

THE CONCORDIA
COURIER
INVESTIGATE.INFORM.IGNITE.INVOLVE.

Volume 13, Issue 10 Concordia University Irvine Friday, February 15, 2019

Concordia students race to Suitcase Bingo

Brooke Jackson,
Staff Writer

The annual Suitcase Bingo event, hosted by LEAD, took place at 8 p.m. in the Student Union on Feb. 8 and was free and exclusive to only Concordia students.

This activity is one that people stand in line for the moment the caf closes at 7 p.m. to 8 p.m. when the doors open back up for bingo. "I can tell just on how big the line was that this event was one you do not want to miss," said freshman Sydney Sprinkle. Once the students entered the building seating for everyone was quickly filled and students found room on the floor.

Suitcase Bingo is not the average bingo night at city hall; the event features various prizes and ways for students to win. "I love how there are different ways to get bingo depending on the round," said sophomore Dion Chung, adding "I've only ever played bingo with my family and this event was amazing."

These giveaways included nine baskets worth \$300 or more, a raffle between each bingo round and a grand prize of a surprise getaway for the tenth bingo winner. This person got to pick a friend and leave directly after the event to Disneyland for a free overnight stay at Disneyland Resort and park hopper tickets for the whole day.

"It is different from other on campus events because it has the largest and most giveaways," said Laura Courvoisier, Director of

Community Involvement and Leadership Development.

The baskets range from an outdoor basket that contained sport equipment, to the cash basket that had a variety of gift cards and a cash gun. Junior Alex Dimascio, previous basket winner said, "I enjoy bingo a lot, and getting free stuff is always fun."

Because of the popularity of the event, LEAD wanted to make sure that everyone could still have a good time, no matter if they won a prize or not. Senior and LEAD Student Activities Coordinator, Madison Haase added, "We want to ensure that there is something everyone would want to win."

Students of any year could enjoy whether it be their first year or last at Concordia. "I regret not going my previous years because playing bingo with my friends was something I never experienced before and it was one crazy night," said senior Monica Craft.

Suitcase Bingo's tradition is one that will live on. Ruelas said, "It brought an end to the week that I will never forget."

pictured right Winner of the Grand Prize Nathan Schult. Photo Courtesy of Sam Hood.

SUITCASE BINGO

-February 8th Student Union-

9 themed baskets: each \$300 value!

Grand Prize Getaway: \$800 value!
Was a trip to Disneyland

BINGO



Eagles' Landing

Whitney Bay
& Jennifer
Wood, Staff Writers

Eagles' Landing is a great option for students and staff alike. It serves coffee, food and provides a choice atmosphere for students to work on their studies. Along with sharing compliments, some students suggested different improvements.

One of the things that students suggested is expanding the hours of operation. While Eagles is open Mon.-Thurs. from 7 a.m. to 11 p.m. and Friday from 7 a.m. to 8 p.m., it is closed during chapel. "Chapel is the most convenient time for me to stop and get a coffee and snack," said senior, Samantha Schuster. "It would be even better if it was open on the weekends," said senior Brandon Mayo.

Nevine Sharaf, full time grill worker explained the rationale for the hours, "closing during chapel helps to give us time to all take our lunch break without it interfering with business." Sharaf added, "weekends are slow for us because we lose the business of the commuters, which are a huge chunk of the consumers that come in to Eagles' Landing."

Another suggestion was increasing the food variety. "Sometimes, I wish they had more options and a menu that caters to items that are not

Continued on pg 7

2019/2020 ASCUI Executive Board



President:
Isabelle Upchurch



Vice President:
Noah Eschmann



Communication Director: Forrest McFarland



Club Commisioner:
Tyler Haase



Secretary:
Katie DePol



Treasurer:
Dion Chung

THE CONCORDIA · COURIER · INVESTIGATE. INFORM. IGNITE. INVOLVE.

Ashley Sands: Editor-in-Chief
John Roberts: Sports Editor
Sarah Kretschmar: Campus Editor
Eva Reyes: Arts/Entertainment Editor
Nathan MacGregor: Layout Editor
Samantha Schuster: Online Editor
Caroline Janik-Wong: Faculty Advisor

Staff Writers
Breann Alvarado, Whitney Bay, Giovanni Brito, Daniel Castagnola, Jillian Del Arroyo, Christian McGrath, Caitlin Fulton, Tara Hanshaw, Mitchell Lunker, Brooke Jackson, Peter Lopez Bolanos, Emma Mocharnuk, Nancy Palmer, Ty O'Connor, Alexis Rios, Charlotte Waite, Danielle Walker, Jennifer Wood

Don't forget to "like" us on The Concordia Courier Facebook page. You'll find links to PDFs of old issues and updates on our current work. Videos previewing the most recent issue will be posted as well. Follow us on Instagram @ConcordiaCourier too!

Comments? Suggestions? We want to hear from you. Write a "Letter to the Editor." drafts.courier@gmail.com

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.

1530 Concordia West, Irvine CA, 92612
Delta Lounge
final.courier@gmail.com
cui.edu/studentlife/student-newspaper

The Courier staff asks that you dispose of your copy in an environmentally-friendly way. Thanks!

