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Friday, February 16, 2018

A different Valentine: Reflecting on Christ's love

FORREST MCFARLAND
STAFF WRITER

You may have been surprised to see students and faculty with ash on their foreheads on Wed., Feb. 14. While some may have guessed that this was a new kind of Valentine's Day celebration, Rev. Jonathan Ruehs, campus pastor, explained that receiving ashen crosses on one's forehead is a part of the Ash Wednesday service that dates back to the early church.

"Ash Wednesday marks the start of the season of Lent which is 40 days of repentance," said Ruehs. "It symbolizes that we were created from dust and that we will return to dust."

Ash Wednesday is one of the most solemn holy days in the liturgical calendar. According to Rev.

John McFarland, Pastor of Orangethorpe United Methodist Church, people are invited to accept the ashes as a visible symbol of penance.

"It represents our failure to praise Jesus and keep him as number one in our lives," said McFarland. "The tradition is to use the ashes of the palms from the Palm Sunday of the year before."

Ruehs explained that Ash Wednesday is also a day of hope. "The ritual reminds us that Christ came to take away our sin," said Ruehs. "That's why the ashes are always put in the shape of a cross on our forehead; to remember that we are not doomed and that this is not the end of life."

The season of Lent is a time of reflection and fasting that prepares the Church for Christ's resurrection

on Easter Sunday. "The fasting reminds us to turn away from our sin and be faithful to the Gospel," said McFarland.

Many students will be participating in the fasting

"It symbolizes that we were created from dust and that we will return to dust."

associated with Lent. Freshman Rachel Bahn is giving up soda for Lent, and sophomore Linaya Kolke says she will be giving up eating sweets. "Focusing on the sacrifice of Christ by sacrificing our own food

reminds us to be thankful," said McFarland. "It also makes Holy Week more meaningful."

While the season of Lent is initially quite formidable, it ultimately ends with Palm Sunday which commemorates the triumphant arrival of Jesus Christ in Jerusalem. Palm Sunday first took place days before Christ's resurrection. Today, the palms act as a reminder of Christ's arrival in Jerusalem when people laid palms and small branches in front of him as a sign of homage.

Ash Wednesday, Lent, and Palm Sunday serve as reminders of Christ's death and resurrection and His climactic victory of over sin. Ash Wednesday prepares the Church for Easter Sunday, and that is a reason to celebrate.

Michaela Vanderklugt scores PacWest Honors

BRIAN CHAMBERS &
MARTIN THOMAS
STAFF WRITERS

The Women's Basketball Team has been thriving off recent scoring performances from freshman Michaela Vanderklugt. The scoring outburst from the underclassman has led to the team's four game winning streak. Vanderklugt's on-court play earned her PacWest player of the week for the week of Feb. 5.

For some the transition from high school to college can be a difficult one, but the 6'1" center is taking it in stride. "It's been a learning experience being a freshman and starting. It's become a lot more complex as I have more responsibilities," Vanderklugt said.

In high school, she received limited feedback about her performance. Coming to Concordia, Vanderklugt has appreciated new coaching styles, including gaining constructive feedback. "My college coach is really honest and wants nothing but the best for us, so it's different."

Her improvements from preseason to now are visible in her on-court play. "I definitely worked on my shot a lot. I can shoot the three ball, but [before] I wasn't really comfortable with it," Vanderklugt

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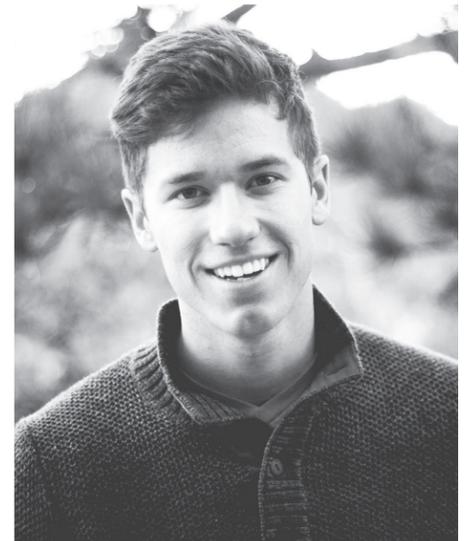
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1530 Concordia West, Irvine CA, 92612
Delta Lounge
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Michaela Vanderklugt scores PacWest Honors

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said. “Now that we have a shooting machine, it’s a lot easier for me to get out there and shoot the ball with confidence.”

With coaching stints at California State University, Northridge and local high school programs including Troy High School and the highly competitive lady Monarchs of Mater Dei, Women’s Head Coach Christine Collins-Kiernan stresses fundamentals for young athletes. “At the beginning of the season I emphasized footwork in terms of catching-to-shoot and one-two dribble pull-ups,” Collins-Kiernan explained.

Vanderklugt tries to keep her personal accomplishments in perspective, and focuses on the team. “It’s a little overwhelming sometimes,

as a lot of people are in your face,” Vanderklugt said. “I try not to let that feed my ego. I also understand that what I’m doing is good for our program and team.” This is Vanderklugt’s second PacWest honor. She previously was named freshman of the week earlier in the season.

