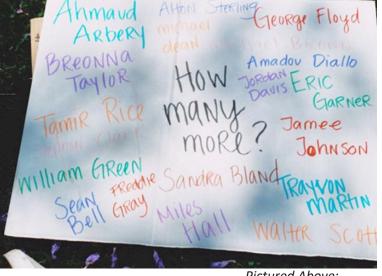
"I Johnson, have been contributing to the movement by participating protests, spreading awareness all over my social media, educating people on what the movement stands for, signing as many petitions as I can, and sending out emails to our politicians and other elected officials. I do just about anything I can to contribute to pushing the

agenda of this movement,"

Johnson said.

recent a Concordia graduate, sees education as a way to defend her perspectives. "I stand firm in the face of adversity by ensuring that I am educated on a topic before speaking on it," she explained, "I never want ignorance to be used as a weapon against me."

Mikayla Butler is a sophomore majoring in psychology with a minor Butler kinesiology. is a talented musician, a member of the Black



Pictured Above: A poster Adeyemi made for a BLM protest in West Hollywood Photo Courtesy of Halimat Adeyemi

Student Union and a hurdler on the track

"I think it will be very pivotal to remain solidified in this fight for change once school resumes," Butler said, "I want to be an active voice and work with my peers to develop a greater environment and campus that strongly reflects the values of CUI."

team.

"Once the information is out there and is continually cycled, talked about, and driven home -- people will be forced to listen. Then God willing, this will push forward progress and we will all become a more united CUI family," Butler concluded.

Mauriama Moore is a junior and current president of the Black Student Union. Moore views Black Lives Matter as a human rights cause, not a partisan political agenda.

"The issues that the Black Lives Matter movement are addressing are not political. The problems with police brutality



not only in the U.S but everywhere in the world are a human rights issue," Moore emphasized.

Like Paxton, Moore recognizes that BLM is not exclusively a Black issue. The change starts now, and it starts with all of us. "Allies are people who are not Black but stand with us in our fight for equality." Moore encouraged, "Make sure to spread awareness, sign petitions, and donate to the cause if you can!"

EMERGENCY GRANTS FOR STUDENTS AVAILABLE THROUGH HACU

STAFF REPORT

The Hispanic Association of Colleges & Universities has partnered with Ford Motor Co. Fund to offer \$500 emergency grants to students impacted by COVID-19. Since Concordia University

Irvine is a HACU-member institution, all CUI students who demonstrate needs for housing, transportation, food or technology are eligible to apply. Deadline to apply is August 15, 2020. Visit www.hacu.net/fordmobilitygrants for more information

Between 2 Presidents: New podcast coming fall 2020

CHARLOTTE WAITE,
CAMPUS EDITOR

Something new coming to Concordia this fall; something electric, exciting and energizing. This something is none other than a podcast Concordia starring President Michael Thomas and ASCUI President Tyler Haase. Titled 'Between 2 Presidents', this monthly podcast premiering in August will help students, family and alumni become connected more Concordia's leaders and the school itself.

The new series will include two individuals: new CUI President Michael Thomas and new ASCUI

President Tyler Haase. The student-led and studentproduced series will examine how two individuals—one a husband and dad, and the other a college student embark on their new roles as presidents, one of a university, and the other of a university student body. Their conversations and activities will revolve around how their responsibilities are similar, how they're different and will be infused with real-life stories and insights with each episode.

"The podcast will pull back the curtain on how Tyler, as the ASCUI President, and I, as the CUI President, interact with various students, staff, and faculty on campus and beyond." Said President Thomas, "It is my hope that Tyler and I can showcase many aspects of student life, athletics, faculty achievements, and staff contributions that make CUI a community. First and foremost, the 'Between 2 Presidents' podcast must be fun and engaging!"

And engaging it will be. The Presidents will embark on activities on and off the campus monthly. From sharing family traditions to switching rolls for a day and much more, the duo will enjoy their time together and then come together to discuss, contemplate and entertain.

"I believe that students, alumni, and future students

should listen to the podcast because it gives students a chance to understand that the Concordia community better, and to grasp all that this university has to offer," stated Haase. "Whether it is different activities on campus or different Clubs, the podcast will be a glimpse of many different avenues on campus."

The podcast will air on the last Friday of each month starting August 28 and be around 10-15 minutes in length. You can find the episodes and promotion of this series on the CUI blog page, CUI web page, CUI social channels and the student newspaper The Courier in print and soon-

to-come digital format, as well as social channels.

