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Finally NCAA: Concordia celebrates
new Division II title with tailgate kickoff

JAMI DERBY
SPORTS EDITOR

It's official, as of July 14, 2017 Concordia is a Division II member of the National Collegiate Athletic Association (NCAA).

The Concordia Eagles start off the 2017-18 year after a three year process towards full membership. In the years leading up to now, Concordia had provisional years in which NCAA standards were implemented, but teams were not able to compete in play-offs.

The transition from the National Association of Inter-collegiate Athletics (NAIA) to NCAA is complete and the celebration can begin. A tailgate will be held on Sat., Sept. 16 at 3 p.m. and the very first Women's Volleyball home game of the season will take place shortly after at 5 p.m.

Following the women's volleyball championship season last year, this will be a game not to be missed as the lady Eagles take on the Biola Eagles.

All students are invited to come and enjoy this celebration of all the hard work put into transitioning into the highly competitive DII. At the kickoff there will be music, an obstacle course, food and most importantly, free giveaways. This one time celebration reflects all the effort of the past three years by administrators, coaches and athletes.

President Kurt Krueger said, "We believe that the NCAA Division II model is an excellent fit with our Lutheran heritage, our core values and our approach to edu-



Director of Athletics, Mo Roberson looks at the new logo and future of Concordia Athletics. Courtesy of The Orange County Register

cating the whole person."

Concordia athletes are without a doubt ready to take on the task of competing at the NCAA level as the only NCAA Division II team in Orange County. Previously a part of the Golden State Athletic Conference (GSAC) in the NAIA, the Eagles will now compete in the PacWest Conference.

Pacwest schools include Azusa Pacific University, California Baptist University, Fresno Pacific University, and Point Loma Nazarene University, as well as universities located in Hawaii, the Bay Area and Southern Utah.

Crystal Rosenthal, Head Coach of Softball said the membership further "promotes the mission of the institution because we're bringing in students who excel both in the classroom and on the field. It's more in line with our goals as an institution and pushes us to become stronger moving into the future."

Concordia has about 450

student athletes. Over the last five years, Concordia has won five NAIA National Championship titles in baseball, softball, men's basketball and both men's and women's volleyball.

Eagles will take the field and court this season with newly installed hardwood flooring in the gym and turf on the field, both including the official blue dot NCAA logo.

Concordia is optimistic that the well-known blue logo of the NCAA will bring in many prospective athletes and students. Mo Roberson, Director of Athletics also notes the ability the membership gives "to be better engaged with our CUI community, faculty, staff and alumni in supporting the goals set forth in our mission and vision statements. We want to be academically, athletically and spiritually excellent in all of these areas and represent CUI well in all we do."

The NCAA has some nota-

ble differences when it comes to rules and regulations, but administration is positive athletes will succeed in the new conference. Concordia athletes will have to comply with required breaks; NCAA athletic programs are not meant to run year-round, in hopes that student athletes can participate in other activities and become well-rounded individuals. Roberson believes "NCAA DII will allow our student athletes to seamlessly blend their academic and athletics careers into a balanced lifestyle."

The tailgate event and celebration is open to the public and anyone can attend. The focus is to rally around the athletic program at Concordia for years to come.

Be sure to head out to the tailgate celebration on Sept. 16 and also cheer on the Eagles in action this season, as NCAA Division II athletes. Schedules can be found here: <http://www.cuieagles.com/>

Master Plan: A
walk through
changes to come
on campus

SARAH DIXON
CAMPUS EDITOR

Over the next 18 years, Concordia will be making major changes to improve campus. Students and faculty may have heard the term "Master Plan," but may not know exactly what that means. Concordia's Master Plan started this year with construction during Summer 2017. There are four phases of the Master Plan, which are scheduled to be completed in 2035. The City of Irvine has already approved Phase One for 2017 and Phase Two in 2018, with Phases Three and Four under review.

Phase One proposes to build new music, worship, and theology buildings, expand the Concordia West parking lot and upgrade athletic field lighting as Concordia moves into NCAA Division II. This phase will also include road improvements to help traffic flow better within the campus.

Some of Phase One has already taken place, such as the dorm road realignment. Phase Two is also project ready with anticipated improvements in 2018, such as a CU Center addition, an athletic field restroom and locker building, a track and soccer field viewing deck and sand volleyball courts.

Approving a master plan isn't necessarily easy, and University Services had to work through the plan with the City of Irvine. "We have to go through the city because we are a private school," explained Tim Odle, Executive Director of University Services.

The University Services team also recognizes that there may be challenges with the Master

ASCUI Corner: Get to know your Executive Board

MADDY HAASE
ASCUI SECRETARY

The ASCUI Executive Board would like to welcome you all back! We hope that you all had an amazing summer and a good start to the school year. This year we hope that you see how God's love bears all things. Our door is always open and we would love for you all to stop by to our office in the CSLD. Here is a little information about all of us.

