



THE CONCORDIA COURIER

INVESTIGATE. INFORM. IGNITE. INVOLVE.

Volume 11, Issue 5

Concordia University Irvine

Friday, November 4, 2016

The final presidential debate of 2016: More than just “bad hombres” or a “nasty woman”

KAYLA LARDNER
CAMPUS EDITOR

This final presidential debate of 2016 ended a series of controversial debates, in terms of rhetoric, candidates' presence, the role of the moderator and more. However, one could only expect controversy in an election driven by controversy.

Historically, the presidential de-

go off-script ... Third, their dramatic nature ensures that tens of millions of people will tune in. In an era of media stratification, debates retain the power to generate a collective national experience.”

Schroeder also argues that “Debates are only secondarily about policy issues... The primary function of debates is to allow voters to observe the candidates in an inherently awk-

mentor for Fox News, purposefully chose questions which appealed to a conservative audience, but, considering the perceived liberal lean of the first few debates, the final debate offered a change of pace and a welcome change of topic.

Wallace's topics were conservative, but his interactions with the candidates were not. A major critique of the other debates and other moderators this season has been that the moderators did not cut off candidates at the right time, or did so unevenly, cutting off one candidate more than the other. Wallace, instead, fought hard to give each candidate their allotted two minutes to begin each topic while making sure that the remaining time for discussion was even as well. He did not shy away from stopping both candidates at the end of their two minutes, nor did he refrain from redirecting answers when the candidates attempted to not answer parts of the question or pivot towards another topic. This was the regulated structure this political season needed.

In terms of actual topics, Wallace broke the final debate into six major

support of a strong border, including a wall. Wallace and Trump also questioned Clinton on, what they called, open borders. Clinton argued that her policy was not for open borders,

eign hotspots. The primary question was whether or not the candidates would use American troops in Iraq. Clinton was adamantly against this, instead behind a no-fly zone. Trump



Democratic Candidate, Hillary Clinton

bates arose from the need to ensure that the voting public had access to their presidential candidates. According to the Commission on Presidential Debates, after the first series of televised debates with Richard Nixon and John F. Kennedy, there were no more televised debates until 1976, and those from 1976 on were “hastily arranged after negotiations between the candidates that left many uncertain whether there would be any debates at all. The 1984 experience, in particular, reinforced a mounting concern that, in any given election, voters could be deprived of the opportunity to observe a debate among the leading candidates for President,” said the Commission.

Since 1987, the Commission has worked to “ensure that debates, as a permanent part of every general election, provide the best possible information to viewers and listeners.”

In a 2012 piece for the New York Times, Alan Schroeder argued that the debates allow us a unique opportunity because, “They are the only event during a presidential campaign at which the two candidates appear simultaneously... Second, they force overly choreographed candidates to

ward situation, responding in real time under enormous pressure.”

The first televised debate famously proved this argument, as CNN's Nick Thompson said in 2012, “Many people listening on the radio to that first of four Nixon-Kennedy debates thought Nixon had won, but on live TV, a tan and youthful-looking Kennedy trounced a sweaty, haggard Nixon (who'd recently suffered a staph infection) in the appearance department.”

Appearance and the ascetics mattered more to the American public than the content of the debate, and, on some level if not overtly, aesthetics still sway more voters today. After each of 2016's debates, the majority of the coverage was on the demeanor of the candidates and buzzwords, instead of content and policy.

In an attempt to change the way we cover the debates, let us focus on content and policies.. This final debate was, as Donald Trump states, more than just “bad hombres” and “nasty women.”

In regards to content, moderators and answers, this debate was decidedly more conservative. Chris Wallace, an anchor and political com-

Vote based on policy.

topics: the Supreme Court, immigration, the economy, fitness to be president, foreign hotspots and debt and entitlements.

The Supreme Court section focused on the candidates' justice nominations, their interpretation of the constitution, the second amendment and Roe v. Wade. Clinton argued for all amendment rights, including the second amendment, marriage equality and a woman's right to choose. Trump, self-professed as pro-life and pro-second amendment, questioned Clinton's support of the second amendment and her pro-choice stance, with graphic language.

Immigration focused on the candidate's policies, namely Trump's



Republican Candidate, Donald Trump

but instead border security and reform, including a pathway to citizenship.

The economy centered on their tax plans and how each would affect the economy. Wallace argued that Trump's plan and calculations did not add up, but Trump said that his plan was going to create jobs by cutting taxes for the wealthy. Clinton's plan focused, instead, on the middle class and creating jobs in infrastructure and other sectors her policies would improve.

The fitness to be president section touched on the issue of the recent allegations against Trump, which he claimed were “largely debunked.” However, Wallace did not back down from bringing up Bill Clinton's previous scandals and Trump's recent comments on the former president's behavior. Clinton responded by questioning Trump's comments about women throughout the election. Wallace also pushed Clinton on the Clinton Foundation finance scandals, which she argued had no evidence supporting them.

Foreign issues were traditionally the entire focus of the third debate in previous elections, however, this debate had a 15 minute segment on for-

questioned the military's decisions and their lack of, what he called, the “element of surprise.” Wallace targeted Trump's recent comments on the status of Aleppo, which Trump again called a “nightmare.”

The final segment was on the national debt and entitlements, such as Social Security and Medicare. As Wallace pointed out, the final debate was the only one to cover the national debt. He argued that both candidates' plan would increase the debt. Trump said that his plan's increase of the Gross Domestic Product would offset the increased debt. On entitlements, Wallace asked the candidates if they would increase taxes and cut benefits in order to save Medicare and Social Security. Trump argued that his decreases in taxes would help entitlements. Clinton's plan to raise taxes on the wealthy, she argued, would put more money into Social Security.

This election we have the opportunity to look past theatrics and vote based on policy.

For more information on either candidates' policies visit www.donaldjtrump.com or www.hillaryclinton.com and cast your vote knowing you have made a well informed choice.



