



THE CONCORDIA
• COURIER •
INVESTIGATE. INFORM. IGNITE. INVOLVE.

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Students, faculty, administrators & alumni honor Dr. Martin Schramm



Students are a lasting legacy. Conni and Martin Schramm (seated) with Communication Studies alumni (left to right) Jacqueline Eynon, Ivan Bustos and Sarah Unke Hilken. Photo by Courier staff writer Kristen Saulman.

**CAROLINE WONG
FACULTY ADVISOR**

On Fri., April 29 Reverend Dr. Martin Schramm will teach his last class as a fulltime professor at Concordia. As he walks to class in Library Arts, he'll be hailed by students. "Hey Dr. Schramm," their salutations will likely begin.

It's a phrase Schramm has heard countless times in his 40 years at Concordia. "Hey Dr. Schramm," followed by requests for advice, a letter of recommendation, an internship referral or just a word of encouragement. Humble and hardworking, he always found time to provide a thoughtful response. It is a level of commitment that President Kurt Krueger summed up by describing Schramm as "a good friend and a faithful servant to Concordia University."

Dr. Tim Preuss, Dean of the School of Arts and Sciences, also appreciated Schramm's combination of diligence and perseverance with a kind touch. "His work ethic is extraordinary and was inspiring to me when I became the Dean," said Preuss. "Marty also taught me the value of a good question. He asks questions until he fully understands, and so I always left conversations with Marty feeling that he cared and feeling un-

derstood."

On Tuesday, COMM-unity, the student organization of the Communication Studies department, arranged an afternoon tribute for Schramm in Grimm Hall. Communication Studies department faculty, staff, students and alumni joined, along with Krueger, Preuss and Dr. Peter Senkbeil, Vice President for Academic Affairs and Associate Provost.

Professor Trish Ollry worked with the COMM-unity members starting in January to plan the event. "When we talked about what we wanted to do for a spring event, honoring Dr. Schramm was the natural fit; the students were so excited," Ollry said. So, between papers and tests, the students organized a professional event with a sense of occasion. "To watch the students get here early, pull everything together, including securing our alumni speakers, it speaks to the core of the character of our students," Ollry added.

Three Concordia alumni, Ivan Bustos, Jacqueline Eynon and Sarah Unke Hilken, addressed the gathering, recounting stories about their time in the classroom under Schramm's tutorage. A common thread was Schramm's genuine, positive encouragement. A transfer from Sacramento State, Bustos '15, pointed

to Schramm as the high standard for "professors that really cared about me and my education. The biggest difference between other universities and school like Concordia are professors like Dr. Schramm."

Eynon '10 appreciated that Schramm encouraged her to do internships as part of her education. In fact, Schramm developed the internship program in the Communication Studies department. "Many of the alums of the program will attest to the fact that those internships, cultivated with great care by Marty, where excellent experiences that helped the corporate world learn about our best and brightest and helped our students gain valuable experience and secure jobs," explained Preuss.

Between speakers, the COMM-unity team screened a montage of Schramm set, fittingly, to "Ode To Joy" by Ludwig Van Beethoven. "You deserve much more recognition than you get," one of the slides proclaimed.

True to form, Schramm started his keynote by redirecting the attention to others, naming Marnie Salvani and Nokukhanya (Noks) Shabalala as Outstanding Seniors in the Communication Studies program. Then, modestly, Schramm began his remarks, by saying, "I don't deserve to

be here; I really don't."

Schramm recounted his time at Concordia from a unique perspective. Schramm is one of the "Founding Five", the tight band of original educators and administrators who founded Concordia 40 years ago. He is also the last of the five to retire. Reminiscing on the day in the 1970's when he shot a Super-8 home movie of Concordia's future hillside campus Schramm said, "God put a lot of expectations into our hands."

Expectations that Schramm and the rest of the original faculty delivered on. "All things work together for the good and love of God," Schramm said, adding wistfully, "40 years, where did those years go?"

After Schramm's remarks closed with a standing ovation, Dr. Konrad Hack, Professor of Communication Studies and Director of Forensics punctuated the event with a few roast-worthy stories that elicited belly-laughs and drew at least a blush or two from Schramm's lovely wife and fellow educator, Conni.