"I am really excited to offer a glimpse behind the scenes and showcase people and places that are rarely glimpsed. My goal is to find the unsung heroes on campus and tell their stories," President Thomas stated.

Do not forget to tune into future Courier issues for more news on the new podcast and the Concordia University Irvine webpage at cui.edu for the full episodes starting August 28.

Concordia invests in Handshake to support career services

JUDITH TERUYA '18, CUI INSTITUTIONAL RESEARCH & ASSESSMENT

Maybe when you were young, you went away to summer camp, or as a college student, you've worked at a summer camp. The fun in going to summer camp was stepping away from everyday life and stepping out of your comfort zone to try new things such as archery, crafts, hiking, outdoor education, or meeting new people. At camp, you would grow and learn new skills and gain experiences and memories. Then on the car ride home, you share about all the fun things you learned and experienced.

Concordia is in the process of moving our career management system for job posts (including internships, part-time jobs, full-time jobs and on-campus student employment) Handshake. undergraduate students have access to a free account by logging in with their E#, and alumni are able to sign up for a free account. Employers looking to hire Concordia alumni students or can post jobs within Handshake.

ii Handshake

Let's challenge ourselves to gain new experiences and skills towards launching into our careers. Get career-ready by participating in our Summer Camp Handshake Challenge:

Take the Camp Career Challenge:

Step 1: Create a Handshake profile (check out these tips for how to set up your profile)

Step 2: Update your resume and set up an appointment with Laura Courvoiser, Director of Career Development and Vocation, to review your resume. Email laura.courvoisier@cui.edu.

Step 3: *Upload your resume to Handshake and start your job search*

Find out more about Handshake at joinhandshake.com. Need help with your job search? Go to cui.edu/studentlife/career-services or email careerservices@cui.edu.

Top 20 for '20

BROOKE JACKSON SPORTS EDITOR

While spring teams had to opt out of their season early, there were plenty of SportsCenter-worthy moments this past school year. Let's look back and celebrate the 20 most memorable moments in the 2019-2020 year for Concordia Athletics.

20. Heaney's Late Goal Lifts Eagles Over Blues

Senior Lindsey Heaney won the game that was tied for the entire contest, making the final goal with only two minutes left. This was almost overturned by a final shot of the opposing goalie in the last seconds of the game, but the shot hit the post, which brought CUI to victory.

19. Green Reaches 1,000 Points in PacWest Career

In January, senior Andre Green scored 17 points in the basketball team's victory away against Fresno Pacific Sunbirds. This was a team-high, pushing the team to a season sweep over the Sunbirds. For Green, this led him towards reaching 1,000 points for his entire career at Concordia.

18. CUI Swimmers & Divers Make Statement At Biola

In February, CUI went to Biola for a meet. The men's team won a total of nine events and the women's team won five.

17. CUI Adopts 5-Year-Old Liam as Newest Eagle Through Team Impact

Five-year-old, Liam Katz became the newest member of the Concordia Baseball Team. Diagnosed with Acute Lymphoblastic Leukemia in 2018, Katz was not able to go to school but still made time for his favorite sport, baseball.

16. Eagles Host Inaugural Concordia Kickoff Classic

Softball hosted their very first tournament, the Concordia Kickoff Classic, to start their season. Concordia



PICTURED ABOVE: Lindsey Heany. Photo Courtesy of Ray Graham

went 4-1 in the tournament and finished their shortened season 17-5 overall.

15. Lee Drains Game Winner Over Chaminade

Junior Darius Lee made the game winning shot against the Silverswords in the last five minutes of the game. The hoopfest ended with a final score of 72-70.

14. Eagles Christian Newly Renovated Ballpark With First Win

Baseball won their first game on their new field against the Regis Rangers with a score of 10-2. This win was a team effort which included two home runs by designated hitter Cooper Moore and several base hits by senior Bailey Collins, Haloa Dudoit and Shane Hersh.

13. Coach Sanchez Earns Career Win No. 100

Men's Tennis Head Coach, Jonathan Sanchez, won his 100th game against UC Santa Cruz. The team had a 6-1 victory and led into a fourgame winning streak. Senior Otto Heinz won five of the six matches to win that day.

