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Spring Break in Suriname: Expanding Concordia's international studies program into the Amazon

DANIELLE WALKER
STAFF WRITER

Over spring break, a team of students and faculty took off on a 10 day adventure to the Amazon. The group visited Suriname, South America to grow their intercultural experience and gain knowledge of the tribes living within the rainforest of the country.

Dr. Cheryl Williams, Vice President of International Cultural Relations and Intercultural Communications professor at Concordia, also used the trip to help expand Concordia's Masters of International Studies program to include a visit to Suriname.

The trip highlighted not only the culture, but also the beauty of nature. The group was taken on a historical tour through Paramaribo to better understand the rich history and beauty of the land. They were also able to zipline through the rainforest and over the Suriname river.

The group was culturally immersed within the tribes, whose ancestors came from escaped African slaves who were brought to the country by Dutch settlers to work their plantations. The Concordia contingent traveled by boat down the Suriname river to experience the way the locals typically travel in and out of the interior of the rainforest.

While in the interior, the group was able to experience the day to day lives of the tribes. It began with a medicinal walk through the jungle learning about plants, trees, animals

and how they impact those who live there.

Other special opportunities included meeting with local family and friends of Dr. Williams, touring elementary schools and talking with political dignitaries of the tribes. These special experiences

hospitality, the way that we see and share foods and that humans are all a part of nature." He emphasized the importance of getting back to one's roots and understanding where everything comes from. For those interested in tours with Majokko, visit his



Sensi Majokko (tour guide), Trishelle Daly, Michael Daly, Steven Rodriguez (head of security at Concordia), Danielle Walker (student, senior), Cecilia Wong (Concordia staff, retired) Jennifer Wood (student, junior), Dr Cheryl Williams, Kenny Williams, Boats man-Eddie

allowed everyone to see cultural differences firsthand.

Sensi Majokko, a freelance jungle expedition tour guide from the interior of Suriname, was one of the guides who took the group through the jungle and enriched them with the tribes' history and culture. Majokko prides himself on the history of his ancestors' escape and his ability to survive within the jungle.

Majokko said, "I want people to know about our

website <https://sangfoo-expeditions.com>

Dr. Williams has been visiting the interior since 1993 to research and learn more about the intercultural communication among the tribes. Williams is looking to expand the Masters of International Studies. "This program is a 16 to 18 month online program that involves a three week cultural experience program that can pretty much be anywhere in the world," Williams said.

Currently, the programs are in Africa, China, Southeast Asia, North America and South America. Williams is looking to expand the program to Suriname because "it offers another location for students who are interested in studying tribal cultures," Williams said. Williams also explained that Suriname is untapped, has a naturalistic aspect and has yet to be touched by westernization.

Jennifer Woods, junior, attended the trip and enjoyed getting to know the locals and learning about everything the jungle had to offer. Woods said that her biggest takeaway was "to make the best of every situation, because everyone needs to get comfortable [with] being uncomfortable." Woods said she would consider studying under the masters program in Suriname, especially after her experience.

Williams said that "Students should consider a degree within international studies because organizations and companies are looking for people who have a global mindset." Experiencing a culture outside of one's own is extremely important, because it invites the chance to relate to other cultures and understand other ways of life. As Dr. Williams would say, "Culture rocks!"

For more information on studying abroad visit <https://www.cui.edu/en-us/academicprograms/programs-abroad/Study-Abroad>

CUI Speech Presents: Night before nationals

TAYLOR STICKLE
STAFF WRITER

On April 3, 2018 from 6:30 to 9 p.m. in the DeNault Auditorium, your Concordia Speech Team will be hosting their "Night Before Nationals" Spring Showcase. The showcase is sure to be an entertaining evening with multiple performances ranging from drama to persuasion. And the best part is: it's free!

Concordia's speech team has been working hard all year to qualify and prepare for the American Forensics Association National Individual Events Tournament (AFA-NIET), which has been held annually since 1972.

Due to its rigorous qualification procedures and more exclusive field of competition, the AFA-NIET is one of the hardest national speech tournaments available for collegiate competition.

At the AFA-NIET last year, Eagle's Speech spread their wings and soared from 20th place in the nation to 9th. This year, they are hoping to defend their title as a top 10 program as they take on schools such as George Mason, Bradley, University of Texas at Austin, Western Kentucky and Eastern Michigan.