Michael Hammerle is a senior Communication Studies major and is the ASCUI President. During his sophomore year he was an RA and his favorite cereal is Shredded Wheats. He loves Concordia because it truly gives students the chance to find their niche and make friends by providing students with many new opportunities.

Claire Brainard is a senior Behavioral Science-Anthropology major and is the ASCUI Vice President. During her sophomore year she was a Student Activities Coordinator. Claire is excited to see all the things that this year's Senate group is going to bring. What Claire really loves about Concordia is the ability to talk with professors one-on-one, not just about the classes but about life. She loves Peanut Butter Captain Crunch and can be found in Crystal Cove Beach at night looking at algae.

Ryan Van Dusen is a senior studying History of Political Thought and Economics and he is the ASCUI Club Commissioner. Ryan was a part of



From left to right: Noah Eschmann (Communications Director), Claire Brainard (Vice President), Michael Hammerle (President), Maddy Haase (Secretary), Ryan Van Dusen (Club Commissioner), Isabelle Upchurch (Treasurer) PC: Kaitlyn Bird

ASCUI his sophomore year as Treasurer and he is excited to be on ASCUI again and use his experience this year. He loves the size of Concordia and how it allows students to form close relationships and grow together spiritually.

Isabelle Upchurch is an sophomore Elementary Education major in Christ College. During her freshman year she was a part

of Senate and is now excited to serve the students this year as ASCUI's Treasurer. She loves the inclusive community at Concordia and how easy it is to get involved. Her favorite cereal is Fruity Pebbles and she loves the beach.

Noah Eschmann is a sophomore in the Director of Christian Education Program and is the the ASCUI Communica-

tions Director. He was a part of Senate during his freshman year and is excited to communicate with the students this year. Noah enjoys the incredible people he has met here, the delicious sushi bowls, attending the amazing SHOUT services and taking the classes that allow him to gain indescribable amounts of knowledge.

I'm Maddy Haase, a junior in the Director of Christian Education Program and the ASCUI Secretary. I love hammocking and being outdoors. My favorite thing about being at Concordia is the way that each person is able to grow in faith through classes, relationships, and chapel. It is awesome to see how God is present in all aspects of Concordia.

We are so excited to serve, and we will be praying for you throughout the semester.

"Love bears all things, believes all things, hopes all things, endures all things." 1 Corinthians 13:7

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We want to hear from you.
Write a "Letter to the Editor."
drafts.courier@gmail.com

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Master Plan: A walk through changes to come on campus

Plan, but they are doing their best to be considerate to the people of Irvine and make adjustments to accommodate. “For example, to light our field, we have reduced the number of light poles and cut the hours. There will be no music after 7:00 and lights out at 9:00 [on the athletic field],” said Campus Architect, Lesley Harper.

Odle explained that they have

spent three years working to “get a shovel in the ground,” and now there will be 18 months of work in Phase One. Although many exciting changes are happening, the University Services team understands that there are questions. “We have to be aware of the short-term inconveniences to be blessed by the changes,” said Odle.

While the Master Plan’s Phase

One may affect the school year, Odle and Harper offer some advice. “Be patient with construction; it’s going to be an exciting time,” said Harper. “I think people feel like they don’t know what’s going on, but [the Master Plan] is not a secret,” said Odle.

Odle and Harper encourage people to come by the University Services Office, because they would love to explain the vision

and talk more about the Master Plan.

This may be a long process, but Concordia aims to continually improve and adapt within higher education. If any students, parents, or other interested parties have questions, the Master Plan is thoroughly explained at www.cui.edu/about-cui/master-plan, along with frequently asked questions and

ongoing construction updates.

To sign up for construction updates sent via email, go to Questions/Comments on the website and check the “Send me construction updates” box. To file a construction-related complaint or ask any further questions, call (949) 214-3142, email tim.odle@cui.edu, or stop by the University Services office, located at LAT 142.



Courtesy of CUI.edu

Yaw Kyeremateng named director of forensics

JAMI DERBY
SPORTS EDITOR

The forensics team starts the year with more members and a new director. Yaw Kyeremateng is no new face to the forensics team. Kyeremateng has been the director of individual events for speech since 2014. In his new role, Kyeremateng says the most difficult part is the transition from being to work closely with students on their speeches, to now doing more of an administrative job as the director for both speech and debate.

The forensics team has a total of 42 members this year and during the fall semester alone the team plans to travel to about 11 tournaments. Along with traveling to tournaments, the members put numerous hours into preparation and research. Members of the forensics community, aka forensicators, may spend up to eight hours between team meetings, peer coaching, one-on-one with a coach and hours of practice.

