



THE CONCORDIA  
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INVESTIGATE.INFORM.IGNITE.INVOLVE.

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# Family Pops Concert: No place like Homecoming

ALEXANDER CARR  
ARTS & REVIEWS EDITOR

Next Saturday, on Jan. 28, Concordia's Wind Orchestra puts away the classical and pulls out the pop for the annual themed Family Pops Concert. This year's theme is "Lions and Tubas and Baritones, Oh My!", which promises a musical adventure through a selection of songs from the "Wizard of Oz" and the Broadway play "Wicked," alongside other familiar tunes. "It's geared towards little kids," said Dr. Held, Director of the Wind Orchestra. "Lots of jokes, lots of silliness, and it's a lot of fun."

The Family Pops Concert is a unique show for several reasons. Reason number one, it is a collaboration concert, featuring the Wind Orchestra and a few volunteer performers from the Theatre Department who will be performing skits that fit the theme. "We always create some story line, all the actors are dressed up in character, and it's goofy," said Held. "It's just a fun family friendly Saturday morning outing."

Last year's theme, "Back to the Future", featured music from the film "Back to the Future" and scores from "Jurassic Park" and "The Flintstones." During last year's skits, "[The actors] went back in time, and we played Jurassic Park [music] when [they] saw a dinosaur. It was really fun stuff," said Richard Lewis, junior member of Concordia's Wind Orchestra. Lewis played an especially interesting role for last year's concert. "I was in a dinosaur suit!" he said excitedly. "And we played this song called 'Tubasaurus Rex.' It's goofy stuff."

Like last year's Pop Concert, the event is mostly for chil-

dren and families, but current students are welcome. "We get current students, we get alumni, we see professors who bring their children," said Lewis. "They all seem to enjoy it a lot. It's not the highly intellectual pieces. This is play loud, have fun. We still have good dynamics, but it almost has like a pep rally feel to it. I'm looking forward to it. The music they pick out for the Pop Concerts is generally fun to play and it really gets you into the semester."

Considering education, it may sound like the Orchestra is getting time off, but Held believes in the value of studying mainstream pieces, alongside the classics. "It's fun to play stuff from movies and Broadway. It's nice change of pace," said Held. "But, I also think it's really legitimate for any type of orchestra to include some of that programming. It's a great way to connect to the audience and frankly the music is great. "The Wizard of Oz" is a knockout soundtrack.

Held's preparations for the event began with the semester. During our meeting, the concert was still at its creative genesis. "It comes a little early in the semester, but it always works out," said Held. So exactly how the event will play out this year is a mystery you'll have to address for yourself!

If you like fun or know someone who does, remember the when, Sat. Jan. 28 at 11 a.m., and the where, and head to the CU Center. A free outdoor carnival will be held from 11:30 to 2:30 p.m. for all to enjoy as part the Family Homecoming Weekend.

Remember there's no place like Homecoming!

## Homecoming and Family Week Schedule

### Fri., Jan. 27

- 8 a.m. - Golf, Strawberry Farms
- 10:30 a.m. - Chapel, CU Center
- 11 a.m. - 2:30 p.m. - Lunch, Rodney Grimm Student Union, \*additional cost
- Various Times - Classes Without Quizzes
- 4:30 pm – 6:00 pm: Hall Of Fame Unveiling & Reception, \*Invitation Only
- 5:00 pm – 6:30 pm: Dinner\*, Rodney Grimm Student Union, \*additional cost
- 7:00 pm: Men's Volleyball v. Cal Lutheran, CU Arena
- 7:30 pm: The Nerd, Theatre Purchase Tickets

### Sat., Jan. 28

- 9:00 am: CU TAG CUI Check In, Grimm Student Union Patio Register Now
- 9:00 am: Road To Reminisce: 2 mile family friendly walk-run, Grimm Student Union Patio Register Now
- 10:00 am: Oatmeal & Yogurt Bar Brunch, Rodney Grimm Student Union Classroom 202 Register Now
- 10:30 am: Brunch\*, additional cost
- 11:00 am – 9:00 pm: Hall Of Fame Grand Opening, CU Arena/Gym
- 11:00 am – 8:30 pm: Bookstore Open, Bookstore
- 11:00 am: Alumni Softball Game, Softball Field Contact: Crystal.Rosenthal@cui.edu
- 11:00 am: Family POPS Concert, CU Center, Free

- 11:30 am – 2:30 pm: Family Fun Carnival, Commons Lawn, Free (food available for purchase)
- 12:00 pm – 2:30 pm: Alumni-Student Mentor Connect, CU Arena Breezeway Learn More
- 12:00 pm – 2:00 pm: CUI Marine Lab Open, Founders Hall
- 12:00 pm: Alumni Baseball Game, Baseball Field Contact: Joe.Turgeon@cui.edu
- 2:30 pm: CU TAG CUI passports due, Grimm Student Union Patio Register Now
- 3:00 pm: Homecoming Chapel Service, Good Shepherd Chapel
- 4:00 pm – 6:30 pm: Alumni Tailgate, CU Arena back lawn/CU Arena Mezzanine/Eagle's Nest Register Now
- 5:00 pm – 6:30 pm: Dinner\*, Rodney Grimm Student Union, \*additional cost

- 5:30 pm: Women's Basketball vs Chaminade, CU Arena/Gym Ticket details coming soon

- 7:30 pm: Men's Basketball vs. Chaminade, CU Arena/Gym Ticket details coming soon

- 7:30 pm: The Nerd, Theatre Purchase Tickets

### Sun., Jan. 29

- 10:30 am – 1:00 pm: Family Brunch, Rodney Grimm Student Union, \*additional cost
- 2:00 pm: The Nerd, Theatre

# Servant leadership: The heart of Concordia

JESSICA JAMES  
ASCUI SECRETARY

“You, my brothers and sisters, were called to be free. But do not use your freedom to indulge the flesh; rather, serve one another humbly in love.” - Galatians 5:13

On Tues., Jan. 10, ambitious students gathered in the DeNault Auditorium to hear about opportunities to serve in leadership on campus next year. Representatives from abbey west, PAL, ASCUI, LEAD and RES, spoke on behalf of their respective departments to inform students of potential leadership positions.