In her matchup against California Baptist, Vanderklugt posted a career-high in points with 23 on 6 of 13 from the field. What helped her clinch this honor, was two nights later she posted a new career high. Finishing the game against Holy Names with 32 points, while shooting 13 of 19 for a remarkable 68%. With these performances, she showcased her ability to score efficiently.

“Most people would look at it and say ‘wow that’s

quite a 32’ because nothing is ever forced,” Collins-Kiernan said. “She takes what’s given to her and if it’s not the right shot then she gives the right pass. It goes within the flow of the game and makes her even harder to stop. I always tell her don’t force anything, you just take what they give you, and eventually, they’ll mess up,” Collins-Kiernan

added.

The scoring impact of Vanderklugt is what most people pay attention to. According to Coach Collins-Kiernan, she also impacts the game in other ways as well. “Her defense and IQ impacts the game for us to win. We switch everything so she has to defend guards and wings.” Collins-Kiernan added,

“Her ability to play defense is really taken for granted as she also has to guard players quicker than her.”

With three more years of eligibility, the sky is the limit for this underclassman. “I think she barely scratched the surface of what she’s going to be like as a leader,” Collins-Kiernan said. “Her ceiling is way high. I believe everyone missed the boat on her. I got really lucky. When she gets her ball handling down, or when she gets her pull-up down, I don’t know how people are going to stop her.”

The lady Eagles wrap up their season with a three game road trip Tues., Feb. 20 through Sat., Feb. 24 with stops at Dominican University of California, Notre Dame de Namur University and Academy of Art, San Francisco.



Freshman, Michaela Vanderklugt earns her second PacWest honor this year. Courtesy of cuieagles.com

Concordia Softball Soaring Past Expectations

JOHN ROBERTS
STAFF WRITER

Softball season is underway and the lady Eagles have high hopes for the season, looking to capitalize on their first year of NCAA DII playoff eligibility. The Eagles are seeded as the dark horse team in the PacWest

home 199 batters in 2016.

Also making an appearance on the PacWest All-Preseason team is senior, outfielder Ryann Ferguson. Last season, Ferguson put up a conference best, .711 slugging percentage with 66 hits. On the defensive end she dominated

the Desert Stinger and the Dixie State Tournament. In Las Vegas, NV at the Desert Stinger, the Eagles rose to the occasion, winning four out of the five games in the three days.

They claimed victories over teams such as Cal State Dominguez Hills, Western Oregon University, Western Washington, and Cal State Monterey Bay, taking their sole loss in the tournament to Colorado Christian University.

Concordia also continued to play well in St. George, Utah at the Dixie State Tournament, snagging three wins over three different DII teams from Colorado. With their current record of 7-2, the team is feeling confident entering conference play.

Harvey feels the positive energy from the team every time she goes to pitch. “Everyone is excited to win and play great on the field...everyone has my back when I’m on the mound,” said Harvey.

The confidence is showing out on the field especially from several key players this season such as freshman pitcher Callie Nunes.

Nunes has been lights out this season, in six appearances she has earned two wins and two saves, along with an outstanding ERA of 0.59. Nunes spoke about her preparation for games. “The work that I have put in has definitely prepared me [for games]. It has been challenging for me in different ways than I originally thought...but I’m ready for that challenge.”

Nunes impressive play on the mound earned her the PacWest pitcher of the week for the past two weeks and the Louisville Slugger/NFCA Division II pitcher of the week award. After throwing a no-hitter against Western Oregon in the Desert Stinger Tournament, Nunes more than deserves these awards. “I’m just trying to do the best I can do,”

said Nunes.

As Concordia races into conference play, they will have several home games after they travel to Dixie State and Hawaii for matchups versus Hawaii Pacific and University of Hawaii at Hilo. The travel schedule can come with a lot of fatigue for players, but Harvey noted that it’s all for a reason.

“Our coaches have put us in the best position possible to win this season,” said Harvey. “The great coaches are part of the reason we have been so successful,” added Nunes. The next time you can catch the Eagles in action at home will be on March 17 at noon, at Eagles Stadium. Come cheer them on to victory as they face Academy of Art.



Grayson Harvey pitching during a games, Courtesy of cuieagles.com

preseason polls.

The Eagles were ranked third, tied with Azusa Pacific University, only trailing Dixie State University, and last year’s PacWest champion, California Baptist University. Concordia pitcher Grayson Harvey was tabbed the preseason pitcher of the year. Last year she struck out 180 batters, which lead the conference, and sent

ed the outfield with a .963 fielding percentage. She also earned a spot as an Academic All-American. The Eagles hope to exceed expectations this season and look beyond the rankings come game time.

