

THE CONCORDIA
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INVESTIGATE.INFORM.IGNITE.INVOLVE.

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Reformation Events Close with Musical
Celebration Featuring Over 500



Concordia celebrated the 500th anniversary of the Reformation at the Renee and Henry Segerstrom Concert Hall on Nov. 1. More than 500 musicians and speakers, including all the university's performing arts groups, local congregational choirs, and high school choirs, performed to a sold-out audience at the University-sponsored event. PC: CUI

SARAH DIXON
STAFF WRITER

On Wed., Nov. 1, Concordia's music ensembles and local church and high school choirs joined together to celebrate the 500th anniversary of the Reformation for an evening of word and song. The Reformation 500 performance consisted of many songs conducted by Drs. Jeff Held and Michael Busch, and spoken word and readings from various Concordia students and faculty.

The many Concordia groups in attendance included the Concordia Choir, Donne di Canto, Men's Chorus, the Master Chorale, Handbells, Wind Orchestra, Sinfonietta, Worship Ensemble, Concordia Dance and the Theatre Department. These Concordia performers were joined by eight church choirs and three high school choirs

from the Orange County area. "It is an amazing opportunity to be able to pull together so many people of talent to celebrate this event and celebrate how Jesus continues to form our lives," said Dr. Michael Busch, Director of Choral Activities and Conductor of the Concordia Choir and Master Chorale.

Every seat was sold out for this event at the Renee and Henry Segerstrom Concert Hall. The concert hall has a unique design, a large stage, floor and balcony seating, and a beautiful acoustic sound. "There is a sense of grandness at Segerstrom," said Busch.

The performance not only featured hundreds of Concordia performers, but also commentary and speakers from Concordia faculty, as well as composition from Concordia alumni. With so many talented and committed people part of

this event, Busch describes the evening as a "true team effort by Concordia."

Busch pointed out that although the whole year of 2017 is the celebration of the 500th Reformation, it seems that all the events of the year led up to the evening at Segerstrom. Junior Laura Pierson, Concordia Choir singer and Worship Ensemble soloist, agrees that this event was a fitting capstone for all the Reformation activities because it brings together everything Concordia has focused on this year. "We've been praising God, hearing His Word and doing all of it together in a community that's enveloped in grace," said Pierson. "Singing hymns with hundreds of voices lifted together just seems like the right way to celebrate the 500th year of the Reformation."

During this event, the audience experienced an

evening of participatory worship and congregational music. "We have a long heritage of rich texts and really fine music," said Dr. Jeff Held, orchestra director and Reformation 500 event chair.

The 500th anniversary of the Reformation is a time to celebrate Martin Luther and his proclamations that impact our lives as people of God and members of the Christian Church. "We thank the more than 500 musicians and readers who are sharing their talents with us through the words and music of the Reformation, and we thank you for being with us for this historic and important celebration," said President Kurt Krueger.

To watch the recording of this event, go to www.cui.edu/aboutcui/reformation500/ events, and scroll down to the "View Live Stream" button for the video.

Concordia
Commissions
World-Class
Architectural
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Firm

STAFF REPORT

The university has secured global architectural acoustic consulting firm WSDG (Walters-Storyk Design Group) of New York to design the professional recording studio in the new Music, Worship & Theology (MWT) building. The MWT building—the first building in CUI's Master Plan—will serve as the intersection of musical tradition and theological foundation, values core to the Lutheran faith.

"Concordia University Irvine's new audio education and production complex will be a showplace facility fully designed to facilitate real-world training," said WSDG Founding Partner John Storyk. "We are confident that it will play an important role in preparing the next generation of educators, musicians, recording artists and production professionals for 21st Century careers."

The 1,110 square foot recording studio will be used as a recording, teaching and rehearsal space. Given Concordia's proximity to the Los Angeles music industry, the space will provide a venue for students, professors, and artists to collaborate in facilities that meet the music industry's standards.

Both choral and instrumental ensembles will use the professional recording studio, as will the Music Department's newest major program—Commercial Music. The Commercial Music major prepares students for careers in musical performance, songwriting, composing for media and music production.

Continued p. 7

Say Hello to Dr. Gilbert Fugitt



You'll often catch him smiling! Dean of Students, Gilbert Fugitt, poses in front of the CU Center. PC: cui.edu

MADDY HAASE
ASCUI SECRETARY

On Concordia’s campus, there are many faculty, staff and administrators that are amazing and are always working for the students here. Gilbert Fugitt is one of those administrators.

Fugitt is from a farm in Kansas and went to Concordia Nebraska for college. After college, he was a Director of Christian Education (DCE) for many years in Arcadia, California before coming to Concordia. When he first came to Concordia, he was the Director of Servant

Leadership and Engagement. Over the ten years that Fugitt has been at Concordia he has held many different roles and positions. He is now the Dean of Students and the Associate Vice President.

As Associate Vice President and Dean of Students, his job entails many different things.

He is in charge of Student Life, Title IV, Student Conduct, Student Leadership, First Year Experience (FYE), RES, the Wellness Center and Veterans. He is very involved in Student Life and knows how to support the students. Many Wednesdays you will find Fugitt at Senate, hearing

what the students have to say about campus.