Pastor Quinton Anderson introduced the variety of ways to serve in campus ministry. Abbey west members work in a team ministry and work interdependently with each other.

Team members assist the campus pastor and can serve in areas such as coordinating worship, tech ministry, marketing or witness. Members of abbey west seek to pursue dynamic discipleship in Christ to make disciples of a new generation.

*“You, my brothers and sisters, were called to be free. But do not use your freedom to indulge the flesh; rather, serve one another humbly in love.” - Galatians 5:13*

ASCUI Club Commissioner Hayden Kirkman, senior, spoke on behalf of ASCUI. Leaders in student government serve as a liaison between the students and administration and participate in partnership with other student leadership groups.

Positions include President, Vice President, Club Commissioner, Secretary, Treasurer and Communications Director. ASCUI positions are voted on by the student body and elections

will occur on Feb. 9 and 10. Larry Rice presented the Resident Assistant position. RES staff members must be flexible and good in difficult positions, but enjoy fun.

This position offers a unique opportunity to mentor and serve resident students. The Office of First Year Experience (FYE) was represented by Kristy Fowler and Erin Komin. Both Peer Advising Leaders and Peer

Advising Coordinators offer prospects to connect with new students. The FYE looks for a variety of temperaments and personalities to best serve our diverse student positions.

CSLD staff members, Laura Courvoisier and Megan Harbert, introduced the LEAD program. Students interested in working as a LEAD coordinator can serve in commuter outreach, Concordia cares, diversity awareness, fusion, intramurals, marketing, student activities or peer health. LEAD seeks to hire Christian role models that demonstrate responsibility, flexibility and commitment.

If you are interested in student leadership for the new school year or would like to learn more about the opportunities to serve, visit the student leadership page at mycui.edu or contact the respective supervisors. All applications can be found online at [www.cui.edu/studentlife/student-leadership/index/id/20101](http://www.cui.edu/studentlife/student-leadership/index/id/20101)

STUDENT LEADERSHIP

APPLY NOW THROUGH FEBRUARY 10!

Courtesy of cui.edu

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# CUI Stunt and Cheer builds upon solid foundation

FREDA FREEMAN  
FREELANCE WRITER

To build a human pyramid with a group of girls standing on each other's backs and shoulders takes not only strong, sturdy muscles but trust, loyalty and a strong family bond.

Coming together as a family is critical to the success of Concordia University's cheer and stunt team, sophomore MacKenzie Feeken said.

"When you're on the mat and competing against the other team, there's a lot of eyes on you and a lot of pressure. If you don't come together as a family, you're not going to succeed, you aren't going to work well together.

"In stunt, we're in direct contact and you have to have that trust and that bond to be able to be thrown in the air and do flips and be caught by your teammates. I think the bond and loyalty we have is unique to Concordia. We're really, really close friends," Feeken said.

Stunt is relatively new to CUI. Amy Haney, head cheer and stunt coach, who previously incorporated cheer into the athletics program, started stunt during the 2015-2016 school term.

"We wanted to create another opportunity for young women at the university. We

wanted them to have the opportunity to showcase their skills and what they trained for," she said.

The stunt and cheer team is made up of about 38 members. Some of them participate in traditional cheer, cheering at basketball games and community events. Others do stunt and go to competitions. Some do both.

The stunt season runs from February through April. The stunt team participated in about five competitions last year and anticipates competing in seven to eight this year. Each competition is about one hour long, divided into four quarters: partner stunts, pyramids, jumps and tumbling and the fourth is a combination of the first three. Each quarter is made up of four rounds, for which judges award points.

Feeken enjoys the adrenaline rush she gets from competing.

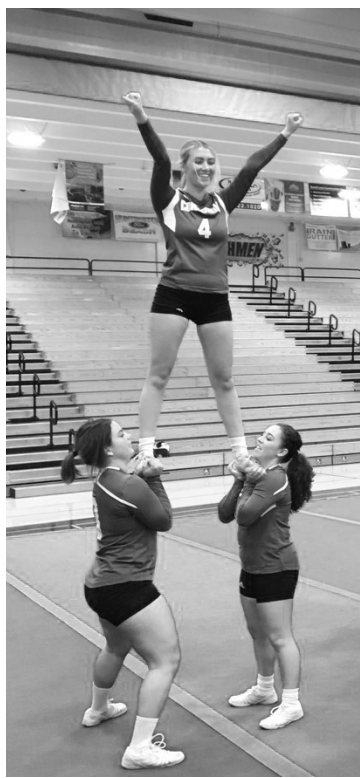
"I like the pressure and the high energy and really seeing what you can do when there's a bunch of eyes on you. I like going up in front of people performing and going before judges doing what I love to do," Feeken said.

"The whole hour, your energy is so high," she continued. "When you hit a stunt perfect and you get the point for the round, it's just the best feeling in the world."

Feeken said just to be

able to do the skill isn't enough; execution is critical.

"It's challenging how precise you have to be about everything," she said. "If there's one little bob-



Courtesy of cuieagles.com

ble in a stunt or your feet are apart during tumbling, that could be the difference in you losing that round and the other team getting the point. It comes down to the nitty-gritty to do the skill as perfectly as you can make it."

Feeken's most rewarding experience was beating Riv-

erside Community College's team at USA Nationals last year.

"That was the biggest crowd we had all season, and there were a lot of younger high school level, aspiring college cheerleaders watching us. That was really cool to be an example for them," she said, adding, "and it was our last game, so it was just a great bonding experience for my whole team."

CUI recognizes stunt as a sport. Although traditional cheer is not considered an official sport, Haney said, "We're blessed at Concordia that cheer has always been treated like a sport."

Both Haney and Feeken support making competitive cheer an official sport that is regulated by the National Collegiate Athletic Association.

"Our cheerleaders are athletes like everyone else," Haney said. "They train competitively. What they can do strength-wise is in line with other sports. They train as hard as everyone else."

