



# THE CONCORDIA COURIER

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## Dance Company presents final performance of the year

HOLLY SPENCER  
LOCAL/GLOBAL EDITOR

On April 6 and 7 at 7:30 p.m., the Concordia Dance Company will perform their Spring Dance Concert in the Concordia theatre. The show will present a variety of dance styles ranging from hip hop to hula. The cast of 17 dancers, from freshman to senior, have been preparing all year for this cumulative concert.

"I am most excited for our audience to see the choreographic creativity that our students are capable of," said Vanessa Gumerman, Artistic Director. The dances in this performance are choreographed not only by the Artistic Director and Assistant Director, but also by the students themselves.

Student choreography is one of the beloved traditions of the Dance

Company. "Getting to pour in the creativity [and] seeing it all come together with costumes and lighting is so rewarding," said Megan Wilkerson, sophomore and member of the Dance Company.

Sarah Ladick, junior and co-captain, has been on the company since her freshman year. "I've loved seeing the growth since my first year when there were only a handful of small student choreography pieces and now the majority of the show is done by the students," said Ladick.

As a school of faith, recognizing our God who gave us feet to dance is an integral part of the company. The dancers pray at the end of each practice and before every performance. The upcoming concert will feature a piece choreographed solely to

worship God. "As dancers, it is like getting to use our second language to give praise to God. It is unlike anything else I've ever felt," said Ladick.

"I love getting to see how the company has grown," said Assistant Director and Concordia alum, Brandi Walshe. The company has been run by Gumerman for four years now and Walshe has seen immense growth. "The company will continue to grow and I look forward to the future," said Gumerman.

This season, the Dance Company performed at Midnight Madness, Fall Festival and several basketball games. "My favorite part of company is meeting new friends with the same passion as me," said Amber Carpenter, senior and member of the Dance Company. "Being

able to dance every week and getting to express myself is such a blessing."

Interested in getting involved for next year's season? "We are always trying to grow the program and get more students involved on campus," said Walshe. The company welcomes both seasoned and new dancers, so don't be shy! Auditions for the Dance Company will take place next fall at the start of the academic year.

Be sure to catch the Dance Company's final performances at 7:30 p.m. on April 6 and 7. All Concordia students receive one free ticket! To reserve your tickets, visit <https://www.cui.edu/en-us/arts/dance>.

For more information, contact Vanessa Gumerman at [vanessa.gumerman@cui.edu](mailto:vanessa.gumerman@cui.edu).

## Bringing Marty the Eagle to life

FORREST MCFARLAND  
STAFF WRITER

Marty the Eagle-- you've seen him cheering by the court during sports games. You know he never misses a big event on campus. You even know that he likes to dress up for themed events like the Ugly Christmas Sweater night and Blackout games. But do you know the gritty details that go into bringing Concordia Irvine's mascot to life?

Insiders say that Marty's wacky personality is not the work of one person alone, but a task shared by more than 10 students who take turns as both Marty and his handler. Those who have filled the roles report that handlers do much more than give Marty company by standing with him at games and events.

According to Josh Foss, the handlers help the mascots into the costume which involves a number of heavy, cumbersome layers. Once inside, mascots see out of a 6-inch by 4-inch, V-shaped hole. "Marty's head is like a giant upside-down bucket," said one of the handlers. With limited visibility and hearing, handlers act as Marty's eyes and ears. They keep him from walking into people and let him know when he needs to move to let people by in tight spaces.

Mascots say that the inside of Marty's outfit can



Concordia Dance Company performance at Feb. 17 basketball game. PC: Scott Tokar Photography

Continued on p. 7



# 2017-18 Wrap Up: A good year for clubs at CUI

RYAN VAN DUSEN  
ASCUI CLUB COMMISSIONER

During the 2017-18 school year, clubs have made major strides on our campus. Two of the newest clubs, the Hawaiian Club and Rotary Club, have already started making positive impacts on CUI's community by contributing cultural and community-based outlets for students.

Clubs like Heritage Garden have expanded substantially – adding a beekeeping exhibit among other major improvements – while organizations such as our professional fraternities have been busy recruiting record numbers of new members.

Anisa Anorve, Delta Sigma Pi's Rho Phi chapter president, said, "During this last semester we were able to recruit our largest spring pledge class ever." Anorve thinks the chapter's strong tradition of mentorship will lead to even brighter futures.

