



THE CONCORDIA COURIER

INVESTIGATE.INFORM.IGNITE.INVOLVE.

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Townsend partnership produces new Master's programs

KAYLA LARDNER
CAMPUS EDITOR

Set to begin in March, 2017, Concordia will partner with Dr. John Townsend to form the Townsend Institute for Leadership & Counseling at Concordia University Irvine. This institute will offer a Master's in Counseling and a Master's in Organizational Leadership.

What makes this program unique is the combination of a cutting-edge online program, faith-based education and the distinctive knowledge and experience of Townsend. He made a name for himself after co-founding a highly successful healthcare organization, where he learned valuable skills in leadership and writing.

"My friend and co-author, Dr. Henry Cloud, and I created a multi-state healthcare organization that we based on a model of human growth and development which we had crafted," said Townsend. "That led to writing on the issue of growth, healing and self-improvement, based on what we were learning. It's also where I learned the nuts and bolts of strategically running a business,



Dr. Townsend

which led to writing on the subjects of leadership and business."

Since then, Townsend has authored and co-authored 30 books, including New York Times best-selling works. With his extensive knowledge and prestige in multiple industries,

Concordia was excited to partner with Townsend.

"There's visibility to this program and this person," said Dr. Peter Senkbeil, Executive Vice President of the University and Provost. "We see great opportunities here to build awareness of Concordia University. We're connecting with a partner that has a national reputation."

Part of the reason why Townsend wanted to partner with Concordia is our current online curriculum. "We've spent the last three years at Concordia building an office of innovative instruction and e-learning that is trying to do the highest quality job of online instruction. It's much more nuanced, and it's much more interactive," said

"We see great opportunities here to build awareness of Concordia University. We're connecting with a partner that has a national reputation."

When the Townsend Institute was looking for a university to partner with, Concordia proved a strong contender. "I could quickly tell I was with the right people in the right university," said Townsend. "As I got to know Concordia, I experienced a team of effective, hard working and really smart people. I also found that these same people had great core values, were deeply relational and highly honest. Then, as I studied Concordia as an organization, I saw the same aspects in the organizational mission, vision and values."

"We are a 40 year old brick and mortar institution. We're an established, accredited university, and so I think there's something that will benefit both partners here. [We're] affiliated with a church body that's been doing Christian higher education in this country with the Concordia University system," said Senkbeil.

Senkbeil

The curriculum will be based on, and reflect the beliefs of, Townsend as a Christian and Concordia as a Lutheran institution. "What is it that as Christians we bring to psychology, to counseling? How does our understanding of sin and grace, law and gospel, and the nature of sin and its consequences shape what we do as counselors?" said Senkbeil. "We do start from a different jumping off point as people who are Christian and that's something we share with Dr. Townsend."

"I look at it as a triad: theology, psychology and leadership all work together to create helpful ways for people to improve their lives and their organizations. The Bible is the foundation for all of it, and psychology and leadership research support the theological concepts," said Townsend. "The content is based on a combina-



Dr. Townsend

tion of my thoughts, writings and videos, the best textbooks on the subject, the Bible, the latest neuroscience, performance research, leadership findings, attachment theory and psychological principles."

The institute itself is broken down into a Master's in Counseling (MAC) and a Master's in Organizational Leadership (MAOL). The MAC has a two or three year track, while the MAOL is meant to be completed in just one to two years.

"The MAC [is designed for] someone who has a passion for helping people heal their lives, and wants to go deeper than helping the symptoms. They want to go to the internal wiring of the person's brain and heart, where the real issues lie, such as isolation, having no voice and shame," said Townsend. "For the MAOL, it's someone who wants to understand how to help organizations perform at optimum levels to further their mission and vision. While an MBA focuses the student heavily on analytics, financial algorithms, and strategic thought, the MAOL centers on the 'people power' aspect: how to

work with teams, create healthy culture and motivate people, while also being highly strategic.

Already the programs have received hundreds of inquiries, but if you are interested in learning more about pursuing an education from the institute, Concordia and Townsend are holding an informational session on Sept. 20 from 6 to 8 p.m. in Grimm Hall North.

In addition to attending the session next Tuesday, to find more information regarding the institution, the programs or Dr. Townsend, visit <http://www.cui.edu/online/townsend>. Students can also email gradadmissionsevents@cui.edu.

"The mission of the institute is to partner with highly motivated individuals to train them to be best-in-class experts in leadership, counseling and coaching," said Townsend. "Long term, I hope to see thousands and thousands of these people circling the world with Christ's love and their own ways of contributing."



TOWNSEND INSTITUTE
FOR LEADERSHIP & COUNSELING
AT CONCORDIA UNIVERSITY IRVINE

An election year at Concordia

JESSICA JAMES
ASCUI SECRETARY

2016 represents a year of change in terms of leadership. On Sept. 8 and 9, students gathered in front of the Student Union to elect their 2016-2017 Senators. ASCUI graciously provided Otter Pops to hundreds of voters on two hot September days. Junior Kendal Palacios said “I think it’s awesome that we can choose someone to represent our class to administrators and faculty members.” Many voters shared her sentiment as they selected their desired candidates.

In order to be elected, candidates needed to receive 15% of the student vote. This year, 14 new Senators join six re-

turning Senators, after each completing the requirements for election. Newly elected Senator, Savanna Connell, senior, expressed her enthusiasm for Senate and is “looking forward to meeting new people and helping the school along the way. I hope to implement more student ideas throughout campus.”