"It would be really awesome to be recognized everywhere, publicly recognized as well," Feeken said. "Competing in stunt is a game, just like soccer or volleyball. There's so much athleticism involved, there's flexibility and strength and you need agility. There's lots of tumbling, which tumbling is in the Olym-

pics. That requires a lot of athletic ability, and we're competing against other people."

Feeken is looking forward to more adventures as Concordia becomes a NCAA Division II school. CUI is near completing the three-year membership application process to become a member of the NCAA.

"I love Concordia and for us to move up into that new level together, it's really been a fun ride," she said. "I'm really excited to see all of the new athletes that are coming in to be part of a Division II school. The school population is growing as we advance in athletics."

Feeken said, overall, there's a sense of even greater pride in the air.

Haney agreed becoming a NCAA Division II school brings CUI more notoriety and visibility. She said it gives the university a greater opportunity to share its mission and vision.

"Going through this three-year process of becoming a NCAA Division II school has really helped us with our policies at the university," Haney said. "It's raised the level of expectation for our student athletes and overall for our students. It gives our university more of a platform to share what we're all about as a faith-based institution."

## NCAA break is a weight off of student-athletes' shoulders

FREDA FREEMAN  
FREELANCE WRITER

For both student-athletes and coaches, NCAA-mandated breaks are a weight off of their shoulders. The extended breaks give student-athletes time to get their head out of the game.

"For us, it gives us a little over four weeks to be separated. That gives student-athletes time to get away from the game in a sense," Concordia University Irvine (CUI) Head Baseball Coach Joe Turgeon said.

Governed by National Collegiate Athletic Association rules, student-athletes at Division II schools get two break periods. The Institutional Final Exam Period gives student-athletes time off to study, beginning a week before final exams start until they are all completed. The Winter Break gives them seven consecutive weekdays off from sports.

CUI senior Taylor Dennison, who plays women's volleyball, said the exam break gave her the opportunity to slow down and get caught up.

"When you're in season, you're so used to running around and emailing your instructors ahead of time to make sure you have all of your assignments done, all of your quizzes made up and any type of rescheduling

issues taken care of," she said. "With the break, I'm able to breathe. I actually have time to study. I'm not studying in a hotel room or after a five-set game."

As a senior who plans to graduate in May, Dennison said it's important for her to finish strong academically.

"Your body is just so tired after athletics, sometimes it's really hard to get your academic studies done, so you end up putting them off until later," she said. "The break week allowed me to catch up and even start my papers and get them done before they're actually due."

The hiatus is intended to help student-athletes balance their academics, athletic career, and home and family life.

"The week before finals, coaches are not allowed to be with them legally. They have a week leading into finals to make sure they're getting their personal life and academic life in order to the best of their ability," Turgeon said.

The time off is a welcomed break, said Turgeon. It gives student-athletes time to recharge physically and mentally, he said.

"When we're with them at least 20 hours a week, with whatever they put in extra, and their schooling on top of that, they need a break," he said. "I

think it's a good time for them and their family. It gives them time to rest their mind and their body. It gives them time physically to get rested up. When these dead periods come about, they give athletes time to get healthy if they're banged up a little."

During these breaks, Division II student-athletes may condition and train on their own, but, unlike student-athletes at much faster-paced Division I schools, they will not be together as a team. They cannot play sports competing against other teams or travel to away games.

"When you're so committed to your body and your sport, you're doing activities year-round already, whether it's from a team aspect or an individual aspect," Turgeon said. "Our guys are still training and still preparing their body, but just not in a team setting as compared to Division I."

Turgeon said spectator sports in general are a big moneymaker. Division I college sports are in play over the holidays because the demand is there, he said.

"Americans are off on the weekends or not at work at much, especially during the holidays, they want to see sports. During the fall, football and major basketball are in play," Turgeon said. "With NCAA and their mar-

ket, DI schools playing around Christmas and during the holiday period. People want to see sports on TV. Those are two prime sports in America. People enjoy watching them over the holidays."

Over the break, DII coaches have to do things to prepare for when student-athletes return to school, like make sure equipment and uniforms are ready, but they don't have to be in the office as much. Also they get a break from having to "worry about the classroom stuff," Turgeon said.

Just being a DII school alleviates some of the stress coaches have about how student-athletes fare academically, according to Turgeon.

"The student-athletes we're able to get are typically a little higher academically in order to meet the requirements of the NCAA, which has brought greater academic success, which is outstanding for any coach," he said. "At times, when you're bringing in a little less caliber student-athletes in the classroom in such a high academic institution, sometimes they tend to struggle or it's a little more difficult for them. As a coach, having not to worry about the classroom stuff, because I know we're bringing in more quality students, is a little bit less of a concern for us as coaches."

CUI is near the end of its three-year NCAA DII membership application process and anticipates full membership in 2017-18, which will make it the only NCAA DII school in Orange County. Not only is becoming a DII school beneficial to student-athletes and coaches, who will face stiffer opponents at larger colleges and universities, it will put Concordia on the map from an athletic perspective, said Turgeon.

"For Concordia, it's been a great change for the brand in the community," he said. "More and more people will hopefully continue to understand what Concordia is as an institution, and the community will want to be even more involved and engaged than before."

CUI was previously a member of the National Association of Intercollegiate Athletics (NAIA), but Turgeon said it's time for the school to grow.

"NAIA is a great place to play sports and be a part of," he said, "but just like anything else, I think taking steps forward and moving forward in your life or moving forward as a university, which we're doing in Division II, is only going to be beneficial and better for everyone involved."



## Thank you, Mr. President

KARINA DIEZ  
STAFF WRITER

Let me begin by saying thank you. Thank you Mr. President, for being a man that I could look up to for the past eight years. I remember that day vividly. I was 12 years old, sitting in front of my television with my parents, hoping with childlike anticipation that I would hear the newscaster announce that Senator Barack Obama had won the presidential race. Earlier that year, I had read “To Kill a Mockingbird” for the first time and had never been so captivated by a novel that I had been assigned to read in school. That book exposed me to injustices that I knew of, but had never truly delved into, literally or literally. So, in that moment, as I was watching the states turn blue and red on the map and the newscasters announced which party had triumphed in each, I knew that Senator Obama’s potential win would be remembered as a day in which injustices were redressed and millions of Americans had hope for change.