ELECTION EDITION
CONTINUES ON
PG. 4 & 5

ASCUI Corner: The Master Plan

JESSICA JAMES
ASCUI SECRETARY

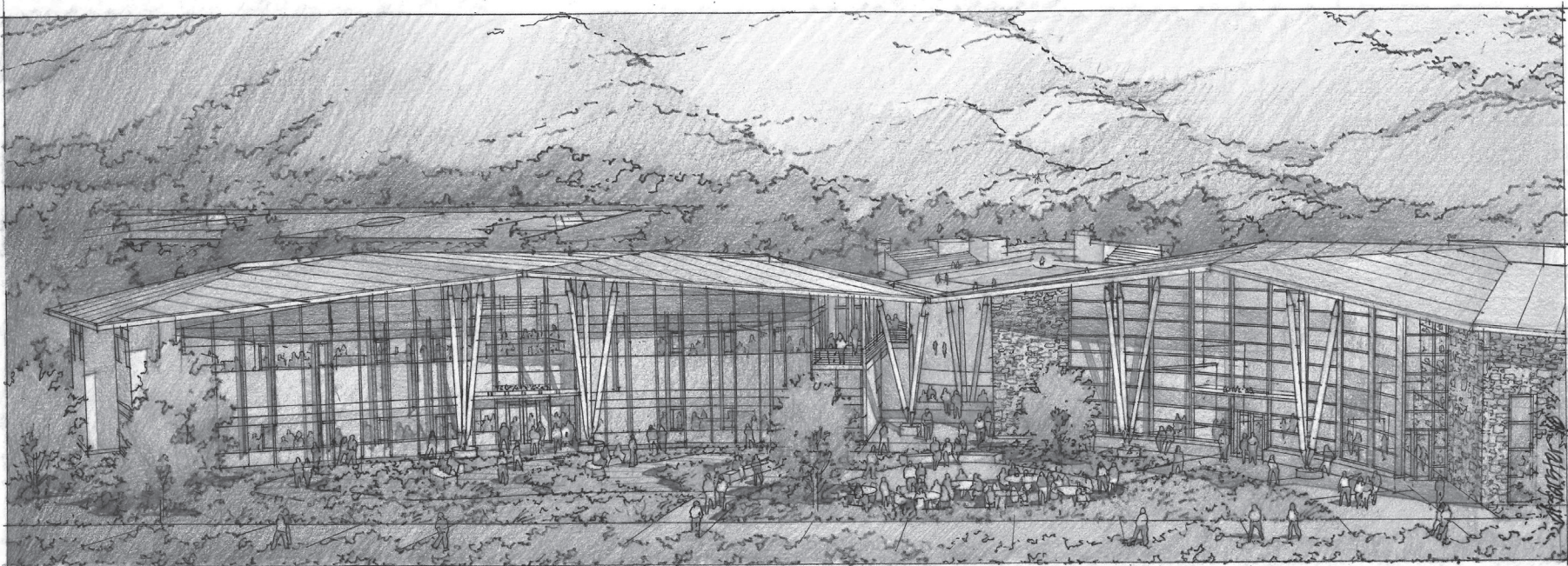
Since its opening forty years ago, Concordia has changed quite a bit. From Christ College Irvine to Concordia University Irvine, the campus has grown and developed into the place we know and love today. As part of the Master Plan for the university, Concordia hopes

to continue to adapt and improve its environment for current and future students. As current students, we are already invested in the project. This allocation of the university’s resources may not be seen to completion by the time of our graduation, but will influence the legacy and quality of education for future students and

alumni. The biggest way that students can get involved in the project is by informing themselves. By perusing the CUI Campus Update Plan website, you can find plans for the new buildings, updates on reports and respond to the campus updates. When students are up to date with the plans of the university,

they serve as ambassadors for change on campus and in the community. Students are also highly encouraged to participate and/or attend hearings and city council meetings regarding the Master Plan to show their support for the concepts. The vision of Concordia, as guided by the Great Commission of Jesus Christ,

serves as guidance for the improvements on campus. Although we continue to adapt and improve the physique of our university, we also seek to adapt and improve as disciples of Christ. We ask that you pray over the Master Plan and its implementation into the Great Commission University.



Concordia’s proposed Music, Worship & Theology (MWT) building is shown. At left is Christ College which will house offices and classrooms for the School of Theology. The music building to the right will house updated classrooms, rehearsal halls, offices and a professional recording studio for Concordia’s choral and instrumental ensembles.

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DII & You: A behind the scenes perspective

DARBY SCOTT
STAFF WRITER

The future of Concordia is looking bright. The transition to NCAA (National Collegiate Athletic Association) Division II has brought about significant alterations, improving the athletic department as well as academia. Athletic teams are finishing their final year of restricted play (all teams are currently unable to participate in their NCAA national tournament), the breezeway wall of the CU Arena has been transformed to honor each athletic team and plans are in place to improve all sports facilities. Academically, the overall grade point average has risen, all features of the university have become more marketable and the label of NCAA will stick to graduates as they begin their careers. With all aspects of the university being studied and refined, Maurice “Mo” Roberson III, Director of Athletics said, “I see us being one of the top Concordia’s in the country.”

With the final year of transition underway, most substantial enhancements have already taken place. However, Faculty Athletic Representative and Professor of Mathematics, Bret Taylor, said some of the changes students could expect to encounter include: “increased availability of academic courses, the opportunity for national championship exposure and the refining and practice of rules and regulations which have been implemented over these past three years.” Athletics and aca-

demics have improved since the start of the transition. With new academic standards in place for athletes, the “grade point average within athletics has been raised to a 3.2,” and “students are entering this institution with a higher academic profile,” said Roberson.

The transition has allowed for new marketing appeals to gather perspective Eagles. “The blue dot (the NCAA’s logo) brought with it a new level of exposure and a platform for branding,” said Roberson. The NCAA’s “blue dot” is alluring to a variety of prospective students with a broad range of interests. Taylor stated, “the notoriety of NCAA Division II brings different opportunities for different student populations.” Athletics, the arts, student leadership and academics will grow as a result of the transition. “Because we have had to review so much,” said Taylor, “all aspects of Concordia will be improved.” Exposure to the public will increase from the addition of the blue dot and new athletic competitors.

Hard work has made for a smooth transition. On Thurs., Oct. 13, a “vendor,” a representative of the NCAA, administered the last visit of the three-year process. This visit can be compared to a “final exam,” said Roberson, adding, “she gave us high marks and was thrilled with our progression in becoming a Division II member.” There are still minor updates to be made, but Roberson is “confident we will be successful.”

The success of the transition

results from the teamwork displayed by the Concordia community. Taylor stated the NCAA is “very beneficial to the university as a whole,” and felt it is necessary to address three groups which have made the athletic transition possible: the administrators, coaches and athletes. These three groups have made sacrifices to undergo the transition. Taylor said, “coaches had to revamp the recruiting process and follow new rules, the athletic administration implemented policy changes and ensured everything met the expectations of the NCAA and student-athletes forfeited possible championships, but have maintained the highest levels of competition.”

Although many adaptations have been made in accordance with new NCAA rules and regulations, Roberson said, “it will not change us, those looking for a quality, faith-based institution will still get that.”

Once the transition is final, it will be a result of the dedication and support of the campus. We must “find a way to rejoice as a whole community because this is about the whole university,” said Taylor. With this in mind, students who will return for the first official year of NCAA Division II membership, revel in the hard work and dedication displayed throughout the transition, and for those graduating Spring of 2017, take pride in this success and let it act as a building block of a successful career and happy life.