Fugitt is married and has three children. One of his favorite hobbies is playing basketball. Anyone who likes playing basketball can join him and other faculty and staff on Mondays at 11:00 a.m. They play every Monday in the gym for whoever would like to join. His favorite color is blue and enjoys Supreme Pizzas from Pizza Hut and a cold Dr. Pepper.

Fugitt loves how he gets to talk about Christ in his daily job here at Concordia. During some of the most difficult and hard times that students go through, Fugitt is able to pray with them and their parents. He also appreciates the energy he gets from the students and getting the chance to help develop leaders. One of his favorite events that Concordia puts on is Midnight Madness and this year he got to be one of the judges for the dunk contest!

When walking to classes or going to chapel, make sure to say “Hi” to Fugitt when you see him. He is there for all the students and loves Concordia!

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Men’s and Women’s Swim Make a Splash in Recent Meets

SARAH KRETSCHMAR
STAFF WRITER

The Concordia Men’s and Women’s Swim Teams recently participated in two weekends of competitive events. The two meets were the Malibu Middle Distance and Sprint Invitational and the California Lutheran Sprint Meet in Thousand Oaks, California. The swim team has been thriving in the water and has brought back various first place finishes for Concordia. Notable upperclassman for both the Men’s and Women’s Swim Teams have set the bar high for the continued season. Gabriel Phillips, senior, has provided Concordia with quite the collection of first place performances. Phillips recorded a first place win in the 100m butterfly race in Malibu, his favorite race to compete in. He also brought

back first place victories in the 100m freestyle race, the 50m backstroke, the 100m freestyle, and the 4x100m freestyle relay race with the help of teammates Paul Goetz, Kobe Gall, and Max Wickens. Phillips also recorded a second place finish in the 50m backstroke and the 100m backstroke. Phillips has had quite the start for the Eagles and is very excited for the upcoming season. He believes that many of his teammates “have stepped up” and this elevated performance is “great for the future of the program.” Phillips has come to Concordia from Villa Park High School and Whalen Baptist University in Plainview, Texas. Tatiana Padilla, a junior Behavioral Science major, brought back a first place win for the lady Eagles after her meet in Malibu. She placed first in the 100m freestyle.

Padilla was very excited to have a first place finish in front of her dad who made the 6-hour drive from Stockton, California to see her race. She is very optimistic about this swim season and notes the structural changes of the swim program now that they are an official NCAA Division II team. She said that the practices have been longer and harder, and they have been lifting more weights. The increase in intensity does not go unnoticed by Padilla who said that her swim times this year are much better than last year’s in comparison. The swim and dive team also

competed in the Cal Lutheran Sprint Meet last weekend where the women secured a first place finish and the men’s team fell second to Cal Lutheran. Padilla placed first in the 50m butterfly, second in the 100m freestyle and third in the 200m freestyle. Both Padilla and Phillips are excited to go to the Conference and Nationals meet. The Conference meet will be held in Feb. 2018 in La Mirada, California. The Nationals meet will be held in Greensborough, North Carolina in March 2018. Philips is most excited for these meets because there is always stiff competition and it is a great experience to race against Division 1 schools. Both the men’s and women’s teams continue to work hard and will attempt to make another splash at their upcoming meet at the OC Invite in Aliso Viejo, California on Nov. 11.



Courtesy of Gabe Phillips

Women's Volleyball Season Update

ANDERSON CLARKE
STAFF WRITER

The Women’s Volleyball team is currently running red hot on a ten game win streak. After beginning conference play 0-5, the Eagles turned their season around on Oct. 5 with a huge win at Point Loma University, and since then the team has not looked back. The team recently enjoyed beautiful Hawaii while on a three game road trip. In their first matchup of the road trip the Eagles defeated Chaminade University, three sets to one. Senior, Rachel Flynn led the Eagles with 14 kills. Cindy Tran posted 12 kills with two blocks. Madeline Deters led the team with five aces to go along with 15 digs and six assists. Amber Rose continued her defensive dominance with six blocks while Jessica Diederich led the team with 24 assists. In the second game of their three game road trip, the Eagles defeated Hawaii Pacific University in straight sets. Cindy Tran led the team with 10 kills, Rachel Flynn contributed 9 kills and 6 digs, while Jessica Diederich led the team with 20 assists. In their third and final game of the Hawaii trip, the Eagles



From beach to shining beach: the Women's Volleyball Team poses in the surf in Orange County in August. The team just completed a three game road sweep of Hawaii teams University of Hawaii at Hilo, Hawaii Pacific University and Chaminade University. PC: Concordia Athletics.

defeated the University of Hawaii-Hilo in straight sets. Rachel Flynn and Cindy Tran led the team with ten kills apiece. Jessica Diederich directed the offense with a team high of 22 assists, while Madeline Deters led the team with a game-high of 17 digs.

With the Eagle’s win streak now at ten, the team’s season is now back on track after a slow start. Senior middle blocker, Amber Rose who last week was named the PacWest defender of the week, said, “Our season has finally turned around and we are back on track and

starting to realize our full potential as a team.” She said “the biggest factor in turning our season around was probably building our confidence in ourselves and focusing on having positive energy within the team.” She hopes that “for the rest of the season we

expect to keep dominating the competition showing how we should have been playing from the start.” The Eagles will look to extend their win streak to 11 when they take on Holy Names University on Nov. 4 in the CU Arena at 5 p .m.