The team started off strong versus a challenging early season schedule. Playing in notoriously tough tournaments such as



Callie Nunes pitching during a game, Courtesy of cuieagles.com

The Oscars 2018: A Night of Diversity

EVA REYES
STAFF WRITER

On Sun., March 4, ABC television will premiere the 90th annual Oscars at 6:30 p.m. ET/3:30 p.m. PT. Hosted by late night talk show host, Jimmy Kimmel, for the second year in a row, the awards show will be aired live from the Dolby Theater in Hollywood. With over 175 attendees expected, this year's Oscars is set to have a diverse line-up of nominees.

The nominees include a range of gender, race and character leads. Viewers may be excited to see fan favorite, horror-satire film "Get Out," nominated for Best Picture, Director, Screenplay and Actor, Daniel Kaluuya. Latin American film maker Guillermo Del Toro's science-fiction romance, "The Shape of Water," is also getting nods from movie goers for its watery love story about the



Courtesy of oscars.org

creature from the blue lagoon.

90 years in the making, the Oscars is set to celebrate films created by a wide array of artists. Ricardo Lopez, journalist for Variety magazine, explains that the Oscars is looking very different than in years past. "Two years ago, #Oscars-SoWhite drew attention to the all-white nominees in the major acting and direct-

ing categories. Since then, the progress for representation and inclusion has made a real impact," said Lopez. As awards shows become more inclusive, viewers have more reason to be excited about film.

Xavier Daniels, junior and Theatre major, is looking forward to tuning into the show. "Enjoying movies during Oscars season is a great way to fall in love with

film. The quality of the films nominated are top notch and I always look forward to seeing the unconventional story lines," said Daniels.

This year, those up for Best Picture and Screenplay awards include an array of Romance, Drama, Horror, and Science-Fiction films.

Other notable nominees include Pakistani-American Kumail Nanjiani, nominated for Best Screenplay for "The

Big Sick." Nanjiani wrote the screenplay for his wife, Emily Gordon, who inspired this true story. Syrian documentary filmmakers, Feras Fayyad and Kareem Abeed, were nominated for their film, "Last Men in Aleppo." Also nominated is "Coco," for Best Animated film, featuring a storyline and visual work which showcases Mexican culture.

Daniels is glad to see a diverse list of Oscar nominees. "Diversity in film is important so that all audience members can see themselves as a part of the story too. It's easier to fall in love with a movie when you can see yourself in it," said Daniels.

For more information about the 90th annual Oscars, check out their website www.oscars.org and don't forget to tune in to the show March, 4, 2018 at 6:30 p.m. ET/3:30 p.m. PT on ABC.

To our daughter: Kylie Jenner delivers baby girl.

ESMERALDA CARDENAS
STAFF WRITER

On Feb. 1, at 4:43 p.m. local time, Kylie Jenner delivered a baby girl, weighing 8 lbs., 9 oz.

The young television personality and makeup mogul, Jenner, had stepped out of the Hollywood spotlight for the last nine months and fans had many had theories as to why. However, only after her child was born did Jenner resurface to the media to share the arrival of her baby girl, Stormi.

And boy, did pop culture

and social media respond.

Jenner posted on Instagram and released a video on Youtube titled, "To our daughter," where images of Jenner and boyfriend Travis Scott are shown. The video quickly garnered millions of views. On Instagram, she wrote, "I'm sorry for keeping you in the dark through all the assumptions." She added, "I understand you're used to me bringing you along on all my journeys. My pregnancy was one I chose not to do in front of the world."

Jenner explained why she

kept the pregnancy secret. "I knew for myself I needed to prepare for this role of a lifetime in the most positive, stress free, and healthy way I knew how. There was no 'gotcha' moment, no big paid reveal I had planned. I knew my baby would feel every stress and every emotion so I chose to do it this way for my little life and our happiness."

Sophomore, Johanna Gardea, said, "The situation was crazy because everyone had so many theories about her." Gardea later added, "I think everyone was just so shocked when she actually gave birth because they assumed she would eventually share it with the world before giving birth."

Some speculation rose when Jenner appeared in a Calvin Klein advertisement covering her stomach with a blanket while the rest of her sisters were only in their Calvin Klein underwear. Adding to the speculation, when Khloe Kardashian appeared on Ellen Degeneres she neither accepted or de-

nied the rumors surrounding her sister.

Katherine Cruz, junior, felt left out when she heard the news. "I felt like I was excluded because for nine months I didn't know," said Cruz. "I think all the people that follow and look up to her were a little disappointed, but I respect and understand why she kept her pregnancy private."

Junior Miranda Krause is a big fan of the Kardashians

and follows the whole family on social media. Krause said, "I think it's so special that Kylie and her sister, Khloe, are both experiencing the journey of pregnancy together." She was shocked when she heard the news realizing their babies are only months apart.

Jenner is very active on all social media platforms including instagram, <https://www.instagram.com/kylie-jenner/>



This photo of Jenner holding the hand of daughter, Stormi, is now the most liked photo on Instagram with over 16 mill. likes. PC: Kylie Jenner's Instagram

Lunar New Year: Festivals and Family Time

ALEXIS DOREMUS &
DANIELLE WALKER
STAFF WRITERS

Lunar New Year, also known as Chinese New Year, takes place Fri., Feb. 16. This year is the year of the dog. With its origins in Asian culture, the celebration of the lunar calendar now occurs across the world, with many events happening in our own neighborhood.