Lady Eagles hit the courts with confidence

BLAKE WARYE
STAFF WRITER

Concordia’s Women’s Basketball team begins its 2016-2017 campaign on Nov. 11. One new addition to the team is Head Coach Lacey Burns. Burns became the 10th women’s basketball coach in Concordia’s history when she was hired in April. Burns had spent the previous season as Assistant Coach on the Pepperdine University women’s basketball staff. While at Pepperdine, Burns was in charge of calling the defensive sets, coached the post players and served as the team’s academic liaison. Burns has previous head coaching experience; she was the head coach at her alma mater, San Clemente High School. Burns attended Vanguard University where she played four years, earning All-GSAC and NAIA All-American Honorable Mention. Burns is looking to come in and provide a fresh start. “Our accomplishments will be measured in milestones this year. Mini victories throughout the season will include meeting our team GPA goal, completing a solid practice from start to finish and keeping teammates accountable to excellence in all areas of life,” said Burns. Junior Ashley Earles also commented on the team’s goals for the upcoming season, “My expectation for the season is for our team to improve our season record compared to last year. As a team we want to win and be consistent throughout the season in a positive way.”

The players have already be-

gun practices and team events with Burns before the start of their season next Friday. The Lady Eagles look to learn and build off of their first-year head coach. When asked about what can be expected this season, Burns said, “We will be exciting to watch on the defensive end this year. Many of our players love the grind of working hard and take the challenge of not letting their man score.”

The Eagles will kick off their season on the road against Division I opponent University of Nevada Las Vegas (UNLV) at the Thomas and Mack Center in Las Vegas. This will be a tough opening game for the Eagles. After the trip to Las Vegas, the team will come back to CU Arena to host two California State Universities with San Bernardino and Los Angeles coming to Irvine. The Eagles will play another Division I opponent when they visit UC Irvine right across the street at the Bren Events Center on Dec. 29. Other than the games played within the PacWest conference, the team will play in the ACU Classic in Phoenix, Arizona and the Sodoxy Tip-Off Classic in Seattle, Washington. The Eagles are looking to improve off of their in conference record with the transition to NCAA Division II nearly completed.

The women’s team will have their first home game against California State University, San Bernardino on Tues., Nov. 15 at 6 p.m. Attend a game and support the team! Go to cuieagles.com to see the full schedule.

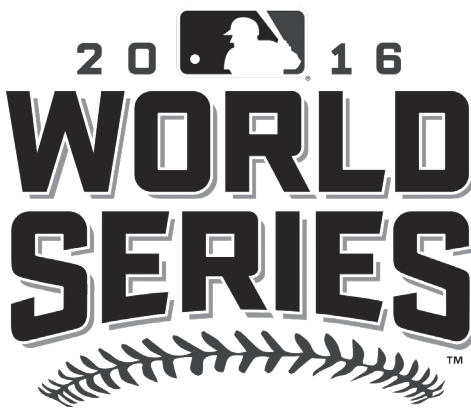
Chicago Cubs clinch 2016 World Series

JAMI DERBY
STAFF WRITER

The longest drought in American sport’s history ended on Wed., Nov. 2, as the Chicago Cubs won their first World Series in over 100 years. The Cubs defeated the Cleveland Indians 8-7 at Progressive Field after ten innings, ending a seven-game series, and lifting “the curse of the billy goat.”

The 2016 World Series was nothing short of viewer expectations. As the series approached game seven, fans were left riddled with excitement and anticipation over where the series would go. Dexter Fowler, center fielder for the Cubs, got things off to a quick start with a homerun in the first inning. The Cubs kept a solid lead, except when it came to the bottom of the eighth. The Indians tied the score 6-6 as outfielder, Rajai Davis, hit a two-run home run. Ben Zobrist, the Cubs’ second baseman, hit a double in the top of the tenth, putting the Cubs on top, leading the team to win the game and earning him the title of World Series MVP.

Early on in the series, the Cleveland Indians unexpectedly served as the underdogs by jumping ahead three games to one.



Cleveland has not seen a World Series win in 68 years since their 1948 win. On Sun., Oct. 30, the Cubs rallied to win the first World Series game at Wrigley Field since 1945. With the win on Sunday, the Cubs force a game six on Tue., Nov. 1.

There is something special about the two teams this series. The Chicago Cubs, representing the National League, and the Cleveland Indians, representing the American League, both had something to prove. The Cubs and Indians came into the series as the longest standing baseball franchises to go without a World Series championship win. When students were asked, a majority said they wanted the

Cubs to win. Senior Ellie Burley said she wanted the Cubs to win, despite the fact she was still upset over the San Francisco Giants loss to Chicago. “It was supposed to be an even year,” said Burley. Burley, like many others, rooted for the Cubs because of the fact their Championship title was a long time coming.

The number one-hundred was significant in this year’s postseason for Cubs baseball. The Chicago Cubs finished the season with the best record of 103 wins and 58 losses. They also carried the weight of not winning a World Series title in over one hundred years--107 to be exact. Beating another California favorite, the Los Angeles Dodgers, the Cubs won the National League Pennant and advanced in the postseason. The Cubs seemed to be the favorite for many reasons; reaching one hundred wins in a season is very rare. Their last World Series wins were in 1907 and 1908, where they won back to back years. They have advanced to the final series seven times since and have made seven other postseason appearances, totaling 14 opportunities for the Cubs in the past 107 years.

The World Series drew in many celebri-

ty appearances and support for both Cleveland and Chicago. Cleveland Ohio rallied around its sports franchises this year because of the Cleveland Cavaliers’ NBA Championship title four months ago. Celebrities, such as basketball player LeBron could be seen going frantic as he cheered on the Indians. Bill Murray was captured crying on the field in his Cubs hat as he celebrated their victory. Even President Barack Obama weighed in, tweeting the Cubs an invitation to The White House.

Along with celebrities, there are a number of baseball fans who have been waiting their whole lifetimes for their team to clinch a World Series win. It has taken some time, but the Chicago Cubs have become the World Series Champions.



The Cubs celebrating after win, courtesy of google.com

ELECTION EDITION

Proposition Rundown

MIMI BORBAS
STAFF WRITER

With Election Day quickly approaching, now is the time to get informed. Classes, homework and studying have occupied your entire being for the past three months and maybe you forgot to do some political research. We get it. So here is your proposition rundown.

This November there are 17 propositions on the ballot, each with their own unique applications and drawbacks. To get more details on a prop you perhaps don't see discussed here, feel free to visit ballotpedia.org, a functional, political encyclopedia to investigate further.

Associate Professor of History and Political Thought, Dr. Russell Dawn, offers a philosophical take on Election Day. "I believe that students should be concerned about all the propositions, but not for mainstream reasons," Dawn said. Going

back to the history books, Dawn explained, "Popular government (government of the people) hinders tyranny by a minority (king), and representative government is the form of a popular government that best hinders tyranny." He advised caution for voters, "I view every proposition with extreme caution, even suspicion."

Although skeptical (and given today's political climate, rightly so), Dawn had a word of advice for students who harbor the feeling that "my vote doesn't matter" or "what's the point?" "I would suggest that they let go the notion that something is worth doing only 'if it makes a difference,'" said Dawn. "Trust that the exercise of civic virtue entailed in becoming informed, and voting on the basis of that information, is good and important regardless of one's influence on the outcome."