Enactus, an entrepreneurial association of students focused on bettering the community, competes in business project-pitching competition at the national level. The club also will be sending students on a trip to the Philippines over the

summer to visit a project it has been supporting.

CUI's cultural clubs (Black Student Union, Nuestra Voz, Arab Culture, Global Citizens, and Hawaiian Club) look to expand their capacity to enhance initiatives on campus that celebrate diversity. Club participation on the budding Multicultural Forum seeks to promote diversity of thought and cultural exchange through

supporting programming and policies that can best showcase CUI's unique melting pot.

As an example of successful programming, the Black Student Union recently held its cookout event on the Commons Lawn. President Dante Johnson was encouraged by the strong student turnout and enjoyed seeing people snack on grilled hotdogs and hamburgers while

learning games such as dominos and double dutch.

Further, eligible clubs can now issue cultural stoles and personalized pins to graduating club members. As ASCUI continues to develop its cooperative efforts to engage more students with leadership, clubs play an essential part of the puzzle.

Next academic year will be the third iteration of ASCUI's Club

Commissioner role, which grows in responsibility as club policies evolve. Daisy Alvarez, the 2018-19 Club Commissioner, brings a wealth of experience to the position from roles as a LEAD Diversity Awareness coordinator to her status as a student athlete on the lacrosse team. She looks to continue a vision that asks how clubs can become an even more integral part of campus life for all students.



CUI Heritage Garden

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# ReLAX: Eagles are Soaring into Playoffs

TRISTAN SELF  
STAFF WRITER

The Concordia Men's Lacrosse Team is coming off a season after winning the 2017 MCLA National Championship. 2018 hasn't altered their winning ways with recent wins against Santa Clara University and Claremont McKenna. With a 7-1 start, the Eagles aren't backing down and are hoping to finish strong.

Currently, the men's team is ranked eighth in the nation. Captain Jake Pense said, "Our only loss is to the number one team in the country, so if we keep working hard our play will speak for itself and we will show that we should be ranked higher."

Junior captain Cade Christensen said, "For the rest of the season we want to continue to improve as a team, continue to win games and play at the best level we can when conference playoffs come around in April."

With playoffs right around the corner, Christensen added, "We are trying to take this season

one game at a time, and trying to get better with every opportunity we have."

"I think we have a shot at winning playoffs this year with the team we have," assistant coach Robbie Romero said. "Our defense led by senior captain Jake Pense is solid backed by a great goalkeeper Tyler Schweikert."

The team's solid defense complements its strong offense. "We have a high-powered offense led by captain Sean Goodell who has created such a good tempo for our team"

Romero said.

Although they have been doing well, playoffs will be challenging. "In order to come out on top we need to be disciplined on the field and win the battle at the X," Romero said. "We need to stay out of the penalty box if we are going to win."

Since many teams experience obstacles throughout the season, getting along is very important. "Our team has great chemistry," Christensen said. "We really try and spend a lot of time together outside of lacrosse



Goalkeeper Tyler Schweikert has a nice save to keep Santa Clara from scoring. PC: Minh Dang



Sean Goodell scores a big goal against win over Santa Clara University. PC: Minh Dang

and that has helped us bond on and off the field."

One team tradition takes a unique approach to building camaraderie. Before the playoffs begins, each player on the team picks a name and decides the haircut their person has to get. Sometimes it can be pretty embarrassing but it helps lighten the stress.

Another tradition Pense shared is that they give a hard hat to the most valuable player at the end of the game. They call it the

"grinder bucket."

As the team is entering their final games of the season, they are looking for victories. The men's team can be seen on the turf Sat., April 7 at 1 p.m. against University of California Santa Barbara.

Their final game of the regular season will be Sun., April 8 against University of Nevada, Las Vegas. For more information on the men's lacrosse team or to look up playoff information visit [www.cuieagles.com](http://www.cuieagles.com).

## Villanova Wildcats win 2018 NCAA men's basketball national championships

MARTIN THOMAS & BRIAN CHAMBERS  
STAFF WRITERS

March Madness certainly lived up to its name this year as the Villanova Wildcats won the national championship title for the second time in the past three years.

Leading up to the championship game there were many thrillers and upsets.

The 11th seed, Loyola-Chicago Ramblers proved to everyone that they belonged in the final four by making continual big plays.