For those who are unfamiliar – competitive speech is a variety of

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Suitcase Bingo and Rock the Amp: An update on student events

MADDY HAASE
ASCUI SECRETARY

With the last month of school a week away, the pressure of school work, tests and papers can be crazy high. But through all the stress, different leadership groups are putting up awesome events to enjoy around campus. Two of these large events are Suitcase Bingo and Rock the Amp.

Suitcase Bingo took place this past Friday on March 16 in The Caf. The room was packed with students crowding around tables and sitting on floors. Before that, the line started at The Caf's entrance stretched all the way to the gym doors in the breezeway. Megan Clift, junior, said, "It is really cool to see how many come to this event. So many different groups [are] represented. There is not just one group of people that this event attracts."

The prize baskets are a big part of the event's appeal. This year, each basket was worth anywhere from \$300-\$400. Jessica James, one of this year's Student Activities Coordinators explained, "The event was great! Many people know about the



Courtesy of Google

event and get excited to participate in it every year. It is a great way to get students involved and to give away awesome prizes."

There were eight differently themed baskets in total. Each basket was a mix of smaller items with a single big-ticket offering to complete the package. The Sports Basket had an Apple Watch in it; the College Survivor Basket had a Kindle Fire and Patagonia backpack in it; the Music basket had Beats Headphones and a record player; the Adventure basket had a GoPro; and the Subscription basket had a TV and Amazon fire stick.

These were just a few of the items featured in the many baskets. The night

ended with the grand prize: a 2-night stay in San Diego including food and two tickets to the San Diego Zoo. Congrats to all the winners and the awesome prizes that they were able to take home!

Rock the Amp is the next big upcoming event on campus. Rock the Amp is a talent show held in the amphitheater and is set for April 13. This is a time to see how much talent Concordia has and cheer on fellow classmates. There are a lot of amazing singers, cool mash-ups, beatboxing

and their might even be an appearance by a sports team.

Auditions were held this past week so make sure you don't miss your chance to see some amazing talent, sit under the stars and enjoy some refreshments with friends. Great events are happening constantly, so make sure you check your email, look out for Toilet Talks, and if you live on campus, watch out for new door-decks to see all the awesome events that many great groups are hosting on campus.



Rock the Amp Audition poster

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Concordia Women’s Beach Volleyball

Team digs into season

TRISTAN SELF & KATHERINE VARGAS
STAFF WRITERS

The Women’s Volleyball Team is a little over halfway done with their season after recent wins over Colorado Mesa, Cal State L.A. and Vanguard University. Head Coach Tirah Leau stated, “The season is going well so far, and this year has really

“I am really looking forward to the rest of our games and getting revenge on teams we have already played,” senior, Kyra Auten said. “Our practices have been focused on competing the past week, so it will be fun to put what we’ve been practicing into action.” Even though this is a small

because we all support and cheer for each other and it is a good vibe,” said Auten. Sophomore, Avery Keathley, said, “We’ve really stepped up our level of competition this year and it’s fun to be competing at a higher level.” The beach volleyball team is a Division II team but plays many Division I teams. Keathley said, “Our coaches have been giving us a lot more tools for playing situations and we have been competing a lot in practice.” The team has seven games left for the season and Keathley said, “We just want to play hard every game

and continue to grow as a program.” As for her and her partner, Riley Gill, they “want to work on playing together and be cohesive and competitive no matter who we play,” said Gill. Freshman Vanessa Bernzen said, “I enjoy everyone on my team. We have fun, we play and overall have a great atmosphere going for us.” The team is 3-3 in their program with high hopes to keep the success going. “We are competing against some big schools in the next couple of weeks that I believe will push us to become better players,” added Bernzen.

As the team is coming to their final stretch of the season, it is very clear that once they step into the sand they are ready to dominate and deliver. The beach volleyball team will be competing at Irvine Valley Community College Fri., March 23 at 10 a.m., 12 p.m., and 1 p.m. They will face three competitive schools: Irvine Valley, Long Beach State and Nebraska, where they hope to pick up wins. For more information on the beach volleyball team or to look up other games and times, visit www.cuieagles.com.