R&B vocalist Kehlani, posted on Instagram: “Thank you for being the first president I’ve ever felt connected to. The only president that didn’t seem like some untouchable being. Thanks for being so human. For being so involved with the culture and youth. For showing us we can all defy odds.” Like Kehlani, Obama inspired me as I felt connected to the man holding the highest seat in government.

Thank you Mr. President, for not only making decisions you felt would best benefit our country, but for also managing to do so with class, humility and humor. You inspired me to be a better person, to build better relationships, to make the effort to relate to others, to take action and to make change.

As I watched his farewell speech on Jan. 10, 2017, President Obama quoted Atticus Finch: “You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it.” Even in his final weeks in the Oval Office, he continues to work to encouraged us to progress as a country which can only be done if we come together, as a “more perfect union,” as it states in our Constitution.

I’ve said it many times but I’ll say it many more. Thank you, Mr. President. It has been a privilege to grow up during your presidency.

## Attention Disney Goers: From out of this dimension to out of this universe

KARINA DIEZ  
STAFF WRITER

On Jan. 2, the “Twilight Zone” Tower of Terror in Disney’s California Adventure Park, closed its doors permanently to guests, living and dead. The ride made its debut in 2004, the second of its kind. The original attraction opened in Disney’s Hollywood Studios in Orlando, Florida in 1994.

There was never actually an episode of “The Twilight Zone” that encapsulated the plotline that the ride creates for guests. Disney Imagineers watched episode after episode in order to develop a story that would stay true to the character of the original series while still creating a new titillating adventure for guests to experience first-hand.

According to the official Disneyland website, “The clip of film in which Rod Serling introduces the attraction was taken from a Twilight Zone episode called ‘It’s a Good Life.’ While actor Rod Serling appears in the film in the Library room, the voice you hear is actually voice actor Mark Silverman.” The site also points out that the 5th dimension mentioned throughout the

ride is taken directly from an episode entitled, “Little Girl Lost.”

In the “Twilight Zone” Tower of Terror’s place a new attraction will find its home., Guardians of the Galaxy - Mission BREAKOUT! The Disneyland website

states that at 2016 Comic-Con in San Diego, Kevin Feige, President of Marvel Studios, announced the ride’s launch. The site explains, “Guests board a gantry lift, which launches them into a chaotic and hilarious adventure

as they join Rocket in an attempt to break his fellow Guardians out of captivity.” This attraction will develop as newer super heroes are introduced to the park as time goes on. There are multiple ride sensations, so guests

will have an array of experiences each time they impart on their journeys to save the Guardians.

Guardians of the Galaxy - Mission BREAKOUT! is set to open its doors this summer.



Courtesy of disney parks.disney.go.com

## The 58th Presidential Inauguration: schedule of events

Yesterday, Thurs., Jan 19:

3 p.m. - Wreath-Laying Ceremony

4 p.m. - “Make America Great Again!” Welcome Celebration

7:30 p.m. - Candlelight Dinner

Fri., Jan 20:

8:30 a.m. - Private Prayer Service

9:30 a.m. - Coffee Date at White House with the Trumps and Obamas

11:30 a.m. - Start of the Swearing-In Ceremony

Approximately 12 p.m. - Oath of Office and Inaugural Address

After 12 p.m. - The Obamas Leave

Early afternoon - Luncheon

After lunch - Review of Armed Forces

After Review - Inaugural parade

7 p.m. on - Inaugural balls

Sat., Jan. 21:

10 a.m. - National Prayer Service

Source: <https://www.58pic2017.org/events> and <https://www.nytimes.com/2017/01/17/us/politics/trump-inauguration-schedule.html>





Christopher Wren Library, Trinity College, Reading Room, one of the first designed with huge windows (1676-95) to give maximum light. (Wren Library)

## Core Cambridge: A library love affair

*Semester by semester, Concordia students study abroad at Westfield House as part of Concordia's Enduring Questions and Ideas (Q&I Core) Cambridge program. Under the instruction of CUI professors Dr. James and Dr. Susan Bachman, these students study English and History, attend Cambridge University lectures, and take part in other required and elective courses offered by Westfield House of Theological Studies. Each week, the students or professors share with Courier readers some of their favorite observations about life and study in England.*

DR. SUSAN O. BACHMAN  
PROFESSOR OF RHETORIC AND  
DIRECTOR OF CONCORDIA  
CAMBRIDGE PROGRAM

Cambridge University has one main library and over 100 related libraries, big and small. Don't yawn at the word "library." The Cambridge libraries are full of scandal, mischief, trysts, deception and the just plain weird, along with ground-breaking insights and world-class innovation. Westfield House, where our Cambridge students live and work, has a fine library that proudly finds itself listed along with all the others of Cambridge University.

Mel Malanowski said she thought so eminent a library as Cambridge's would have "just the very best sources." As it turns out, the world's great libraries have all the best as well as strange and even bad sources, sort of like the jumble that we find on the internet today. For students, there's no escaping the need to sort for what's good.

Westfield House's library has an impressive 12,000 monographs and dozens of active periodicals—most in theology, philosophy, history and languages. As one of the 100+ general and specialized libraries of Cambridge, Westfield House's library is physically welcoming to students. It's comfortable in a Victorian dark-wood-and-

wine-curtains sort of way. Today, graduate student Colter Knippa ('04), was stretched out on a puffy leather couch near a window nook, studying.

The university's massive main library itself just celebrated 600 years serving Cambridge students. That's two-and-a-half times older than the United States, and more than 10 times as old as CUI! The building looks modernly tall and has an almost Star Wars Death Star kind of foreboding, going up 157 feet in dark gray stone, with some floors also underground with precious items in climate-controlled vaults. The CUI Cambridge students—Kimberly Gaona, Christine Nguyen and Melissa Malanowski,—recently went there to get one of the most prestigious library cards ever, a Cambridge Universi-

ty Library Student Reader ID.