In their first three games, they won by a score of 3 or less. After playing with so much energy, the Ramblers were a fan favorite to make it out of their bracket as the underdogs.

As Loyola-Chicago took on Michigan, the match was in their favor the whole time. With about 10 minutes left in the game, the



Courtesy of Google

Ramblers luck ran out as the Wolverines of Michigan went on a 15 to 2 run to take the lead by 3 points. Michigan would ride this momentum the rest of the game eliminating Loyola-Chicago from the tournament by a score of 69-57.

The next game featured a showdown between two

powerhouse programs Kansas and Villanova. Villanova proved to all why they were a number one seed. They started the game against Kansas on a 22 point run and never looked back. Many times, Kansas showed glimpses of hope, but Villanova secured their advancement to the national cham-

pionship and ended the Jayhawks season by a score of 79-95.

Villanova may have been overlooked as the team to win it all, but this goes to show that hard work beats talent. Villanova has acquired their second national championship in three years after a crushing 79-62 victory over the University of Michigan.

Donte DiVincenzo, a guard who came off the bench, led all scorers with 31 points. Mikal Bridges also recorded much needed numbers, adding 19 points to his stat line.

In the early stages of the game, the Michigan State Wolverines got off to a fast start, but soon after, Villanova turned up the pace. With a team full of veterans, they knew to keep their composure no matter what

challenge came their way.

In a post game interview Villanova senior Mikal Bridges said, "We just took it one day at a time. We tried to get better every day, and I thought we played our best game in the championship game."

Villanova Head coach Jay Wright will certainly be ready to shape his underclassmen into a winning team and continue to grow on the experiences of the upperclassmen. The Villanova Wildcats are a team that will not be overlooked, as they will be competing for their third NCAA title championship in four years during the 2018-19 season.

But for now, the players will enjoy the "W" and, like fellow Concordia student athletes, hit the books for the final weeks of their semester.



# Wild Rivers returns: Irvine's Iconic Water Park Slated to return Summer 2019

TREVOR HOPPER  
STAFF WRITER

For a person whose home state is not California, the phrase, "Wild Rivers is coming back!" likely means little to nothing. However, for someone who is a 20-plus year resident of Orange County, for example, this simple phrase is enough to get them excited!

That's right. The iconic, Irvine water park is set to make a return in the summer of 2019. Many people probably forget that the park first opened in the summer of 1986, so for an entire generation, this news likely brings back fond nostalgia of summers well spent at Wild Rivers.

For kids born in the 90's, the water park was the go-to spot for summer birthday

celebrations, summer camp field trips or just a day spent with the family. For them, the park holds a special place in their memories.

Andrew Campbell, a lifetime resident of Irvine, said, "I was beyond excited to hear the news about Wild Rivers coming back. With my birthday being in the month of July, I think I may have spent seven birthdays in a row there with my friends!" He added, "I'll probably do it again when

it returns in 2019, for old time's sake."

Wild Rivers has been known as the park that has a little bit of everything. There are attractions for small children all the way up to the Black Cobra slide, which is enough to intimidate some adults.

Another unique aspect of the park was its safety system for young children. In the early 2000's, they implemented a system that allowed parents to track the

location of their children via GPS. The child simply had to wear a bracelet that was synced to monitors located all around the park.

To see where their child was, all the parent had to do was walk to one of those monitors, enter the child's name and his or her location would appear on the screen. This was a feature that parents loved, and this created yet another reason for a family to feel like Wild Rivers was a great location to

spend their summer days.

As is with any other amusement park, yearly passes, as well as one-day tickets, were available for purchase. There is no news yet as to the changes that will be implemented into the new park, after the original park closed in 2011.

According to The Orange County Register, the new park will be almost double the size in acreage of the original park, and will still feature many of the original attractions. Whether a lifetime resident of the area, or someone who has never been, the re-opening of Wild Rivers should be very exciting news for all.

Visit the "South OC News" tab on [www.ocregister.com](http://www.ocregister.com) for updates on the arrival of the new park.



Courtesy of Wildrivers.com

## Month of the Military Child: Celebrating Children in the Armed Forces Community

ALEXIS DOREMUS & DANIELLE  
WALKER  
STAFF WRITERS

Throughout the month of April, the importance of children from military families is recognized in what is known as the Month of the Military Child. The purpose of this month is to bring awareness to the important role children play in the armed forces community.