Summaries of all 17 state ballot propositions	
Prop. 51	The California Public School Facility Bonds Initiative would issue \$9 billion in bonds to fund the construction and renovation of California elementary schools, high schools and community colleges.
Prop. 52	This ballot measure would extend fees on hospitals to fund Medi-Cal health care services, care for uninsured patients and children's health coverage.
Prop. 53	This measure would require California voter approval for any revenue bonds issued or sold by the state for projects that exceed \$2 billion.
Prop. 54	This measure would not allow the state Legislature to pass bills without publishing them online 72 hours before the vote.
Prop. 55	This measure would extend temporary personal income-tax increases on earnings exceeding \$250,000 by 12 years and would fund education and health care.
Prop. 56	This measure would increase the cigarette tax by \$2 per pack.
Prop. 57	This measure would allow nonviolent felons to be considered for parole.
Prop. 58	This measure would continue the requirement that California public schools ensure that students are proficient in the English language.
Prop. 59	This measure would ask elected officials to use their constitutional authority to overturn Citizens United and ensure more regulations of campaign spending and contributions.
Prop. 60	This measure would require adult film actors to use condoms during pornographic films and would require producers to pay for actors' health care.
Prop. 61	The Drug Price Standards Initiative would require state agencies to pay the same price for drugs as the U.S. Department of Veterans Affairs, which pays approximately 42 percent of the market price.
Prop. 62	This measure would repeal the death penalty in California.
Prop. 63	This measure would prohibit the possession of large-capacity ammunition magazines and would require certain people to pass a background check before buying ammunition.
Prop. 64	This measure would legalize recreational marijuana for people over the age of 21.
Prop. 65	This measure, sponsored by the American Progressive Bag Alliance, would redirect the money earned from the sale of plastic bags to a fund directed by the Wildlife Conservation Board.
Prop. 66	This measure would change the legal procedures and state court appeals process surrounding the death penalty.
Prop. 67	The plastic bag ban, led by a coalition including environmentalists, would prohibit stores from providing single-use plastic or paper bags but would allow them to sell recycled paper or reusable bags.

SOURCE: BALLOTPEdia

Courtesy of Ballotpedia.org

For more information on what a "yes" or "no" vote means, visit www.ballotpedia.org or www.sos.ca.gov/elections/ballot-measures/qualified-ballot-measures/

Get out and vote... or stay home and vote: which voting method is best for you?

ALICE HOOVER
STAFF WRITER

Election season is under way and the process for voting on both the state and federal levels is anything but easy. Between reading up on propositions for your state, finding the right senator or representative to vote for and even choosing your top pick for presi-

"I just like the feeling of going to the voting place and casting my ballot."

dent, the details of voting can feel tedious. Finding the right method to vote can be just as important as finding the right candidate to vote for. This is especially true for anyone trying to work around a busy schedule. With both students and professors in full swing in the middle of the fall semester, it can be rough to decide what

method of voting might suit you best.

The two ways that people are able to vote is either in person or by mail (absentee ballot).

Voting in person can seem outdated, but it has its benefits. Senior Jamie Whittington-Studer explains that, "The benefits of voting in person are mostly for the experience. [In this election, it is] an experience I want to remember for the rest of my life." The experience of voting in person is a unique one that cannot be felt anywhere else. "I just like the feeling of going to the voting place and casting my ballot," Richard Ewell ('15), co-coach of the debate team said. "It's more personal, in my opinion." In addition to experiencing the vibe at a polling place, Ewell also feels that there is more time to read up on candidates and propositions if you wait to vote in person.

Drawbacks to voting in person can include convenience, as not everyone is able or will-

ing to find their nearest polling location. Both Whittington-Studer and Ewell noted that they found convenience to be a problem. Whittington-Studer said, "It's sometimes hard to coordinate work/school with your schedule." While the additional time that you will have to read up on who to vote for is a benefit, it can also be a drawback. While he personally likes the extra time, Ewell stated, "You're also likely to over-think your opinions if you take so much time to weigh out the issues."

The other method is absentee voting which allows you to vote without going to your designated polling place. "I am voting absentee," Senior Zachary Herrera explained, "The main benefit for me is being able to vote away from home and still have my voice be heard." Voting absentee is the process of mailing in a ballot, often because you do not live where you are registered to vote. Emily Cay, junior, also stated that she enjoys how

she is "able to participate in the democratic process, even though she is away for school." Freshman Meghan Gleeson is also planning to vote absentee,

"... being able to vote away from home and still have my voice heard."

and said, "[This way] I don't miss the election and can still exercise my rights." Even if you live in the county where you are registered to vote, there are benefits to voting by mail. Co-coach of the debate team Amanda Ozaki-Laughon ('15) explained, "[There are] long lines at the polling station and I'm not sure where mine would be."

However, voting by mail also has a few drawbacks. One of the issues is convenience. After moving, Ozaki-Laughon noted, "it took me forever to

figure out if I had changed my address or not." The process of figuring out where you are supposed to vote, and if addresses have been properly updated, can be an inconvenience. Additionally, there is not as much security for voting by mail. Herrera notes, "The main drawback for me is trying to remember to go get my ballot and put it back in the mail." With such busy schedules, it can be hard to remember to send off our ballots safely. Gleeson said, "There is also a [higher] chance that I won't get my ballot entered on time." Even then, problems can arise. "Going to a polling place gives you the reassurance of seeing your vote safely deposited," Cay said. "It's a little less comforting to entrust it to the postal service."

The time and effort you put into voting is the way to ensure that your voice is heard on Election Day. Take the time this Tuesday to exercise your right as an American citizen.



Third party candidates spark opinions among students

SARAH DIXON
STAFF WRITER

The election is coming up quickly and many people are not pleased with the Democratic and Republican candidates. Voters may feel as though they are limited to only Hillary Clinton or Donald J. Trump, however, that is not the case. Third party candidate, Libertarian Gary Johnson, has gained a large amount of popularity through his campaign. Green Party candidate, Jill Stein, has also received considerable support. Many feel that they don't know enough about these options, but students in support of third party candidates are eager to shed some light on them.

History and Political Thought major, Richard, junior, says he generally agrees with the Libertarian stance, although he points out that no solution is perfect. "Gary Johnson and the Libertarian Party's ideology seems like a

great choice for the fiscally conservative," said Richard, who preferred not to use his last name.

Junior Christopher Counts is a Johnson supporter and believes that Johnson is a much better option than Clinton or Trump. "Many people say they're voting for Clinton because she's not Trump, or are voting for Trump because he's not Clinton," said Counts. "With Johnson, I don't feel like I'm voting for the lesser of two evils."

Johnson has policies and views that Counts finds appealing, such as the fact that he is not only fiscally conservative, but socially liberal. "He wants our government to stay out of everyone's business," said Counts. Johnson's plans for our country include reducing our military. "We have bigger problems here, and we don't need another war," said Counts. Richard feels that Stein takes a similar position on that issue. "A stance I believe Johnson and Stein agree

upon is abandoning our intervention in the Middle East," said Richard. "I believe intervention is generally bad, but we need to exit slowly, if at all, because an abrupt exit could encourage large-scale violence."