The Lunar New Year is the celebration of the new year in many Asian cultures. This is quite different from America's Jan. 1 celebration. According to student Zixuan Wang, who celebrates Lunar New Year, "It began with the Han Dynasty, and is based on the ancient Chinese calendar, which uses a different system of time."

An important part of the celebration is time with family. Wang said, "Many young people are away from their family, so the new year brings family together to eat and reunite, and make wishes for the new year." Although it is celebrated differently depending on each family's traditions, it is supposed to be one of the "fanciest meals of the year," said Wang.

If you would like to participate in Lunar New Year locally, there are many op-



Courtesy of thesource.metro.net

tions. If you are willing to drive, Los Angeles offers a large festival that anyone can attend—the 119th Annual Golden Dragon Parade. The parade takes place on Sat., Feb. 17 at 12 p.m. and travels along North Broadway through Chinatown. After the parade at the Central Plaza, the Lunar New Year festival begins in Chinatown. It is a great event where everyone can participate and learn more about the Chinese culture.

The festival offers different traditional performances of live music and dancing. There are also different culinary shows that emphasize

and teach about the unique Asian cuisine. If you want to get a taste for yourself, there are plenty of vendors and food trucks to experience the cuisine firsthand. The exact parade route can be found at <http://www.lagoldendragonparade.com>. A list of event activities and times can be found at <http://chinatownla.com/wp1/event/chinese-new-year-festival-parade/>.

Another place for students to celebrate the year of the dog is at Disney's California Adventure park. The park offers music, cuisine and special character meet and greets, as well as a spe-

cial Lunar New Year procession lead by Mulan and Mushu. There are many to-go service booths that offer some authentic Asian dishes to help celebrate in traditional ways.

The area of the park designated for the celebrations also offers arts and crafts, as well as a lucky wishing wall. Also, be sure to catch the nighttime spectacular water show dedicated to Lunar New Year that takes place before "World of Color." Make sure you stop by the park before Sun., Feb. 18, or you might miss this special event. For more information, visit [https://disney-](https://disneyland.disney.go.com/events-tours/lunar-new-year/)

[land.disney.go.com/events-tours/lunar-new-year/](https://disneyland.disney.go.com/events-tours/lunar-new-year/).

Close to Concordia, the Irvine Spectrum offers a local, affordable celebration of the year of the dog. On Sun., Feb. 18 from 1 p.m. to 3 p.m., a variety of activities will be held in the giant wheel courtyard. Some of the activities include Korean fan dancers, Chinese lion dance, stilt walkers and more. Some restaurants and shops are also running specials, like Ruby's Diner, who is offering a free kids meal with an adult entree purchase. The Melt is also offering the same deal. For more information visit <https://www.shopirvinespectrumcenter.com/events/chinese-lunar-new-year/>.

Getting out and experiencing a new culture is a great way to get out on the weekend. It can also be an educational experience by learning and participating in different cultural activities from your own. For a full list of activities around Los Angeles and Orange County visit <http://losangeles.cbslocal.com/2018/01/21/best-2018-lunar-chinese-new-year-celebrations-events-in-los-angeles/>.

Down the Slopes: A Look at the Winter Olympics

LAYNE PREASMYER
STAFF WRITER

From the skaters to the skiers, the athletes competing in the 2018 Winter Olympics in PyeongChang, South Korea are some of the best competitors in the world. This year, the United States will push forward, and try to claim dominance over Norway, who currently have the most total medals (329) in the Winter Olympics. Prior to the start of the 2018 Olympics, USA had only 282 total medals, but is hungry for more.

This year, team USA has the most athletes on their team, as well as the largest winter Olympic team in history. With 242 competitors, the United States is also the most ethnically diverse country competing in these games. Team USA is a very experienced group of men

and women, with almost half of the athletes having competed in multiple Olympic games.

One of the athletes that has shown much enthusiasm for figure skating is Mirai Nagasu of team USA. On Feb. 11, she became the first American woman in history to land a perfect triple axel. This required her to jump in the air, make three and a half full rotations, and finally land down on one foot. Afterward, Nagasu said, "It's historical and something that no one can take away from me ... I wanted to make America proud." (CNN)

When it comes to USA men's snowboarding, one name stands out from the rest—Shaun White. Recently, he scored a perfect 100 in the halfpipe event at the Grand Prix in Colorado.

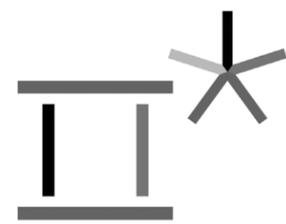
This score earned him a spot in his fourth Olympics. On Tuesday, White claimed his third gold medal in this event. In the last Olympics, he ended up ranking fourth place, with no medal. This year, he redeemed his showing in 2014 to reclaim the top spot in South Korea.