Traveling Tips for Thanksgiving Break

TAYLOR STICKLE
STAFF WRITER

Great news, Concordia! Thanksgiving break is only 14 days away! But before we are able to get home, some have to endure the pain that is traveling long distance. Whether it be an eight hour drive or a three hour plane ride, from the cost to being on the trip itself, traveling is always rough.

You have to book flights, plan car rides, buy train tickets, pack, load the car, get through TSA, wait in busy terminals, board planes, make pit stops, sit in traffic...and the list goes on! Fortunately, there are a few ways to make the traveling process a lot more pleasant.

To start, while planning, it is important to remain flexible, otherwise it can be super easy to

become very frustrated during the planning process making the actual travel even more stressful. Especially around the holidays, it can be difficult to get “the perfect” flight or be able to both sleep in and not hit traffic come travel day. To help increase your odds of finding that perfect flight, start planning your trip as soon as possible! Even if you are driving, the sooner you plan your trip, the less stressful it will be by the time you embark on your journey.

For those on a budget, Concordia alumni and Director of Individual Events for the Forensics team, Angelica Grigsby suggests using Orbitz to find the cheapest flights out there. And if you need to find a hotel, set up an account with and use Hotels.com, as they have one of the best rewards programs. “For this coming Thanks-

giving break don't wait until the final day of break to drive back to campus!” warned Grigsby. “It is madness on that day. In my opinion, it is worth sacrificing one day of family time [to skip out on traffic].”

While planning your flight, it is good to know when the best time is to shop for tickets and which days to travel. Fare Compare, a travel comparison website, says the best time to shop for plane tickets is Tuesday around 3 p.m. Eastern Time. According to the article, a lot of airlines release tickets on Tuesday mornings, so by the afternoon other airlines have adjusted their prices to be more competitive, making it an ideal time to come in and swoop up your seat. And although it may make your trip a little longer, consider connecting flights as op-

posed to non-stop flights as they are typically cheaper.

While packing, make sure to pack a few days prior to your trip so that you are not scrambling at the last second to get everything put together. This way you are less likely to forget items. Speaking of forgetting items, an excellent way to be sure that you have everything that you need for your trip is to sit down and make a list of what you will need to bring. Make sure to consider the number of days gone, look at the weather forecast for where you are going, and what you plan on doing once you get there. If you are flying, be sure to double check the requirements on the airline’s website, and consider printing out the requirements so you can use it as a checklist while packing.

And whether you are flying or

driving, be sure to pack snacks for the trip. This can save you money by not having to buy snacks on the plane or in the terminal, and it can save you time if you are driving because you won’t have to pull off the freeway to pick up food.

Multiple studies have revealed that you become dehydrated faster while traveling, so it is imperative that you start hydrating a few days prior to your trip. This can help make you feel more comfortable while sitting in a car or plane for an extended period of time.

Lastly, put together a good playlist. This one is just a small thing, but it can be a real game changer. Having good music to jam out to can make even the longest trips fly by like they are nothing!

Pop Culture: Look What We Made Taylor Do

SAM SCHUSTER
STAFF WRITER

Taylor Swift has declared war. On everyone.

Whether you love or hate her, there’s no denying that Taylor Swift has an incredible team of people behind her. From your car radio to the magazine stand at the grocery store to your Instagram news feed, Taylor Swift is everywhere, always. If we weren’t seemingly on the brink of war, Swift’s publicist would probably have her on primetime CNN.

Unfortunately, Swift just dropped the biggest plot-twist bomb of all time in just 10 seconds of dialogue from her new single: “Sorry, the old Taylor can’t come to the phone right now. Why? Oh... Because she’s dead.”

The line is from her latest hit single, “Look What You Made Me Do” and is featured on her upcoming album “Reputation,” set to release on Nov. 10. The album title is fitting because it seems like America’s sweetheart is on a mission to burn her reputation to the ground.

Like all great album campaigns, this one is beaming with controversy. Swift first started generating buzz on Aug. 18, when she mysteriously deleted all of her Instagram photos. A few days later she started posting fuzzy, glitchy and ultra-creepy videos of a snake. People have called her a snake for years and fans quickly took to the internet to exchange theories of a potential revenge album. The Swiftie conspiracy the-

orists got the confirmation they needed when the first single of the album was released on Aug. 24.

There are two types of people in this world: The ones who heard Swift’s new track, were mortified, and have never listened to it since. Or, there are people that love it.

Geoff Gerlach, senior, however, resides with the former group. “I heard the song once, and haven’t listened to it again. People warned me not to listen to it,” said Gerlach. Gerlach isn’t alone. People are seriously questioning Swift’s motives.

She can’t be that off base, though, considering the track broke the record for highest first day streaming for a single track and became the fastest selling download since Ed Sheeran’s “Shape of You.” The song has stirred massive controversy and multiple theories have surfaced for who the diss-track is about—Kanye West, Katy Perry, Calvin Harris, and Kim Kardashian being the main suspects.