I (Danielle Walker) am a veteran and a mother of two military children. This month is dedicated to honoring our family and the sacrifices that we all make. People tend to honor those who serve, but forget the sacrifices that military families make as well. Service members miss certain events like holidays, birthdays, and im-

portant milestones, such as a child's first steps or graduation. While the sacrifices may seem small, they can add up over time—especially the longer the enlistment lasts.

Our favorite way to celebrate as a family is with a parade held by the Child Development Center. They dress the children up in different military attire and have a parade around the center. During the parade, it's exciting to see the look on the children's faces as to how proud they are to look like their mom or dad. As a parent, you get a sense of pride that your children are proud of what you do, even if they do not fully understand it yet.

According to the NCTSN

(National Child Traumatic Stress Network), "There are approximately 2 million military children, ranging in ages from newborn to 18 years old; 1.3 million military children are school-aged." The importance of care is also highlighted, noting "care of military children sustains our fighting force, and strengthens the health, security, and safety of our nation's families and communities." Children in military families deal with a lot, and it is important that we support them in anyway we can.

There are many resources for military children, as well as organizations that anyone can donate to and support. One resource for military children is Opera-

tion Purple Camps, which gives military children a free week of camp where they are able to learn, have fun and be with other kids who are going through the same experience.

Another resource is Operation Purple Family Retreats, which brings families together after deployments or months of separation. Families are brought to beautiful locations and are able to spend quality time together. To learn more or donate to this great cause, visit: <http://www.military-family.org/kids-operation-purple/>.

Leslie Hutsell, child caregiver for military families, said, "I love working with military families, to know that I am making a difference in their child's lives, as well as providing a means of support for the them...to provide comfort in knowing their child is being taken care of while they are training." She went on to say that working with military families has made her a better caregiver because she comes from a military family as well. She said, "I connect better because we

have something in common and can relate to the things going on in their lives, especially when one member is gone on a deployment or gone for long periods of time."

This month at the daycare centers around Camp Pendleton, they have planned a spirit week where the kids get to dress up throughout the week. They will read books about what their parents do and why they leave so often. They also promote wearing the color purple in honor of the Month of the Military Child.

Show your support for military children by wearing purple this month. For ideas and more reasons to support, check out: <https://blog.militaryfamily.org/2016/04/04/17-ways-to-celebrate-the-month-of-the-military-child/>

*Editor's note: Danielle Walker is a Concordia senior studying Communication and a Marine Corps veteran. Walker and Concordia junior Alexis Doremus co-wrote this article. The staff of The Courier thanks Walker and all Concordia veterans for their service.*



Courtesy of nhks.org



# Austin Bomber Identified

GIOVANNI BRITO  
STAFF WRITER

For the citizens of Austin, Texas, the month of March was one of great tension. For 19 days, seven different explosive packages were delivered to homes claiming the lives of two and injuring several more. The man behind these acts has been identified as 23 year old Mark Anthony Conditt.

Conditt had no criminal record and showed no signs of violence prior to these acts.

Police identified Conditt after a security camera at a Fedex store caught his red SUV on video. Investigators then tracked him down via Conditt's cell phone activity.

On March 21, when Conditt was approached by police, he killed himself in the same manner as his victims -- by detonating a bomb in his SUV. It was after his death that a cell phone confession was found.

Interim police Chief Brian Manley described his acts as "the outcry of a very challenged young man talking about challenges in his personal life that led him to this point," CNN reported.

Manley came to this conclusion after hearing a 25 minute confession found on Conditt's cell phone. Texas Representative Michael McCaul claimed that Conditt showed no remorse or motivation in his interpretation

of the confession.

It has been reported that Conditt's confession explained how he made seven bombs, including the bomb that killed him as well. There is no mention of hate or terrorism in the video. Authorities added that Conditt claimed he would have continued with his attacks had the police not gotten involved.

The victims of the bombings were Anthony Stephan House and Draylen Mason. House died on March 2 and Mason died 10 days later on March 12 when he picked up his package and opened it inside his home, causing the explosion to go off. Mason was only 17 years old.

Several others suffered injuries throughout the bombing spree. Two men aged 22 and 23 detonated a bomb when they crossed a "caution, children at play" sign that a tripwire was tied to. A package exploded on a conveyor belt at a FedEx facility injuring an employee, CNN reported.