Lindsey Vonn's road to the Olympics hasn't been easy. After earning a gold medal in alpine ski racing during the 2010 Vancouver Olympics, she was a prime athlete that people would watch out for in the upcoming 2014 Sochi Olympics. Although months prior to the 2014 games, Vonn had re-injured her knee needed surgery before competing again. In South Korea, she said, "I was devastated about my knee ... I've been waiting for this for a long time. I'm ready." This year,

she is back to claim her third Olympic medal, in her fourth time competing in the games.

Senior, Allison Snyder, has been skiing since she was four years old. She remembers at a young age when she would sit in between her dad's skis and they would go down the slopes together. "With the snow blowing in my face, and the feeling of rushing

down hills ... this is what I love." Whenever Snyder is watching the Winter Olympics, she remembers her fond memories with her dad, and she just wants to get out skiing again. For more information on team USA, and updates on events, please go to <https://www.teamusa.org/pyeongchang-2018-olympic-winter-games>.



PyeongChang 2018



PyeongChang Winter Olympics logo, Courtesy of Google

The First of Four: Concordia handbells prepare for upcoming concert series

CHARLOTTE WAITE
STAFF WRITER

Concordia's Spirit Bells and Concert Handbells ring in the beginning of their concert series on Sat., Feb. 24 at 4:30 p.m. in the CU Center. This is the first of their four-performance Handbell Invitational Concert series. This free event invites talented regional handbell ensembles from high schools, churches and communities to perform alongside the Concordia bell-players.

Spirit Bells is an auditioned group under the direction of Nancy Jessup. "Spirit Bells is kind of like the JV team," said Adams. "[Bells is] a team sport without the sportness. We specialize in making music musical." Each member is vital to the ensemble, blending the tones into beautiful music.

"The Concert Hand-

bells do more sophisticated pieces," said Austin Adams, a freshman and ringer in Spirit Bells. "Concert Handbells is primarily for people who have done bells for a

long time and have experience." This group of handbells is directed by Dr. Herbert Geisler and members are admitted by invitation. "Concert Bells is perform-

ing the most challenging handbell repertoire," said Ava Schweninger, a freshman ringer in Spirit Bells.

Ensembles and directors have put in hours of preparation both in and outside of rehearsals. Adams has a solo piece he has been practicing and will be performing at the concert. "Solo ringing [rehearsal] is on Fridays with Nancy Jessup, my director," Adams said. "Part of that requirement is that I practice four times outside of our ensemble and private lesson."

Danielle Schum, a freshman ringer in Chapel Bells, is excited to see the advanced groups perform. "My teacher for private handbell lessons is the director of Spirit Bells, and she has been putting in a lot of preparation."

The audience is in for a treat. "The music will be fun, and [the audience] may even be able to sing some

of the songs in their heads," said Schweninger. Audiences can expect a visual component to the show as well. "It's really cool to watch," Adams said. "Seeing great technique, it's much more than just throwing a clapper forward."

"I'm excited to know there are so many people interested in handbells," Schum said. "Where I'm from, it's not a big deal; most of my friends have never heard of it before."

Concert Bells and Spirit Bells are the only groups performing at the concert. However, if you are interested in bells, Chapel Bells is an on campus group for beginner bell-players hoping to improve or that just enjoy music. "If anyone is interested in joining, Chapel Bells always needs more members," Schum said. "It doesn't take musical experience to be in our group."



Concordia Handbells lined up for practice. PC: Danielle Schum

Pivotal: OCMA expands a collection of curated favorites

TAYLOR SAMEC
STAFF WRITER

Next week on Sun., Feb. 25, The Orange County Museum of Art (OCMA) expands its featured exhibition, "Pivotal." This exhibit is a unique attraction filled with various artists from around the world and has been on display since Oct. 7, 2017.

The "Pivotal" exhibit will be expanding into the space currently holding the Shi Zhiying exhibit, an exhibit featured in the last issue of the Courier. In addition to the extraordinary pieces the collection currently has, "Pivotal" will be adding new media art pieces. This includes an entire room dedicated to videos and new media.

OCMA's assistant curator, Alyssa Cordova, explained how the "Pivotal" exhibit came to life. "Pivotal" was organized through the museum, [then] our head curator, Cassandra Coblenz, took

charge of the designing and coordinating of the art pieces," said Cordova.

She also described the process of creating an exhibit. "All the employees here at the museum had the opportunity to choose our favorite pieces and add them to the collection. That is why we can say "Pivotal" is a collection of the museum's favorite pieces," said Cordova.

One of Cordova's favorite pieces from the "Pivotal" collection is Jennifer Steinkamp's piece titled "Moth 5." This piece is an animated new media that is projected onto the wall of the museum for guests to enjoy. Cordova is a fan of Steinkamp's work because everytime you look the piece's movements are different, and it is very subtle.