The release of the song’s music video on Aug. 27 at the VMA’s conveyed even more attention, featuring a montage of some of the most iconic Swift outfits and music video characters. The symbolism in the video is uncanny and further confirms Swift’s message that this “new Taylor” is like no Taylor we’ve seen before. The music video is yet another masterpiece by Director Joseph Kahn, who also directed her visually stunning “Blank Space” and “Bad

Blood” videos.

On Oct. 26, Swift released the music video for the second single on the album entitled, “...Ready For It?” Spoiler alert: It’s also directed by Joseph Kahn and it’s also a visual masterpiece. In the words of 2009 Selena Gomez, “Tell me something I don’t know.”

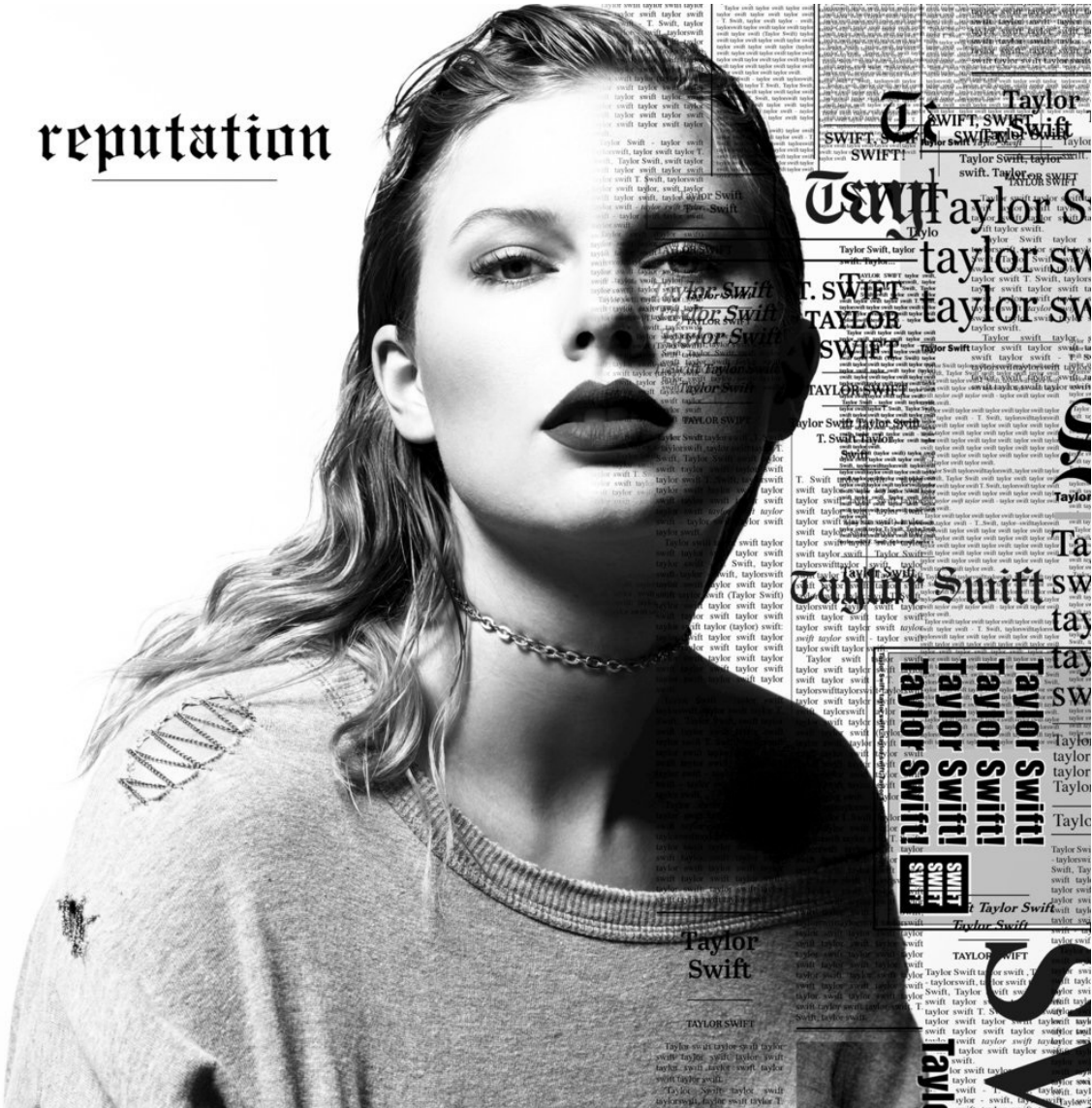
The video is chock-full of hid-

den messages, staying consistent with the theme that there’s a new Taylor in town. Using the video, Swift continues to clearly call the media out for essentially being a monster and for portraying her as something she’s not for too long. Rather than continue to defend herself, Swift is firing back, clearly tired of being on the back end of

the media’s lash.

Sick of being a publicity stunt orchestrated by the media, she’s becoming her own publicity stunt—and she’s executing it beautifully.

“Reputation” will be released Nov. 10, and whether you love her or hate her, this album will be worth the download.