Caption: Vanessa Bernzen gets a block against Vanguard University. Courtesy of Hailey Gaines

been about respecting the process.” The team has been putting in really hard work day in and day out, giving their best out on the sand. “Success isn’t going to come overnight, but our focus has been about preparation and execution,” said Leau.

team with only 10 active players, Auten added, “Our team chemistry is great, we all get along so well and our personalities blend perfectly.” This is important when getting through a season. “Practices and game days are that much better



Avery Keathley gets a kill with a set from her partner Kersti Whitney. Courtesy of Hailey Gaines

Baseball is back Thursday March 29

JAMI DERBY
SPORTS EDITOR

Baseball fans rejoice as the 2018 Major League Baseball season starts in less than one week. For the first time in 50 years, all 30 teams will start their season on the same day Thursday, March 29. The start of the season also comes earlier than usual this year, offering a few extra days off for each team

throughout the season. Bleacher Report lists the Houston Astros, Los Angeles Dodgers and New York Yankees as the top three teams in the power rankings for the season. As for the California based teams, whether you root for the Los Angeles Angels, Los Angeles Dodgers, San Diego Padres, Northern California’s Oakland Athlet-

ics or the San Francisco Giants, this season is set to be a good one. There are many things to look forward to this season, including the the MLB draft taking place June 4-6, with the Detroit Tigers set to have the first overall draft pick. The 89th annual All-Star game is set to take place on July 17 at Nationals Park in Washington D.C. Also,

the 2018 Hall of Fame Induction takes place July 29 in Cooperstown, NY where Chipper Jones, Vladimir Guerrero, Jim Thome and Trevor Hoffman will be enshrined into the 2018 class. Lastly, the 2018 World Series will begin on Tue., Oct. 23. This year’s National Baseball Hall of Fame inductees are significant to some southern California teams. Vladimir Guerrero will be the first Angel represented in the hall, echoing his six seasons with the team. After barely coming up short in last year’s vote, Trevor Hoffman will enter as the third member represented from the San Diego Padres, after 16 years of outstanding relief pitching for the team. Hoping to feed off last

year’s success is the Dodgers, although losing Justin Turner to a fractured wrist earlier this week. The Angels hope to ride off the success of MVP, Mike Trout, who has gone all of spring training without a strikeout. Notably, the Padres landed all-star first baseman, Eric Hosmer after months of expressed interest and competition from other interested teams. While none of these variables directly affect a team’s record, they play a huge role in the dynamic and success of the season. Whichever team you root for, the next seven months are sure to provide many thrills and upsets, just remember there are 162 games in the season, so pace yourself.



Fields are prepared and painted to look their best on opening day, Courtesy of Google

Camps cleared, Orange County debates homeless relocation

TREVOR HOPPER
STAFF WRITER
& HOLLY SPENCER
LOCAL/GLOBAL EDITOR

Since 2013, the homeless population in Orange County has been on a steady rise. Along the Santa Ana River Trail, near Katella Avenue, approximately 700 homeless individuals were said to be living under the I-5 freeway near the river and along the train tracks recently. As the issue increased, the city of Anaheim declared a state of emergency near the end of 2017.

On Wed., March 14, The Orange County Register published an article report-

ing that the Anaheim Police Department, accompanied by Union Pacific Safety, would be heading into the area to begin clearing it out and cleaning it up. With hundreds of encampments set up across the riverbed, clearing people from their “homes” presented immediate, and longer term, challenges for the county.

Theresa Walker, staff writer for The Orange County Register, has been covering the homeless situation in Orange County, specifically the Santa Ana riverbed encampments for months. “The main issues are housing, adequate and

appropriate temporary shelter and services, effective outreach, and efficient access to where people can turn when they are on the brink of becoming homeless,” said Walker.

The county’s hope for positive change involves aiding the homeless with this affordable, permanent housing. “Studies have shown that for the chronically homeless, permanent supportive housing that includes a place to stay and wraparound social services to help them remain stable is the most effective and cost-efficient option,” said Walker.

Whether or not housing is provided, there are still homeless individuals who feel they should be allowed to reside where they choose.

Crystal Valiente lived by the freight tracks for the past several months and recently received a trespassing citation—to which she was not pleased. “They need to leave us alone,” said Valiente in a March interview with The Register, “we’re not bugging nobody.”