Senate Open Forums begin Sept. 21 in Student Union 202 at 10:30 a.m. Senate meets every Wednesday and all students are welcome to come share their ideas for the campus. If you are unable to make these forums and wish to make a suggestion for campus improvements, feel free to email ASCUI Vice President, Cath-

erine Foster, senior, at ascui.vicepres@cui.edu. There is also a suggestion box located outside of the CSLD that you can anonymously place your ideas in. We would love to hear from you.

Now that the voting fever has spread, ASCUI invites you to come out to the Student Union Patio on Sept. 29 to learn more about the presidential election. We will be handing out voter registration cards and information on the current propositions so that you can be fully prepared for the November voting day. There may even be some free food to fuel your voting brain.



We are pleased to introduce the 2016-2017 Senators

Catherine Pimentel (Freshman), Forrest McFarland (Freshman), Isabelle Upchurch (Freshman), Josiah Popp (Freshman), Katie Depol (Freshman), Noah Eshmann (Freshman), Alik Bonis (Freshman), Evette Jahangiri (Sophomore), Ashlie Rodgers (Junior), Deborah Shells (Junior), Maddy Schmitt (Junior), Nayeli Gonzalez (Junior), Adam Garcia (Senior), Conor Koester (Senior), Savanna Connell (Senior), Amanda Alvarez (Senior), Nikki Ancona (Senior), Reanna Benton (Senior), and Erika Boychenko (Senior).

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Newly appointed Assistant Athletic Director

JAMI DERBY
STAFF WRITER

Southern California native, Andrea Riche, previously Andrea McHugh, brings in Division I athletic experience to her new role as Assistant Athletic Director for Internal Operations and Compliance.

Riche will help the Athletics Program finalize the acceptance as Concordia prepares to enter its third year in the National Collegiate Athletic Association (NCAA) membership process. After a month in this position, Riche hopes to see what is in store for the department.

Riche earned a scholarship to play four years of Division I volleyball at the University of Notre Dame where she obtained her degree in Film, Television and Theatre.

Looking for guidance after graduation, Riche leaned on the Senior Deputy Athletic Director at Notre Dame who acted as her mentor, helping her better understand aspects of sports management. Riche then moved back to California and decided to pursue her Master's in Sports Management at Long Beach State, where she also played one year of sand volleyball. At Long Beach, she gained experience in events and hospitality.

As Assistant Athletic Director for Internal Operations and Compliance, Riche says she will "wear two hats." She will be working directly with the compliance office, which deals with NCAA rules, schedules, number of games played, violations and making sure teams are compliant. Riche believes her experience at Notre Dame helped her "gain an early knowledge of some of the compliance rules which has been very beneficial in [her] new role here." Riche will also work internally within the department to foster the positive athletic environment where she is excited to work with student-athletes and clarify daily questions. Riche will also help



Andrea Riche

out with external events and alumni outreach.

Riche is currently learning in the compliance office alongside Brittany Brasington, the Assistant Athletic Director for Compliance. As Concordia is in the final year of the three-year NCAA membership process, the staff is preparing for a meeting with the NCAA in October which will hopefully lead to a final decision next July. Compliance is working diligently to make sure coaches are informed, teams are organized and rules are followed in hopes the NCAA will write a positive report and allow Concordia to finalize the membership process.

Riche is enthusiastic about students being back on campus this fall and is eager to help them with questions they may have. She feels that staying organized is a very important aspect of her new position. Riche already loves the family atmosphere and feels that the "morals and values of the people [of Concordia] make [her] want to work hard."

Riche is optimistic about advancing in the membership process. Riche's job is to ensure that rules are followed and she embraces the challenge.

If you have any questions on compliance, or simply wish to welcome Riche to campus, visit her in the Athletic Department.

The staff of The Courier also wishes Riche and her husband congratulations on their recent wedding!

The puck stops in Toronto

BLAKE WARYE
STAFF WRITER

The National Hockey League's (NHL) best players are meeting in Toronto for the World Cup of Hockey tournament starting on Sept. 17. For the first time since 2004, the World Cup of Hockey will be on full display for all fans. Top NHL and international players will be on every nations' roster from the Pittsburgh Penguins' Sidney Crosby, captain for Team Canada, to the Anaheim Ducks Ryan Kesler of Team USA.

There are eight teams competing in the World Cup of Hockey and they are split into two groups of four teams each. The teams in Group A are: Team Canada, Team Czech Republic, Team Europe and Team USA. Group B will consist of: Team Finland, Team North America, Team Russia and Team Sweden. Team North America is a selection of the top players from Canada and the United States who are 23 or under as of Oct. 1, 2016. Team Europe is made up of a European roster of players from birth countries outside of the Czech Republic, Finland, Russia and Sweden.

Our local NHL team, the



Anaheim Ducks, are going to be represented on a few rosters during the World Cup of Hockey. On Team Canada is captain of the Ducks, Ryan Getzlaf and Corey Perry. Starting goaltender for the Ducks, John Gibson, will be leading Team North America between the pipes. Ryan Kesler will be putting on the USA jersey for the tournament, leading the USA as a forward. For Team Sweden forward Jakob Sil-

fverberg and defender Hampus Lindholm will represent the Ducks. The last Anaheim Duck to represent at the tournament is Sami Vatanen, playing for Team Finland.

Jeff Noviello, a lead statistician for the Anaheim Ducks, is excited to see Ducks players representing their country and competing at the highest level. "I think all (Ducks) players will contribute to their teams, but guys that have had Olympic experiences will use what they've learned and try to repeat or improve past performances. At first glance Ryan (Getzlaf) and Corey (Perry) are showing signs of been there done that, let's do this Team



National Hockey League

non-traditional viewers of the sport. "ESPN having the rights to the World Cup is a big deal for hockey. It will draw crowds that normally wouldn't turn to hockey in their free time. Hopefully this will be the start of something great for hockey," said hockey fan, Gavin Nieto, freshman.