Kimberly said the library looked "just huge and full of so much knowledge—so many stories from history." Libraries house more than books too; centuries old manuscripts and texts of all sorts. They house weird things too: a mummy, a peculiar ostrich feather, some ectoplasm, what looks like just an old boot, a boomerang and beard hair sent to Charles Darwin. For creative writers, libraries can awaken the creepy in you.

Cambridge's university system's satellite libraries include Trinity College Library, which is arguably the most architecturally acclaimed in the UK (sorry, Oxford). It was designed by the famous Christopher Wren, who later built St. Paul's Cathedral in London after the Great London Fire. The bust of the poet Lord

Byron, once a student at Trinity, that is housed in the Wren Library was originally intended for Poet's Corner in Westminster Abbey. However, it was rejected because



Cambridge University Library ID's—Very Special Reading Privileges. (Photo, SBachman)

of Byron's "immoral" lifestyle.

Check out the picture of the Wren Library in Cambridge; it radiates order, light, access to knowledge and classical grandeur. Mel Malanowski says such impressive libraries get her in the mood to study. Christine Nguyen sees libraries as valuable in two ways—they give on the short term and the long term. Libraries give you quiet places to think and write better. But from books and library e-sources come most of the good ideas for making money. So therefore, libraries not only give a wealth of ideas but may help you make some wealth for a lifetime!

Among the smaller specialty libraries of Cambridge, the Woolf Institute captures Cambridge's strengths in Hebrew and Old Testament texts—really an-

cient stuff. That contrasts neatly with Cambridge's practically-oriented successes of the Scott Polar Research Institute Library and the comparatively small Veterinary Medicine Library.

Gonville and Caius (pronounced "keys") College Library oozes Cambridge's strength in human medicine. William Harvey, who discovered the circulation of blood, was a founding fellow of the college. Fellows like Watson and Crick discovered DNA sequencing at Cambridge there in 1952. It's just hard not to think of cadavers in the basement.

But we can't forget the romantic side too. Stephen Hawking—arguably one of the most famous scientists in the world—was pushed to pursue his PhD in physics by his first love, Jane Wilde, who later became his first wife. Imagine the young couple making their ways through any of the libraries, pondering Sir Isaac Newton's "Principia Mathematica" at Trinity, or holding hands while pondering the possibilities of space and time.

If they strolled through the Christopher Wren library, they just might have had a romantic moment right near the creepy framed lock of Sir Isaac Newton's hair. Libraries do have weird holdings. Ever wonder what you might find in the stacks on the lower level of the CUI library?



Cambridge Programme Spring 2017 students Mel Malanowski, Christine Nguyen, and Kimberly Gaona in the comfortable Westfield House Library, Cambridge. (Photo: SBachman)

## Talk(o) Tuesday: Sharing experiences abroad

KENDRA SITTON  
EDITOR-AT-LARGE

This Tuesday the Bella Amore Lounge hosted a large group of students for tacos and a chance to talk about their experience studying abroad last semester. Most in attendance were able to bond over shared experience overseas from Ireland to Ecuador in fall 2016. Others came to listen as they look forward to their own study abroad experiences too, or to reflect on their past travel adventures. In the crowded lounge, Professor Kristen Koenig mediated a discussion that included stories about the people we met and how students felt they changed since coming home.

One unifying experience between the students was that of the

struggle of traveling during a U.S. election. After Dr. Koenig asked about perceptions of Americans overseas, a lively discussion of the funny and painful encounters students had as they tried to explain U.S. politics to others ensued. For Rounders, they woke up in Morocco to the news of Donald Trump's victory. During Semester at Sea, students tried to live stream it, but the connection failed. In the cafeteria the next morning, someone yelled that Trump would be the 45th president and debates immediately broke out on the ship of 900 young adults.

More than with each other, many students were initially confused by the interests locals had, no matter where in the world they were, in U.S. politics. Junior Ann

Elyse DeMuch explained that it finally made sense to her after a friend she met in the Caribbean told her, "If Trinidad and Tobago fell, the U.S. would be fine."



PC: Sam Bretzmann

If the U.S. fell, Trinidad and Tobago would not be fine." At that point, she understood why most of the news stations on the islands simply streamed U.S. politics.

This lesson from a friend demonstrates another aspect

that many people talked about in their travels: the importance of the people they met. Junior Zoe Litzenburg explained that since she only had one semester at Oxford, she was intentional about hanging out with people as she met them because there was no later date to put that off to. This intentionality creates surprisingly deep connections in a short time period. Often, people met while traveling are the portals through which people learn about the culture they are guests in. Learning and taking on aspects of other cultures is arguably an inevitable part of travel that is praised by professors and championed by those searching for a global perspective. In academic analyses of this phenomenon, it

might be easy to overlook that people are the channels through which these lessons are learned.

These people are often what make returning home so difficult. Besides the reverse culture shock, students now have a new set of people to miss and try and keep in contact with and hope to see again. Other aspects missed by the Rounders is serving each day. New opportunities for the food distribution in Costa Mesa, assisting Fikisha on Saturday mornings, or joining the Guatemala or Hungary missions trips were mentioned as ways to remedy this. A short drive to a local community can satisfy this desire for purpose, but the desire to see the people travelers miss can only be satisfied with more travel.



# Aerie calls for art and literary submissions for 2017

KAYLA LARDNER  
CAMPUS EDITOR

This year marks the 18th volume of Concordia's art and literary magazine, the Aerie. Over the years, the Aerie has offered students, alumni, faculty and staff the opportunity to share their work with their peers. With the

everything was on time."

That process of creating the finished Aerie is truly an interdisciplinary experience. "The Art Department is amazing: [a] graphic design student, and Professor Rachel Soo, work with us [to create] the look of the magazine," said Schmidt. Their dedication to

available to photograph or digitally scan. Those submitting literary pieces may send in up to five poems, 40 lines or less each, and/or two longer works, e.g. short fiction or creative nonfiction, 1200 words or less each.