Courtesy of: Google.com

2nd Annual Leadership Conference Inspires First-Gen Latinas to Aim High

CAROLINE WONG
FACULTY ADVISOR

Concordia hosted its 2nd Annual Latina Leadership Conference on Sat., Oct. 21, marking another important step in the university's initiative to become a full-serving Hispanic-Serving Institution (HSI). Over 300 students and parents from 51 high schools and community colleges attended the free half-day conference.

"Today's conference, which is designed to help Hispanic students and their parents navigate the college experience, is just one part of our University's first-gen initiative," said Concordia President Kurt Krueger. "Our goal of becoming a full-serving Hispanic-Serving Institution is an important part of our commitment to supporting a diverse educational environment that strengthens our campus community and enhances opportunities for dialogue, cultural enrichment and learning."

Currently, more than 22 per-

cent of Hispanic students make up Concordia's undergraduate population.

The morning started with a

dent Krueger. Cardiel, who is the Assistant Director of the nation's busiest Passport Agency in New York City, told the audi-

mother, with her success, said, "They have always been there for me."

The conference, themed "col-

lege. After Cardiel's keynote, the students and parents attended panels "Where I Started" and "Paying for College." The panels were comprised of first-gen role models.

Henry Alonzo ('09), CEO of Adarga Entertainment Group, was a guest speaker on the "Where I Started" panel. Alonzo combined a lifelong love of music with an MBA from Concordia to launch a successful career in the entertainment industry. "This dream that I live is because of my education," Alonzo said.

Breakout sessions followed, providing an opportunity for attendees to explore majors including Biology, Nursing, Psychology, Fine Arts, International Studies, Mass Communications, Business, and Education.

A total of 25 speakers, including faculty and staff who volunteered their time, presented and answered questions. The conference was sponsored by AT&T, Cox Communications and Thrivent Financial.



Speakers at the Latina Leadership Conference included (left to right) Marcie Perez, Captain Kelly Guerra, Daisy Cardiel ('05), and Henry Alonzo ('09.) Joining the speakers (right) is President Kurt Krueger, who provided welcoming comments PC: CUI

keynote address by Daisy Cardiel ('05) who wiped away a few tears as she walked onstage and was warmly greeted by Presi-

ence, "Everything is possible as long as you have that drive and dedication." Cardiel, who credited her parents, particularly her

lege is not a dream, it's a plan," was designed for girls who are juniors and seniors in high school or attend community col-

Director of Excellence Helps Students Prepare for Life "After Concordia"

GUEST REPORT

The International Business Club invited global executive Drew Butler, Director of Operational Excellence at Curtiss-Wright, an aerospace firm, to talk about the practical realities of a global career. The event was well-received by a standing-room-only group of students.

Butler gave students in-

sights into how Curtiss Wright uses Kaizen (continuous improvement), a U.S. initiated and Japanese perfected approach to production, where success is made through a "myriad" of small step-by-step improvements. Some of these steps are nuanced, yet some others are as basic as changing the size a box for packaging to reduce product damage and wasted freight.

Butler talked about his role in integrating operational and management quality across markets and countries. He said this was both a fun and professional challenge, as Curtiss-Wright has made a host of recent acquisitions (57 since 2001). He works to instill an overall company vision, which he called "true north" or the Curtiss-Wright Way. Butler

added that this aligns with Green Bay Packer legendary coach Lombardi's wisdom that, "excellence is achieved by the mastery of the fundamentals." Butler related this to both life and career.

Students especially enjoyed hearing how his professional work led to wonderful experiences in Japan, Switzerland, France and Germany – with the most

fulfilling being the personal friendships developed around the world. He said this is the greatest reward for those preparing for a business career.

The International Business Club president, Matt Quirarte, said he was "truly grateful to the speaker for the talk on global business – especially for students who have not yet decided upon a career path."



Concordia's Americana Ensemble brings a new sound to CUI

SARA BARD
STAFF WRITER

The Americana Ensemble, directed by Dr. Tom Mueller, will be hosting their first concert of the year on Mon., Nov. 13 at 7 p.m. in the Good Shepherd Chapel. The nine person, all-acoustic Americana Ensemble performs bluegrass, gospel, old-time, and other repertoire from the string band tradition.

"Everything is acoustic, it's string instruments [only]," said Dr. Mueller. Mueller comes from a family of musicians and is a professional jazz, classical and church musician. He uses this experience to bring out the unique sounds of Americana. Traditional bands that use percussion and other accompanying

instrumentals are the musical norm. This ensemble creates a different sound.

Bluegrass music is heavily influenced by Appalachian

music. It also has elements of country, with roots in Irish, Scottish and English traditions as well. "Folk music is not traditionally taught," said

Dr. Mueller. "I am lucky I found a way to keep Bluegrass alive."

Dr. Mueller believes it's important for college students to be exposed to the different genres such as bluegrass and jazz during their college journey. Nate Darlington, senior and a member of the ensemble, shares the same sentiment.

"I am the banjo player of the group and one of the founding members," said Darlington. "I joined the group because I wanted to expose my fellow students to this genre of music that I love. It's [also] just a fun group to play in."

The concert is free, meaning both commuters and resident students are welcome to attend the performance. "It is an interesting opportunity,"

said Mueller. "We play music that comes from various parts of Europe and folk music from Canada, Ireland and Scotland. You don't see much of this type of music down here."