Richard says that Green Party candidate, Jill Stein, has many views that line up with his own beliefs, including sustainability efforts. "What attracts me to the Green Party over the Libertarians is simply a check and balance for 'the tragedy of commons,'" said Richard. "If everyone has to abide by sustainability standards to reduce overexploitation of natural resources, we can in theory, protect the environment at little cost to prosperity."

Count feels it is important to have a third party option because it keeps the two main parties in check. "Clinton and Trump are like Pepsi and Coke," said Counts. "Neither of them are good for you." Richard agrees in the im-

portance of third party candidates because they act as watchdogs for the two-party system. "Third party candidates also push occasional important agendas that the main candidates overlook and must capitalize on to grow their constituency," said Richard.

Richard advises college students to question their own views and challenge themselves to become more educated. "Be happy about whatever choice you make

on November 8th and try to make the best out of the next four years, even if your candidate loses," said Richard.

To learn more about Johnson and Stein, go to 2016election.procon.org/view.source-summary-chart.php to see how their views compare with Clinton and Trump. "Voting third party is not wasting your vote," said Counts. "Voting for someone you don't believe in is."



Libertarian Gary Johnson and Green Part Candidate, Jill Stein

The importance of voting according to History and Political Thought professors

KAYLA LARDNER
CAMPUS EDITOR

The history of voting rights in this country has been a long, drawn out process going from only white, property-owning males voting to the entire adult American population. This right

Law Program, said, "It's great, because everybody gets a vote... regardless of race... regardless of gender, regardless of political view point, regardless of wealth, regardless of level of education, everybody gets to vote, and I think that is pos-

time and put forth the effort to inform ourselves. Dr. Caleb Karges, part-time Resident Faculty of the History Department, recommends that voters "Start Googling. Just spend half a day Googling. Most of these candidates and issues have websites where they're laying out their platforms for and against... becoming an informed voter takes work."

Dawn had some ideas regarding how to find a candidate that works for you. "If you have a political bent, find what those of your political bent--the think tanks at the state level and the national level--[find out] what are they saying about these things. Inform yourself by reading your side," said Dawn. "Then... once you're armed with your own side, look at the other side. Understand why you prefer your point of view, don't just listen to someone on your side criticizing the other side, let the other side speak for themselves. Maybe you'll be

persuaded."

For voters short on time, Dawn recognizes that using the voter's guide is the basic level of knowledge need-

"... understand why you prefer your point of view..."

ed to be an informed voter. "If [the voter's guide] is all you have time for, I think that's enough... it's far better than simply not informing oneself at all," said Dawn.

He also stressed the importance of being an informed person on a general basis. "This is what we do in the universities," said Dawn. "What we're trying to do is inform people on matters of principle. That maybe is the most important way of informing oneself. Inform yourself of the principles. What are the principles for how we should be governed? What are the

principles of natural law, right and wrong? Inform yourself on these things. Then you'll have a proper lens through which to view the voter's guide."

Dawn notes that this election cycle is unusual. "This election is different, because places that are traditionally red, traditionally conservative, are starting to go more purple [swing states]. Get out [that] vote efforts matter in places this year where they didn't before."

Karges suggests that there are elections where the value of your vote increases. "When you're thinking on the grand nation-

"...becoming an informed voter takes work."

al scheme, percentage wise [your vote is] not that much. But at the local scheme, suddenly, percentage-wise, it goes up," said Karges.

Both Karges and Dawn agree that, even

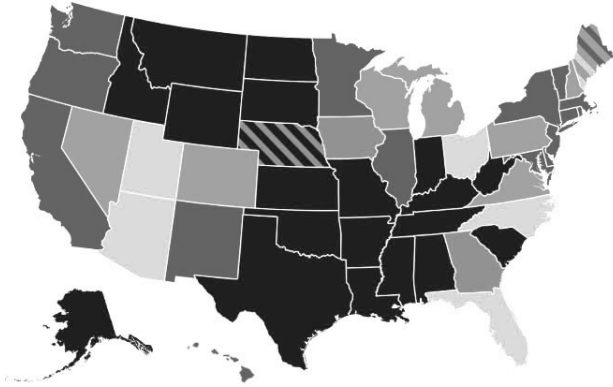
for disenfranchised voters, federal positions other than the presidency, congress, state and local elections are extremely important.

Dawn argues that the down ticket elections are why informed voters, and even discouraged voters, should vote. "Vote for all these other races that matter where your voice can make a difference," said Dawn. "There are senate candidates. There are representative candidates. There are state-level representative candidates. So much of what happens in this country happens down ticket from the presidency."

In summary, Karges explained that you should vote, because essentially, "you're on a job committee. This is your chance to have input. You can choose to interview the candidates or not. You can choose to look at the job application or not. That's the difference between an informed voter and an uninformed voter."

ABC NEWS PRESIDENTIAL STATE RATINGS

■ SOLID REPUBLICAN ■ LEANS REPUBLICAN ■ TOSSUP
■ LEANS DEMOCRATIC ■ SOLID DEMOCRATIC
■ SPLIT RATING



REPUBLICANS: **180** DEMOCRATS: **278** TOSSUP: **80**
TOTAL ELECTORAL VOTES NEEDED TO WIN: **270**

LAST UPDATED: 10/28/2016
SOURCE
ABC NEWS



Courtesy of abc.com

has been fought for by those dedicated to expanding voting rights.

Today, as Dr. Russell Dawn, Associate Professor of History and Political Thought and Director of the Pre-

itive and good, and it's what democracy should look like."

In order to fully utilize the right that our predecessors fought for, it is critical that we, as voters, take the

“Harry Potter and the Sorcerer’s Stone” live in concert

KRISTEN SAULMAN
MUSIC COLUMNIST

On Nov. 11-13, the magical world of “Harry Potter” comes to the Segerstrom Center for the Arts for a live concert event. This unique event showcases a screening of the first “Harry Potter” film and the musical talents of a symphony orchestra performing the film’s iconic score. Fans’ visual and auditory senses are in for a treat as they watch Harry, Ron and Hermione experience

their first year at Hogwarts School of Witchcraft and Wizardry, accompanied by the backdrop of John Williams’ fantastic music.

Originally released in theaters in 2001, “Harry Potter and the Sorcerer’s Stone” was the movie, and book, that started a series detailing the life and adventures of a young boy named Harry Potter. Now, after seven books and eight movies, the Harry Potter series is widely popular and loved

through the generations. The movie was directed by Chris Columbus and jumpstarted the acting careers of Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger) and Rupert Grint (Ron Weasley). “Harry Potter and the Sorcerer’s Stone” also starred a large number of famous actors, including Maggie Smith (Professor McGonagall) and Alan Rickman (Professor Snape). The film’s spectacular sets, costumes and actors helped bring the book to life.