There is no other piece like it in the museum and the story behind the 2012 creation is an interest-



Moth 5 from "Pivotal" by artist Jennifer Steinkamp, Courtesy of ocma.net

ing one. "Steinkamp was working at a fabric factory in New York when she witnessed her boss kill a moth. When she asked why he did that, she realized moths eat fabric. That is why she wanted to create a piece that moths could enjoy. Hence the name 'Moth 5,'" said Cor-

dova.

Jennifer Steinkamp's art is also based on a constructed worldview. Essentially, this means her art attempts to describe humanity's perspective on what is real and what is not. For example, the "Moth 5" piece shows fabric floating in the wind,

but is it reality? It is very existential.

Jennifer Steinkamp is only one of the many artists included in the "Pivotal" collection. There are over 60 artists that are a part of the collection; this means there is a wide range of art that everyone can enjoy. Since there are a variety of artists, it will be effortless for everyone to find at least one piece to fall in love with while visiting the museum. Every piece in this collection is striking and beautiful.

Overall, "Pivotal" is a must-see with pieces from talented artists from all parts of the world. OCMA is a great place to spend a Saturday afternoon and enhance your artistic knowledge. For more information on the enchanting "Pivotal" exhibit and other pieces included at the museum, please visit <https://www.ocma.net/>.

Concordia teams up with Working Wardrobes to help those in need

TRISTAN SELF
STAFF WRITER

The Center for Student Leadership and Development is putting on a Professional Clothing Drive starting Mon., Feb. 12 and ending Fri., Feb. 23. The donated clothes and accessories will be given to the organization, Working Wardrobes, to help veterans, homeless and others receive assistance in getting back into the workforce. The people who go to Working Wardrobes will be able to choose pieces from the donated clothing and accessories to wear to a job interview.

“We’re looking forward to helping out with Working Wardrobe since they are helping with such a great cause,” said Amy Serven, supervisor of Concordia

Cares. “It will be good to create a relationship with Working Wardrobes so we can link up with them on future events.” Because this is the first year that CSLD is putting on the event, Serven said, “Since not many college students own many professional clothes we are not sure how it will work

Washington, said, “This isn’t a normal clothing drive; [it has] more to do with interview clothes so it will be interesting to see what people donate.” Any lightly used or new professional clothing or accessories are acceptable to bring to the drive, such as dresses, nice blouses, ties, purses, jewelry

the winner gets a 50 dollar Nordstrom’s gift card.”

Since not everyone on campus may have professional clothing to donate to the drive, another Concordia Cares coordinator, Jasmine Nguyen, said, “I am going to go to a thrift shop and pick out some items from

drive will have a positive impact on those receiving the clothes. “[It] will be really fun to see the people who we are donating the clothes to, knowing that we are helping them get back on their feet,” said Nguyen.

Donations for the professional clothing drive can be dropped off in the CSLD or outside the SU Patio and CU Center when Concordia Cares has a table set up. Students looking to get more involved can look out for flyers and posters around campus for upcoming events and can sign up to volunteer for these events at the CSLD building across from the gym. To learn more about Working Wardrobes, visit <http://workingwardrobes.org>.

“We’re looking forward to helping out with Working Wardrobe since they are helping with such a great cause,”

out yet,” but added, “Our goal is to get the word out during our table event, and we are involving staff.”

Concordia Cares coordinator, Jessica

and shoes. Washington added, “One fun thing we are doing with the drive is for every clothing item someone brings in they get a ticket into a raffle where

there because it is a cheap way that I can help donate.” Anything that students can donate will make a difference.

Nguyen believes this

Concordia Cares helps spread Valentine’s love to the community

KATHERINE VARGAS
STAFF WRITER

Concordia Cares hosted their very first Valentine’s Day Card Event open to all students and staff on Tues., Feb. 6 and Thurs., Feb. 8 in front of the CU Center Patio. The event was directed by CSLD Graduate Intern, Amy Serven, and the Concordia Cares student coordinators Jessica Washington and Jasmine Nguyen.

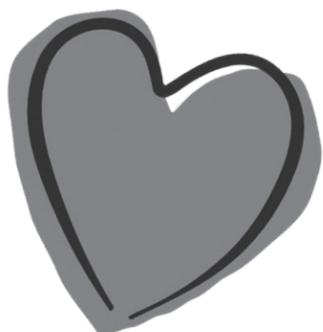
This event was a great way to decorate a handmade valentine for a loved one or a friend, while also making one to brighten up the day of a child in need. “This event is centered around Valentine’s Day and showing those close to you that you care about them,” said Serven. “Every dollar of the ticket money donated will also send valentines to children at Children’s Hospital Orange County (CHOC) and Children’s Hospital Los Angeles

(CHLA).”

Not only are these campus wide events great for meeting new people, but also making a positive impact in the lives of others. It is always nice to



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take some time to love on those in the community that need it most. Serven added, “For those that were purchasing a valen-

tine for someone on campus the Concordia Cares team would make sure to send a valentine and a sweet treat to the person’s dorm or they were also more than welcome to be picked up at CSLD the week of Valentines Day.”