Working his way through the learning curve, Kyeremateng is positive in the fact that he is familiar with “the mission of Con-



Yaw Kyeremateng hugging former Director of Forensics Konrad Hack. PC: Angelica Grigsby

cordia and the program.”

Kyeremateng, who is originally from Ghana, earned his Bachelor’s degree in Environmental Health Science and his Masters in Communication both from the University of Northern Iowa.

Along with his previous role, as the director of individual events, Kyeremateng has been teaching classes such as Persuasion, Reader’s Theater and Public

Speaking in the Communication Studies Department.

The recruiting process for team members can come about in many different ways but Kyeremateng says the team is constantly looking for students who would be a good fit for Concordia. Some of the biggest opportunities for recruitment come when the team is out at a tournament and they notice the potential of a student

and the asset they would provide. Besides recruiting during the year, the team also holds a large tournament on campus for high school students in hopes to attract prospective younger students. In the recent years, the Concordia forensics team has also attracted many transfer students because of the success of the team and effective recruitment.

Senior and President of the

Speech team Taylor Stickle says, “The hard work, dedication, and success of our speech team over the past three years has truly put us on the map, helping us to attract some truly incredible talent.” Stickle is positive that this year’s team will continue to be competitive although there is an added pressure of being a nationally ranked speech team.

The speech team ranked ninth in the nation last year at the American Forensics Association (AFA), which is the most prestigious collegiate level national speech tournament in the country.

The team is also utilizing student coaches this year which Stickle hopes will “continue to build [on] the legacy and keep the winning team culture alive.”

Despite the many hours put into forensics, Stickle says it’s worth it because “forensics gives you a platform to speak your truth, share your story, and have an opportunity to be heard and make a difference.”

Congratulations Yaw Kyeremateng on your new role and good luck to this year’s forensics team!

Eagles hard at work: Summer internship review

HOLLY SPENCER
LOCAL/GLOBAL EDITOR

Concordia's Eagles were busy this summer preparing for their future—with internships! "Internships are a must have in my opinion," said Carolyn Shiery, Professor of Marketing. Ryan White, senior, agrees as he just finished an enlightening internship this past summer with a company called Pixability.

Based in San Francisco, his six-month internship gave him the opportunity to "sit in on many meetings with Youtube and Google employees. Being able to see how they function and how much goes into making sure the clients' ads are targeted just right was really interesting," said White. First-hand experiences like White's are very valuable when it comes

to finding a post-graduation career.

Shiery reflected back on an internship position she held in college and shared that it led her to start at a job fresh out of college at a much higher salary than her counterparts. White is hoping for a similar experience as he emphasized that his internship was the perfect fit for

ability "lined up perfectly with [his] two emphases. They combined both disciplines to create a tool that stands out from most media based companies."

But is an internship really necessary? Speaking from experience, Shiery and White would say yes. "The purpose of internships is to provide a 'real world' work experience. [You

Shiery loved seeing the growth in confidence and skill set from the students. "Students are very bright and have good ideas and it is a benefit to have a different point of view on projects and tasks," said Shiery.

According to Concordia's Career Services website, "a recent Job Report from the National Association of Colleges and Employers [stated] 80.9 percent of new college hires had either a co-op or internship experience." The site also acknowledges the value internships have on bridging the gap between college and a career. With links to help build resumes, cover letters and more, Career Services is in the business of getting Concordia students a great internship and ultimately, a great career.

When looking for an

eye-opening, resume boosting experience, applying for an internship is something students should strongly consider. "Get started as soon as possible [and] make sure you find a company that treats you with respect and puts teaching you as their priority," said White.

Shiery advises Concordia students to "find a good, solid internship. Think about who you would like to work for when you graduate and get relevant experience. Also, treat it like your job—work hard, be on time, take initiative and provide value in what you do."

Concordia's Career Services offers great links to getting Concordia students the internship they deserve. Visit www.cui.edu/studentlife/career-services for more information on applying for internships today!

"80.9 percent of new college hires had either a co-op or internship experience."

him. As a Business Administration major with a double emphasis in Marketing and Data Analytics, he is grateful Pix-

will be] learning skills, corporate culture, attitudes and expectations," said Shiery. Having mentored interns of her own,

Concordia's School of Business hosts young entrepreneurs at summer camps

CAROLINE WONG
FACULTY ADVISOR

Concordia's Irvine campus was buzzing with activity this July when nearly 200 middle school and high school students attended the 6th annual Teen Entrepreneur Academy (TEA) and the 3rd annual Kid Entrepreneur Academy (KEA).

Coached by both School of Business staff and local business professionals, the young entrepreneurs-in-training learned the basics of building a business plan, pitching their business concepts and how to work effectively in teams.