Hockey is not traditionally



Canada. I'm excited to see how all the Ducks players contribute to their respective teams," said Noviello. The NHL season is scheduled to start with training camp and preseason games after the World Cup of Hockey is completed.

One of the biggest deals made for the World Cup of Hockey tournament is that the broadcasting rights for the United States market was captured by Entertainment and Sports Programming Network (ESPN). This is the first time ESPN will be airing hockey games on their wide range of networks since the 2004 NHL season. With the biggest hockey tournament in the world being shown on the biggest sports network in the United States, it should have a positive impact on the growth of hockey and should bring in

one of the major sports people watch, but with ESPN showing every game of the tournament they hope to bring in the regular viewer who normally wouldn't have known about the games going on. The biggest game of the opening round for Team USA will be when they face off against host country and northern rival Team Canada on September 20 on ESPN.

Team Canada is the betting odds favorite for the tournament, with NHL talent from top to bottom on the roster and having the advantage of the home crowd behind them for every game. The tournament begins on Saturday, September 17 with Team USA taking on Team Europe on ESPN 2 at 12:30 PM. You can check out the full schedule and TV listings on NHL.com.



Concordia celebrates 40 years with special worship service

SARAH DIXON
STAFF WRITER

In 1976, Concordia was just one building with 36 students and five faculty members. Many things have changed over the past 40 years, and Concordia is proud

to celebrate. On Sun., Sept. 25, the 40th Anniversary Celebration Worship Service will be held in the CU Arena at 3 p.m.

The service will feature special worship music from a combined choir of Concordia students, the Master Chorale, various church choirs and Concordia's Wind Or-

chestra, with a sermon from Rev. Dr. Mark Brighton, Professor of Theology. "A lot of work has gone into uniting the congregations to celebrate this wonderful event on our campus," said Dr. Michael Busch, Professor of Music.

Dr. Carol McDaniel, Associate Professor of Church Music, says that they have been planning this event for six months. "We had talked of doing an event earlier in the spring, but decided to hold it closer to the actual first day of classes that were ever held here on campus," said McDaniel.

McDaniel and Busch are excited for the fact that there are nearly 300 singers from 11 different church choirs ranging from Long Beach to San Diego, along with the Concordia Choir, Men's Chorus, Donne di Canto and Master Chorale. "We are premiering a new hymn text written by Dr. Mueller with a new tune arrangement written by Prof. Steve Young. We are also using a hymn text written by Dr. Robert Baden who was an English professor here in our earlier days," said McDaniel.

Busch says this event will be very special and emotional. "What I think is truly wonderful is our goal to include the larger Christian community, not just for the church but for the world at large," said Busch. "It will be an emotional moment when all 300 voices sing about our unity in Christ."

McDaniel explained that the

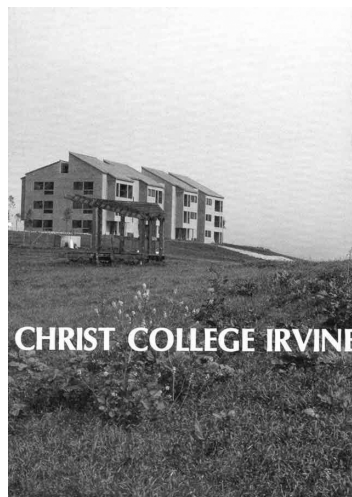
take away of the night is that "God has done and continues to do mighty great things for our church and community," and he hopes this message reaches the audience.

When trying to put together a large event like this, challenges can arise, although it has been a "fun challenge to figure out how to fit everyone into our arena," said Busch. "[It's a challenge] any time you try to get so many

people together," but he is greatly looking forward to the event. "We are hoping to see a large number of students," said Busch.

Students from various choirs are looking forward to the event as well. Sophomore Laura Pearson of Concordia Choir says she is excited to see the "different generations of people all singing together." Senior Mitchell Piantanida, President of Men's Chorus, says he is looking forward to the service as well. "We used to be a small school, and on Sunday we will have a choir that is much larger than the original student population, singing praises to God for this opportunity that we have to go to this school," said Piantanida. Senior Nicole Childers of Donne di Canto says "I'm excited to sing with all my fellow peers who love music as much as I do."

The students, directors and guest are ready to go, so come celebrate 40 years of Concordia at this special worship service on Sun., Sept. 25 at 3 p.m. in the CU Arena.



Concordia partners with Zipcar to offer car sharing on campus

KATE BINETTE
ZIPCAR COMMUNICATIONS
MANAGER

This past Wed. Sept. 13, CUI launched a partnership with Zipcar to offer a Zipcar car-sharing program on campus. The partnership provides a sustainable and cost-effective alternative to car ownership on campus. The convenient transportation option is now available at an affordable rate 24 hours a day, seven days a week for students, faculty and staff ages 18 and older, as well as members of the local community over the age of 21.

CUI will initially offer two vehicles, a Ford Focus named "Jory" and a Honda Fit named "Doughnut." The Zipcars will have designated parking spots located between Uppers and Lovers for convenient pickup and return.

This year, CUI members can join for \$15, with rates for Zipcar vehicles on campus starting as low as \$7.50 per hour and \$69 per day. After the first year, members will pay an annual membership fee of \$25. Gas, insurance and up to 180 miles of driving per day are included in Zipcar rates and cars can be reserved for as little as an hour or for multiple days.