The impact that these events had on the city of Austin are described by Mayor Steve Adler. "There was a feeling that there was not much that we can do. There was a collective helplessness," Adler told CNN.

It is an unfortunate reality that events like these occur much too often. Many questions go unanswered and

the most recurring question is if these events could have been prevented.

As a nation, we send our condolences to the families that lost their loved ones. To those injured, we wish a speedy recovery. And to the citizens of Austin, may they sleep more comfortably knowing that the criminal is no longer a threat.

*Editor's note: This story was filed on Tuesday morning, April 3. On Tuesday, approximately 12:30 p.m., a lone female shooter injured three victims at YouTube's San Bruno campus in northern California. Our thoughts and prayers are also with the victims of the YouTube attack.*

# March For Our Lives and the Future

ESMERALDA CARDENAS  
STAFF WRITER

On March 24 at 12 p.m. Eastern Time, citizens took the streets of Washington D.C. to protest gun violence and mass shootings. The March For Our Lives campaign launched shortly after the school shooting at Marjory Stoneman Douglas High School in Florida, which killed 17 students and faculty members. This movement is a result of several mass and school shootings that have affected the nation.

According to officials in Washington D.C., they were prepared for roughly 500,000 people to attend the main march. There were an estimated 800 other marches held across the country, including major cities like Los Angeles and New York.

According to their website, "March For Our Lives is created by, inspired by, and led by students across the country who will no longer risk their lives waiting for someone else to take action to stop the epidemic of mass school shootings that has become all too familiar." By marching on Washington- in addition to showing support to the victims of gun violence -- they demanded and pressured legislative congress to take concrete action to prevent future tragedies.

Many people have shown



Student led protest take the streets against gun violence. Courtesy of Google

their support through social media. Some celebrities, including Mariah Carey, Kim Kardashian and Paul McCartney, have supported the movement through donating money, posting to sign the petition and marching alongside the students. Jimmy Fallon even used his "Tonight Show" platform to bring awareness to the issue.

There are also a lot of students who wanted to speak out on this issue. A survivor of the Marjory Stoneman Douglas High School shooting stated in a video, "Don't stop fighting because children will continue to die

if we don't take a stand now. What we need is action, that was the 18th one this year. That's unacceptable. We're children, you guys are the adults. You need to take some action and play a role. Work together, overcome your politics, and get something done."

Yaileen Zamora, sophomore, said, "It's shocking to see these kinds of tragedies happen time after time. I just always felt safe at school, thinking it was the safest place for children to be. I understand fixing this problem isn't easy, but I expect some kind of reform from the government."

Students want change, and so do public officials. Gina Raimondo, Governor of Rhode Island said, "If the federal government won't act, states need to do more to prevent the gun violence that has become far too common." The gun violence issue has been difficult to

resolve, but change needs to happen. Innocent people die when we fail to make a change in a system that can prevent these deaths.

March For Our Lives can be found on Facebook or for more information on the movement, visit <https://marchforourlives.com/>.



Student led protest take the streets against gun violence. Courtesy of Google



# Concordia Handbells In Concert: Spirit Bells Lead Final Handbell Concert of the Year

KATHERINE VARGAS  
STAFF WRITER

“The Spirit Bells are partnering with Southern California Children’s Choir for the concert taking place this Sunday, and accompanying them on a couple pieces which are the Kyrie and Agnus Dei,” stated junior Fernanda Van Atta. Having played handbells for 12 years herself, Van Atta added that she is looking forward to a really fun concert with a lot of musical variety and sharing her experience with the young children that will be accompanying them.

Concordia’s handbell program often partners with other local organizations as well as various children’s choirs and musical ensem-

bles. The Spirit Bells challenge the young children to rehearse often and work hard daily so that they will one day be able to perform at a collegiate level. “For this upcoming concert, Shelby

ful pieces that will be performed.

For the seniors in the Spirit Bells ensemble, this will be their final concert here at Concordia. Senior Rene Garza said, “This will

*“The Spirit Bells are a close knit group and even though we are not a large ensemble, because we are small a lot of us are very close.”*

Swartz will be performing a solo called the American Hymn Tunes,” shared Van Atta. This is only a small spoiler of the many beauti-

be my last handbell concert overall and I am so excited to finish the concert off strong.” Garza has put in hard work learning all

of the different pieces that were performed during her time as part of the Spirit Bells and has demonstrated her ability to perform with grace for only having played handbells over the past three years.