12. CUI Cross Country Posts Best PacWest Finish

Men's and Women's Cross-Country finish in fourth place for the season. This put them

past what they were projected to end with by the Preseason Poll, stating that they would end in sixth place.

11. Concordia's Correa Dazzles in CUI Soccer Debut

Junior Erik Correa comes into the game against Cal Poly Pomona with 75 minutes into the game. He aided in bringing the game to a tie and scored the winning shot in a free kick in the last half of the game.

10. CUI's Jamel White Sinks Two Buzzer-Beaters

Senior Jamel White scored his first buzzer-beater against Cal State San Marcos. His second was at a home game against Antelope Valley, a couple weeks later. This helped the Eagles to get an overall of 20-12.

9. Beach Volleybal Reaches New Heights

Beach Volleyball had a record-breaking season with an overall of 10-1, with their season being cut short. This tied them with the single season record they had previously.

8. Barsemian Becomes All-Time Kills Leader

Redshirt junior Raymond Barsemian made it into the record book for career kills, aces, blocks, digs and points. He also became the team's first member to be voted First Team All-MPSF and the second

> PICTURED BELOW: Jadenn Carillo. Photo courtesy of Emily Chan





PICTURED ABOVE: Raymond Barsemian. Photo Courtesy of Troy Makalena

AVCA All-American in the NCAA.

7. Weishoff Earns Career Win No. 300

Women's Volleyball coach
Volleyball Paula Weishoff won her 300th
win in a 3-2 victory over San
ll had a Francisco State. The team ended
ason with their 12-10 in the PacWest.

6. Jakimcikas Cements His Place in the CUI Record Books

Sophomore Marius Jakimcikas took the single season record for most goals scored by their 15th game of the season. He ended the season with 102 goals, over double the amount of the previous record, 50.

5. CUI Baseball Delivers Coach Turgeon Career Win No. 100

Baseball head coach Joe Turgeon won his 100th game against Holy Names. This led towards the team's first-ever national ranking of number 23 in the Top 25 NCAA DII Poll.

4. VanderKlugt Nets 1000 Points

Junior Michaela VanderKlugt made 1,000 points in her career in a game against Notre Dame de Namur University. This was done by the 65th game of her

3. No. 23 Men's Tennis Upsets No. 7 UC San Diego

Head coach Jonathan Sanchez hit his 100th career win with a three-game winning streak. Patrick Wong and Marlon Wilken, were major contributors towards the victories. Wong stated, "Coach Jonathan's great achievement was well deserved after years of dedication, and it is an honor to help contribute to it."

2. Prince Races into Record Books as an All-American

Senior Tamia Prince was the first to be named an All-American for indoor track and field in NCAA Division II. She held the fastest time in 60m hurdles, and it also qualified her for the same competition that would have occurred at nationals in Alabama.

1. Clutch Carrillo Makes Her Mark as Freshman Phenom

Freshman Jadenn Carrillo won Freshman of the week four times and Player of the Week once. At the end of the season she was named the PacWest Freshman of the Year and First Team All-PacWest. Carrillo said, "I think that my love for the game and passion for winning really helped me, along with my teammates support. I definitely did not want to let them down."

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PICTURED BELOW: Photos of beach volleyball. Photo Courtesy of Troy Makalena



Lockdown sparks creativity amongst athletes

Emma Mocharnuk, sports editor

On March 12 Concordia sent out the difficult announcement that all classes would be moving online. The announcement not only brought an end to in-person interaction in the classroom but also an end to athletic events and practices. With the end of practices, many student athletes wondered how they could stay active at home.

Senior swimmer Jamie Seddon has been staying active by utilizing home workouts and getting outside



PICTURED ABOVE: Dailynn Santoro's home workout. Photos Courtesy of: Dailynn Santoro

to enjoy the fresh air and still maintain social distance. "Every day I do some form of exercise. I absolutely love yoga, so I have been trying to keep up with that at home. I have also been biking, hiking and doing body weight exercises at home," said Seddon.

At home workouts are a great way to stay active even if you can't leave the house. With thousands of home workouts available for free on YouTube, it is a great time to grab your fitness mat and break a sweat!

Junior thrower Jaylen Newman has been utilizing body weight exercises to stay active at home during the quarantine. Body weight exercises are great for anyone who does not have access to equipment or wants a fairly low-impact way to stay active that can be done from the comfort of home. "Since the gyms have been closed I've just been doing push-ups and ab workouts and going on runs to stay active," said Newman.