Spring Break 2019

Jill Del Arroyo &
Emma Mocharnuk,
Staff Writers

Mar. 4 through Mar. 8 is this year's spring break and whether that means a few days of spontaneous adventure, quality family time, luxurious vacationing or constant dates with Netflix and your bed, the break is well deserved. While it is a time for relaxation students seem to be remaining thoroughly involved with extracurricular activities. Sophomore athlete Jack Fisher is spending a good majority of his spring break traveling with the rest of the men's lacrosse team as they play against several teams including Michigan State.

If Fisher did not have these previous engagements he would spend this time "road tripping solo" and capturing all he saw and experienced, but Fisher said he is "excited to spend the time with his boys."

Spring break can be a great time to relax, grab some sunscreen and enjoy the beautiful spring weather. Junior Jorge Pinedo, plans on staying local and soaking up the sun with some friends. "My buddy has a boat, so we typically take the boat out to Laguna or Newport," said Pinedo. Don't have a boat? Many companies such as "AllWater" rent boats for private use, tours, and fishing. "AllWater" provides services in both Laguna and Newport Beach,

as well as Dana Point and Catalina Island. For more information you can visit <http://www.goallwater.com/fishing-charters/>

Another group of students that will be spending their break venturing into the world around us as well as feeding into their passions are the students of the Field Biology Techniques course. These students will be headed to Anza-Borrego Desert State Park in San Diego County spending their time tracking animals and orienteering. Sophomore Ally Rosa is excited for the trip and the memories it'll bring. "I'm ready for this trip to challenge me," said Rosa, "and teach me more than what I'm usually able to learn in just the classroom."

However, if you aren't traveling or visiting family and are staying in the area there are an array of options within Orange County to fill your break with fun and new experiences, such as visiting one of the 17 nature centers in or around the Orange County area or visiting one of the six beach cities in the OC and the sandy paradises they all have to offer. If the weather is not up to par with the outdoors options the area has to offer you may want to consider visiting one of the numerous and diverse museums in the area or visiting some of the amusement parks such as the well known and well visited Disneyland or Knotts Berry Farm for a less expensive but equally fun time.

Breaking on a budget? Planning epic spring break activities can be challenging for college students. Sites like "Groupon" are a great way to get deals on everything, from activities, items and trips, that can help you and your besties create the ultimate spring break getaway. Groupon is free when you create an account by visiting their website <https://www.groupon.com/>.

To find more destinations or attraction you may want to visit over spring break visit wanderwisdom.com and read their article on "100+ things to do in Orange County, California."

My Life with Rosie: screening and discussion

Staff Report

The same year that Disneyland opened in Anaheim, in 1955, a black seamstress in Montgomery, Alabama initiated the civil rights movement in the United States when she refused to give up her seat to a white man on a public bus.

As part of its convocation series, and to commemorate Black History Month, Concordia will host a screening of the 2017 documentary film "My Life with Rosie" by Rosa Parks' cousin, filmmaker and Concordia University Irvine adjunct professor Angela S. Williamson, Ph.D. of Fontana.

The award-winning documentary features Rosa Parks' life of activism in the years after Martin Luther King, Jr. and the Montgomery Bus Boycott. Through those who knew

My Life with Rosie: Screening and Discussion

Wednesday, February 27,
10:30 a.m. – 12 p.m.

DeNault Auditorium, Grimm Hall
South

her well, the film gives audience members a glimpse behind the stoic icon who was indeed a rebel against discrimination not only in the South in the 1960s, but also in the North, decades later.

The event will open with writer, producer and director Williamson giving a 10-minute introduction, followed by a screening of the 64-minute film "My Life

with Rosie," ending with a 15-minute discussion and question and answer period.

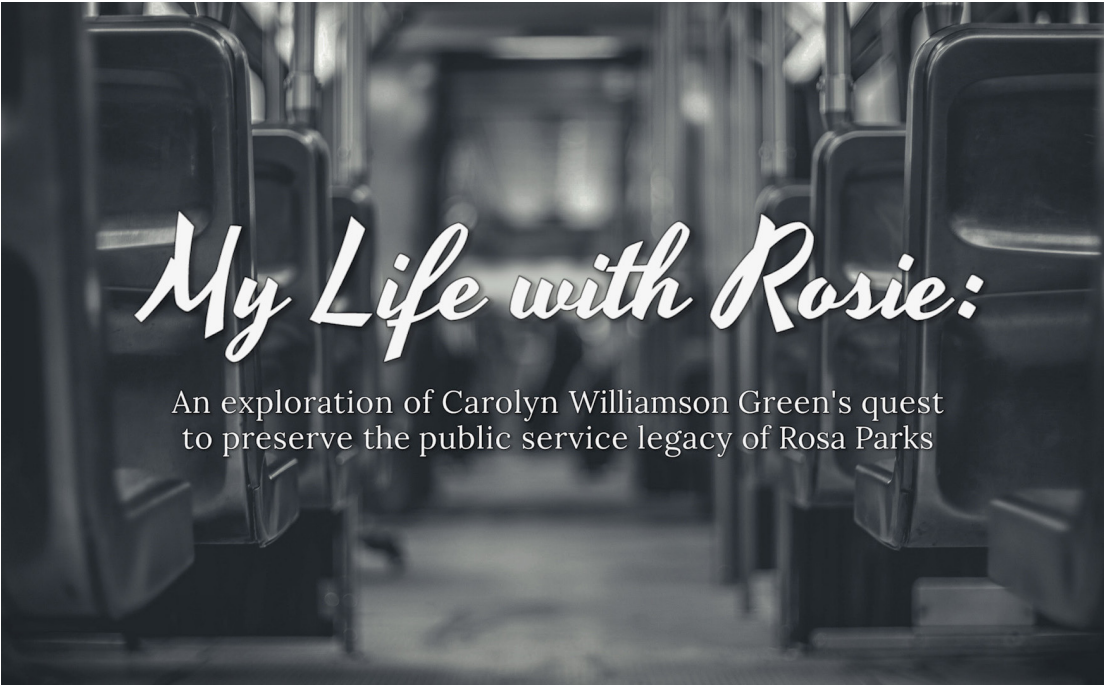
Concordia's convocation series is designed to engage attendees in thought-provoking questions and issues of local, national, and global significance.