Students came out to show their support throughout the event and personalize cards on the Concordia Cares laptop. Kayla Price, senior, made

her way to the table and purchased two tickets for valentine cards. These cards will be handed out to the children of CHOC and CHLA Hospitals on Valentine’s Day. “I love

ed by Concordia Cares for students and staff. There are several ways to become part of these events, whether it be by helping spread the word around campus, social media or by email. The student staff and directors love to welcome new people into their team and encourage students to become part of making a difference here on campus.

This Valentine’s Day, as students and faculty spend it with those they love, a child in need will also be receiving a heartfelt card that will hopefully make them feel special. There will be more opportunities to volunteer or attend events in the future courtesy of the Concordia Cares team.

being part of events on and off campus that not only benefit the students here at Concordia, but also benefit the community around us,” said Price. I find it rewarding to be a small part of making someone smile and letting them know that they are cared for and being thought of.”

This Valentine’s Day card event was just one of the many events host-



What's New on Netflix: A Creepy Collection

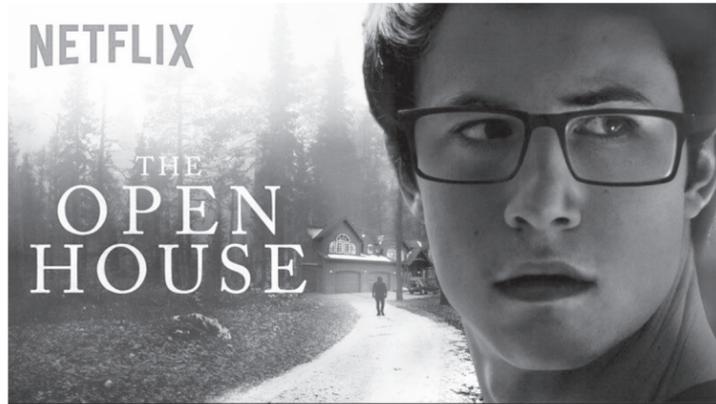
HEATHER MCMANUS
STAFF WRITER

Netflix has some new shows and movies available to stream this month. There are genres available for everyone's tastes, but if you're not in the mood for a Valentine's Rom-Com, here are some creepy options to watch. Some of these new titles include "End of the F***ing World," "Retribution," "Open House," "The Ritual" and "The Cloverfield Paradox."

"End of the F***ing World" is a macabre romance story that follows two teenagers who end up experiencing a whirlwind adventure. As the Netflix description says, "bored with killing animals, 17-year-old James is busy plotting his first real murder when brash new girl Alyssa catches him off guard at school."

While James believes himself to be a sociopath, his rendezvous with Alyssa teaches him more about life than he ever knew. With each of the eight ep-

isodes timing in at about 30 minutes, this series is great for binge-watching. It is fast-paced, humorous and surprisingly touching. The character development is satisfying to see and the overall experience of the



Courtesy of Netflix

show is riveting, engaging and well worth the watch.

"Retribution" is a British show streaming on Netflix. After newlyweds are murdered, two families must work together to solve a multi-layered who-done-it. It keeps you guessing during every episode. It is dark and at times slow-moving, but all in all a good show.

A new movie released on Netflix is called "The Open House." It is a thriller, but does not lead to too much resolution in the end. The Netflix description states, "Following a tragedy, a mother and her teen son

move to a relative's vacant vacation home, where eerie and unexplained forces conspire against them."

While this movie sets itself up to be a great thriller, it disappoints by not ending in a satisfying way. The camera work is entertaining to watch and the soundtrack lends itself to a great jump-out-of-your-seat sort of

movie.

"The Ritual" is a thriller based around a camping trip gone awry. It is essentially a British all-male "Blair Witch Project." It is psychologically terrifying, and has a well-rounded mix of suspense, drama and character development. If you liked the "Blair Witch Project," you'll probably like this film.

"The Cloverfield Paradox" is a thriller taking place on a space satellite circling the earth at first, before exploding into unknown reaches of space. As the Netflix synopsis states, "When their mission descends into chaos, she must be willing to sacrifice every-

thing for the world left behind."

While a lot occurs, it is not very clear why or how these happenings come to be. It begins as an interesting film, but quickly devolves into a mess of medical oddities, space-time conundrums and general confusion without too much rhyme or reason. Save yourself the hour and 45 minutes and watch something that actually makes sense.

From the dark comedy "End of the F***ing World," to the creepy movie "The Ritual," Netflix is offering some very interesting titles to check out the next time you want to Netflix and chill.



Courtesy of Netflix

The Alienist: A Review

GIOVANNI BRITO
STAFF WRITER

Some potential spoilers ahead!

TNT's newest series is killing it. Quite literally. Based on the novel by Caleb Carr, "The Alienist" is a psychological thriller that is chilling to the bone.

Taking place in New York 1896 during a time of revolutionary inventions, a killer is also evolving. "The Alienist" follows Dr. Laszlo Kreizler, a criminal psychologist. Alongside him is John Moore, a sketch artist for the newspaper. Last but not least we have Sara Howard, a secretary at the police department. Together, this team will try to understand why the killer does what he does.