Running is another free exercise that can be done from home without breaking the social distancing protocol. Senior water polo player Dailynn Santoro has been incorporating daily runs as a part of her fitness routine. "I've been doing a couple things, I've been running about five times a week and I have also been doing some at-home workout videos to stay active," said Santoro.

No matter what your quarantine routine looks like, it is important to remember to follow the guidelines set by the Centers for Disease Control and Prevention (CDC) as well as local mandates.

Just like a team sport, we are all in this together.

Music Department demonstrates flexibility with fall plans

CAITIE FULTON,
ARTS/REVIEWS EDITOR

The Concordia Music Department is working diligently to comply with safety precautions regarding COVID-19 for the start of the fall semester. The goal is to continue to deliver best-inclass music performances and education while maintaining safety for both students and faculty.*

A prevailing concern is balancing the use of voice while minimizing the spread of droplets, which can carry the coronavirus. One plan for the



Music Department is to have rehearsals and performances set outside in order to safely distance everyone. The department's plan is to find ways to offer

performances with a reduced capacity for audiences, and with spacing between both those audience members as well as the musicians. Musicians that are

PICTURED ABOVE:
Outside of the
Borland-Manske
Center
Photos Courtesy
of Concordia

Borland-Manske

Center Photo

Gallery

able, such as string or percussion players, will wear masks while they perform.

The Music Department has been researching information about the relationship between wind musicians and the spread of COVID-19. Dr. Jeff Held, the Assistant Dean of the School of Arts & Sciences, as well as the Conductor of the Concordia Wind Orchestra and Symphony Orchestra, noted that there is coordinated research at "CSU, UC-Boulder, University of Maryland, and Rice on instrumentalists, vocalists, actors and COVID."

Beyond rehearsals and performances, the department is hoping that this fall semester is a good time to utilize recording opportunities that could be completed following safety

measures around COVID-19. One ambitious idea in the works is a possible Christmas video broadcast. Nothing is set in stone; however, as the department is working diligently to figure out what is available and possible to be completed during the upcoming semester. Held said, "I expect that we will be recording more than ever this year (large and small ensembles), usually to video format."

For more information regarding the Music Department, visit https://www.cui.edu/en-us/arts/music

*Pending local & state guidelines for re-opening higher education operations.

Lights...Camera...Action! Theatre plans for fall.

TAYLOR SAMEC AND CAITIE
FULTON, ARTS/REVIEWS EDITORS

The Theatre Department has plans to raise the curtain on the fall semester while focusing on safety concerns associated with COVID-19.*

Foremost is their performance of "Girls Like That," the first production of the semester. The plan is to have the show videotaped during the middle of August. Once put together,

the production will be accessible for streaming online. Professor of Theatre, Tony Vezner, said that the plan is for the taped performance to be accessible by mid-to-late September. Along with "Girls Like That", their production of "New Works Festival" has updated plans. "New Works" was originally slated to open in April of 2020. The "New Works Festival" "will also be videotaped in early September and will hopefully be accessible

by mid-to-late September. Vezner said.

There are large-scale changes. The goal will be to change the musical production, scheduled to occur in mid-November 2020, to be made in a "concert style" to accommodate coronavirus precautions. With this change in style of performance, actors can stay safely distanced from each other, as well as from a live audience. "The audience will

be, of course, socially distanced from each other and safely distanced from the actors and band," explained Vezner.

Like all departments, plans for Theatre for both fall and spring semesters are flexible. For more information regarding the Theatre Department, visit https://www.cui.edu/arts/theatre or contact the Theater Department Chair Lori Siekmann at lori. siekmann@cui.edu.

*Pending local & state guidelines for re-opening higher education operations. PICTURED BELOW:
Fall 2019 Performance of
Xanadu
Photos Courtesy of Tony
Vezner



Concordia graduate and performance artist talks Black Lives Matter

Taylor Samec, Arts Editor

Eva Reyes graduated from Concordia in 2019 with a Bachelor's Degree in Communication. She is now a recent graduate from New York University with a Master's Degree in Performance Studies. Reyes has a keen interest in Afro-Latinx culture since that is her background. Specifically, she focuses on how the acceptance or denial of Blackness functions to displace Afro-Latinx individuals and communities. Reves is a Los Angeles native who moved to New York City to attend NYU. In the following Q&A Reyes shares her thoughts as an artist during Black Lives Matter.