Admission and parking are free; open to the public, and appropriate for all ages.



pictured above: Angela S. Williamson, Ph.D. is the writer, producer and director of "My Life With Rosie" and Concordia University Irvine Adjunct Instructor, Communications Studies. Photo credit: SteveEscarcega.com

picture right: "My Life With Rosie" movie title slide. Photo credit: Angela Williamson, Ph.D.



An exploration of Carolyn Williamson Green's quest to preserve the public service legacy of Rosa Parks

Baseball opens up season 2-4

Sarah Kretschmar
Campus Editor

Baseball opened up their season with two games against UCSD and three against CSUSM. The Eagles sit at 2-4 after dropping Tuesday's home game against Cal State Dominguez Hills.

Bailey Collins, junior outfielder/first baseman from Littleton, Colorado has had a great start to the season. Collins has acquired four hits and four runs for the Eagles as well as playing an impressive right field thus far. Collins said "Our first sets of games were really telling of the type of team that we have. They showed that we can compete against anyone and give ourselves a chance to win every ball game if we take care of the things we are supposed to."

Andrew Stout, right-handed pitcher, is a senior transfer from Plainfield, Illinois. He is a Business Marketing major and comes to Concordia from Liberty

University. Stout had an impressive first outing as an Eagle against UCSD on Feb. 2. He pitched five complete innings with seven strikeouts. Stout said, "My first game went pretty well. It took me an inning to settle in but after that it was fine throughout the game." Stout said he would like to focus on keeping the ball down and forcing ground balls. He looks forward to "playing my senior season with all my brothers."

Brett Vansant is a junior right handed pitcher from Redlands, California. He comes to Concordia from Western Kentucky University and Santa Barbara City College. Vansant pitched against UCSD on Sun. Feb. 3 in which he dealt five strikeouts to the Tritons. He also recorded the win against CSUSM on Feb. 9. He credits that win to the teams great defense and hitting and said "it was good to get the first win of the season for the team." Vansant described the overall vibe of the

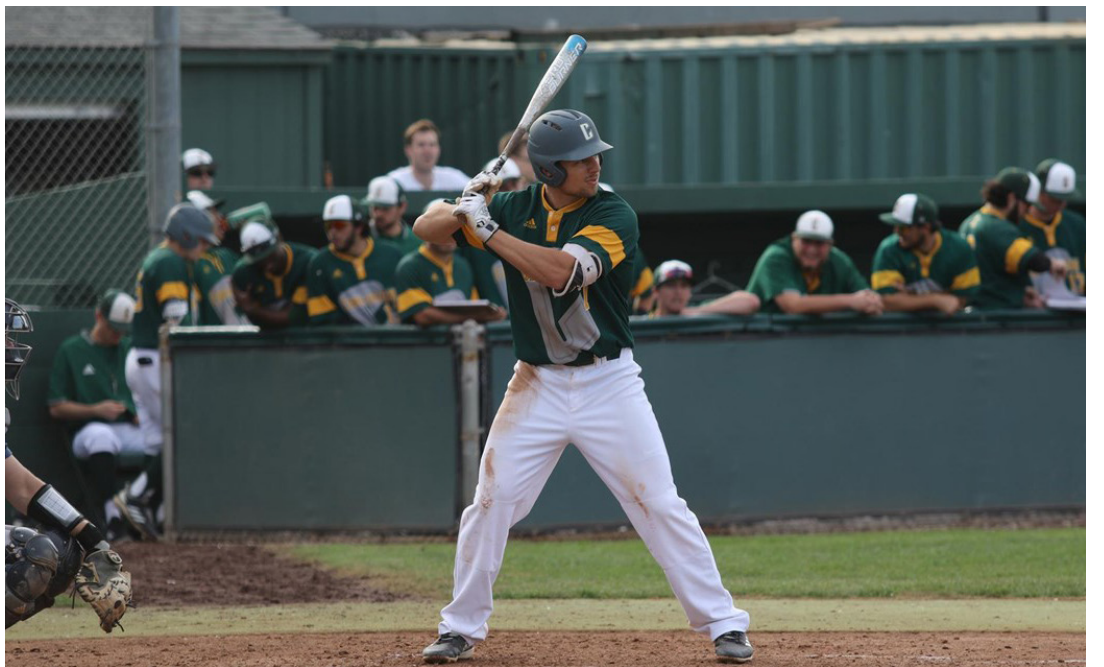
team as "united" and "one unit."