Walker recognizes the standpoint of the homeless, “(Homeless advocates) argue that it’s not a crime to be poor or because of other circumstances beyond one’s control end up out on the street and then get issued a citation or be arrested for illegal camping.” However, when crime in surrounding neighborhoods goes up, merchants and homeowners petition for the removal of the encampment, claiming that it endangers where they live and do their business.

Orange County supervisors voted Monday to spend \$70.5 million on permanent housing, as well as temporary camps for the homeless.

The latest advancements

in the plan involve potential relocations to the cities of Irvine, Huntington Beach and Laguna Niguel. However, “The (Irvine) City Council’s legal counsel will file a lawsuit in an effort to stop this unwanted plan,” Melissa Haley, Public Information Officer for the City of Irvine posted to neighborhood social app Nextdoor. “The lawsuit will be as aggressive as possible,” continued Haley.

With the future of the Orange County homeless and affected homeowners uncertain, Walker stresses a root of the issue is the lack of affordable housing in California in general. And while many solutions may be proposed, “there is no one solution and there will always be some people that will remain homeless no matter how good a support network you build...what works in one place may not work in another, but the important thing is to at least take some action,” said Walker.

For updates on this continuing story, please visit www.ocregister.com.



Santa Ana riverbed homeless encampment prior to relocation of the homeless, Courtesy of The Orange County Register

Girl Scout Season coming to a close

TREVOR HOPPER
STAFF WRITER

At the end of this month, the Girl Scout Cookie season comes to a close. With the participation of young girls throughout the nation, Girl Scouts of the USA (GSUSA) is closing out their 101st year of cookie sales.

While GSUSA offers a variety of programming, they are most known for their cookies. This year, in celebration of their 101st anni-

versary, the S’mores Cookie was released, joining Thin Mints and Samoas as a fan favorite. GSUSA explains, “Over 1 million Girl Scouts participate in the cookie program each year.” All the profits made from selling cookies stays with the girls. “100 percent of it—stays within a Girl Scout council’s local area to benefit girls and their council,” said GSUSA.

During Girl Scout Cookie Season, young girls show

their go-getting attitude and award-winning spirit as they sell delicious cookies. Abigail Cho, OC Chapter Girl Scout, said, “I like selling Girl Scout Cookies because it’s fun and I get to eat really good cookies.” Cho’s troop is rounding out their season with personal door-to-door sales. “We went all around my neighborhood to sell the cookies. It’s really fun. People really love our cookies!” said Cho.

The cookies don’t just bring happy eating, they welcome new experiences. Sarah Cho, Abigail’s Mom and OC Troop Leader, said, “Selling Girl Scout Cookies really does teach the girls leadership and money management skills.” Girls

have been a great way to gain public support. Jocelyn Magdeleno, senior, said, “I love Girl Scout Cookie season. By purchasing, you get to help a young girl while enjoying cookies. It doesn’t get much better than that.” She added, “My favorite is

“Selling Girl Scout Cookies really does teach the girls leadership and money management skills.”



Girls Scouts selling at cookie booth, photo courtesy Girl Scouts of the USA

as young as kindergarten are invited to join. “Though this troop is only in elementary school, the girls learn so much. This year they are working towards a trip to San Francisco. That is something I could have never afforded to do on my own but it’s created a great opportunity,” said Cho.

Financing group activities since 1917, the cookies

the tagalongs. Unless you have a peanut allergy, how can you resist a peanut butter coated cookie covered in chocolate?”

While the Girl Scout Cookie season is coming to a close at the end of March, there is still time to find your favorite cookie. You can find a cookie booth near you at <http://www.girlscouts.org/>.

Pixar fun coming to the Disneyland Resort

SAMANTHA JENSEN
STAFF WRITER

The Disneyland Resort is experiencing significant changes this spring, many revolving around the beloved Pixar animated films. It was announced at the D23 Expo in the summer of 2017 that the original area of Disney California Adventure Park known as “Paradise Pier” would be re-themed into “Pixar Pier” with several different neighborhoods, featuring new attractions and experiences based on Pixar’s hit films, opening this summer.