According to Darlington, being open to new genres like Americana, is also a great way to appreciate the music you already enjoy. "It's a great opportunity to learn about the influence this music has had on today's culture," said Darlington.

Attending this concert with a group of friends is a great way to take a break from your studies. Whether you are in the music program at Concordia, or a just looking to have a night of fun, the upcoming Americana concert will definitely be worth experiencing.



PC: File photo, cui.edu

CU Giving Day Sets Sights on Cross-Campus Improvements

NIKKI SHIELDS
STAFF WRITER

On Tues., Nov. 14, Concordia will be hosting its annual CU Giving Day in order to raise money for various on-campus projects and student amenities. Wendy Leivan, Director of Student Services, described the event as, "A social-media driven fundraising campaign used to bring our message to the community and reach as many people as possible."

Last year's success totaled about \$145,000 in donations, which far exceeded the \$25,000 goal. Campaign efforts and proceeds from this year's Giving Day will support numerous groups and projects around campus such as the Church Vocations Activity Fund, DCE Mexico Experience, the Heritage Garden, Student Amenities, the Writing Studio, Around-the-World Semester^(R), the Veterans Resource Center and more.

The campaign encourages alumni, students and friends to donate and spread the word via social media and on-campus volunteering. The

Ambassador program's goal is to be able to reach out to 1,000 donors in our community. Concordia students and faculty can get involved by signing up to be an ambassador and spreading the word through social media platforms.

If you would like to participate, you can start by making your own video, posting a status, attaching the link about the event from Concordia's website, and using #CUGive-Back. In addition, you can be a volunteer at the event and help set up the dunk tank and

movie night in the cafeteria. Please contact Wendy Leivan (wendy.leivan@cui.edu) for sign-up information.

Are you or anyone you know interested in donating? All donations can be made online or in-person by check. The site will remain open until Tues., Nov. 28. Students that donate on Giving Day will receive a t-shirt, foam finger, temporary tattoo, and a free drink card to Eagles Landing.

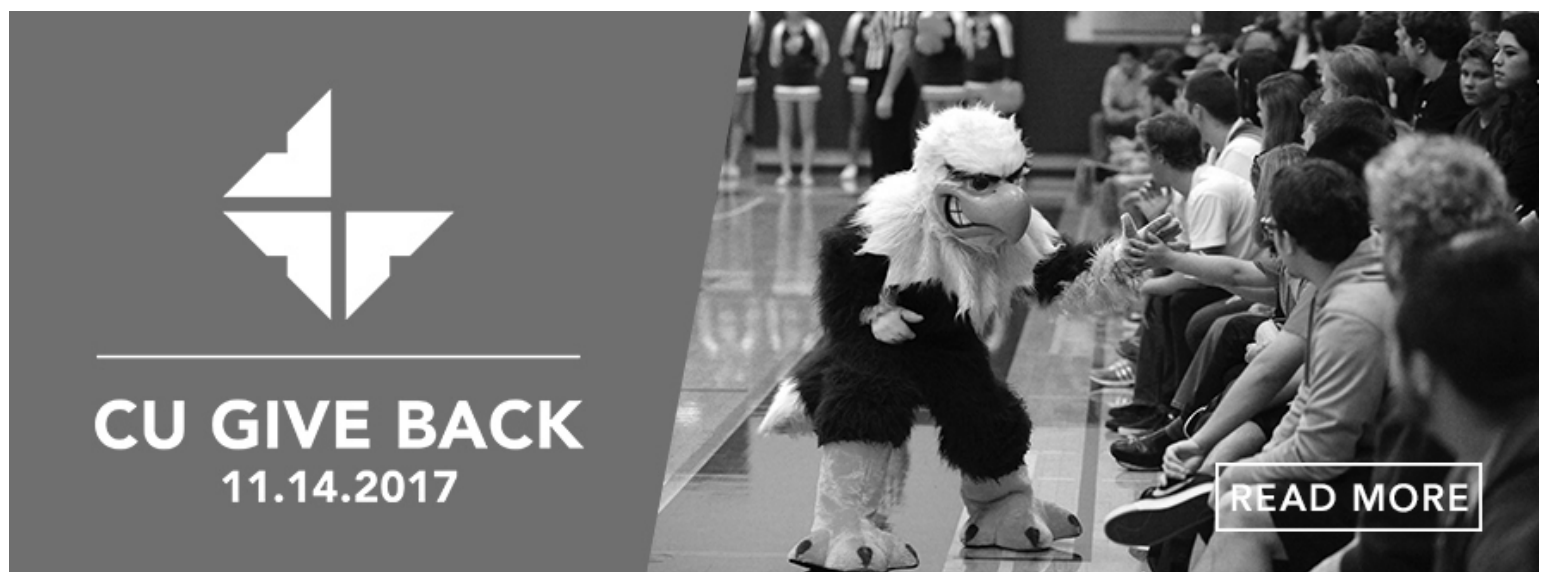
Concordia is looking to use the proceeds to install a 3-D printer for the computer lab,

start a composer spotlight series in the Theatre Department and buy new containers for the Heritage Garden. 30 percent of the crops grown from the Heritage Garden will go to the less fortunate in the community. Additional proceeds will go towards the Concordia Fund to be distributed to the area of greatest need including student amenities, the library, or assisting with scholarships.