“The Spirit Bells are a close knit group and even though we are not a large ensemble, because we are small a lot of us are very close,” added Garza. The musical performances are like no other, but this team is more than simply handbells and music notes. They work hard and have developed lifelong friendships all thanks to their love for music and their commitment to each other as a team.

Concordia has one of the

largest collegiate handbell programs in the nation. It is a richly-varied program that consists of classic, popular, sacred and original tunes. The Spirit Bells, one of Concordia’s many handbell ensembles, consists of many skilled members that perform at our very own weekly chapels, other local concerts and during a spring performance tour.

Come out and hear the Spirit Bells ensemble perform on Sun., April 8 at 4 p.m. at the CU Center. Admission is free and all are welcomed to attend. For more information on any future performances, feel free to visit <https://www.cui.edu/en-us/arts/music/events>.

## Review: Irvine Museum houses Harmony of Light paintings inspired by spring

MIRANDA KRAUSE  
STAFF WRITER

The “Harmony of Light” exhibit at the Irvine Museum Collection houses a curated selection of artwork by California-native impressionists that illustrate springtime in California from 100 years ago.

These artists were inspired by the floral bloomings and beautiful springs of Southern California. This exhibit runs from Feb. 22 through June 21, 2018. Personally, I was able to take a brief visit to the exhibit over the long Easter weekend.

Some of the most renowned artists on display this year are William H. Clapp, Paul de Longpré, Millard Sheets, Maurice Braun and John Frost, all of whom lived in the late 19th

to mid 20th century during the Impressionist Era of painting.

Admittedly, I had to research more in depth about the Impressionist Era and style of artwork, because I am not well versed in art history. The Impressionist movement followed the Realism movement in the 1860’s.

Based on information in an article on the University of California Irvine’s Museum Collection page titled, “En Plein Air: An Introduction to California Impressionism,” the Impressionist Movement emphasized the outdoors as its creative muse.

Impressionists often criticized Realists for being too perfectionist and technical because these artists were trying to capture the perfect lighting or perfect subject.

Clapp’s painting, “Country Road,” shows a quiet road surrounded by flowers and trees during a warm spring day. Clapp used small dots, called pointillism, to create the warmth and light effect, which he was known for.

De Longpré’s paintings, “Wild Roses; Violets and Papa Gontier,” are on display. He was famous for his watercolor floral work, and was even known as “King of the Flowers” in his



Country Road Photo. PC: UCI Irvine Museum Collection



Wild Roses; Violets Photo. PC: The Athenaeum

time.

Millard Sheets’ painting, “The Birth of Spring,” was done in oil paint and is one of his most famous works.

Maurice Braun paintings, “Yosemite Falls from the Valley and Along the Merced River,” were inspired by a trip he took to Yosemite in 1917. Braun truly captures the naturally bright and clear colors of Yosemite

during Spring.

John Frost’s painting, “San Jacinto Mountain,” was inspired by the dry desert Palm Springs area where he spent most of his short life. Frost used quick brush strokes to create a bold look to his vividly colored paintings of the San Jacinto Mountain in Palm Springs.

The Irvine Museum is open 11 a.m. to 5 p.m. Tues.-Sun. Ad-

mission is free, but donations are encouraged. Parking is also free for museum guests.

The Irvine Museum Collection makes for a great afternoon date idea, or even spend an afternoon alone there like I did. The exhibit really gets you in the mood for a hike, or to picnic outdoors at one of the many parks and nature reserves nearby.



# Bringing Marty the Eagle to life

Continued from p. 1

get warm. A small battery-powered fan provides airflow from the peak of his head. "To combat the heat, mascots also wear a utility vest with four ice packs in its pockets. "Even the ice packs are warm by the end of a game though," said the mascot.

Have you ever wondered why Marty never rotates his neck? That's because he can't! "Marty's head attaches by two straps that go under my armpits," said another one of the mascots. "To move Marty's head I have to move my entire body, which

is a big problem when you try to have dance-offs with other mascots."

If you are a senior, you may remember the day when Marty looked shorter and wilier. That's because the current Marty costume is only three years old. "The old one was starting to break," said Foss. "It also didn't have a fan, so mascots really wanted a new one."