"Though Concordia offers student shuttles, sometimes schedules and distance don't always match," said DR. Gilbert Fugitt, Dean of Students. "By offering students alternative transportation like car sharing—whether it's to an internship interview, visiting a museum or taking in a performance—we hope to make getting around Southern California one step easier."

Members with iPhones and Android devices may download the Zipcar mobile app to make reservations, lock and unlock the vehicles and honk the horn to help locate the vehicle. Reservations can also be made over the phone or on Zipcar's website.

"The Zipcar program on campus gives students, faculty and staff the freedom of using a car without the hassle of owning one," said Katelyn Bushey, Zipcar Director of University Sales. "We're happy to partner with CUI, to give their community a transportation option to fit their needs and their wallet."

For more information and how to become a member of Zipcar on campus, please visit www.zipcar.com/cui. Additional information and promotions can also be found by following @Zipcar on Twitter.



Concordia nursing students provide care to the people of El Progreso

SAMANTHA JENSEN
STAFF WRITER

Nursing students took a week-long mission trip to Guatemala this past May to provide physical care and education to the people of El Progreso. The students spent most of their time running a health clinic for the people of the village. Lauren Miller RN, one of the nursing students who went on the trip, mentioned how the students ran "health screenings, assessments and health education followed by referrals made to the local doctor for those that needed more specialized care." The students also helped build water filters and distributed them. Miller added, that "contaminated water was the reason behind many of their health issues."

Elizabeth Michele Lyford, another student who went on the trip, enjoyed providing educational group pieces the most. Her group presented on dental hygiene because a lack of oral care was the most prominent issue among the people. "Almost every child and adult had dental caries and decay," said Lyford. "We were able to bring visual aids as well as toothbrush kits. The children were eager to learn, engaged and extremely

appreciative of the kits."

Concordia provides a flexible program for nursing students and this trip was a great way for students to earn clinical hours that count towards graduation. Miller mentioned that another part of her decision to attend this trip was the fact that she had been on mission trips to Central America with her grandparents in the past, where she had fallen in love with the people and culture. This recent trip "provided me with a condensed version of the clinical hours I needed in order to graduate, combined with an experience I was passionate about," said Miller. She also loved "getting to know the people of Guatemala all while sharing my passion for health and healing." The students had to take the time to adjust to the culture while they were there and the people of El Progreso were very welcoming to them. "We had to take our time and gain their trust. Once we did this, they were eager and open to receiving care," said Lyford.

"I think that serving one's community, wherever that may be, is at the core of who God created us to be," said Miller. A mission trip like this one can open a nurse's eyes to seeing parts of the world that don't

have the same resources that we have in the United States. "In Guatemala, we had to work with the limited resources that we had. We never had a day that went according to plan," said Lyford. "We had to adjust to whatever was placed in front of us and do the best that we could." Even without the technology and medicine that is readily available to those of us who live in the U.S., the students still made it work. "This is the flexibility a nurse needs to have and for many of us, we did not know we had it in us until this trip," said Lyford. "This is what made the trip so rewarding."

Though their trip was short and many of the students felt that they could have done more, the people of El Progreso were appreciative of everything. "We did the best we could for that week and had to realize that was all we could do," said Lyford. "Coming back I knew I would be going on another mission trip as soon as I could." The result of the love and care they provided to the people of El Progreso made their short trip very meaningful. "Only God knows the impact that was made on hearts, souls and bodies," said Miller.

A day at the Mother House

RYAN VAN DUSEN
STAFF WRITER

As we were approaching the azure building, our progress rapidly became stifled by the sheer immensity of bodies pressing up against us. Hoping to witness the celebrations occurring outside the Mother House, small groups of Rounders had intermittently set out for the site without realizing the magnitude of the human blockade. On Sun., Sept. 4, the date of St. Teresa of Calcutta's canonization by the Catholic Church, hordes of reporters, tourists and interested locals also descended upon the narrow strip of A.J.C. Bose Road that lies adjacent to the well-renowned convent. News vans peppered the street leading up to a massive projector screen with a curtained-off viewing area which displayed the live ceremony in Rome. Loudly abuzz and attracting passersby like flies, the raucous cacophony of commotion steadily escalated as religious fervor mixed with cultural intrigue and the thrill of flashing cameras.

Upon stepping inside, Maile Lane described, "The Mother Home was packed the entire day. It was definitely an honor to take part in a celebration of Mother Teresa's life and witness the legacy of her ministry." At the peak of the festivities, interviews abounded as we

watched part of the televised stream alongside the standing-room-only crowd encircling Mother Teresa's tomb. Photographers, both amateur and professional, jostled into position. Unfortunately many were left locked outside without the coveted photo passes

It was definitely an honor to take part in a celebration of Mother Teresa's life...

that were so necessary when hoping to take pictures of any site where the Missionaries of Charity serve and live.

The Sisters themselves downplayed the spectacle, many telling me their only wish for the day was to observe the canonization in peace and quiet together. Yet each sister remained perpetually upbeat amid the crowds, offering a smile to even the

most assertive guests stumbling into and swarming their sanctuary of daily prayer and adoration. Reminiscent of Mother Teresa's esteemed humility, their focus was on faith and reminding those who sought to elevate their status that the glory was all God's.

The mission that Mother Teresa established in Kolkata (formerly Calcutta) has continued to grow since her death in 1997. She was a recipient of the Nobel Peace Prize yet, as Mary Poplin asserts in "Finding Calcutta," "[T]he Nobel Prize and other awards meant nothing. She accepted them in the name of Jesus and the poor and kept them closed in a cupboard." While personally serving alongside the Sisters and other volunteers at Daya Dan, a home for mentally and physically challenged children, I witnessed the gentleness and compassion that defined Mother Teresa that, lives on through the work that continues there.