The most anticipated attraction coming to “Pixar Pier” is the “Incredicoaster,” which is a new roller coaster based on the film, “The Incredibles.” This ride replaces the beloved “California Screaming” with an identical track layout to the original coaster, but with new launch and loop technology, a new entrance queue, and many new theming el-



Courtesy of Disney

ements.

Another new neighborhood will be based on the film “Inside Out.” A new attraction based on the movie will be in the location of the Maliboomer, an attraction that closed in 2010. A third neighborhood will be based around the “Toy Story” films, including the already popular “Toy Story Midway Mania” attraction, and “Jessie’s Critter Carousel,” which replaces the former “King Triton’s Carousel.”

Other changes and re-

placements include adding Pixar-themed cars and a new coat of paint to “Mickey’s Fun Wheel.” The previous games at the boardwalk will consist of new games centered around the films “WALL-E,” “A Bug’s Life,” and the Pixar short, “La Luna.”

Disney California Adventure isn’t the only park joining in the fun. Disneyland Park will also be a part of the Pixar Fest, a celebration which begins this spring, and runs through the sum-

mer. The Pixar Play Parade will march through Disneyland for the first time with a new float inspired by “The Incredibles.”

Also, a new fireworks show called “Together Forever-A Pixar Nighttime Spectacular” will light up the skies above Disneyland park, and will display many special effects such as projections throughout the parks, and Buzz Lightyear flying over Sleeping Beauty Castle.

New food offerings will be

available in both parks for the Pixar fest, including the new “Lamplight Lounge” which combines the restaurants known formerly as Cove Bar and Ariel’s Grotto into one. The top floor of the lounge will have cocktails and light meals, while the downstairs area will offer more on their menu. The Cove Bar remains open until the end of May for the enjoyment of guests.

Southern California residents are eligible to purchase discount tickets to Disneyland to experience the Pixar fun until May 28. For more information including blackout dates, visit <https://disneyland.disney.go.com/offers-discounts/southern-california-tickets/>

For more details and announcements, visit the Disney Parks Blog (<https://disneyparks.disney.go.com/blog/>).

To Stephen Hawking: A Tribute

ASHLEY SANDS
STAFF WRITER

On March 14, Stephen Hawking died in Cambridge, England at the age of 76. Diagnosed with amyotrophic lateral sclerosis (ALS) at the age of 21, Hawking lived decades longer than expected.

According to Dr. John Kenney, Professor of Chemistry, Hawking made a profound impact on the world. “His most significant one was making science accessible to the general public, whether scientists are not,” Kenney said. “He is the most human of human scientists because he worked with his disability and had to think differently.”

Over the course of his life, Hawking made significant contributions to science and inspired the world with the way he made the most out of life. Junior Madison Kreinheder said, “He showed me that even though the world and life may severely limit us, ultimately we control our life story. He truly inspired me and countless others to persevere.”

“It’s amazing to think that one person accomplished so

much in spite of such immense challenges and still found the humor and joy in life,” Kreinheder said. “He is also a hero of science in that he’s done all this from a position of disability rather than giving up and retreating,” Kenney said.

Having published several books, Hawking made sci-

ence straightforward and accessible for everyone. One of his most popular books, “A Brief History of Time,” spoke about concepts in a simplistic manner. “I think the world of science was forever changed by his ability to make his understanding available to scientists and lay people alike,” Krein-

heder said.

According to Kenney, a mark of a great scientist is being able to make things understandable to individuals outside of science. “That takes an enormous depth of understanding and awareness to be able to do that,” Kenney said.

Although Hawking re-

jected religion, many of his admirable characteristics reflect those of Jesus Christ. “I am very fascinated by the brilliant scientist, amazing human being, with so many noble attributes, who looked at reality in such a way that God is not in the picture,” Kenney said. If Kenney could have a conversation with Hawking, he would have asked “Why don’t you believe? Why don’t you find the evidence of the Gospel compelling?”

His existence proves that one person can change the world. “He made a phenomenal impact on both the scientific community and culture in general,” Kreinheder said. “I think Hawking’s impact reaches far beyond the realm of scientific exploration. He inspired everyone to explore the wonder and beauty in the world,” Kreinheder said.

“He was willing to share his understanding with the world in spite of his physical limitations, which made his impact all the more unique, relatable, and inspirational,” Kreinheder mused.