Bringing Concordia's mascot to life is hard work. It takes a team to get a person inside the ensemble that makes up Marty's 6'9" frame, and a whole lot of

perseverance from the person that adds to the heat inside by waving, jumping and dancing.

For some, these details may take away from the magic of having a gigantic, enthusiastic eagle appear when anything eventful happens. For others, knowing these insider details may bring admiration and respect for those who work to make the Concordia students' game-time experience exciting.

So embrace the magic, but appreciate the sweat equity, fellow Eagles!



Marty the Eagle. Courtesy of cui.edu

## CUI's Enactus Chapter Empowers Filipino Entrepreneurs

CARMEL MCGEE  
ENACTUS CLUB

Students in Concordia University Irvine's Enactus chapter are discovering the differences between American and Filipino culture a little more every week as they mentor and learn from budding Filipino entrepreneurs.

Enactus is a global organization of students using business innovations to change lives around the world. From Azerbaijan to Zimbabwe, there are hundreds of projects in progress through different Enactus programs throughout different universities.

Members of the Concordia chapter are currently working with Divine Business to aid the development of business culture in the Philippines. Bi-weekly Zoom meetings (video calls) are held between native entrepreneurs and students to develop business plans, management, execution and marketing. They also work to identify problems and brainstorm solutions.

The students work to inspire entrepreneurs and provide tools the entrepreneurs can use efficiently in the years to come. While the students reach out to help, knowledge is being shared both ways.

The members of CUI's

Enactus program are learning as much as they are teaching. A current entrepreneur has the problem of running out of product every couple of days, and is not capable of producing more as quickly as her customers are returning to purchase. For the business student's here at Concordia, the problem is simple supply and demand. Because the entrepreneur's demand

and extended -are vital to the Filipino community. Family always comes first. So much so that one person's saving could be used to take care of an ill aunt, uncle, or great-grandmother.

When family is involved money comes second, which, as an entrepreneur, can make raising your prices difficult, especially when you sell products in

at large. That is what CUI's Enactus chapter is trying to accomplish; a network and set of mental tools that allow Filipinos to build their economy while maintaining the strength of their communities.

Currently, it is not a small world. But it has the potential to be. Understanding different cultures is vital to peace and progress in every area. The members of CUI's

participate in the management and execution of their funded businesses, they will grow to understand Filipino values and traditions.

The money raised will also help CUI's chapter to sponsor more businesses.

If you are interested in aiding in this journey with Concordia University Irvine's Enactus chapter, please donate on their GoFundMe page <https://www.gofundme.com/cui-enactus-club-philippines>.

*Understanding different cultures is vital to peace and progress in every area.*

*The students work to inspire entrepreneurs and provide tools the entrepreneurs can use efficiently in the years to come.*

outstrips their supply, she should raise her prices because higher prices lowers demand. Problem solved.

At least it would be if this business was in America. In the Philippines, relationships can prevent entrepreneurs from raising of prices. Family – both immediate

the town where your family lives. In that case, raising prices is not an option.

Here is where the most learning happens. Students brainstorm with and without the entrepreneur to work out solutions that benefit both the entrepreneur and the community

Enactus program take that idea to heart and are currently raising money to visit the Philippines.

There the students will work with the different businesses they are presently funding, as well as interview potentially new entrepreneurs. As the students

[gofundme.com/cui-enactus-club-philippines](https://www.gofundme.com/cui-enactus-club-philippines).

Not only will you be a participant in empowering Filipino entrepreneurs, but in making this large world of conflict, tears and fears, a small world of hope, cheer and friendship, where neighbors help each other.



# What's New On Netflix: What Happened to Monday

TAYLOR SAMEC  
STAFF WRITER

"What Happened to Monday" is a Netflix Original thriller. Released on Aug. 18, 2017, the dystopian sci-fi tells the story of an overpopulated civilization. With the world on the brink of crisis, the Child Allocation Bureau enforces a strict one-child policy. Under this policy, When multiple children are born to the same mother, all but the oldest are frozen and put into cryosleep.

The film is about seven identical sisters who were born of the same mother. To avoid cryosleep, the sisters hide from the government and go out into the world one at a time on a revolving basis.

Each sister is named for a day of the week, and is allowed to leave the house only on their specific day. Things get interesting when the sister's system

goes awry. On her designated day, Monday disappears.