Students from local schools and out-of-state, as well as international students from Chi-

na, Mexico, Luxembourg and Panama were in attendance

Both the TEA and KEA are intensive hands-on summer academies that offer real-world, technical and practical training for students interested in starting their own businesses.

"We believe it's never too early to teach kids business



Teen Entrepreneurs working with instructors. PC: Caroline Wong



PC: Caroline Wong

principles and a proactive entrepreneurial mindset, one that sees problems as opportunities while fostering the all-important ability to create and manage their own careers," said Stephen Christensen, Dean of the School of Business and TEA and KEA program founder. "Entrepreneurs are problem solvers who make things happen and this

can be taught," Christensen added.

The 2017 TEA and KEA summer programs were each filled to capacity with 85 and 90 students, respectively.

For more information about the Entrepreneurship Academies, or School of Business programs, go to <http://www.cui.edu/en-us/academicprograms/business>.

"It's never too early to teach kids business principles and a proactive entrepreneurial mindset."

Heroes of the faith: A serial look at Lutherans through history

STAFF REPORT

What do an 18th century composer, a 17th century mathematician and a 20th century army chaplain have in common? They made historic contributions in their chosen professions; they were all Lutherans; and they are the subjects of a campus “brown-bag” series to commemorate the 500th anniversary of the Reformation.

Sponsored by the Concordia Center for Public Policy, Ethics and Citizenship (CPPEC), “Heroes of the Faith” is an informal, lively lecture and discussion series led by CUI faculty who will examine the lives of five remarkable Lutherans from different historical times and professions whose faith infused and influenced their work and whose work has had significant historic impact. Students, faculty and staff are encouraged to bring their “brown bag” lunch to Grimm Hall for an hour of educational, enlightening and entertaining focus on some of history’s most intriguing Lutherans.

Johann Sebastian Bach is celebrated as the greatest composer of all time, composing more than 1000 works, including his monumental Brandenburg Concertos. Called “The Fifth

Disciple” due to the religious influence in his music, his inspirational story will be shared by Jeff Held, Professor of Music and Assistant Dean of the School of Arts and Sciences.

Less well-known is Frederick Muhlenberg, pastor and son of the “Father of Lutheranism in America.” Serving as the first Speaker of the House of Representatives under the newly adopted United States Constitution, Frederick’s story and participation in the develop-

“The series is designed to educate and inspire students, faculty and staff through the lives of exemplary Christians who share the Lutheran tradition.”

ment of constitutional government will be a major focus of this multi-faceted family as told by Professor and Department Chair of History and Political Thought, Adam Francisco.

A key figure in the Scientific Revolution and best known for his contributions to the laws of

planetary motion, optics and universal gravitation, Johannes Kepler lived during a time when there was little distinction between astronomy and astrology. CUI Professor of Chemistry, John Kenney, will describe how Kepler’s belief that God created the world with an intelligent intention was foundational to his approach to science and the use of reason. Professor Kenney promises much more that will inspire and excite.

World War II provides the background for two “heroes” of the series. Dietrich Bonhoeffer, pastor, theologian, spy, anti-Nazi dissident and key founder of the Confessing Church was executed for treason by the Nazis, while Lutheran pastor and United States Army Chaplain, Capt. Henry Gerecke, served as chaplain to the highest ranking Nazi war criminals during their trials at Nuremberg at the close of the war.

A member of the Christ College faculty (to be confirmed) will discuss the incredible life and sacrifice of Bonhoeffer. Jo Ellen Chatham, Director of the Center and originator of the series, will share Gerecke’s story - how a Missouri farm boy was selected for what many called “one of the most unpopular as-

signments around” and his impact on the Nazi criminals to whom he ministered.

According to Dr. Chatham, the series is designed to educate and inspire students, faculty and staff through the lives of exemplary Christians who share the Lutheran tradition. “We want those who attend the series to walk out of the conference center and say, ‘Wow! I didn’t know that!’ and to be inspired to consider the relevance of these men’s lives and experiences for their own walk with Christ.”

“Heroes of the Faith” will be held in the conference center on the third floor of Grimm Hall North. Attendees are encouraged to bring a “brown bag” lunch. Beverages will be provided. No reservations are necessary. For additional information, contact Dr. Chatham at Joellen.chatham@cui.edu.

The series schedule:

Henry Gerecke - Mission at Nuremberg: Chaplain to Nazi War Criminals. Tuesday, September 26. 12:30 – 1:30 p.m.

Johann Sebastian Bach - The Fifth Disciple: Why Bach Moves Us. Wednesday, October 11. 12:00 – 1:00 p.m.

Johannes Kepler – Kepler: Astronomy Superstar in the Wittenberg Orbit, Astrologer, Chicken and Super-Surfer on the Waves of the Reformation. Tuesday, October 24. 12:30 – 1:30 p.m.