The Eagles dropped their Tues., Feb. 12 game to Cal State Dominguez Hills by a score of 5-4. The Eagles took an early four run lead but were unable to hold off CSUDH through nine innings. Haloa Dudoit, Cooper Moore, Calvin Schonebaum, Matt Lautz, Alex Dimascio and Shane Hersh all recorded two hits. Freshman Calvin Schonebaum had his

first collegiate start on the mound in which he went three innings with one strike out.

The Eagles next game is on Fri., Feb. 22 against Point Loma University at home at 11 a.m. Be sure to head down to Eagle field to see your boys in action or live stream the game from cuieagles.com.

pictured below: Pacwest Player of the Week, Cooper Moore at the plate. Photo courtesy of cuieagles.com.



Softball opens up their season at 2-1



pictured above : Erika Morris at the plate during Desert Stinger tourney. Photo courtesy of cuieagles.com.

Sarah Kretschmar
Campus Editor

Softball opened up their season in Las Vegas, Nevada and currently sit at a 2-1 record. The Eagles dropped their first game to Northwest Nazarene University by a score of 4-2. They then went on to win the next two games of the tournament against Sonoma State and

Western Washington University.

They take on Concordia Portland tomorrow, Sat., Feb. 16.

Jordan Quinn, junior right-handed pitcher from Mission Viejo, California had a great weekend, earning the Eagles their first win after throwing a complete game on the mound. Quinn

said, "I think Las Vegas went really well for us. We were able to show that as a team we can fight back for the win even when we are down."

Returning 19 of their 24 players from last season, the maturity and experience of this time is immense. "In my opinion, one of the biggest strengths of this team is that we all care for one another

and support one another. We've all been able to accept our roles as a member on the team," said Quinn.

Sydni Dix, returning sophomore utility player from McMinnville, Oregon is a History and Political Thought major. Dix had quite the weekend hitting .600 and is currently on a three game hit streak. Dix said, "I think we did really well to open up the season. Everyone was locked into every game. Anyone who got put in to pinch hit or run did really well and helped us win the games we won." Dix and Quinn both display great confidence in the team's future.

"I'm looking forward to winning this season. I know this team can make it to postseason and go far," said Dix.

Freshman Erika Morris also had a great weekend for the Eagles. Morris is from

Laguna Hills and plays first base and is a right handed pitcher. "I think we have played well, it would have been awesome to win all three but we made some very big strides on offense and played great defense all around," said Morris.

Morris finished one for three in the last two games of the Las Vegas tourney and smacked her first collegiate home run against Western Washington. "I've hit home runs before but nothing felt as good as this one, I think it was the thought of backing up our pitcher that made me ecstatic but also getting to start a big rally was pretty cool!"

Come see your Eagles in their home opener tomorrow, Feb. 16 at 12 p.m. and 2 p.m. against Concordia Portland on Eagle field! Live stream the game at cuieagles.com.

Men’s volleyball earns big win over GCU in Code Yellow event

Sarah Kretschmar
Campus Editor

Men’s volleyball is currently 5-8 overall after picking up a great win over Grand Canyon University on Sat., Feb. 9. The Eagles were able to surpass the Lopes by a score of 3-1 in front of a great crowd as part of their Code Yellow event to open up MPSF conference play.

Jordan Hoppe, redshirt Junior and outside hitter, led the Eagles with 20 kills and three aces. Senior setter, Chandler Gibb led the match with 53 assists and led the Eagles with 12 digs. Junior middle blocker, Andrew Dalmada led the match with five blocks.

Luke Krzmarzick is a freshman from Torrance, California. He is a Kinesiology major and plays

opposite hitter for the Eagles. “I felt great about Grand Canyon because it was just what we needed as a team for some payoff for the work we put in. Our passers made it so much easier to hit so they are the reason for our success,” said Krzmarzick. Krzmarzick had a career high 17 kills against Grand Canyon and one serving ace. When asked what they could improve on, he said “I think we could improve on blocking as a team, me being a big part of that problem. But once we get that down, we will be very nasty.”

Addison Enriques, sophomore libero from Hawaii, had an outstanding game against Grand Canyon. Enriques had seven digs in their last game. Enriques was excited to play Grand Canyon University because his twin

brother is a libero for them. “I thought it was so fun to play against my brother. We got to joke around with one another and it was good seeing him again,” said Enriques. It was a different view for Enriques to see his brother on the other side of the net. Enriques and his twin brother Avery were always on the same team growing up.

Enriques commented on their most recent win. “I think the game went well and we achieved all of our team goals and executed our game plan from the very start which I think helped our gameplay throughout the match,” said Enriques.

The Eagles will take on Stanford University tomorrow in



an away match at 7 p.m. Check out live stats and updates on cuieagles.com.

pictured above: Senior Chandler Gibb sets the ball during win over GCU at Code Yellow event. Photo courtesy of cuieagles.com.

Coach Foss leads men’s lacrosse team



pictured above: Pictured is Ethan Espiritu, face off specialist
Photo courtesy of cuieagles.com.