Stephen Hawking, Courtesy of Google

“Ten Days in a Madhouse” Guides the audience through asylum

CHARLOTTE WAITE
STAFF WRITER

On Sat., March 17, Concordia's Studio Theatre was full of anticipation for the play “Ten Days in a Madhouse,” adapted and directed by professor Tony Vezner. This was the first of six performances for the production, and it certainly left people wanting to come back and watch it again and again.

Due to its serious subject matter, the play is advised for audiences 17 and older. Set in 1887, the story follows Nellie Bly into the Blackwell Island Asylum. Bly, a young and aspiring New York reporter, declares herself insane and uses this ploy to get an insider's look into the asylum.

The play is based on actual reports of her experience and is not for the faint of heart. As stated in Concordia's Theatre synopsis, “Her harrowing account of life in the asylum and the mistreated women there created a new standard in investigative journalism but may have cost her more than we know.”

Bly's journalism exposed cases of sexual assault and abuse within the asylums, and the play confronts both of these issues. “There were a lot of tears throughout the



Courtesy of CUI Theatre

house,” said Dee Gochanour, freshman. “The director came out after the play, though, to talk about the issues that were addressed and about half the audience stayed [to listen].”

The cast and staff of “Ten Days in a Madhouse” devoted weeks to the production. “Rehearsals began at the beginning of February and lasted about 4 hours each day up until Spring Break,” said Timothy Meylor, Assistant Stage Manager. “Whereupon the free days allowed for longer rehearsing times as we moved into

tech week.”

The hard work definitely paid off. “Everything from the acting to the scenery, lighting and effects was great and done really well,” Gochanour said. Gochanour thought the effects used to portray the sexual assault were especially effective.

“The process of adjusting the script and working with the cast to shape and deliver such a powerful performance about Nellie Bly's journey has been absolutely fascinating,” Meylor said.

“I would definitely go again,” Gochanour said.

There are still three performances: Fri., March 23 and Sat., March 24 at 7:30 p.m., as well as Sun. March 25 at 2:00 p.m. However, tickets go fast and sell out easily. Tickets are free for Concordia students, faculty and staff. There are also \$15 general admission tickets and \$12 seniors and students tickets for those who do not attend or work at Concordia. They are available for purchase online by clicking on the event “Ten Days in a Madhouse” on Concordia's website or by contacting the Box Office

at (949) 214-3418 or boxoffice@cui.edu.

Other productions on the Theatre's calendar include “Student Directed One Act Plays.” These will be performed April 26, 27, 28, at 7:30 p.m. and April 29 at 2:00 p.m. As well as a free production of “Complete Works of William Shakespeare” which is a comedic mash-up of several Shakespearean plays into one. This will be performed May 26, 27, 29 and June 2, 3 at 4:30 p.m.

The Golden Globes: A brief review

MIRANDA KRAUSE & CATALINA
SALAZAR
STAFF WRITERS

The 75th Golden Globe Awards took place at The Beverly Hilton, in Beverly Hills, CA on Jan., 7, 2018. This event is to honor the best in film and television for releases in 2017 and was hosted by Seth Meyers. “I was in awe with such a magnificent event. Everyone always looks red carpet ready,” said, Eldy Gomez, junior.

Some of the most notable wins of the Golden Globes were “Three Billboards Outside Ebbing, Missouri” winning best motion picture for drama. Frances McDormand and Martin McDonagh, both from “Three Billboards Outside Ebb-

ing, Missouri,” won best performance by an actress in a motion picture- drama and best screenplay, respectively.

Gary Oldman from the film “Darkest Hour” won best performance by an actor in a motion picture- drama. Guillermo del Toro who directed “The Shape of Water” won best director. And Oprah Winfrey won the Cecil B. DeMille Award. There are also awards for best television series and for the actors cast in them.

“I was so happy when the film ‘Lady Bird’ won best motion picture for musical or comedy,” said Kat Jensen, senior. “It's a hilarious coming of age story about a high school senior in 2002. I won't spoil it for you,

no worries. It was very unique and heartwarming. Definitely a must-see film.”

The lead actress in “Lady Bird,” Saoirse Ronan, won the Golden Globe for best actress in a motion picture for musical or comedy films, while “Lady Bird's” screenplay author, Greta Gerwig, received a nomination for best in screenplay.