Dietrich Bonhoeffer - The Cost of Discipleship: Theologian, Pastor, Spy, Anti-Nazi Dissident and Martyr. Tuesday, November 14. 12:30 – 1:30 p.m.

Frederick Muhlenberg –An American Original: First to Sign the United States Bill of Rights. Wednesday, December 6. 12:00 – 1:00 p.m.



© Permission of Henry H. Gerecke

Business as usual: Enactus club’s worldwide contribution

ALICE HOOVER STAFF WRITER

Have a knack for business? Enjoy helping people in need worldwide? Well, Enactus is the club for you! Enactus is a club that is designed to help students become competitive business people while contributing to their communities. While the club is hosted as part of the Business program at Concordia, any student is welcome to join.

In the past, Concordia’s Enactus club raised \$500 selling beef jerky, which they used to help the Mossy Foot Project combat Mossy Foot in Africa. Mossy Foot is a foot disease that can lead to painful swelling and deformity so severe that individuals can no longer farm.

Kiana Mueller, President of the Enactus club, can be seen in the Enactus webpage video explaining the Mossy Foot Project. “Our whole mission is to change the world and make our community a

better place...through entrepreneurial action, through developing our business skills and using them to change the world,” said Mueller. Last year, they teamed up with the Divine Business Appointments to help startup companies in the Philippines.

Last semester, they focused on “six business plans from the Philippines—such as restaurants, selling fish and so on,” said Frederick Rogers, Professor of Business and

Academic Adviser of Enactus. “Each biz requires \$300 [to] \$400 to start. We go out and raise money to provide the initial financing.” While the project started with nine applicants, the club has narrowed it down to six business plans in which the students will be assisting. Each club member works closely with a business to guide them and ensure they can create a sustainable business.

Rogers noted that several

of the club members even had a video call with some of the Filipino entrepreneurs, with the assistance of a translator. “It is a good experience to learn different business skills,” said freshman Taylor Fischer, “It not only helps people in the Philippines, but it helps us with our business skills.”

Rogers said that Enactus is focused on addressing poverty on a very personal basis. The program aims to create sustainable businesses that can not only help one individual, but create long term growth and job opportunities for their communities. The primary goals of Enactus, as Rogers stated, are to help specific people in the third world, let students use their business skills, learn presentation skills and to connect students with people from all over the globe.

Enactus already has 11 startup companies lined up for this school year. Those in the club worked over the summer to get a head start on the projects to ensure optimal

business success. While the club does take dedication, it is all worth it in the end. Fischer said, “It’s really rewarding to hear how much we are helping change [their business plans] and helping these entrepreneurs start their companies.”

Students who feel this is a good cause can contact club members to get involved. While Enactus is looking for more members, even non-members can help the club fundraise. For students who are interested in joining Enactus, it is best to contact Club Advisor Frederick Rogers at frederick.rogers@cui.edu or Club President Kiana Mueller at kiana.mueller@eagles.cui.edu.

Interested students can also stop by the next club meeting to learn more about Enactus and their current project. The club has meetings on Tuesdays from 4-5 p.m. in Grimm Hall room 128. Rogers said that for those who join the club, “the impact will be deep for students to see real people and make a real change.”



The Enactus team. Courtesy of Jessica Navarro

First show of the year: Still Life with Iris

ALEXANDER CARR
EDITOR-IN-CHIEF

Starting Fri., Sept. 8, the Theatre Department premieres their first show of the 2017-18 school year, “A Still Life With Iris.” The play is set in the magic world of Nocturno, a land where memories are stitched into coats that you can wear on your shoulders. It tells the story of Iris, a young amnesiac girl with only a single button from her memory coat.

Alongside her friends, Annabel Lee (Cassie Sheek) and Mozart (Michael Solomon), Iris embarks on a “Wizard of Oz” style adventure to find her home and dispel the mystery surrounding her single button-sized memory. “Every time she holds it, she sees this image of her last memory from home, and it looks like a still life painting,” said Lori Siekmann, director of the play and Associate Professor of Theatre. “Thus [the title], ‘A Still Life With Iris.’”

“I wanted to do a kid’s show,” said Siekmann. “I just didn’t want to do a lame kid’s show.” “A Still Life With Iris” has a fairytale quality to it, but like a movie from Pixar or Disney, Siekmann wants the play to be more than that.

“At first glance it does seem like it’s a show just for children,” said Emily Porr, senior and Lead

Actress of the play. “But when you really examine the characters, you realize it is for an audience that really wants to think.”

“Still Life with Iris” is a child shows with adult problems just beneath the surface. Divorce is one of those problems. “At the beginning of the play the father is gone and they don’t know where he is or why he left,” said Siekmann. Siekmann noted one scene even has Iris questioning her father’s absences and wondering if she’s the reason he left. “It

“But when you really examine the characters, you realize it is for an audience that really wants to think.”

resonates with anyone who’s gone through the struggle of a parent leaving and wondering why.”