Danielle Walker
Staff Writer

The men’s lacrosse team has a new head coach this season: Jesse Foss. Foss previously coached at San Diego State University and before that he established himself as a leader of one of the most successful high school lacrosse programs in Southern California.

Foss came to Concordia because he “felt it is in a great position to be a top team every year due to its location, academic programs and administrative support.” Foss also appreciates that Concordia is a faith- based school with principles that reflect his own.

Foss’s players say he brings an organized, focused style of coaching to the team. Ethan

Espiritu, senior, compared Foss’s coaching style to previous coaches and said, “Coach Foss is extremely organized and really makes sure that things get done, especially when it comes to conditioning.”

With a tough schedule ahead of the team this season, the players feel confident in Foss’s leadership. “I want to set the right example for our players,” Foss said, adding, “I preach to our team that we can always control our effort and it’s the small details that make the difference. I believe (we) can make up for anything lacking by giving full effort, remaining disciplined and focusing.”

The team is going into this season prepared for tough competitions and feeling confident in themselves and their new head coach. Espiritu said, “I feel this season is going to go well, we probably have one of the hardest schedules in our conference, maybe in the country, but we have the talent and hard work to go undefeated this season.” The team

faces competitive opponents this year including Chapman, Michigan and BYU. Tyler Schweickert, sophomore, commented, “This season I think the sky is the limit for this team. Obviously, we want to go game by game and not look too far ahead.”

Concordia is projected as the eighth seed in the nation, and the team has high hopes. “My hopes for the team are to win a national championship this season, especially being the underdog team in the MCLA,” Espiritu said. Schweickert added, “The first goal of the season is to have the number one seed going into the conference tournament and be conference champions. Hopefully let that momentum carry into the National tournament and be playing for a national title in May.”

Coach Foss’s goals are that “practice is the best two hours of each athlete’s day and that we maintain over a 3.0 team GPA this semester and to see that the team grows closer as a family. If we can

do those three things it will translate to success on the game field.” The first home game versus Brigham Young takes place this afternoon at 3 p.m. on Eagles Field. Come on out and support the team!

CODE YELLOW GAME

Men’s Lacrosse meet BYU

Friday at 3pm

Newport Rib Company Eagles of the week

Sam Schuster
Social Media & Online Editor

Brian Chambers, Men’s Basketball

Brian Chambers, senior guard on the men’s basketball team, earned his Eagle of the Week honor after scoring 23 points with 10 assists on the Feb. 2 game against first place Point Loma. The CU arena was packed for the riveting game, with a final score of 91-85. Chambers was a key contribution to the win, also adding five rebounds, five steals, and a smart defense to his team’s impressive performance.

Favorite Moment from this Season: Beating Point Loma in front of a great home crowd
Favorite Movie: Straight Outta Compton
Favorite Music Artist: Fabolous, Drake
Color: Green
Celebrity Crush: Keri Hilson
Dream Vacation: Santorini, Greece
Hobbies: Playing 2K and hanging with friends back home

Fun Fact: I want to do product research and development for Nike as my career, it’s by far my favorite brand



Sarah Herron, Women’s Track and Field

Favorite Moment from this Season: Hitting the automatic qualifying mark for Indoor nationals for the first time
Favorite Music Artist: I don’t have a favorite but I do love all types of music from R&B and pop to alternative and heavy metal!
Favorite Color: Yellow, Grey and Forest Green
Celebrity Crush: Jason Momoa
Dream Vacation: Travel through every continent
Hobbies: Hanging out with friends, exploring new places, and cooking with friends.

Fun Fact: I am stoked for the final season of Game of Thrones to come out

Studies show that kids and adolescents are sleep deprived

Caitie Fulton
Staff Writer

Alexa Lardieri wrote an article published by U.S. News on Feb. 4, 2019, entitled “Only 5 Percent of Adolescents Meet Sleep, Exercise, Screen Time Guidelines.” This article covered a study that was conducted by JAMA Pediatrics on Mon., Jan. 28, 2019. It said that 1 in 20 adolescents are meeting the standard for sleep, exercise and screen time. For children, Lardieri said, “Only three percent of girls get enough sleep and exercise and don't exceed screen time recommendations, compared to seven percent of boys.”

Based on the study, the average amount of sleep that ages 6 to 12 need

is between 9 and 12 hours. Ages 14 to 18 need between 8 to 10 hours. Sarajeon St. John, sophomore, was surprised by this statistic and said, “It only mentioned up to age 18, which was 10 hours?” She further said, “I aim for seven at least. Ten would be nice. It’s really hard to go to sleep early in college though, I feel like. Especially if you work, have extra-curricular, etc.”

There was a stressed amount of rest needed for the average person. Lardieri mentioned Gregory Knell within a press release, who is an author and research fellow at the University of Texas School of Public Health. Lardieri said, “He added that there can be considerable effects on physical and emotional health and academic

performance.” St. John noticed this in her own life, as she said, “I feel like it’s become such a norm to not get enough sleep. I definitely don’t.” Lindsay Gissler, sophomore, also noticed how this is in her own life. She said, “I’m pretty tired throughout the day and go to bed later than I probably should.”