Q: Talk about Black Lives Matter in the context of being a woman of color and as an artist.

A: To be a woman of color and an artist during an era of Black Lives Matter is to recognize there is an ethical rage that functions as a catalyst to change things the way we know them. This rage stems from a traumatic and continuous history of violence against black folks and people of color. While recognizing the sting history leaves behind can feel brutal it can also be reparative.

Recognition is healing. Marching and chanting are both practices in movement. Art here works to shine a light on injustice; adding dimension to the



PICTURED ABOVE: Eva Reyes
Photo Couretsy of Eva Reyes
contours of the Black Lives Matter
movement.

Q: Have you taken part in any protests or used your craft in support of Black Lives Matter?

A: I recently joined a few artists around the country to create "Please, I can't breathe," a Juneteenth piece acknowledging the black lives lost throughout the years due to police or white supremacist led violence. The piece took the last words uttered by the victim or their family members and asked each performer to bring them to life. In order to best interpret each utterance, we researched the lives of each person showcased in the video. For myself and other performance artists involved, it became an incredibly emotional experience to dive right into the trauma well and come out soaked in another's blood; to be soaked in another's words. Our hope is that by sharing these words (with performer and audience)

others may be triggered with empathy. That is to say, empathy from others outside of the BLM movement might require a perspective that can only be gained through artistic expression.

Q: You have spent the last couple of years in New York after living in Los Angeles. Do you see any differences in racial injustice or inequality between the East and West coast? How do those differences manifest in the arts?

A: I'm not sure I see very many differences in racial injustice from coast to coast. I have seen whole boroughs march for black lives in the same vein that I've seen entire communities show up to combat immigration law. Moving to New York has allowed me to be more personally involved with folks who are practicing their art on different platforms (on stage, online, in a cafe, at a bar, in a classroom). I have met folks all around the country who use their art as a form of activism and awareness. From the student who uses dance to discuss policing the body or the poet whose words offer a spoonful of humble pie, art is a conversation that asks you to carefully listen and look for the things hidden in plain

Q: How do you think Black Lives Matter impacts other minorities like Hispanics and Asians? Or women?

A: I actually want to be really careful not to mix racial movements together as each group has different issues that affect the nature of their marginalization. Just because someone listens to a black person today, does not mean they will turn around and listen to another marginalized person tomorrow. On the same token, just because someone is educated it does not stop them from being racist, misogynist, homophobic, or just plain disrespectful. It's a day by day, person to person issue where we have to commit to being better community members, especially to those who we may or may not understand as easily as we would

Q: Talk about the chatter on campus. Concordia and NYU offer very different campus experiences. Have your experiences at Concordia and NYU helped shape your thoughts and how you express them?

A: Concordia is incredibly different from NYU. For one, Concordia is a traditional college campus whereas NYU is more a collection of buildings in the same general area of Manhattan. Academic departments take up whole floors or wings of a building. Unless you're working on a special project, many students don't really

speak to others outside of their department. It creates a type of "insulated chatter" that happens in the echo chambers of departments. I think because most of the chatter happens in the chamber, it pushes me to seek outside readings and opinions.

Q: What are your plans after NYU? Will you continue to explore challenging topics through art?

A: Having just graduated with

a Master's in Performance Studies from NYU Tisch School of the Arts, my plans are to move on to doctoral studies for Rhetoric at the University of Texas, Austin. I definitely plan to continue exploring challenging topics through performance art. This year I completed part 1 of my piece "Conjuring Stains" wherein I explore racial categorization through census documents. The work imaginatively explores the colonial stains left behind in the practice of everyday life. "Conjuring Stains" part 2 is on its way and is set to take place next year in Guatemala. I'm also working on a more personal piece in honor of my father who has recently passed. The upcoming performance cooks up and theorizes the idea of eating with andfor another. Though my time at NYU has come to a close, I am excited to continue pursuing my interests using performance as a platform and theory as a scaffold.

Congratulations Concordia 2020 graduates!

Look for your name. Look for your friends' names. Take a moment to thoughtfully read this list to honor and recognize the achievements of these exceptional Eagles.