The entire cast is 11 people, and since there’s 21 characters, some actors play multiple roles.

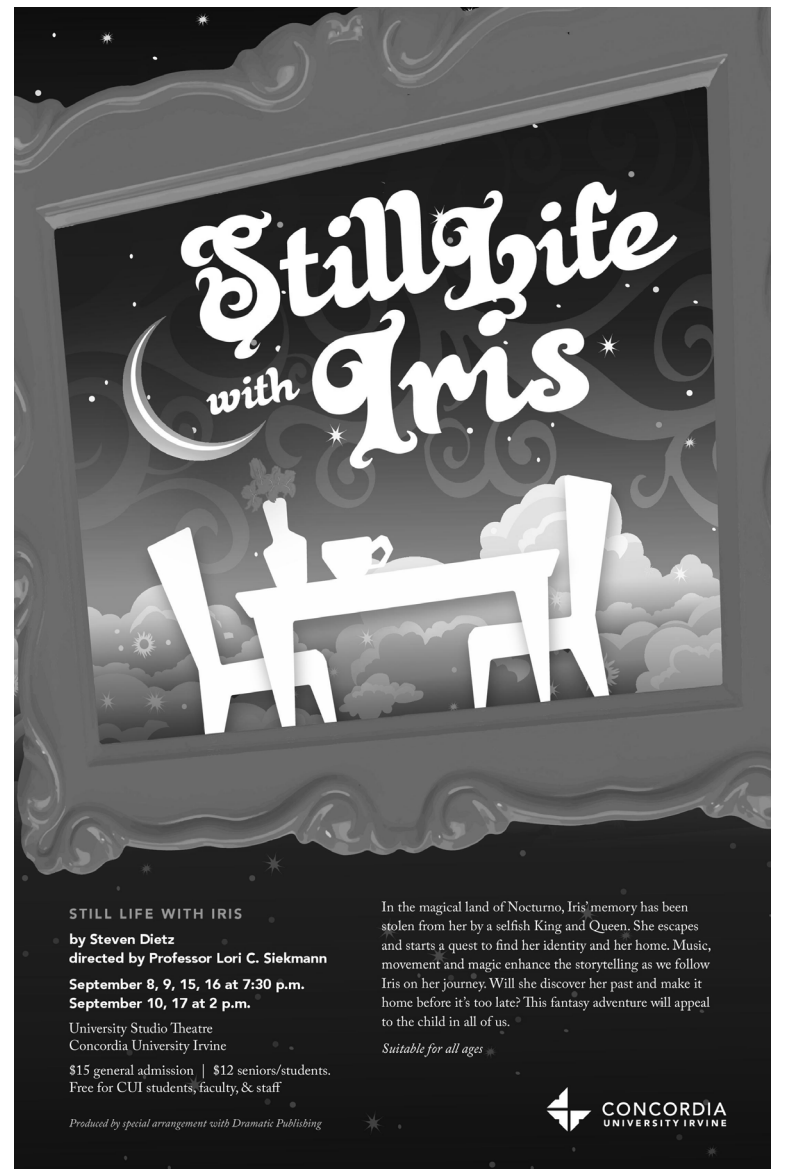
The play is also set in the round, meaning the seats surround the stage on all sides. This give each audience member a different perspective and each actor the unique challenge of staying as visible as possible.

Beyond the surface of the plot and the performance of the actors is a series of subtle references. “It’s like a love letter to the arts,” said Siekmann. The title itself is a pun about the name of paintings. Annabel Lee, one of Iris’ companions, shares the name of a famous Edgar Allen Poe poem. She even speaks in verse at times.

One of the biggest nods to the arts is the character Mozart, whom is literally an eleven year old version of the historical Mozart. Much of the play is even underscored by Mozart’s music. For the truest art lovers, these touches offer an extra layer to the production.

Opening night is Fri., Sept. 8 at 7:30 p.m. inside the Concordia Theater. Tickets can be purchased online, from the box office located in the CU Center, or at the door before the show begins. Students and faculty get one ticket free. General admission is \$15.

If you can’t make it opening night, the show has a two week-end run for the following days: Sept. 9, 15 and 16 at 7:30 p.m. and



Courtesy of the Theatre Department

Sept. 10 and 17 at 2:30 p.m. And if you’re still not sure if this show’s for you, find pictures of the cast in

costume on the Concordia Courier Facebook Page.

Dear Concordia Creatives

ALEXANDER CARR
EDITOR-IN-CHIEF

We, the editors of the Concordia Courier, cordially ask that you share your work with the community. Starting today, we open the newsroom and invite submissions of your work to Courier.Creatives@gmail.com. Poets, fiction writers, essayists, illustrators, graphic designers, and artist of all kinds, please be seen.