"We just can't thank people enough. There have been so many generous people and groups who are willing

to match grants and donate money to further this cause," said Leivan. "Thank you to everyone who has discussed this event in their classroom, and to the cafeteria staff, whose participation is helping students to thrive and spread Concordia's message. We couldn't have done this without your hard work."

Concordia is incredibly humbled and blessed by the support from its generous benefactors and is looking forward to another great Giving Day. We hope to see you there!



PC: cuieagles.edu

Concordia Marks Reformation 500 in Word, Song... and Lunch!

COURIER STAFF REPORT

Students, faculty, families, alumni and members of the community filled the CU Center Tuesday morning to hear Dr. Michael Middendorf and Dr. Adam Francisco lead an Enduring Questions & Ideas convocation to kick off the Reformation 500: Campus Celebration.

Dr. Steven Mueller and Dr. Jeff Held, who organized many of the Reformation celebration

activities spanning Tuesday and Wednesday, greeted people at the door.

After a welcome by Mueller, Middendorf explored Luther's basic theological insights and "one man's search for his relationship with God."

Francisco followed by examining how Luther's insight shaped his understanding of politics; an insight that is still relevant today.

For a well rounded perspective, Dr. Francisco encourages

people to read Luther's writings that span over the course of his life, and to take into account that he was "a man of the 16th century." Luther "gives us a biblical blueprint on how to live," Francisco added.

From 11:30-1:00 p.m. outside the Caf, "Luther's Lunch" was a celebration filled with specialty German food, root beer kegs, novelty steins for sale and photo booth fun! There was a great sense of community as students, facul-

ty, staff and visitors alike came together to celebrate the Reformation's 500th Anniversary.

Held, conductor of the Concordia Sinfonietta, led the Reformation 500 concert from 1:00-1:30 p.m. in the CU Center. The orchestra played Symphony No. 5, "Reformation," originally composed in 1830 by Felix Mendelssohn. The Concordia Sinfonietta played beautifully, as wind and brass came together to fill the ears of eager listeners.

Later in the afternoon, Mueller, Dean of Christ College, led a congregation of students, faculty and visiting families through a homily about the Reformation. With readings which included Romans, Mueller proclaimed the truth of the Gospel revealed on the day of Reformation. The truth that God is a master potter, constantly shaping His church and His people.



Rev. Jonathan Ruehs, Campus Pastor for Missions and Outreach, leads the congregation in the liturgy during a special worship service celebrating the 500th anniversary of the Reformation on Tuesday, October 31. PC: CUI

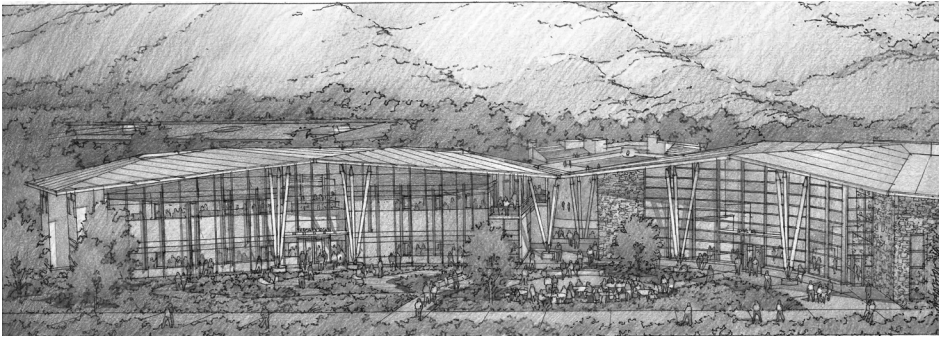


PC: CUI



Dr. Jeff Held, conductor, leads the audience in singing "A Mighty Fortress Is Our God" at the conclusion of the Concordia Wind Orchestra's performance of Mendelssohn's Symphony No. 5, "Reformation." The Oct. 31 afternoon concert was part of Concordia University Irvine's celebration of the 500th anniversary of the Reformation. PC: CUI

Concordia Commissions World-Class Acoustic Firm



A rendering of the front exterior of the new Music, Worship & Theology building, designed by Newport Beach firm Bauer Architects. WSDG (Walters-Storyk Design Group) has been tapped to create a state-of-the-art recording studio housed inside the building.

Continued from p.1

"Music education has been a relevant pursuit for hundreds of years, and it's only gaining steam as we better understand its value for culture," said Assistant Dean, College of Arts and Sciences at Concordia University Irvine Jeff Held, D.M.A. "These new, modernized facilities will be some of the best in Southern California, helping Concordia to remain a leader in music education."

WSDG has created educational recording complexes for schools such as New York University and Berklee College of Music, as well as recording studios for Alicia Keys, Jay-Z and Bruce Springsteen. WSDG is also designing the rehearsal hall acoustics in the new MWT building.

Responsible for the overall design of the approximate 37,500 square foot, three-level building is Bauer Architects of Newport Beach. Bauer Architects is noted for its user and environmentally responsible designs of performance venues, museums and cultural centers.