But perhaps one of the most iconic parts of the movie was its music, penned by the world-famous composer John Williams, whose other notable works include scores from both the “Indiana Jones” and “Star Wars” film series. The score for “Harry Potter and the Sorcerer’s Stone” takes readers through an auditory journey that provides depth to the film

and evokes a range of emotions. From the famous theme that plays as the title appears on the screen, to the softer mood music that plays in the background of every moment, the music of “Harry Potter and the Sorcerer’s Stone” is beautiful and memorable.

...one of a kind event showcases a screening of the first Harry Potter film...

What makes this concert so unique is that it allows the audience to watch the movie while listening to the score being performed live. Although audiences can still hear the film’s music while watching the DVD at home, live music has the ability to offer the

audience a new listening experience. Live music allows the audience to hear the subtle nuances in each note and piece performed. The passion and emotions that flow from the musicians as they perform are absorbed by the audience so that they are carried on an emotional journey through the film distinct from the visual experience. With a hall large enough to hold 3,034 people, Segerstrom Center for the Arts is a great venue for this event and promises an excellent viewing experience for every guest, no matter where they are seated. The Segerstrom Hall’s acoustics also provide clarity to all in attendance.

The “Harry Potter and the Sorcerer’s Stone” live concert event will be held in the Segerstrom Hall. Ticket prices begin at \$49 and can be purchased online at scfta.org/events/detail.aspx?id=15064.



Courtesy of scfta.org

“The Secret Garden” to delight audiences

SAMANTHA JENSEN
STAFF WRITER

Tonight at 7:30 p.m., the Theatre Department’s first performance of “The Secret Garden” will be captivating audiences in the Concordia Studio Theatre. Based on Frances Burnett’s novel of the same name, “The Secret Garden” is a Tony Award-winning musical. Its script and lyrics were written by Marsha Norman and its music composed by Lucy Simon. It tells the story of Mary Lennox, a young girl who grew up in India then moved to England to live with her uncle, Lord Archibald Craven. Archibald and his son both suffer from depression, and his brother, Dr. Neville Craven, is trying to obtain the

family house. Mary serves as a beacon of hope for the family by finding a secret garden.

Under the direction of Vanda Eggington, the cast has been rehearsing the entire show all the way through for the past few weeks. Adam Ramirez, senior, who is playing the role of Dr. Craven, said “it’s a lot of work.” Christian Rowe, senior, who is playing the role of Lord Craven, said the rehearsal process has been a “tough, but wonderful challenge.” He continued, “Every day we unveil another piece of the story, connecting it to the hearts of the audience.”

Rowe, a veteran of the Theatre Department, mentioned how he has loved working with his fellow performers. “The

entire ensemble is so talented, and they have been such lovely people to work with. I am thankful for so many laughs in rehearsals! Especially Michael Solomon...what a guy.”

The cast features about twenty students, including Kate Fruehling, playing the role of Mary Lennox. Because she was cast a couple of weeks after her co-stars, Fruehling started rehearsals playing catch up. This is also her first college theatre production. “[It’s been] difficult, but so rewarding. I feel stronger as an actress and as a person,” said Fruehling. “It’s been an incredible journey. Everyone has been so amazing, and I really feel a sense of family with this show.”

Like most stories, “The Secret Garden” has a message behind its theatrics. “This is a show [about] love, redemption and forgiveness,” said Rowe. “[Themes that] hopefully strike each audience member to their very core.” The importance of family and the heartache of loss are also major themes in the show. But through heartache, the show is a reminder that “even if someone passes away, they’re not really gone,” said Ramirez.

The cast encourages its fellow students to come out and enjoy the production. “We work so hard to make these shows the best we can,” said Ramirez. “The Secret Garden” is very uplifting, and in the words of Ramirez, “leaves you

feeling all bubbly and happy inside!” “It’s an amazing story,” said Fruehling. “And the music is so beautiful. Watching it makes you so emotional. This is definitely a show you won’t want to miss!”

Lori Siekmann, Chair of the Theatre Department, said, “We have a lot of talented students on our campus, not everyone realizes the breadth of talent that we have.” Siekmann also encourages students to come support their peers and enjoy “a feast for the senses.”

Students can see “The Secret Garden” for free at the Studio Theatre Nov., 4, 5, 11 and 12 at 7:30 p.m., and November 6, and 13, at 2 p.m. Visit <http://www.cui.edu/thearts/box-office> for more information.



Netflix Reviews: Hush

Just because October's over doesn't mean you can't use a good scare

A column that details the highs and lows of Netflix to assist Concordians in the ongoing struggle of picking something to watch.

TIFFANY THOMPSON
EDITOR-IN-CHIEF

My mother can't stand horror films, says they will rot my eyes, make me have bad dreams, open a portal for demons, you know, the usual. But words like horror, terror, suspense and dread keep me warm when the night is cold. They are also all excellent words to describe my Netflix queue. But why horror films?

I think there's something about them that draws us (and

particularly me) into their dark worlds. It's probably that same something that keeps us clicking on fail videos, watching people eat it over and over again. Maybe it's that same something that has us look a little closer at that article titled, "Real ghost caught on camera." Do we really want to see a ghost? Yes...no? What is it that makes me rubber-neck at a car crash on the side of the freeway after I say my tiny prayer for the passengers?

Maybe it's because we want to see something that we haven't seen, because as human beings, we have a silent obsession with the macabre. Maybe that's what pulls me into horror films.

The horror genre creates about 80% flops and 20% masterpieces (don't quote me on that it's just how I feel), and somehow, they are still successful. Why? It's probably because a flop horror movie is a masterpiece comedy. I have spent many nights laughing hysterically at "Sharknado," and thinking of how far Tara Reid had fallen. Mix that with terrible acting, an impossible situation and the worst graphics ever, and you can treat yourself to a week booster.

The point of all of this being, I am always on the hunt for the next fabulous horror film, something that has a new plot or a new twist, an interesting concept... anything. I was sick and tired of watching movies with ending so obvious you could predict them 15 minutes into the film. That is when I came across "Hush."

I want you to imagine something, imagine a horror movie: "Halloween," "Friday the 13th," "Scream," "Texas Chainsaw Massacre," "Saw," any movie you can think of. Now imagine it with no sound. I have watched horror films without sound before and thought they were hilarious. The music and loud heavy breathing in the usual horror film is what provides all the suspense. Without it, the entire film becomes a game of peek-a-boo with a



Kate Siegel as Maddie, courtesy of Netflix.com

masked man, but "Hush" did something so different and so specific that it will forever be on my list of "Top 50 Horror Movies."