The article ended with Lardieri quoting the 2011 to 2017 Youth Risk Behavior Surveillance Survey. Lardieri said, “They found that older teens, African-American and Asian children, those classified as obese and those who showed signs of depression

were the least likely to meet all the guidelines.” Further, she said, “Based on the results, the authors stress that doctors need to speak more with their patients about these behaviors and provide advice to them and their families.”

Gissler said, “I especially liked how the article ended with a call to action about the patient-doctor relationship.” Discovering how the article applied to her, she said, “While the statistics mentioned throughout the article help bring more attention to this issue, it is ultimately up to how the individual is going to strive

towards living a healthier lifestyle by discovering their own guidelines with the help of their doctor.”

The article can be found at <https://www.usnews.com/news/health-news/articles/2019-02-04/study-only-5-percent-of-adolescents-meet-sleep-exercise-screen-time-guidelines> by U.S. News.

Super Bowl not so super, but ads ok

Breann Alvarado
Staff Writer

The New England Patriots beat the Los Angeles Rams 13-3 in Super Bowl LIIV. There was little to no excitement on the field due to the low scoring and slow pace of the game which resulted in fans arguing that it was “the most boring Super Bowl ever.” However despite it truly being a boring game or not, a win is a win. Tom Brady will now need his other hand in order to fit all of his six rings from his National Football Championship wins.

But enough about football, because what’s the Super Bowl without the commercials and the halftime show? The halftime show was officially

known as the Pepsi Super Bowl Halftime Show and was headlined by Maroon 5 with special guests Big Boi and Travis Scott.

The Super Bowl was watched by 98.2 million people on CBS. CBS charged \$5 million for a 30 second slot for a commercial. With that being said, every second counts in Super Bowl commercials. Erica Cogswell, sophomore, said, “The Audi commercial was definitely my favorite commercial of the Super Bowl I actually laughed out loud.”

From Bumble to T-Mobile, the commercials varied and kept the fans watching. The “100 years” Super Bowl commercial is what really got the long term football fans excited due to the casting roles of football legends. Michael Washington, freshman, said, “My favorite Super Bowl commercial was the one where they are all fighting for football. All my favorite football players came out and it was cool to see them all together.”

Many artists such as Cardi B and Jay Z turned down an offer to perform in halftime to show their support for Colin Kaepernick. Although, in the beginning, Travis Scott wasn’t planning to perform at the halftime show. It wasn’t until the Super Bowl agreed to donate \$500,000 for a social justice cause called Dream Corp that made him choose to perform in the end.

MonicaCortez, freshman, said, “I am surprised they got Travis Scott to perform. They usually get people who are more family friendly like Maroon 5. They are a group that I would expect to be performing.” During the halftime show, after Maroon 5 and before Travis Scott, the show cut to an interlude of an episode of SpongeBob Squarepants which aired in 2001 when they performed for the Super Bowl to the song “Sweet Victory.” Alycen Ulloa, sophomore, said, “SpongeBob Squarepants might’ve just saved the halftime show.”

COMM-UNITY PRESENTS:

COMMUNICATION PANEL

HEAR PEOPLE SHARE ABOUT
THEIR EXPERIENCES IN THE
COMMUNICATION FIELD

Friday, February 15th
3 PM - 4 PM
Library Arts 123

This is a great way to learn more about many opportunities in Communication, as well as being able to personally meet people who are involved with the field.




Cafecito

Are you a first-generation college student (your parents didn't graduate from college)? If so, this Cafecito is for you. Hosted by Concordia's FirstGen Program, learn from a Hispanic first-gen college graduate with a successful high-profile career. She'll share about her first-gen journey—what motivated her, mistakes learned along the way, and how family played a role—and answer your questions, too.

Monday, February 25 from 11 a.m. to noon @ the Eagles Nest (in the gym, second floor)

FEB. 25th GUEST: Oldest of six siblings, **Wendy Mendoza** earned her Master's in Education from USC and her BA in Communications from UCSD. Today, Wendy is the Director of Student Development for Santa Ana-based college readiness program The Wooden Floor and is a member of CUI's Hispanic Leadership Advisory Board, and past Latina Leadership Conference speaker.

 **CONCORDIA**
UNIVERSITY IRVINE

College & You

Space is limited to first 10 students; RSVP to Lizz.Mishreki@cui.edu

Cut-throat performances of “Sweeney Todd”



pictured below: Sweeney Todd, played by David St. Louis and Mrs. Lovett, played by Jamey Hood, share the stage; photo courtesy South Coast Repertory.

Arts &
Entertainment Editor
Eva Reyes

“Attend the tale of Sweeney Todd” rings through audiences ears as they are welcomed to the South Coast Repertory for this season’s production of “Sweeney Todd the Demon Barber of Fleet Street. On stage through Feb. 16, the musical play is an exciting story of a murderous barber bent on obtaining revenge.

Directed by Kent Nicholson, the story tells of Benjamin Barker, played by David St. Louis, a Victorian era barber who has just returned to London with one thing on his mind: vengeance. His arrival comes after being wrongly convicted and sent to prison by the evil Judge Turpin for various trumped up charges.