“I watch the Golden Globes ever year,” said Jensen. “I love seeing what the celebrities are wearing and hearing which films or television shows win what award. I also love hearing the speeches the winners give. They can be well thought out or hilariously unprepared.”

One of the highlights of the night was Oprah Winfrey's 2018

Cecil B. DeMille Award acceptance speech. The speech was powerfully in support of coming forward against sexual assault and harassment in the film industry. Coming from Oprah, this sends a strong, encouraging message.

“Speaking your truth is the most powerful tool we all have,” said Winfrey. “I am especially proud of all of the women who have felt strong enough and empowered enough to speak up and share their personal stories. Each of us in this room are celebrated because of the stories we tell and this year, we became the story.”

In the wake of the Harvey Weinstein ripple and #MeToo movement, women of the film

industry have been standing up to sexual assault and harassment in greater numbers than before. “For too long, women have not been heard or believed if they dared to speak their truth to the power of those men. But their time is up,” Winfrey said.

If you're looking for more information on Golden Globes 2018, go to <https://www.goldenglobes.com/winners-nominees/2018> for lists of nominees and winners. Of course, catch up on your shows/movies if you haven't seen the film and television nominees and winners yet.

Next year's Golden Globes event will be held in January 2019 to commemorate the best of film and television of this upcoming year.

CUI Speech Presents: Night before nationals

Continued from p. 1

different events that fall into three categories:

Interpretation: This category features memorized speeches constructed around an argument chosen by the speaker. Depending on which specific interpretation event it is, the speaker will make selections of poetry, prose, drama and/or song lyrics that personifies the speaker’s argument through theatrical performance and storytelling.

Interpretation offers the most dramatic speeches and run a maximum of 10 minutes each.

Limited Preparation: This category features unmemorized speeches. The speaker is given a topic, quotation, image, object, etc. and has anywhere from 2-30 minutes to prepare their speech.

The preparation time varies depending upon which event the speaker is competing in. Regardless of the category, speakers competing in limited preparation are given seven minutes per speech.

Platform: This category features memorized speeches written and performed by the speaker. These speeches include Informative and Persuasive speaking, which should sound familiar to anyone who has taken a basic public speaking course.

Other speech types in this category include: After Dinner Speaking, where speakers deliver a comedic speech on a topic of their choosing, and Communication Analysis, where speakers provide a research question



Eagle's Speech Team at the 2018 HFO National Tournament at University of Texas at Austin (Photo cred: Coach Angelica Grigsby)

and attempt to analyze the quality or effect of a specific artifact’s rhetorical significance.

Competition in speech works a lot like competition in Track & Field. Competitors can compete in several different events of their choice, and as they advance through competition as individuals, the speakers gain points that contribute to the team overall.

In order for a competitor to qualify for an event at the AFA-NIET, that event must make it to the final round of a tournament a minimum of three times throughout the year. When adding up the three placements that event has received, the total

must equal eight or less.

For an example: if person X places first, second, and fourth in Informative at three different tournaments, then person X has qualified Informative to the AFA-NIET (1 + 2 + 4 = 7).

However, if person X had placed second, third, and fourth in Informative at those same tournaments, then person X has not qualified Informative to the AFA-NIET (2 + 3 + 4 = 9). Each competitor must meet qualification requirements for each of their events.

AFA-NIET allows each school to bring no more than 66 qualified events per team. This year, Eagle’s Speech will be taking a grand total of 64 qualified

events to compete with.

The “Night Before Nationals” Showcase is the perfect opportunity for you to come out and enjoy an evening full of free entertainment and show your support for the Eagle’s Speech team.

For more information about “Night Before Nationals” and to stay updated with what the performances will be:

<https://www.facebook.com/events/1567615563350566/>

For more information about CUI Forensics:

<https://www.cui.edu/academicprograms/undergraduate/forensics>



Eagle's Speech Team at the 2018 District 1 Nationals Qualifier at Cal State San Francisco (Photo cred: Coach Angelica Grigsby)

Right Around the Corner: Looking forward to graduation

ASHLEY GLICK & TAYLOR TOUCHSTONE
STAFF WRITERS

Last Monday on March 19, the Registrar's Office hosted “Grad Fest!,” an event designed to celebrate Concordia’s seniors, pass out regalia, and get people excited for the big day. Graduation falls on May 5 at 1 p.m. at the Bren Events Center on the University of California Irvine’s campus. Students can invite as many guests as they like because there are no tickets.