Actress Noomi Rapace plays all seven sisters and does a fabulous job. She makes viewers feel the movie and have sympathy for the poor sisters that are forced to go through so much. People may know Rapace from her role as Lisbeth Salander, the main character from "The Girl with the Dragon Tattoo."

"[It's] a crazy movie [with] a unique concept and had me on the edge of my seat," said sophomore Hailey O'Neil. Since it is a thriller, it is no wonder O'Neil was on pins and needles with anticipation and excitement.

For some, "What Happened to Monday" is the kind of movie to make you stop and appreciate the world as it is. "It had me speechless and made me think how crazy the world would be if we were not allowed to have more than one child," said soph-

omore Amy Thompson.

If you're not into horror, but crave a little thrill, "What Happened to Monday" is just right. Not too scary, but still packed with two hours worth of exhilarating action.

Like "The Hunger Games" and "Divergent" series, "What

Happened to Monday" offers a dystopian vision of the future. It asks viewers to consider their current lives while presenting a world where things could be different. I'd highly recommended the film and believe viewers won't regret watching.

This Netflix Original film is a

unique must see, a lovely intersection of thrills and science fiction. This movie has everything from a government's control over society to a family's love for each other to identity issues. It is an emotional rollercoaster from beginning to end that will have viewers begging for more.



Courtesy of Netflix

## YouTube Reviews: Jenna Marbles An Internet Powerhouse

CHARLOTTE WAITE  
STAFF WRITER

Jenna Marbles has been a household name in the YouTube community ever since her debut on the internet in 2010. With 18 million subscribers, Jenna is the 37th most subscribed to channel on YouTube and an internet powerhouse.

Jenna Marbles blew up in 2010 with her video "How to Trick People into Thinking You're Good Looking." Her videos are often filled with raunchy humor, profanity and sarcasm, but for some of her fans that's just part of her appeal. "She's just a funny person, it's enjoyable to watch," said Brooke Sheck, senior. "I have been watching her videos for five or six years now."

Content on the channel is mostly comedic, from her ongoing attempts to become a part of 'the beautiful people community' to reading hate comments about her dogs Mr. Marbles, Kermit and Peach. "My favorite videos have to be 'What Your Eyebrows Mean' and 'Drunk Makeup Tutorial,'" said Sheck.

Her boyfriend and Youtuber

Julien Solomita now regularly appears on her channel. They even take part in podcasts together on their joint channel "Jenna Julien." "Their interactions are more real and less scripted and that makes it so much more fun to watch," said Sheck. They also have a joint Twitch account where they do live-gaming under the username "JennaJulien."

Jenna Marbles' success extends past YouTube. In 2014, she won Viral Superstar at the Young Hollywood Awards. Since then, she has been nominated for the best Comedy Series at the 2015 Streamy Awards. In 2017, she was nominated for Best First-Person Series and the Audience Choice Creator of the Year.

At the Shorty Awards, she has won Best YouTube Comedian in 2015 and was nominated Youtuber of the Year in both 2014 and 2017.

She is currently nominated for Creator of the Decade at this year's Shorty Awards. "She deserves them," said Sheck. "She's been [successful] on YouTube

for just so long. Her audience is huge. It's no surprise she is nominated for so much."

She uploads videos weekly either on Wednesday or Thursday to her main channel 'JennaMarbles' <https://www.youtube.com/user/JennaMarbles/> featured. Along with YouTube she has her own radio show on SiriusXM Hits 1.

She is also on several social media such as Twitter @Jenna\_Marbles, Instagram @jennamarbles and snapchat @JennaKermarbles.

On Mondays her podcasts with Julien are posted on their separate channel 'Jenna Julien' <https://www.youtube.com/channel/UCAOWW6UWDZD-FZ5meGS-lQhQ>. The couple

is also active on twitch <https://www.twitch.tv/jennajulien>.

Julien can also be found on his channel 'Julien Solomita' [https://www.youtube.com/channel/UC1Ks\\_xDW7hh-feq5QQmFtInIw](https://www.youtube.com/channel/UC1Ks_xDW7hh-feq5QQmFtInIw) where he uploads vlogs. As well as his Twitter @juliensolomita, Instagram @Juliensolomita and Snapchat @JulienSolo.



Jenna Marbles. Courtesy of Google.com