Professor Adam Lee summarized his emotions during the day of honor. "I was overwhelmed with memories of the almost 100 CUI students who have served here and experienced Matthew 25 in a deeper way thanks to Mother Teresa," said Lee. "She had lived and served in a way that glorified Christ's name



Mother Teresa

first." Around-The-World Semester (ATW) students, serving at various mission houses throughout Kolkata, witnessed firsthand the determination to provide comfort and hope to the poorest of the poor, and those who have been overlooked and forgotten, sometimes literally slipping through the cracks between unforgiving Kolkata pavements.

Undeniably, aspects of St. Teresa's legacy will still incite controversial rhetoric

from eager critic-provocateurs who seek to undermine the sanctity of her purpose and meekness of her methods. Despite attempts to tarnish her legacy, the truth remains that her work was always done without any consideration or joy for the honor she might receive. As the day of chaotic celebration and celebritization unfolded, it was proved that the quietest sacrifices can breed some of the loudest ironies. But as flowers adorned her tomb, and the cameras flashed, the statue of St. Teresa in the corner of the room, kneeling with eyes looking reverently up to the cross, provided the best reminder that the spectacle of Jesus that captivated Mother Teresa's heart could outweigh any spectacle captivated by her own.



Photo Credit: Adam Lee

A Tale of Two Cities: London and Cambridge

Semester by semester, Concordia students study abroad at Westfield House as part of Concordia's Enduring Questions and Ideas (Q&I Core) Cambridge program. Under the instruction of CUI professors Dr. James and Dr. Susan Bachman, these students study English and History, attend Cambridge University lectures, and take part in other required and elective courses offered by Westfield House of Theological Studies. Each week, the students or professors share with Courier readers some of their favorite observations about life and study in England.

AARON BORKOVEC & JONAH LAWS

All of us agree that London is big, beefy and businesslike, while Cambridge is quaint and compact, the caviar of England. The Principal of Westfield House, Dr. Lumley, took us on a trip to London for our Christianity and the Arts class. On campus, Concordia experienced, "The Iliad, The Odyssey, and all of Greek Mythology in 99 Minutes." Here in England, we devoured all of World History in six hours; hitting The British Museum, The Victoria and Albert Museum, The National Gallery and St. Paul's Cathedral, which was the icing on the cake. Going by chronology, we saw Egyptian mummies, the Rosetta Stone and the Elgin Marbles, which are big chunks from the Greek Parthenon. We observed the Sutton Hoo horde, a treasure filled boat burial dated one hundred years before Beowulf.

Another stop was the Victoria and Albert museum, where we marvelled at the enormous scale of Raphael's Cartoons. Emma

Stanton, who had researched them, explained that we're not talking Looney Toons, but rather massive sketches of Biblical people, commissioned for Pope Leo X. These were made in preparation for the tapestries to be fashioned for the Sistine Chapel in Rome. At the National Gallery, we hopped, skipped and jumped through Christian icons, altars, crosses and Renaissance paintings. And we did all of this before tea time! Lauren Shon wanted to see the Asian history exhibit at the British Museum, but after all that walking, we agreed that "Our feet hurt—Asia will have to wait."

While not as frenetic and deadline-obsessed as New York City, London moves fast—by England's standards. The Tube, London's famous subway system, efficiently gets you where you want to go. However, claustrophobics beware during rush hour! Our group got split up when a train was too packed to hold all of us. Thankfully, each station is clearly marked on colored line maps for tourists with destinations such as



Parliament, Buckingham Palace and Big Ben. They make it hard to get lost. At the street level, buses, taxis and bikes all share the road with foot traffic, an integral part of the tourist and government centers of London.

Some of us stayed the night in hostels, a fun, if slightly "dodgy" adventure. We woke up Saturday morning refreshed and ready to see the tourist's version of London. Six of us rented Santander bikes, commonly referred to as Boris bikes. The former mayor of

London, Boris Johnson, fought for the funding of these municipal rental bikes. In England's cities and towns, biking is generally the best way to get around. We had a beautiful morning ride along the wide River Thames, packed with boats and rowing teams. Alongside the river we saw a touching monument to the brave RAF pilots who defended London during WWII.

In England, the Thames is about as wide as the Mississippi River is in St. Louis. The serene River Cam, however, is only a little wider than Jeffrey Road in Irvine. It runs along the backsides of many of the centuries-old colleges in our quaint university town. Six or seven elegant bridges for cars, bikes or pedestrians cross the Cam, hence the name "Cambridge." An ancient North-South Roman road, the Huntingdon Road, runs directly in front of Westfield House. We walk down Huntingdon most days for shopping, marketing and getting to the rail station. Paved with asphalt most places, the sidewalks

in the city center become beautiful cobblestone.

Bikers and pedestrians give buses and cars a challenging commute on the narrow roads. Compared to London, the pace of Cambridge seems slow and genteel. Rightly so, for history comes alive at every turn; Isaac Newton lodged at Trinity College, Crick and Watson announced the discovery of the double helix at The Eagle pub and Kings Henry VI, VII, and VIII built King's College Chapel. Students, businessmen, tradesmen, tutors and professors from around the world throng together on these streets to get to classes and do their shopping, and the sights are worth a slow pace.

England, historically, is rich for looking both backwards and forwards. While riding the Tube, we heard the announcement say, "mind the gap." In England, through the course of our studies, travels and daily life, we are filling in many personal, professional and educational gaps.