UNDERGRADUATE STUDIES

Bachelor of Arts Aaron Orion Mason Abigail Fluegge Abigail M. Large Abigail Joy Maqsood Abigail Ann Schneider Adrian G. Martinez Alaina Barr Alexander J. Zalasky Alexandra Haider Alisa Cortez Pimentel Amanda Gjertsen Amanda J. Morgan Amy-Lynn Gilbrech Andrew Ammann Andrew Currie Andrew Thomas Poore Anita Kiannasr Anton Ray De La Cruz Antonio Garcia III Ariana I. Castillo Arwyn Yim Ashley S. Butler Ashley Campos Ashley Gabriella Grajeda Ashley Nicole Weaver Asia Maily O'Neil Augustine Mallinson Austin Nicholas Clarke Benjamin Estrada Lang Blake Abel Brigitte Pauline Alvis Briton Stephen Radovich Valdez Bryan Scott Meyers Cade Kenneth Temple Caitlin Pryor Caroline Curtis Cassandra Victoria Sheek Celine Rios Chad Godinez Charlotte Waite Chase Alec Seely Cheyanne Arnold Cheyenne Thies Christian Colonna Christopher Jerome Martin II Cole Ukrainetz Crezel Andrea Alegado Cristiano James Tomassetti Cullen Sterling Mooers Dakota Troy Goode Damie Zomerschoe Daniela M. Perez Bermudez Daniella Klaeb Danny Jasperson Darla Misiuk Darryl Vidal David Nicolas Vasquez Denise Ann Sprimont Denzel Nicholas Holt Derek Vollero Do Tran Elena Isogawa Elizabeth Balzanti Elizabeth Susan Mahin Elizabeth Scheffler Elliot Emanuel Sanchez Elvin Mercado Emily Danielle Chan **Emily Kivisto** Emily McCarthy

Emily Wells

Emma Louise Mocharnuk

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Lauren Jean Bristow

Leah Grace Fondse

Lauren Nicole Ridinger

Leah Grace Gong Linaya My Thanh Kolke Lindsey G. Heaney Lisa Suzuki MacKenzie Tyler Shelley Graham Madeleine Elizabeth Dodge Madison R. Egan Maia Caitlin Jorgensen Margo Erin O'Reilly Mary Sayeh Faridnia Maverick Anthony Donohue Maxwell Cameron Wickens McKinley Becraft McKinsey Taylor Thorpe Megan Hussey Megan McKim Megan Reese Wilkerson Meghan Andona Gleeson Melody Vallejos Michael Ambrose Michael Daniel Beld Michael N. Marr Michelle Christylynn LiQing Hoff Michelle Lieng Michelle Olis Mitchell Joseph Iunker Mitxi Herrera Martinez Mohini Moulick Monica Rae Martinez Nancy Elizabeth Palmer Naomi De Jong

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Samuel Ryan Hoag

Sarah Kretschmar

Sarai Avila

Sarah Nicole Thompson

Seth Edward Gorman

Shane Arthur Hersh

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Saud Amer Saud Altammami

Shannon Claire Chiascione

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Bachelor of Arts & Bachelor of Science

Remus Ciprian Risnoveanu

Bachelor of Science

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GRADUATE STUDIES

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Kaleigh Biedron

Karina Jackee Thompson

Katarina Ramirez Kayla Everett Kerollos W. Makramalla Lindsay McKenna Cerulle Lindsay M. Johns Luis R. Nunez Marcio F. Fernandes Margaret L. Brannan Matthew Laurence Jones Matthew E. Willard McKay Carl Lasalle Melanie Joy Bendfeld Melanie Lumkes Michael Ibarra Michael Ryan Michael Brian Wood Mitchell James Seeley Nicholas Paul White IV Norman C. Alston, Jr. Patrick Hall Rafael Matos Reagan William Daly Reginald Alexander Miller Richard T. Huynh Robert Barstow Robert Anthony Dominguez Ryan Ellis Shimizu Santiago Garcia, Jr. Stephen A. Grosey Stephen Dale Jennings Suzanne Crimmin Trevor Anson Diggs Vanessa Nicole Lopez

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DOCTORAL STUDIES

Doctor of Education

Corinna Ho-yan Lee Hathuc Cynthia Estelle Hill David Dewain Rhoads Diane A. Toppel-Michael Elizabeth Ann Burke Elizabeth Reyes-Aceytuno Hugo Sierra Justin P. Gann Malikah Rubia Nu'Man Neil Anderson



Congratulations Concordia 2020 graduates!