Flyers with a similar invitation and even more information will be appearing around campus soon. The following is an article detailing the response

from students and professors who teach and practice creative writing and artistic design to this new direction.

“I think for students in particular, it’s important that they have places to publish,” said Professor Johanna Saleska, Writing Program Assistant and Adjunct Professor. “Too often, the only audience students get is a single professor per class. But in reality, you often write for an audience, not individuals.”

Teaching students how to write for an audience is one of the Courier’s primary roles. In the eyes of the editors, expanding the publication to include

creative works fits neatly into the Courier’s mission.

The Courier also strives to encourage students to publish. “I think for students, platforms for publication feel inaccessible,” said Saleska. “Submitting to publication is very intimidating and student’s don’t feel ready for it. Submitting to a student publication like the Courier is less intimidating. It gives them motivation to work harder and write more and revise for publication.”

A similar idea motivates the publication of Concordia’s annual literary publication, “The Aerie.” In fact, the English department hosts a number a plat-

forms to give students the opportunity to be seen and heard.

“I think students have platforms,” said Kristen Schmidt, Professor of English. “[We have] the Aerie, the international poetry podiums across campus, the poetry readings and open mic nights. Students just need reminders. They would also need to take the initiative to find their platforms. So the more opportunities we have the better.”

Sharing artistic work pays off emotionally as well. “I think sharing our work binds us together as people,” said Schmidt. “It links us, [and] we learn about things we have in common. Just

reading other people’s work connects us as people, and as writers, you get exposed to other people’s styles.”

“The value I think [of sharing creative work] is the surprise,” said Anna Tanksley, Psychology Major. “You never know how they’re going to react. You could get a variety of different responses, and if our art can elicit some kind of reaction out of people that means we’re doing our job right.”

Poets, fiction writers, essayists, illustrators, graphic designers, and artist of all kinds, please be seen.

New students explore diverse, robust offerings at Involvement Fair

CAROLINE WONG
FACULTY ADVISOR

44 clubs and campus organizations presented their programs at the Associated Students of Concordia University Irvine (ASCUI) Involvement Fair on Mon.,

Aug. 21.

The Involvement Fair included diverse offerings from LEAD Student Activities to Student Veterans Association to the Ultimate Frisbee Club.

The Involvement Fair gave incoming freshmen and

transfer students a taste of Concordia's many student clubs and allowed each organization to engage with new students.

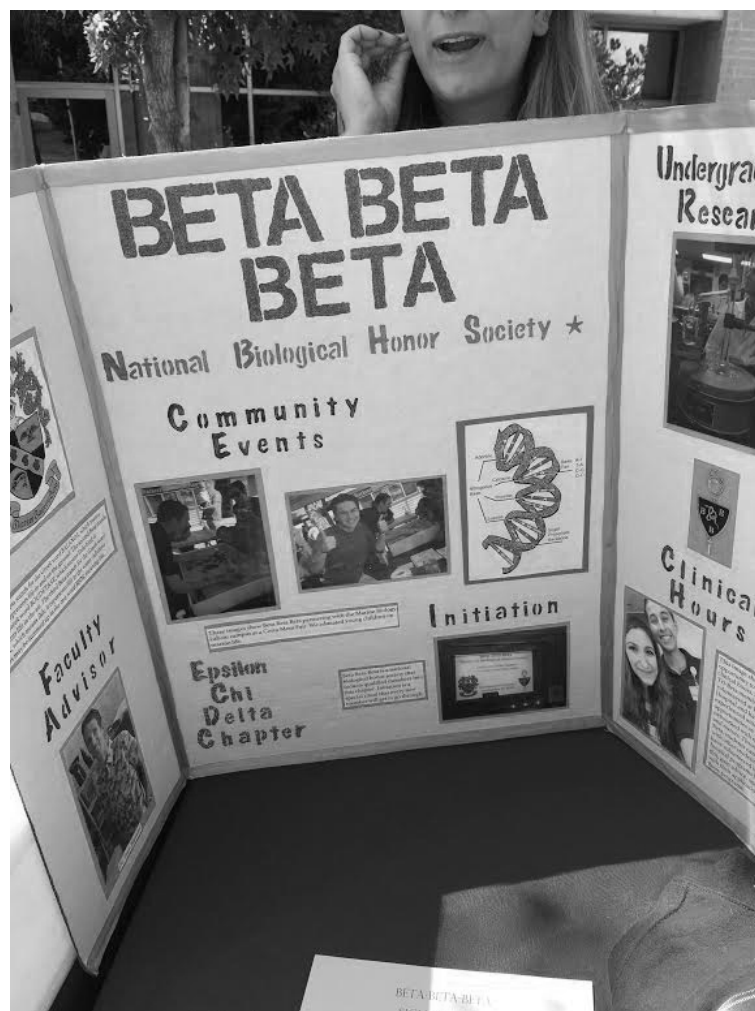
Many clubs are open to all, while several, including Honor Society Beta Beta Beta, are

invite only. Biology major Derek Deming encouraged students interested in biology not to be deterred by the initiation process. "The best way to get noticed is just to show your interest," Deming said.