Southern California-based Snyder Langston will complete construction of the MWT building. The company's credits include the California Institute of Technology in Pasadena, Christ Cathedral in Garden Grove, and broadcast studios for NBC, CBS and FOX. "Snyder Langston is honored to be part of this exciting project that will improve the resources provided to Concordia students, as well as music artists

throughout Orange County," said Snyder Langston President John Rochford.

Scheduled for completion in December 2018, the MWT building main floor will house a 2,250 square foot orchestra hall, a 1,900 square foot choral rehearsal hall, a percussion room and a piano instruction room. The lower floor will feature a 1,110 square foot live recording room with three isolation (ISO) booths, a control room, an event space and conference rooms. The top floor will accommodate practice rooms, and faculty studios for special practice and instructional tutorials. The MWT building, estimated to cost \$30 million, will be funded by private donations.

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What's New on Netflix

LAITH MTHAN
STAFF WRITER

On Sept. 19 Netflix added Disney's live-action adaptation of "Beauty and the Beast" to its roster. Which is actually pretty odd. Usually, Netflix likes to wait a bit, giving a film some time before it's added to the list. The film was originally released March 17. It's only been six months.

One way to explain Netflix's quick inclusion of the film into their library is this movie's popularity. Since its original release, the film grossed 1.2 billion in the box office, elevating its status to tenth highest grossing film of all time. With that much success, it makes sense Netflix would want it asap. Regardless the rea-

son, it's a pretty good deal for the Netflix users who missed it the first time.

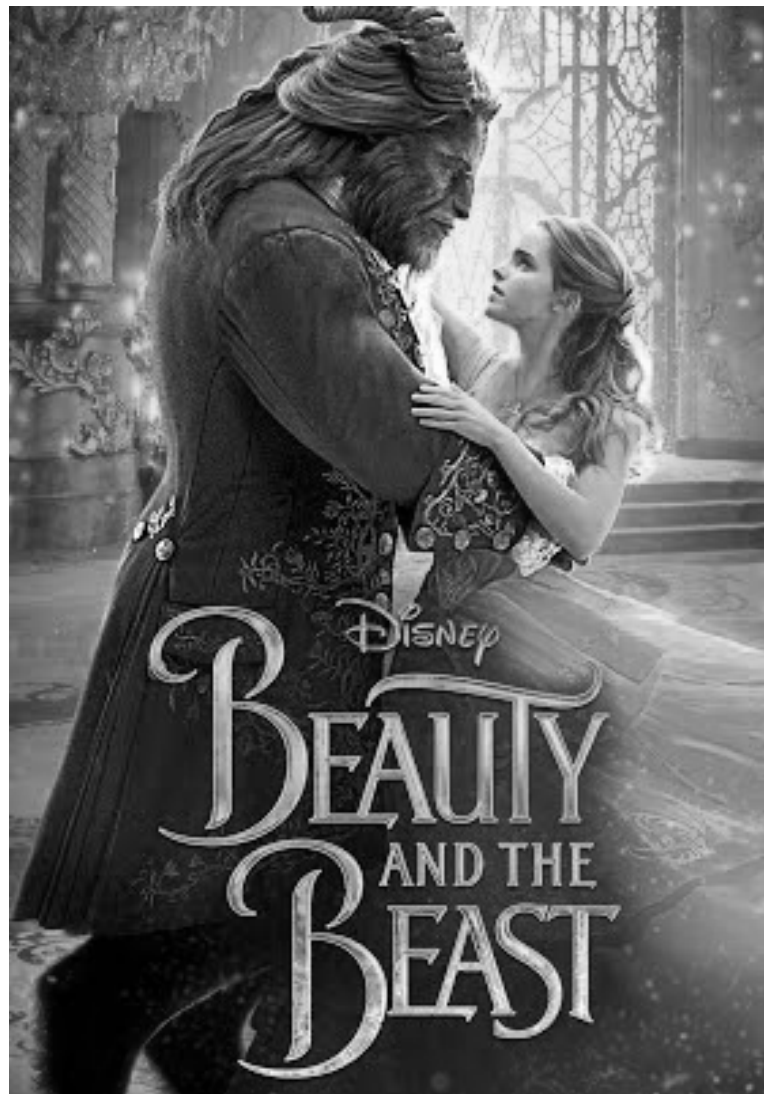
It's a tale as old as time, but in case you missed it the very first time back in the 90's, here's a synopsis. The movie has two main characters. The first character is Belle, a bright and brave young woman who loves her father so much that she would risk her life for him. And she does. When her father stumbles upon the beast castle, the beast imprisons him for trespassing. In response, Belle pleads the beast take her instead, allowing her father to go free.

The other main character is the beast that is known as Prince Adam, Master of the Castle. Prince Adam transformed to a beast that has the brow of a gorilla, the

head of buffalo, the mane of a brown lion, tusks of a boar and the body of a big bear, legs of a wolf, and the eyes of a man trapped inside. His appearance was a curse, and it being a Disney movie, love was the only cure.

The beast terrified Belle, meaning there was little to no hope she'd ever break the curse. But as the days went on, she saw through his vicious appearance. Like most relationships, the longer they were together, the more she got to know the real beast. She learned his story and love eventually blossomed between them. Their true love turned the beast back to easy-on-the-eyes Prince Adam.

It's a sweet story. And if you haven't seen it yet, it's a tale worth your time.



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