Art pieces must be emailed to concordia.aerie.art@gmail.com by

not favoritism. We let the work speak for itself."

Andersen, Schmidt and the rest of the Aerie's blind panel need to make tough decisions. "Creative writing is an art, and so we are looking for pieces that are pieces of art, and writers that we see deliberately using the craft of creative writ-

mission should be thoroughly checked and edited, because any grammar mistakes can negatively impact the work. "Even if you have one grammatical error," said Andersen, many panel members won't consider the work any further.

Submissions, due to the wide array of experi-

you can write about or apply something to your Concordia experience... or if you write something about study abroad, that usually stands out," said Andersen.

After the panel process, it "goes very much into the hands of the student editor and the graphic designer," said Schmidt. "Between the two of them, they work to lay out the magazine. It is quite a process and it usually goes through three or four revisions back and forth, because it involves not only laying out the magazine, but also making sure everything is perfect."

The next edition of the Aerie should be finished in April, but requires stellar submissions from you. For more information, visit the Aerie section of the Concordia website.

Anderson offers applicants some final advice: "Don't be discouraged if you've had something not be accepted in the past," said Anderson. "I had something that I submitted my sophomore year, and I didn't get it in until junior year. I had reworked a few things, and submitted the next year and it got accepted... Just be willing to keep trying."



Courtesy of cui.edu

help of faculty advisors Kristin Schmidt, Professor of English and Rachel Soo, Co-Chair of the Art Department, the Aerie has become a showcase for the artistic talents and skills of the Concordia population.

Building on last year's experience as Co-Editor with Lauren Taylor ('16), Elisa Andersen, senior and Editor of the Aerie, said, "Last year, Lauren and I revolutionized the process in a few ways... We worked really hard on deadlines, making sure

last year's edition built a strong foundation for 2017's version. Anderson's goal is to continue her focus on implementing productivity changes before the wave of submissions hit.

Submissions for 2017's Aerie are due Jan. 30th. All Concordia students, alumni, faculty and staff are invited to submit literary or artistic pieces for consideration. Those interested in submitting art may send in up to five pieces, high resolution, each of which must be

five p.m. on Jan. 30. Literary submissions must include a cover sheet with the author's name, title of work, genre and contact details, sent to concordia.aerie.lit@gmail.com by five p.m. on Jan. 30.

The purpose of the cover sheet is to ensure that each work can be judged by a blind panel.

"It's a blind panel process," said Andersen, "no one on the panel is going to know who you are. [That's] the reason for the cover sheet... It's completely blind... It's

ing... sophisticated pieces," said Schmidt. "Some years there are over 100 submissions, and so they really get whittled down, because probably just a quarter of them fit into the size magazine that we currently publish."

"Last year we had almost 150 submissions," said Andersen. "We all have to have an opinion on each of them... It's a matter of impressing the panel. We like things that are different, something that stands out."

However, each sub-

missions and artists, revolve around any number of themes. "The pieces that get in are all pretty high quality and are different from each other," said Schmidt. "The magazine itself does not narrow it to a specific theme, so the pieces reflect what the artists and the writers are thinking about and wanting to express."

According to Andersen, the panel usually favors "something that isn't like everything else... It helps if it's personal experience... If

## Young musicians enjoy a day of play at the annual Concordia Keyboard Day

KENDRA SITTON  
EDITOR-AT-LARGE

Last week, on Sat., Jan. 14, the 3rd Annual Concordia Keyboard Day welcomed young organists and pianists to compete for music lesson scholarships. The young musicians got acquainted to the campus in the morning and performed for a committee of judges in the afternoon. Dr. Rachel Ehring, a Concordia Staff Accompanist, wrote to the students, saying, "This is a special event celebrating the joys of playing the piano, organ, and harpsichord."

The event included a musical petting zoo, a place where students could play on the harpsichord and organ, the rarer keyboard instruments. Students could also sign up for Master Classes in which they would be privately tutored on a piece they prepared for a university professor. Before the ex-

perimentation and individual learning opportunities began, junior transfer Mikaela Wan headlined an opening recital.

Last year, Wan competed in the Keyboard Day, and this year she performed as a student of Concordia's music program. She certainly serves as an example of the dual purpose of the event: it exists not just to celebrate and refine young keyboard students, but to demonstrate to them that they could be a part of Concordia's music community in the future.

"Keyboard Day was such a great opportunity to meet the keyboard faculty, the music department, and Concordia as a whole," Wan said. As she considered options for college, she recalled the Keyboard Day and visited again. "When I returned to take a tour and to audition, I was so amazed that the keyboard faculty remembered me from Keyboard Day. That really got

me thinking about Concordia and what it might be like to attend," she said. Since choosing Concordia, Wan has been part of the inclusive community she noticed during her visits.

For some of the students competing, college will begin next year, but other students are barely starting high school,



Photo Credit: Kendra Sitton

which provides a range of reasons to attend. The winner of this year's piano competition, Weston Sitton, a junior at Steele Canyon High School, tested a piece more known for its musicality than technicality. He wanted to see how Claude Debussy's slow and discordant "D'un cahier d'esquisses" was received before performing in front of admissions and scholarship faculty at other universities in the coming year.

"It challenged me in ways that were different than the piece I did last year," said Sitton, "I chose this piece because the feedback I had last year had certain things keep coming up and I thought that this piece would help me practice all those things and help me improve in all those areas." Sitton did not place in last year's competition, so this year he practiced the areas in which he was weak, such as a dominating left hand in a piece meant to star

keys played by the right hand.

The organists, which often are outnumbered by pianists, actually had eleven competitors compared to the pianists' nine. The event gave the organists, who have less programs aimed at them, a chance to use the Casavant Organ and show off their skills with a difficult instrument. The judges split the students into three tiers. Vincent Phan, the only student to compete on both the piano and organ, won in the first tier. Many of the other organ students came from one school in San Diego while most of the pianists reside throughout Southern California.