Grimm Hall exhibit features Condcordia grad.

ANNELIESE LANE
STAFF WRITER

On Wed., Sept. 7, Concordia Alumni Emily Moore featured her paintings in Grimm Hall's first art exhibit of the year titled, *The Human Condition: Oil Paintings of Captured Moments*. This exhibit will last until Oct. 5, 2016.

For the exhibit, Moore chose pieces from her most recent portfolio that held significance to her. "The paintings I chose either explore the dynamics of different relationships and attempt to capture the connection between people, or they are meant to be allegorical of a greater significance," said Moore.

Moore enjoys the emotion and deep complexity of humanity and it shows in her work. She focuses on the human body and a style that use portraiture, the art that creates portraits. "Portraiture captivates me because I am challenged to capture not only a physical likeness, but a person's true inner essence," said Moore. "A picture tell a thousand words, but a face can speak of a lifetime, of the per-

sonal trials faced, of the joy in their life, or the hope they hold onto."

Moore was inspired to become an artist from a young age. "I got my start drawing with my grandmother when she would babysit me," said Moore. Moore's early interest in art sparked a growing passion and inspired her future goals. When Moore graduated in 2013, she received a Bachelor's degree in both Graphic Design and Business. Although she only took a few fine art classes at Concordia, Moore was inspired and decided to pursue further art education. Now, she studies at Laguna College of Art and Design. When she receives her Master's, she hopes to work for commission or even be featured in a gallery.

Moore inspires young artists to reach toward their goals and "go for it!" Even though art can be difficult to pursue, Moore still encourages artists to follow their dreams. "There are so many possible career options in art, and I know a lot of very successful artists," said Moore. "While it does take a



Almuni Emily Moore's painting

lot of determination and hard work, it can be well worth it in the end."

To the art majors and minors at Concordia, you don't have to be an alumni to submit your work and be featured in an exhibit. "There are no spe-

cial requirements to apply for having an exhibit," said Niclas Kruger, Gallery Director. "Everybody that is interested is welcome and encouraged to submit art for consideration."

The exhibit runs from Sept. 7 to Oct. 5. The next time

you're in Grimm take a moment to admire the work, and if you're artist yourself, maybe imagine your own work being displayed in the hall for all to see.

It's all Greek to Me!

MIMI BORBAS
STAFF WRITER

On Sept. 9, the Concordia Studio Theatre was packed to the brim at their opening performance of "The Illiad, The Odyssey, and all of Greek Mythology in 99 Minutes Or Less". The stage was set with sparse, but tasteful Greek inspired decor, including columns, stenciling and most surprisingly, a very large timer poised at one hour and thirty nine minutes. Songs like "Zero to Hero" and "Go the Distance" from Disney's "Hercules" played in the theater and inspired singing from the audience as they awaited the condensed production of the entire repertoire of Greek mythology to begin.

With a cast of only six and

just 99 minutes to perform, the production moved seamlessly between plots, characters and settings. On stage, costume changes facilitated one actor playing dual roles, and the quick changes backstage were even more impressive. The condensed "Illiad" told the story of the Trojan War and its many heros and the 24 books of the Odyssey were also concisely summarized. All other Greek myths were portrayed as various reality shows, such as Greek Hero Idol. Pantomime, accents, props and costume adjustments took the audience from Troy, to Olympus and beyond.

Jay Hopkins and John Hunter's shortened version of all the arduous reading assignments from high school, plays to the layman's



understanding of Greek Mythology. When asked to swear by the River Styx, the actor playing Zeus broke into the band Styx's song "Lady" (and I think my laughter threw the cast off). The Greek gods and goddesses' human qualities of jealousy, frustration and lust facilitates almost soap opera like scenarios, which the cast and script skillfully portrayed.

By placing the convoluted text of Greek mythology in a more understandable and humorous tone (like the living Sparknotes we all wish we had), the production is accessible to someone who has never even heard of Homer or Hades. Audience member Acacia Vernado said, "I was a little hesitant going into it because Greek mythology isn't exactly my cup of tea." But after experiencing the texts updated with humor and simplicity, Vernado observed "I was laughing so

hard that I forgot I was watching something I usually find boring!"

"The Odyssey" and Greek mythology are not generally a part of someone's summer reading list. But despite the complexity and the perceived lack of applicability to our own lives, these texts have inspired countless movies, written works, art and parodies for a reason. Homer, Sophocles and others, helped to shape modern thinking

with their myths. They sought to explain the world around them, why certain things happened to them and others, the meaning of life and countless other questions that humanity has, and always will, face. If you think Greek mythology isn't relevant anymore, you are sorely mistaken. These writings have stood the test of thousands of years and will most likely be around for thousands more.

But if you don't want to spend hundreds of hours decoding Ancient Greek myths and epics, go see the concise version at our very own Concordia Studio Theatre on Fri., Sept. 16, Sat., 17 at 7:30 p.m. or Sun., Sept. 18 at 2:00 p.m. You'll hear all of Greek mythology told adeptly, albeit quickly, and it will only take ninety-nine minutes. Or in this production's case, ninety-seven minutes and eleven seconds.



Netflix Reviews: Saving Private Ryan

A column that details the highs and lows of Netflix to assist Concordians in the ongoing struggle of picking something to watch.

ALEXANDER CARR
ARTS & REVIEWS EDITOR

It's not easy to write about war. It's a subject that's been examined by philosophers, historians, poets and great thinkers the world over for as long as we've had ways to write about it. If you're going to write about war, it may feel like you don't have very much to add to the conversation. The depth of tread ground and the size of the subject matter may seem overwhelming.