A combination of things make this show worth a watch. The visual effects are a good place to start. They're always fun to see. It's

like time traveling without leaving the comfort of your bed. The clothing is essential to the timepiece and adds to the setting. Then you have suspenseful music that is just creepy the louder it gets. Credit is due to the actors who bring these characters to life. Plus in a murder mystery, you just want to solve the case yourself!

I will say, fair warning, this show has some strongly graphic content. The victims murdered are boys dressed as girls, prostitutes from the poor areas of New York. Many of the cops do not care, showing little sympathy for the young victims. Again, it's a timepiece, prejudice and all.

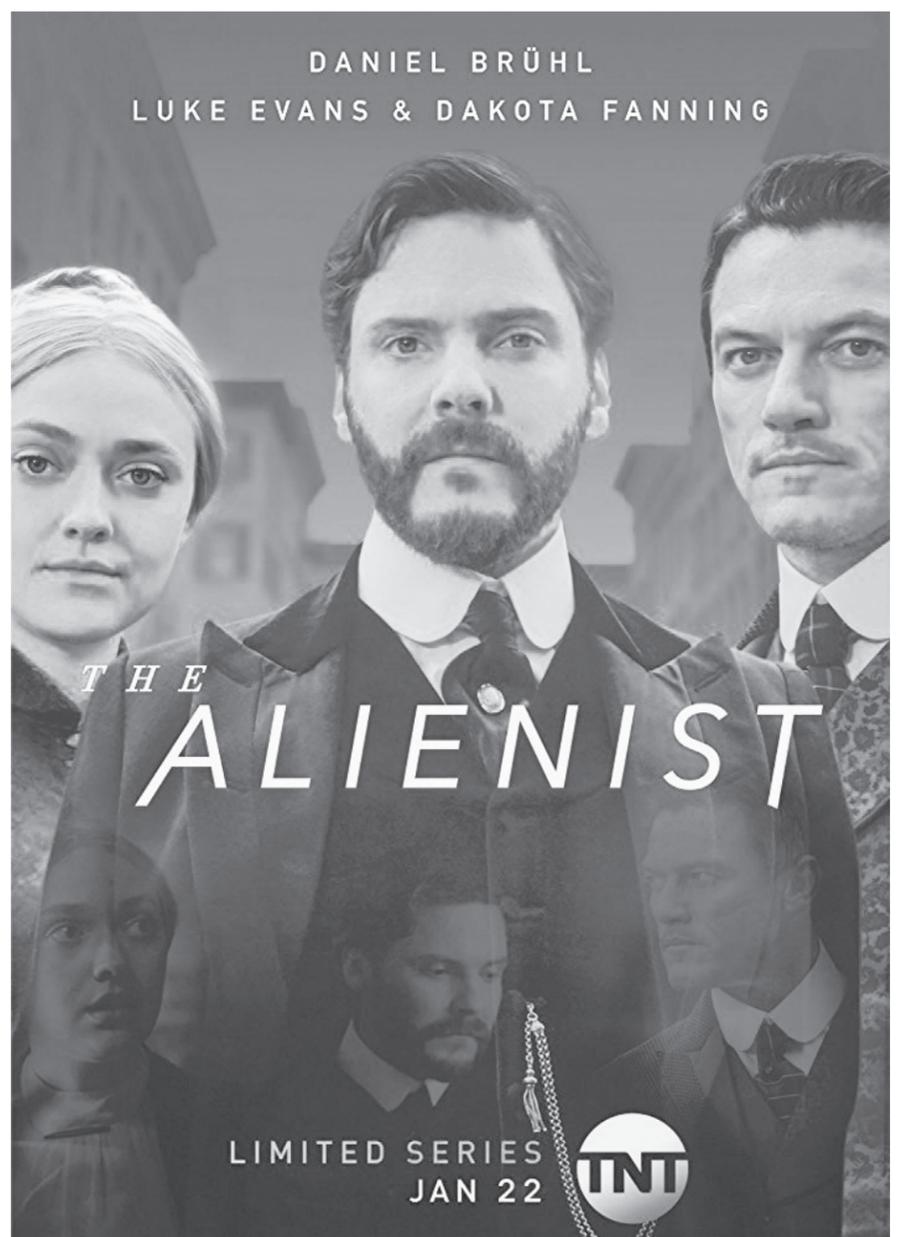
These are the early days of psychology and forensics, so the methods are still being developed. No dusting for fingerprints

or tracing blood samples and not much is understood about the criminal mind. It makes you appreciate the forensics tools at our disposal today.

I have always been a fan of mystery timepieces because they're exciting to watch. It may sound like a genre that has been around before, but it is still going strong. The stories are unique, and that's what continues to make them attractive.

Picture a game of classic cat and mouse, just when you think you are close to answering, boom! Some different clue throws you off. Like Scooby-Doo only turned up to an 11.

"The Alienist" is a limited series that can be seen Monday nights at 9 p.m. on TNT. Also available on the TNT website.



Courtesy of Netflix