Involvement Fairs take place at the beginning of each semester. For students who missed the fair, but want to check out clubs and organizations, go to <http://www.cui.edu/studentlife>. It's never too late to get involved!



Peer Advising Leaders (PAL) was represented by (left to right) Janett Thomas, Alisa Pimentel, Amy Pedroza and Hailey O'Neil.
PC: Caroline Wong



Biology Honor Society Poster PC: Caroline Wong

Books and brothers: new communities on campus

SARAH DIXON
CAMPUS EDITOR

On the first day of school, students were given the opportunity to learn about clubs on campus during the Involvement Fair. While there is a list of existing campus clubs and organizations on the CUI website, there are brand new clubs and groups that students may not know about.

Lauren Dubell and Laura Guzman are librarians here at Concordia, and they are in the process of starting a book club for students. Because this idea is so new, Dubell and Guzman are waiting to make set plans until they receive enough feedback from students. "We definitely want [the book club] to be student lead," said Dubell.

If any students want to give input about the new club, surveys are available at the library. Student ideas

"These aren't necessarily Bible study groups, but life groups," said Draper

are important to Dubell and Guzman so they can tailor the club to exactly what people want. "We were thinking about just reading one book per semester, but according to the feedback from students, they actually want three or four books," said Dubell.

The book club should be finalized in mid-September, with more information about how often they will meet and how many books will be read. Dubell says she will leave many ideas up to the students because the main purpose of the book club is to enjoy read-

ing and create a new community with other people. "In college, you're used to reading for class, but it's also important that people just read for fun," said Dubell. To learn more about the club, contact Laura.Guzman@cui.edu.

The Abbey West Men's Ministry is also taking a new direction this year, with student leaders Adam Dougherty and Anthony Draper. Draper says that the Men's Ministry is about three things: creating intimate gospel-centered fellowship, crossing cultural divides on campus and carving out men of faith and integrity. "We want to provide a space for men of all backgrounds and interests to grow in their relationship with Christ and others," said Draper. Draper adds that although the Women's Ministry and the Men's Ministry have been around for awhile, Draper and Dougherty have new ideas for the men's

groups.

The Men's Ministry consists of small group leaders who will meet weekly with the men in their group to discuss Christ in a safe and fun environment. "These aren't necessarily Bible study groups, but life groups," said Draper. Draper believes it is important to have a group like this to unite the men on campus and truly be men of God. "The

best way to be motivated and reminded of that is to have a solid community of men around you," said Draper. "It's a safe place."

If any men are interested in learning more about this group, they can go to the CSLD and speak to Pastor Ruehs, or contact Adam Dougherty or Anthony Draper at their Eagles email accounts.



The Concordia Library. PC: Sarah Dixon

Artist of the Week!

Artist of the week is a column dedicated to the Concordia Creatives. Here you will find poets, fiction writers, essayists, illustrators, graphic designers, and artist of all kinds, sharing their work with the community. To the Concordia Creatives featured below, Thanks for sharing. Here you are seen.

This weeks featured artist is junior Anna Joy Tanksley. Often confused for an English major, Tanksley's formal study is psychology. Despite this, Tanksley continues to practice creative writing, today. She started writing poetry in sixth grade, developing her craft over time. "Right now my style of poetry is a little bit more experimental than it was in the past," said Tanksley.

Thematically, her work explores pain and beauty. "Grief is a pretty predominant theme in my poetry," said Tanksley. "I'm what many people would call a winter Christian, meaning my faith and spirituality has been defined by going through difficult times rather than when things are at their best, so a lot of grief and spirituality tends to permeate my poetry."

A regular contributor to The Aerie, former president of the Concordia Poetry Club and one of the

Poetry by: Anna Joy Tanksley

MADONNA AT THE THRIFT STORE

The Madonna watches
quietly over the knick-knacks like
Little porcelain dolls with chipped
eyes and sleeves frayed from
Chipped coffee mugs with "World's
Greatest" rubbed into the
Miniature Raphael cupids with
pretty little lips and hands that
Splice the frames with cheap
golden paint and generic photos for
Wise men with bowed heads and
missing feet in the
"Holidays" section

NUMBERS

math
holds
the
body's
strings
with
numbers
in
every
movement

your
numbers
just
happen
to
be
the
loveliest