But in the midst of the politics, the collateral damage breakdowns, the economic impact studies, the technological advancements and the many other intricacies of national conflict, a history professor on campus once told me that at the heart of it all, war is about people. So if you're going to write about war, maybe start there.

This week's What's New On Netflix contemplates a classic that takes the people's-approach to war writing and shaped what the genre is today: "Saving Private Ryan". Recently welcomed into the Netflix gallery, "Saving Private Ryan" is set in World

War II during the Allied invasion of the Normandy beaches. After breaching Hitler's Atlantic Wall—a fleet of concrete machine gun bunkers that lined the Atlantic coast and defended against Allied invasion—Captain Miller (Tom Hanks) receives a new set orders. He is instructed to find Pvt. James Ryan (Matt

It breathes life into the death counts and gives faces to the names etched into white memorial stones...

Damon) and bring him home to his mother, a woman who lost three sons to the war at once and who the Army Chief of Staff decided will not be losing another.

This is a film that has received a nearly endless amount of cinematic analysis, thematic dissection, criticism and praise. So instead of parroting what's already been said, I'm going to write about what most captured my imagination--the film's opening battle scene.

If you don't handle violence well, this is going to be a rough one to get through. After the boat's ramp falls, the film is shrouded in chaos. It's not the blurry "Hunger Games" kind of chaos either, where there's so much shaky cam you suspect the camera guy got stuck in a clothes dryer, this chaos is clear and accessible. Spielberg makes sure that you can see everything.

You see men drowning,

weighed down by their equipment. You see the bunker machine guns rattle and plenty of what those machine guns do when they hit something. You see brave men charging, scared men cowering and confused men combing the beach for lost limbs. And while all this is horrible, the worst part for me was watching Captain Miller looking around and taking it in.

The threat of death is scary, but watching it happen all around you the way Miller does, without charging forward, or even cowering, just standing there lost in it, is something else entirely. He's almost like a member of the audience, a frozen spectator unable to look away. But he's not. He's there and in very present danger, and I can't imagine what it's like to be paralyzed like that. Watching it makes me glad I probably won't ever have to.

Seeing a movie like this, you can't help but think about how as a country, we don't always support our troops the way we should. Spielberg's directing, the cast's performances and the crews editing, help paint a pic-



Tom Hanks, Matt Damon, Tom Sizemore, and Adam Goldberg in Saving Private Ryan (1998)

ture that reminds us, regardless of our political bent, that the men and women who fight for this country are volunteering to face dangers that many of us can't even imagine. It breathes life into the death counts and gives faces to the names etched into white memorial stones, and it does it better than most films can.

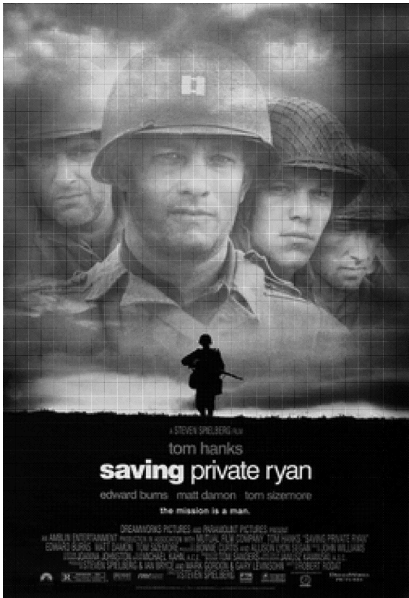
It's not the easiest film to watch at times, but once you're in, you're in. You get invested in each character because each one has a personality and an actor

who cares about the role. I even found myself falling for characters who got a shot of screen time, then never appeared again.

Writing about war is hard, but "Saving Private Ryan" depicts the harsh realities of the situation and balances them with them levity and hope that feels real. Not many can do the subject justice, but Spielberg does a pretty good job. It's long movie, but if you have a minute (and by a minute I mean three hours) then I don't think you'll regret it.



Tom Hanks, Matt Damon, and Edward Burns in Saving Private Ryan (1998)



FOWL LIVING

WRITTEN BY: ALEX CARR
DRAWN BY: KARA DER

MARTY!

YOU MADE IT.

SO A LITTLE BIRDY TOLD ME THAT YOU WEREN'T DOING YOUR SET BECAUSE PUFFS MIGHT BE SHOWING UP TONIGHT!

I WOULDN'T WORRY ABOUT PUFFS. SHE'S LIKE A REAL COMEDIAN NOW. SHE WOULDN'T COME TO THIS LITTLE PLACE.

WHAT'D I SAY?

WHY ARE YOU SO CONCERNED ABOUT PUFFS ANYWAY?

WE USED TO BE FRIENDS. BUT THEN SHE...

OMG IT'S PUFFS!!

MARTY! IT'S BEEN AWHILE.

Changes to Academic Advising

TIFFANY THOMPSON
EDITOR-IN-CHIEF

With the new semester comes a change to Academic Advising. According to Dian Vieselmeyer, Dean of Student Success, Director of Academic Advising and Asst. Prof. of Education on campus, there will now be a new process for enrolling into courses to be utilized for the upcoming spring semester registration. Continuing students will no longer be required to submit their course plans for future semesters or meet with an Academic Advisor prior to receiving their pins. They will now be sent their plan and pin in an email complete with instructions for how to complete the task and will be responsible for instituting and applying the graduation plan set in place by their

Academic Advisors. All new students and transfers will continue to meet with an Academic Advisor prior to enrolling.