Each of these students received helpful criticism from Concordia faculty, saw examples of Concordia's excellent music students like Wan, and familiarized themselves with the music program at a local university.



# University adapting and improving for the future

STAFF REPORT

In 2005, the Concordia University Irvine put together a Master Plan that outlined the vision at that time for the Concordia University Irvine of the future. Now, as we prepare to start on some

of the initiatives outlined in 2005, we've adapted and improved on the plan so Concordia can better meet the needs of the ever-changing higher education landscape.

The first phase of improvements, which we can start building upon receiving

approval from the City of Irvine, includes: A new Music, Worship & Theology Building with two wings, complete with group and individual music and worship rehearsal and practice rooms, and classrooms and faculty offices for Christ College.

A much-needed traffic signal and crosswalk at Ridgeline Drive and Concordia East to make entering and exiting the University safer. This can be complete in time for the Fall 2017 session, with swift approvals. Adding 158 parking spots to the Concordia

West parking lot. Campus road improvements including a stop sign and turn lane at Ascension/Concordia East intersection, relocated entrance to parking lot E to align with Dorm Road with a new four-way stop and dedicated turn lanes, and more. New lighting on sports fields that meets NCAA Division II requirements.

Another three phases of improvements will follow, to be carried out from 2018 to perhaps 2025 or 2030. These will include: new locker rooms, restrooms and viewing area for outdoor sports; sand volleyball courts; a new Science, Nursing and Health Care Building; a new residence hall; a recreational swimming pool (the students' #1 choice in a recent poll); an addition to the Grimm Student Union Building among other improvements. The University has prepared an Environmental

Impact Report (EIR) for all of these changes. And the next step is approval at the Irvine Planning Commission, then the Irvine City Council. Your help is needed to make these plans a reality! Visit [CUI.edu/Adapt&Improve](http://CUI.edu/Adapt&Improve) to learn more about the proposed improvements. Then click on "Support the Plan" to tell the City that you support Concordia's plan for the future. Be sure to sign up for email updates, so you can show your support—and see civics at work—at the Planning Commission hearing in February. Fundraising is currently well underway for these improvements, so tuition and dorm costs won't be affected. University officials will also work hard to ensure that construction is carried out with minimal impact to day-to-day life on campus. All this and more is detailed at [CUI.edu/Adapt&Improve](http://CUI.edu/Adapt&Improve).



Director of International Student Success Cheri Chan, Alumni and Undergraduate Admissions Counselor Michelle Martir, and Freshman Theology Director of Christian Education major Jonah Kaufmann support Concordia University's plans to Adapt & Improve

## Concordia weighs in on pipeline problems

MIMI BORBAS  
STAFF WRITER

U.S. District Judge James Boasberg said Wednesday, he would not block the U.S. Army Corps of Engineers from launching a full environmental study of the Dakota Access Pipeline's proposed crossing under a Missouri River reservoir in North Dakota.

A hotly debated subject, the Dakota Access Pipeline, has captured the attention of the mainstream media due to impassioned protests by the indigenous people of Standing Rock Indian Reservation. The U.S. Army Corps of Engineers study, which includes looking into rerouting the pipeline, is still far from a victory for the protestors. Energy Transfer Partners, the company building the pipeline, stated that they would continue to oppose any change in route and construct as originally planned.

The pipeline is a 1,172 mile underground oil transportation system that would run from North Dakota through South Dakota and Iowa into Illinois, transporting 470,000 barrels of crude oil a day.

The route itself is the most opposed aspect of the project. As Dr. Sarah Karam, Assistant Professor of Biology says, "The criteria that went into picking the route are not in alignment with the criteria an ecologist would recom-

Derek Deming, a junior and Biology major said, "Personally I don't believe they should continue the construction of the pipeline. There seems to be a lack of communication between the company and the Tribe of the Sioux." Certainly,

ing. Energy Transfer Partners says that the pipeline will create jobs, provide economic stability in the region and bring the United States closer to the goal of energy independence.

Environmentally speaking, there are concerns from

tamination, why doesn't the energy company move the pipeline to cross the Missouri River north of Bismarck? This would avoid the political issues with the Tribe of the Sioux and the reservation."

Water quality for the reservation and surrounding areas is the main concern for opponents of the pipeline, but animals and wildlife are threatened as well. Ecologists are working on how the pipeline would affect "things like migration, and would it cut off access to animal's resources like water," posed Karam.

Dr. Karam suggests to students looking for information on the pipeline, "Read widely. Read people who you know are going to be on one side, perhaps Fox News and read people who will be on the other side, like [motherearth.net](http://motherearth.net)." She also suggested looking into "how and where the authority is coming from." The controversy over the Dakota Access Pipeline has been newsworthy since 2014, and even with a delay in construction, it is unlikely that we have heard the last from Standing Rock.



Courtesy of flickr.com

mend. They're picking routes based upon logistics and ease as opposed to what's there and its importance in an environmental sense or even in a human sense." The proposed route would go through sacred land as well as burial grounds of the reservation.

miscommunication has been a major theme of this situation. "I don't believe the Tribe of the Sioux is going about the issue in the right manner. However, I also think measures could have been handled more appropriately amongst the federal government," said Dem-

scientists as to the effects on drinking water and wildlife. "Construction of the DAPL poses much concern to the population surrounding Lake Oahe, near the Missouri River," comments Deming. He asks, "My question is if the pipeline is 'safe' from con-



# Netflix Reviews: The Wave

A column that details the highs and lows of Netflix to assist Concordians in the ongoing struggle of picking something to watch.

**A Netflix Crisis.**

*Noun*

1. When an individual, couple or group of friends sit down to watch a Netflix movie and end up scrolling for 30-60 minutes without actually picking anything. Everyone has varying tastes and all reviews are terrible, which leads to the “crisis.” The bickering usually begins and arguments ensue which leads to a good evening being ruined.