Believing his wife is now dead and his daughter in the hands on the sinister Judge Turpin, Barker takes on the name Sweeney Todd and rents a room above Mrs. Lovett’s, played by Jamey Hood, meat pie shop. In returning Todd’s razor case, the zany shop owner and Todd devise a plan to lure customers in with a clean shave, but behind the close cut is a scheme involving murder and cannibalism.

Written by Stephen Sondheim, “Sweeney Todd” is one of the author’s most accessible plays. As such, the musical is presented differently by every company that performs it. The production by the South Coast

Repertory created an eerie atmosphere with dark streets and the buildings of London. At times, furniture mechanically slide on and off stage to move from scene to scene and help move the play forward.

The stagecraft and ensemble work done by the cast paint a vivid picture of Victorian London.

“I love how musicals show a story through not just purely through acting but creatively with singing and dancing,” said sophomore, Natalie Wellman.

With eleven cast members filling all roles, the ensemble provided praiseworthy performances. I found myself wow’d by the vocal capability of each stage actor. However, Sweeney Todd and Mrs. Lovett aren’t exactly the perfect pair. Hood’s interpretation is overly dramatic (limbs flailing at any given moment), while St. Louis was at times one note. Still, the small production does not fail to provide the blood spurting, high intensity songs audiences are excited to see.

As a bonus, the Repertory is serving “Sweeney Todd” themed drinks to responsible patrons who are 21 and over. The drink menu features “Mr. Pirelli’s Miracle Elixir” which is a combination of blue spirits and a staple of the Fleet street marketplace.

The musical spirit is alive at South Coast Repertory with “Sweeney Todd the Demon Barber of Fleet Street” until Feb. 16. Student tickets are \$10 with promotional code 16483.



Eagles' Landing

Continued from pg 1

available in the cafeteria; that includes vegan options.” said, junior track athlete Sophia Martinez.

If you are looking for a nice drink, Eagles' Landing also offers shakes, acai bowls and kombucha.

The store saw a huge influx of consumers when they started to sell things like acai bowls and smoothies; things that the cafeteria does not offer. “If they had more options such as these things,” said senior Rachel Gray, “I feel like they would be even busier.”

As a LEAD team member, senior Evette Jahangiri works closely with Eagles' Landing to secure a commuter happy hour for commuting students. This campaign offers two dollars off any beverage at Eagles' Landing during lunchtime hours for

those who do not live on campus.

“The purpose is to give commuters something to start off their day. It is something nice since Eagles' Landing doesn’t hold promotions, so if you can get something like that then why

not?” said Jahangiri.

Many students flock to this area in their downtime. Daisy Alvarez said, “I like to go there often in between classes real quick, because the wait time has improved a ton.” Although she wishes that they were open on the

weekends, she also said she appreciated “the growing variety of options that they offer.” The Pink Lady Apple kombucha on tap is her go-to favorite.

The ease and convenience of Eagles' Landing is ideal for the busy schedule of the

typical student. Whether you only have five minutes to grab something quick or want to sit down and chat with friends, the cafe has it all.

While there are some suggestions for new offerings, Eagles' Landing is a welcomed addition to campus. Check your eagles email weekly for news on exact dates and times of the Eagles' Landing commuter happy hour.



Rapper 21 Savage faces deportation

Mitchell Iunker
Staff Writer

The Grammy-nominated rapper 21 Savage, formally Sha Yaa Bin Abraham-Joseph, was arrested in Atlanta, Georgia on Feb. 3rd, by U.S. Immigration and Customs Enforcement (ICE) for overstaying his visa. The musical artist has lived in the U.S. since he was 7 years old but is now facing deportation. Joseph moved to the U.S. with his parents in 2005 but when they overstayed their work visa that expired the following year, Joseph was left without legal status. Though the rapper currently finds himself in a difficult situation, his immigration attorney, Charles H. Kuck, said in a statement to TIME on Feb. 5, 2019, “he’s done nothing wrong” and called his arrest by ICE agents a “civil law violation.” ICE later released a statement saying “Mr. Abraham-Joseph

is presently in ICE custody in Georgia and has been placed into removal proceedings before the federal immigration courts” Adding, Immigration and Customs Enforcement would “await the outcome of his case before a federal immigration judge to determine future actions.” A few days after Joseph’s arrest, rapper and record producer Shawn CoreyCarter,knownprofessionally as Jay-Z, hired a New York-based attorney, Alex Spiro, to help with the investigation with the simple instructions to “get him out and figure out what happened.” If ICE comes to the conclusion to deport Joseph, the musician could be barred from returning to the U.S. for 10 years. Concordia students had much to say about this controversial topic. “21 Savage has a family to care for as well as had a huge influence in hip hop and rap

industry affecting millions of peoples,” said junior Shane Hersh. Adding that he believes although Joseph is not a citizen, he has lived his whole life in the U.S. and to deport him would be unjust. On the other side, senior, Alberto Gonzalez, believes Joseph should be deported since he did not abide by the U.S. Immigration and Customs agreement, “overstayed” his welcome, and has been convicted of felony drug charges.