"Hush" created a deaf main character and placed her in that environment. Let me repeat that, a...deaf...main...character...in a horror movie. Everything was thought of, down to the flashing iPhone that would indicate phone calls or texts to her. Down to the, "How does a deaf person call 911?" Most of us do not have a hearing impairment, and I spend many nights lying in bed thinking about what it would be like to have one. As a future teacher, I think about the difficulties that students in my classroom will have and how I will counter them to ensure that all of my students get the fabulous education that they deserve. So, when this movie popped up on Netflix, I had to think about what I would do if I were deaf.

Throughout the entire movie, you try to imagine what you would do, but the scariest thing is...you don't know what to do. This movie isn't scary because of jump scares or excessive gore, it's scary because it's real. You

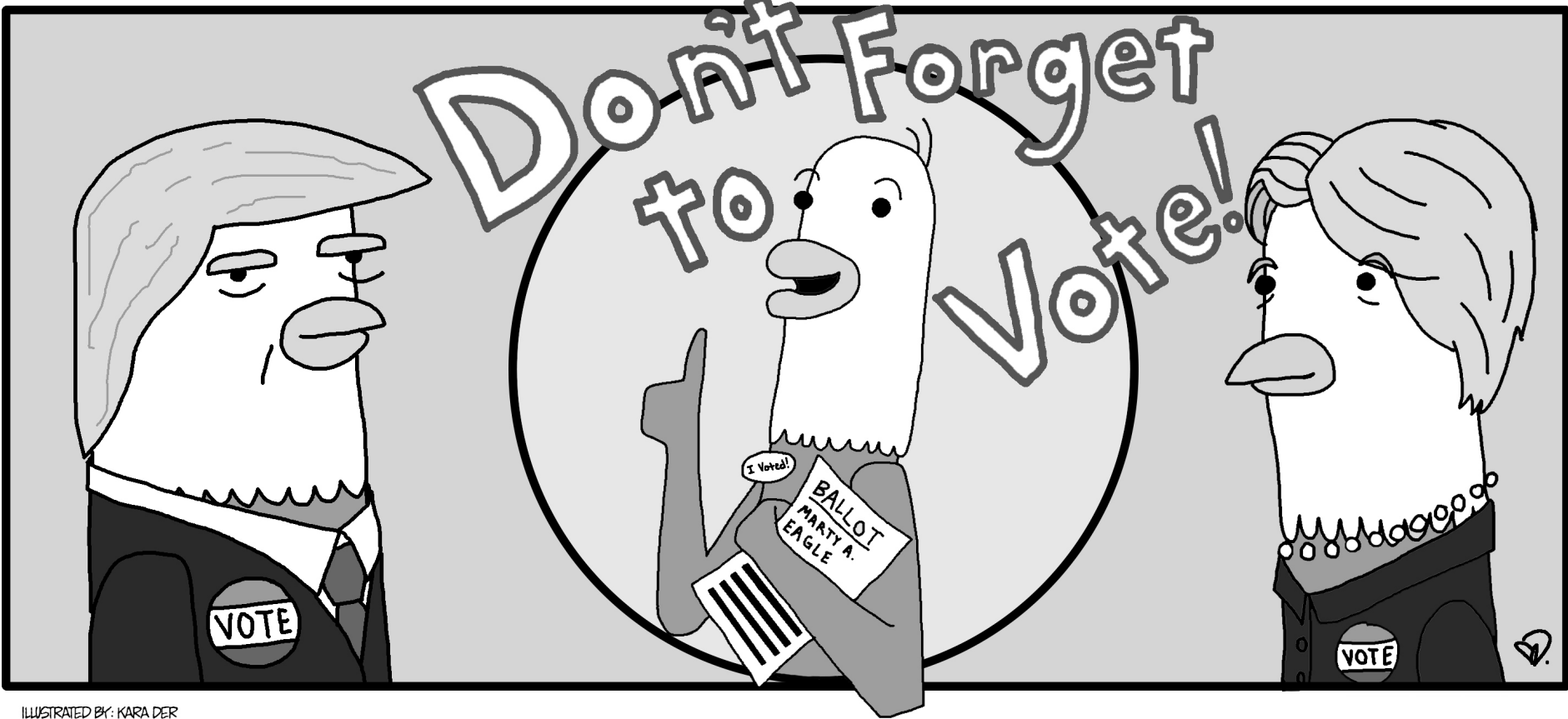
can't yell at her and say, "He's right behind you girl! Good God, turn around...how do you not hear that? What are you doing?" You can't because the truth is, she can't hear him and neither can you.

The movie takes away sound intermittently and makes you sense what she senses. It's not just about her turning away at the right time as her unknown stalker disappears into the corner, and it doesn't include all of the things that regular horror movie villains can do to scare people. He can't tap on the glass or scrape the car door to freak her out because she can't hear it. "Hush" is a story about something that we haven't seen before... I mean we've seen the killer-in-the-woods-with-you story, but we haven't seen it like this.

It was the first time that I truly couldn't guess the ending, and I don't think you could either. So even though it's November now, and we are all ready for Christmas (what's Thanksgiving again), take an hour and a half and join me on the dark side, with a 100% Rotten Tomatoes rating and my blessing, you will not be disappointed.



Courtesy of Netflix.com



ILLUSTRATED BY: KARA DER

Business School residence benefits students

BLAKE WARYE
STAFF WRITER

At the start of this semester, the School of Business appointed its inaugural Entrepreneur in Residence (EIR), Charlie Zhang. Zhang is the founder of the popular Orange County-based restaurant, Pick Up Stix, in addition to founding 18 other start-up companies. As EIR, Zhang has been brought on to mentor students, utilizing his extensive business experience.

Before becoming a successful entrepreneur, Zhang began modestly as a restaurant owner after coming to the United States from China. Zhang had several jobs in the food industry before he opened his own restaurant in 1984. Five years after opening, Zhang opened up his first Pick Up Stix restaurant. Zhang eventually sold the suc-

cessful restaurant business and established Zion Enterprises, a Laguna Niguel-based real estate company.

Zhang's respected reputation has earned him many awards and distinctions over the years. Zhang has been honored with the Entrepreneur of the Year by Ernst & Young, the "Spirit of Life" philanthropic award from City of Hope and the Ellis Island Medal of Honor.

When asked what qualities the EIR should have, the Dean of the School of Business, Dr. Stephen Christensen, said, "A strong Christian faith, successfully started more than one company, a passion and heart for sharing expertise and helping students achieve their business plan dreams, humility and compassion." Having those attributes will give the students

opportunities to thrive and learn under the EIR.

"I see this as a job, an obligation and commitment. I never attended [a] university in China. I want to learn from a Christian university in America, and hope to raise successful entrepreneurs," said Zhang.

Business students and students from any major at Concordia have much to learn from a man who has experienced the tough world of business. EIRs are there to provide guidance to business students who are planning on starting their own ventures.

The university will be looking to bring on a new EIR at the beginning of each school year. "Nominations come from any faculty and submitted to the dean of the business school for review," said Christensen.

The School of Business may have more than one EIR per year in the future to help with the mentoring of young business students, giving them invaluable wisdom to use in the classroom and in real life. Christensen also notes that in addition to the EIRs, "The business school faculty is comprised of practitioners, all faculty having worked in the discipline

they teach. This program supplements textbooks and lesson plans in real-time, today situations."