*Ex: “Why is Chris moving out? Was there a Netflix Crisis?”*

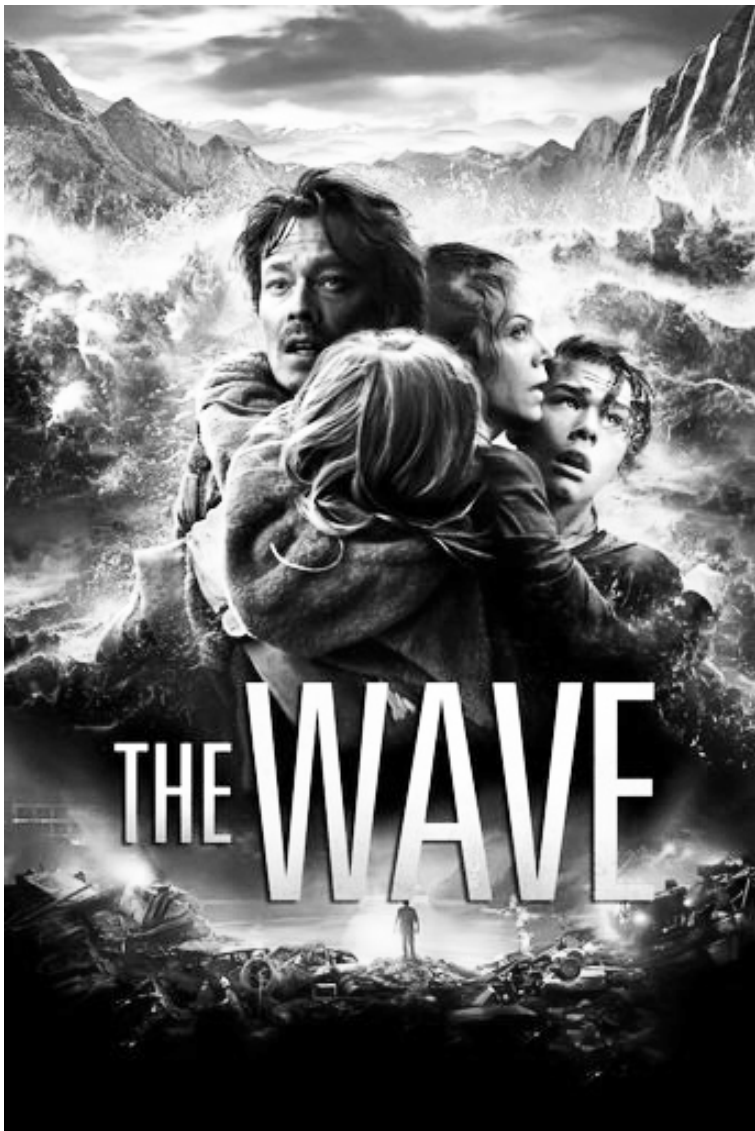
TIFFANY THOMPSON  
EDITOR-IN-CHIEF

It was a late Monday night with my boyfriend when the crisis set in, alarms were blazing and the fire was in both of our eyes. “Hurry up and pick something, it’s been 20 minutes,” he said as he gritted his teeth. “I’m trying to read the descriptions and find a good horror movie,” said I sarcastically. “You always pick horror movies,” he said snarkily. I stopped scrolling. “Alright, let’s just pick the next thing that pops up, no questions asked,

no matter what the genre!” And so it was. Another crisis averted. Then it happened. A miracle descended from the heavens and up popped “The Wave.” The Netflix description reads, “Everyone in the Norwegian village of Geiranger knows that one day the mountain overlooking their homes will collapse into the fjord and set off a tsunami. When the alarm finally sounds, residents and tourists have 10 minutes to



Courtesy of wickedhorror.com



Courtesy of flixsearch.com

get to high ground.” This was going to be one hell of a ride. Upon starting the film we both gasped at the beautiful landscapes and our minds searched for an explanation to the events occurring on screen. The protagonist was a geologist, Kristian Eikfjord (Kristoffer Joner) aka hot Norwegian, and we soon discovered that he was changing jobs from his small town of Geiranger to a larger city to move into the oil industry. His wife, Idun (Ane Dahl Torp), worked at a hotel. Sondre (Jonas Hoff Oftung) and Julia (Edith Haagenrud-Sande) were the couple’s children and had very different personalities. Sondre, their teenage son was, well, a teenage skateboarding jerk, and Julia was their adorable, perfect, inquisitive, rule-following angel. So the family is moving, and in the process, Kristian is tying up all the loose ends at his previous position. In a nutshell, Kristian’s job, and the job of his team members is to watch for

changes in the mountains that the entire city is built under. As Kristian goes to leave he notices something, the groundwater disappears in a certain area that they are monitoring and his incompetent workers chalk it up to nothing. Of course, the film would not be called “The Wave,” if it was nothing. Kristian can’t leave it alone. He begins perseverating on it and eventually comes to a disastrous conclusion. What he discovers is that there are several incidences in the town’s history of the mountain not showing “warning signs” before the landslide occurs. This happens to be one of those times. The town has a warning system: the signal is sent and the siren blares., All of the citizens have 10 minutes(max) to get to higher ground. Kristian and his family are all separated, with his wife and son at the lowest elevation and directly on the waters edge. The citizens and tourists are not running from the landslide, they are running from the wave

that comes after the rocks hit the ocean, the tsunami. In this high-intensity, heart-racing thriller, I found myself holding my breath and screaming at the television with my boyfriend. As the film goes on Kristian becomes the manliest manly man that you have ever seen. I haven’t ruined anything for you and there is still plenty to experience. The biggest reason you should watch this: it is a conversation starter. After the film, I spoke with my family about our emergency preparedness plan. I spoke with my boyfriend about what would we have done if we were in the same situation. We talked about mistakes that the community made, mistakes that his family made. Do you sacrifice yourself for the good of more than one person? Do you listen to your wife? Do you listen to your husband? Where are these tiny towns so that we can visit them? Just watch it, I promise you won’t be disappointed.

**FOWL LIVING** WRITTEN BY: ALEX CARR  
DRAWN BY: KARA DER