This new system will roll out over the course of the semester prior to the week of Nov. 13--spring registration week. Vieselmeyer ensured that the Academic Advising office would always be open to students who would like to come in with questions regarding their enrollment but she stressed the importance of being prepared and explained the process that the office works through, "We are not only working with catalog requirements," said Vieselmeyer, "we are dealing with NCAA and Financial Aid regulations." Students need to have a clear idea of what they have questions about and know specif-

ics about their own education and enrollment prior to visiting the Academic Advising office so that the advisors can better help each student.

The Academic Advising office is also working on instituting Elucian Degree Works. Vieselmeyer explained that the purpose of the tool is to help students and advisors easily audit their degrees online in a user-friendly way. "Everything we are doing is to help students," said Vieselmeyer, "the ultimate goal is to accommodate people and empower our students." The new Degree Works system should be arriving, hopefully, in the next year. Applications for Fall 2016 graduation are due today. For more information on Academic Advising visit cui.edu/studentlife/advising.

Important Dates:

Sept. 16- Deadline to apply for Fall 2016 graduation

Nov. 3- Advising Appointments (thru Nov. 11)

Nov. 13-16-Spring 2017 semester priority registration

Dec. 2- First Deadline to apply for Spring 2017 graduation

Dec. 17- Fall Commencement Activities

How to successfully transition from high school to college

EMILY CHAN
STAFF WRITER

The transition from high school to college and the drastic changes that accompany it, can increase stress and anxiety, but Concordia is here to help.

During this time of uncertainty, it is important to remember that each person has unique coping mechanisms. Everyone responds to change differently and there is nothing wrong with that. However, the moment you hear someone talk negatively about another person's way of coping, understand that it is how that person is adjusting to being in a new environment and around new people. Everyone is afraid and as freshman Jennifer Carino explained, "It's scary to meet new people. I was afraid of people judging me for who I am or how I act, my personality. However, hanging out with friends recently has helped me open up a lot more."

There are many people on campus who are willing to help. They include your: Resident Assistant(RA), Peer Advising Leader (PAL), Erin Mullins,

First-Year-Experience (FYE) Programs Coordinator and countless others who are waiting with open arms for you to go to them. They all understand that it's hard to start over in a brand new place.

"Asking for help is super important because there are so many people on this campus who want nothing more than to see our students succeed," said Kristy Fowler, Director of First-Year-Experience "Part of the reason why I love working here is that it is clear that our students are well loved and faculty, staff and student leaders want to make sure that the students here have the support that they need to be successful academically, emotionally, physically and spiritually. Sometimes it takes courage to reach out and tell someone else about something that you are struggling with, but to us, we welcome those conversations because it is the beginning of a student opening up in our community. The longer a student waits to speak up about something that they are struggling with, the longer it takes for them to get the help they might need."

Some suggestions are to build a connection with peers on the weekends and take advantage of the Shuttle Service to the Irvine Spectrum and to Corona Del Mar Beach. Senior John Severino, PAL, said, "Something I would recommend to make the transition easier is adventuring out of your comfort zone and meeting new people. My biggest supporter during my transition was David, my PAL. During my transition, I wasn't afraid to go out and introduce myself to other people. Although some moments were awkward, I tried to make friends my freshmen year."

It's okay to go out on a limb and try something new or approach someone and make friends. Everyone is in the same boat and is probably feeling the same way you are even if they aren't saying it. Make the first move and join a club on campus, invite someone to lunch or to watch a movie in one of the lounges. Bonding activities such as these will help you make connections on campus and find peers who share similar interests. This is what the college experience is all about. College should be a time of joy, fun and laughter filled with a hint of stress and in the process you make memories with people you wouldn't have met otherwise. Don't be afraid; the transition can be difficult, but it's how we deal with it that makes all the difference.

Get involved! Upcoming campus events

SUZANNE REYES
STAFF WRITER

Aside from school, it's important to be involved in campus activities. LEAD is composed of a variety of different groups who host exciting and diverse events for students.

These events bring students together and keep the Eagles community united. Their events are based on student interests. ASCUI President Ariana Sadeghipour, junior, states that, "[Getting involved on campus] is valuable because it connects you to the Concordia community. It allows you to connect to the campus in whatever outlet fits you and your strengths best." These coming weeks bring a variety of activities for all Eagles. Keep your eye out for these fun-filled events coming up.

Flag Football (Fri. Sept. 16):

Come support intramural flag football teams every Friday! This week, there are two games: one at 6:30 p.m. and one game at 7:30 p.m. These games are recurring every Friday night.

OC Beach Cleanup (Sat. Sept. 17):

Let's keep our beautiful beaches clean and take part in a beach cleanup on Saturday at 9:00 a.m. Transportation will be provided. Sign up in the CSLD.

Improv-ceivable (Tues. Sept. 20):

Check out the Improv team's FREE first show of the year. This event will be followed by an Improv Jam. It will be at 7:30 p.m. in the Studio Theatre.

Coffee Talks (Wed. Sept. 21):

Held weekly to discuss controversial topics openly and safely while enjoying coffee. 9/21 "No Homework Policy"; 9/28 "What is Privacy? Kim v. Taylor Feud." Every Wednesday from 10:30 a.m. to 11 a.m. across the gym between the CLSD & Bookstore.

Getting involved is much more beneficial than just showing up to the events. "I encourage all students to find their niche because that is how they create lasting friendships and make priceless

memories. Also, choosing your path of involvement personalizes the college experience," said ASCUI Secretary Jessica James, junior.

If you are interested in participating in any of

these events, or would like to learn about other events offered, head to the CSLD (in front of the gym and next to the bookstore) for more information.