Zhang will serve as EIR until graduation in 2017. Zhang says that he wants students at the university to walk away with one important lesson: "Even after all that success in so many different industries, at the end of the day, the Bible is the playbook."



Entrepreneur in Residence (EIR), Charlie Zhang

Cambridge provides international insights on Election Day

Semester by semester, Concordia students study abroad at Westfield House as part of Concordia's Enduring Questions and Ideas (Q&I Core) Cambridge program. Under the instruction of CUI professors Dr. James and Dr. Susan Bachman, these students study English and History, attend Cambridge University lectures, and take part in other required and elective courses offered by Westfield House of Theological Studies. Each week, the students or professors share with Courier readers some of their favorite observations about life and study in England.

JARED PETERSON

The Courier asked us if the UK had any perspective on the U.S. elections, or if they were too concerned with Brexit. The answer: you bet! Britain, an English-speaking country, looks more than ever towards the United States for economic strength and security. The locals pay just as much attention to our election as to their own politics. And not just the British!

Here at Westfield House, an acre of land comprising three buildings, five continents are represented. We all have an opinion on Trump vs. Hillary. The eyes of the world look at the U.S. with puzzlement and even fear. Everyone agrees neither Hillary nor Trump are good options. Either candidate being President frightens Europe. Yet other countries are going through tumultuous times too.

One Bulgarian student, Nikolay Slavkov, complains about his presidential election: "Our

candidates are not good, so we share something." Some of our African residents have described religious tensions in their own countries. John Donkoh, a graduate student from Ghana, expresses disappointment at seeing divisiveness in the States. John thought of America as "more mature" in its democracy than his home country. He is shocked at our candidate options.

Aaron Borkovec discovered that Brits do compare our election to Brexit: "That sort of kick response. Especially with Trump, with that populist sort of thing." According to our property manager, Tony Wood (an Englishman with New Zealand connections), the Brexit vote was divided by class. The wealthy voted Remain while the poor and middle class voted Leave.

Similarly, Trump's popular movement has arisen from the working class. The issue that fueled both fires was immigration. Tony summarizes the election in one word: "circus." He admits

European politics can be equally comical. Madison Kreinheder offers a tongue-in-cheek summary, saying the only difference between Trump and Hillary is that Trump is honest about being evil and Hillary is not.

Emma Stanton described our electoral scene as "just entertainment." Lauren Shon went so far as to say that she "can't think of any election being worse than this one." Most of us here are still voting via absentee ballot, but some are too discouraged to vote at all. We concur the general election has become less of a debate of ideas and more a race to the bottom. As Carmel McGee put it, "right now they're just working on undermining the other one and trying to get more votes". But do not take us for doomsayers. Jonah maintains "this election will be good regardless who gets elected," in that "it's so absurd, but it might actually cause people to think." Carmel appreciates other candidates, like Rubio and Sanders,

who did focus on the issues. For good or ill, we're paying attention to the election.

Benjamin Lange agreed we are coming to "a shifting point in the politics of the United States no matter the outcome." The entire direction of the country could change after Tuesday's election. One of our British professors was impressed with Bernie Sanders, whose liberal lean on economics resonated with Britain. Everyone respects what he accomplished with so little. Likewise, kudos to third party candidates who speak on the issues. Jonah Laws hopes the candidates' unpopularity will lead to a reevaluation of our current two-party system.

A viable third party (or more) could be beneficial. Tony adds that campaigns these days are money-driven. But Europe sends a cautionary warning. A plethora of parties can lead to unintended consequences. Greece's government came under the power of Syriza, a neo-communist party. Italy elected Berlusconi who is

now in prison. Spain had a scare with Podemos, a radical leftist party. Estonia's election was seriously contested by a party that supported rejoining Russia. Nikolay's home of Bulgaria is currently deciding between a presidential system and a parliamentary one. He supports a government more like America's. Benjamin sees a lasting change in how we view the presidency.

Hillary is a known quantity, but Trump is a question mark. Sam St. John does not believe either candidate would win reelection, unless one miraculously solves a world problem. In the end, the presidency is not the only branch of our government. Our nation was built to avoid and combat dictatorship. Attempts have been made in the past to centralize power in one person; they have failed. Regardless of the winner this Tuesday, our President-elect will have Congress, the Supreme Court, and the American people to answer to.

Nevermore: An evening of Poe-try

ANNELIESE LANE
STAFF WRITER

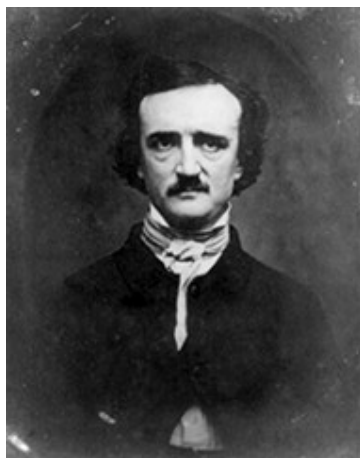
To celebrate the harvest season and Halloween, the Sound of Mind Poetry Club hosted an Evening of Poe-try in the Heritage Garden. Under the night sky, horror genre fans gathered to share their appreciation for the arts. The poet's stage was a plot of the garden's dirt, which created a great atmosphere for those who came to the event.

As the event's punny name suggest, Edgar Allan Poe's literature was a major staple of the night. "The evening started off with 'The Raven,' as by

tradition," said President Anna Tanksley. Attendees bundled up and listened as various peers shared their favorite literature through multiple readings of creepy poems and short stories. A flashlight was aimed at the speaker, adding to the overall ambiance of the night. Embracing the spirit of the season, some students even wore creepy makeup that enhanced the effect of the poetry they chose to read.

"[Many] short poems about madness, death, and the grave were also recited by those attending," said Tanksley. "Po-

ems included favorites like 'The Tell Tale Heart,' 'The Fairy Tale of Blue Beard,' and several 'creepy pastas' that set a



Edgar Allen Poe, courtesy of poestories.com

nightmarish tone to the meeting." [The night ended with a parody poem of 'The Raven,' said Tanksley, wrapping up the event on a much lighter note than it began.

The celebration of literature was a success, and the atmosphere was spot on spooky. Nature and literature have a long history with one another, a history that goes all the way back to the Greeks. Setting the event outdoors and in a garden was a subtle yet poignant way to pay homage to the nature-literature tradition. Plus, what horror themed event

would be complete without the darkness of the night sky?

The Sound of Mind Poetry Club is thankful to those who attended and participated. If you're interested in more poetry events, unfortunately, the Sound of Mind Poetry Club will be disbanding soon. Though poetry appreciation lives on in the classroom, poetry club meetings shall be held--nevermore. If you think this is tragic, reach out to ASCUI about starting your own poetry club at ascui.clubcom-missioner@cu.edu.