Apart from the rapper’s legal issues, 21 Savage has been immersed in the rap industry late 2014 early 2015 being labeled as an underground sensation. In June 2016, he was named as one of the "Freshman Class" of 2016 by XXL, a hip-hop news magazine. His 2017 debut album, Issa Album, debuted at number two on the US Billboard 200. Most recently, 21 Savage released a studio album I Am > I Was on December 21, 2018, with features from Travis Scott, Post

Malone, Childish Gambino, J. Cole and more. Regardless of the artists legal issues, Joseph has made a huge impact on the Atlanta community positive ways. With his 2018 “Bank Account Campaign,” Joseph has funded financial literacy classes which help youth learn how to make and save money for the future. In this way, Joseph has helped the children in his community grow up to be responsible, financially stable adults. After spending nine days in ICE custody, the rapper was released from detention on Feb. 13, 2019. His attorney’s have said Joseph has a 2017 U-Visa application pending with US Citizenship and Immigration. Still, there is no guarantee he will be able to stay in the country post-release. Until there is a decision made on the U-visa, 21 Savage will remain in legal limbo. At least for now, 21 Savage is out on bond.

pictured below: Rapper 21 Savage; Photo courtesy Rolling Stone



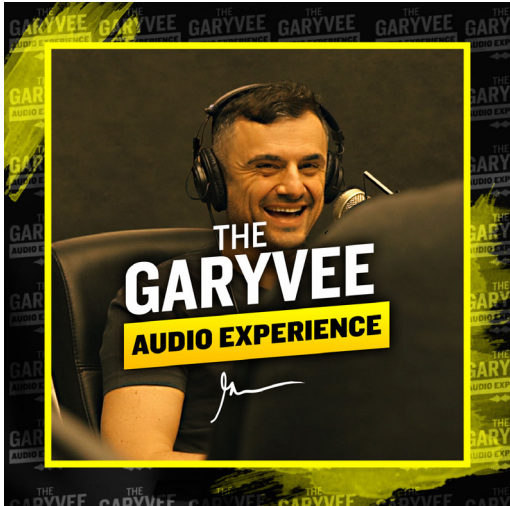
Hear the Real

Mitchell Iunker
Staff Writer

The world is filled with fake posts and fake people, but it can be a refreshing twist when someone splashes you in the face with an ice-cold bucket of water. This ice bath to the face is no other than “Garyvee,” an inspirational podcast, which speaks to the daily struggles people face and offers solutions to financial issues. The host Gary owns a large sports media company that represents many athletes and companies. The host’s life message is simple “Do not waste your time on your phone watching Netflix and liking other people’s Instagram post. Use your time wisely by making your dreams come true through action and hard work!” Not only does he recommend you make a quick buck, but he gives a step by step plan on how to do so. For example, he started a campaign on flipping items found at garage sales and selling them on eBay for a commission. This event

quickly spread like wildfire. This campaign resulted in thousands of listeners flipping items found at local thrift stores, garage sales and even in their own homes. Janice, a long-time listener of “Garyvee’s” podcast said, “I have loved his podcast from the first moment I heard it. I have been making an extra income from flipping items I see around my house and even thrift stores.” It can be hard to understand life’s daily struggles because the results may be related to your own actions. This is how Gary gets through to people because he understands how easy it is to blame others for your problems; by asking listeners to understand the solution may lie deep inside themselves. If you are bored or looking for podcast that relates to you on a personal level, checkout the “Garyvee” podcast on your preferred podcast provider. For more information on “Garyvee” podcast go to <https://www.garyvaynerchuk.com/podcast/>

pictured below:
Advertisement for Garyvee
Audio Experience
Photo Courtesy of Google



When in "Roma"



pictured above: Cleo, played by Yalitza Aparicio, and Pepe, played by Carlos Peralta sit at the dining table; photo courtesy Google

Peter Lopez Bolanos
Staff Writer

in Colonia Roma, Mexico City, Mexico. The dramatic film is based on a true story of Cleo, a maid to upper middle class socialites living in Mexico City. Taking place in 1971. The film tells of Cleo’s, played by Yalitza Aparicio, personal life which begins to unravel under the supervision of her employer. The film serves as a window into the difficulty and depths of an ordinary life. While much of American television and media have been portraying Mexican people as drug dealers and murders (Netflix’s Narcos is a prime example), "Roma" takes on the beauty of ordinary people. By taking on Cleo’s story, the film helps to push away negative

stereotypes, and sheds light into a realistic Mexican life. Cuaron takes the job of a maid, which most would consider a low class profession, and reveals an extraordinary story that would otherwise go unheard. Throughout the narrative audiences are confronted with strikingly ordinary yet gorgeous displays of the human experience. The lessons and character development is what make the film so impactful. "Roma" sheds a light on the extraordinary lives of people we consider ordinary. Not only are these kinds of films crucial in showcasing Mexican culture but they are also important in the fight to shed realistic and diverse narratives. "Roma" is still in select theatres through the film awards season. Find tickets at Fandango or your preferred movie theatre ticket website.

On Nov. 21, 2018 Netflix released its film: “Roma.” Written and directed by Mexican writer Alfonso Cuaron, the film has become Netflix’s first be nominated for the Golden Globes and the platform’s first win for best film for the British Academy of Film and Television Arts’. Shot in black and white, the unique style gives the film an authentic classic Mexican feel that acts as a backdrop for action. According to Director Cuaron for The New York Times, he titled the film “Roma” because the set and location is made to resemble the director’s childhood home