Many of the seniors are excited to graduate and begin the next stages of their lives. Annie Wilshire, senior, is excited to graduate and says “Concordia was the best decision I have ever made. [It was] the third col-

lege I attended, and I will forever cherish my memories here.”

Concordia graduate, Amanda Johnson, has started graduate school at San Marcos for Occupational Therapy school but she is walking in the spring graduation ceremony. “I am so happy that I chose Concordia. I feel like Concordia really prepared me for the material I have been studying in graduate school,” said Johnson. “I will keep in touch with my professors and friends that I’ve grown close to.”

Before graduation starts, there will be a senior breakfast, hosted by the Office of Alumni & Family Relations at 9 a.m. on the CU Center Patio. If you are planning on

attending, please RSVP no later than April 25.

Concordia will also be hosting a Baccalaureate service which will take place at Concordia’s chapel on May 5 at 10 a.m. This is a chance to come worship and socialize with family and friends before graduation. After the service, there will be snacks provided.

Kathrine Jensen, senior,

said, “I’m so excited to attend the breakfast and baccalaureate service before graduation. I feel like it is a good opportunity to spend time with friends and family before we graduate.”

If you have family and friends that are coming for the whole weekend of graduation, Concordia offers discounts for the Hilton Garden Inn. You can find

more information for the discounts on www.cui.edu/graduation.

The commencement ceremony on May 5 will include speeches from professors, staff, faculty and students. Then, each graduate will be able to walk across stage to grab their diploma.

Congratulations to the Class of 2018!



Courtesy of Google

"Black Panther" Rises: A box office success and so much more

GIOVANNI BRITO &
ESMERALDA CARDENAS
STAFF WRITERS

Marvel's latest treasure, "Black Panther" was one of the most anticipated movies of early 2018. Since its release on Feb. 16, it has been on a constant rise by marking new milestones. According to Forbes Magazine, "Black Panther" became the seventh movie to pass \$600 million in North America, breaking the box office for its fifth weekend in a row.

The movie is focused on T'Challa who is the new King of Wakanda, a technically-sophisticated and secret African nation. As king, T'Challa carries the mantle of the "Black Panther" and protects the country's hidden resources from the world.

Superhero movies today have always had great blockbuster success, however, "Black Panther's" success far surpassed the box office. The film's flourishing Afro-futurism brought out a lot of talent in the film industry.

The nation of Wakanda was completely developed on screen. From the culture to the lifestyles to the stunning costumes, Wakanda felt truly advanced. "I loved the way they brought out the culture within the designs and the different tribes that were included," said Victoria Garcia, sophomore. "The movie was really good. I went to watch it twice."

The film's African inspirations are clear to see, but it doesn't stop there. The

film also incorporates the culture and controversies of life as an African-American. This is especially prominent when the people of Wakanda begin to recognize the injustice some black communities endure.

And the film's timing could not have been better. With the rising movement and hashtags like #blackexcellence, the film becomes an emblem of what is possible when we present real issues in works of art.

The film is based in present time. Wakanda is fictional representation of an Africa unravaged by slavery and war. It is a vision of what could have been and a future to strive for.

The movie's soundtrack added yet another element of "Black Panther" buzz. Released on Feb. 9 it continues to turn heads on the radio.

Rap artist, Kendrick Lamar, curated the album and features in four of the songs himself. Other talents that are featured include SZA, Future, Travis Scott, The Weeknd and Khalid. Lamar even handpicked a few South African artists to make contributions including, Babes Wodumo, Yugen Blakrok, Saudi and Sjava.

Overall, the film is very impactful for many reasons including the culture, the timing in which it came out and its transition to the big screen. So next time you go out to watch "Black Panther," just remember that although it is a modern movie it carries ancient roots to the core.



Black Panther movie poster, Courtesy of Google



Michael B. Jordan as Erik Killmonger, Courtesy of Google



Letitia Wright as Shuri, Courtesy of Google