Closing on a more reflective note, Hack praised Schramm saying, "You made a go of it. To see nothing and say 'we can do something about this,' that's quite an accomplishment." Hack added, "Thank you for being a leader, a visionary and above all, being our friend."

Arab Culture Club

KENDRA SITTON
EDITOR-IN-CHIEF

In the past year, Concordia has experienced change in its student population through the AIEP (Academic Intensive English Program). AIEP helps students from other countries improve their English skills with the end result being the ability for students to read, write and speak at an American college level.

Through the Saudi Arabian Cultural Mission, many of Saudi Arabia's young people are studying at American institutions with financial support from the Kingdom. Over 70 students from Saudi Arabia have come to this university within the last year. This caused a significant shift in the international population present on campus.

Outside of the campus community, some of the Arabic students have been subject to prejudice. Sophomore Saad Karkar experienced this when he went to a local fish grill. "At that time, I was wearing sunglasses and a hoodie. And a waiter passed me and said, 'Hey, you look like that guy' - and he said this name I had never heard of but somehow sounded familiar," said Karkar. When he looked up who it was, he realized it was a recent suicide bomber. Karkar said, "My sister was severely angry and offended. I was more weirded out because I don't really look like that guy."

Other recent events have impacted the Arabic community. After the San Bernardino shooting, the President of the Arab Culture Club, Ibrahim Alshehri did not leave his home for a month except to attend class. His experience is not singular among the Arabic students on campus. "They (Americans) are afraid. They're like those are weird people... We're not from another earth. We're from the same earth. Just a different color, you know?" said Alshehri, gesturing to his arm.

To push past these difficulties, students are championing the formation of an Arab Culture Club. Senior Nokukhanya Shabalala created the idea after befriending many of the Arabic students and presented it to the student senate.

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ASCUI Corner: I ♥ CUI

ARIANA SADEGHIPOUR
ASCUI SECRETARY

During one of the busiest times of the year for students, it was time for a celebration. On April 5th, ASCUI hosted the first ever “Student Appreciation Day” in the caf. This event took place during the entire lunch period and involved a student developed food menu, special guest servers and Concordia-themed décor.

The special menu was composed of some new selections that have not been made at the caf before. The favorites included the tater tot nachos (totchos), mini corn dogs and mozzarella sticks. However, according to ASCUI Vice President Catherine Foster, junior, “the food was good, but the best part was getting to interact with faculty, staff and coaches. Not every school gets to have a fun interaction with both President Krueger and Dean of Students Gilbert Fugitt.”

Other faculty and staff members that helped celebrate the student body include Provost Mary Scott, Dr. Gary McDaniel, Tim Odle, Mo Roberson, Dr. John Norton, Adam Lee and Brianna Springer, just to name a few. Senior Emily Dailey, ASCUI President, shared that her favorite part was “seeing how happy the students were when they got their food from people they do not usually get the opportunity to interact with and how excited they got over the larger portion sizes.”

Festivities in the caf included music, a poster collage of students at various campus wide events and free “I heart CUI” shirts to the first 50 students. Overall, the response from the student body and volunteers was positive and discussion to make this a bi-yearly event is in progress. If you missed out on the event, check out the festivities on Instagram using the tag #IheartCUI.

ASCUI would like to extend a special thanks to Rafael Covarrubias and Cecilia Wong from Bon Appetit, the guest servers, and Concordia for making the event possible!

CU Premiere: Pick Your Preview

On Sat., April 9 the office of Undergraduate Admissions and the CSLD hosted an interactive involvement fair for prospective Concordia students called Pick Your Preview. The fair provided an opportunity to interact with visitors and showcase involvement opportunities for students who are deciding whether or not to attend Concordia.



The American Chemical Society delivered a sweet treat as Sophomore Lila Musegades and Junior Rachael Roesler served up “experimental” ice cream.



Crowds gathered around the Global Programs table with questions about the Around-The-World Semester. Senior Ryan Fink (left) explained the application process to the would-be travelers.



Sophomore Claire Stites and Senior Martino Cervera represented Enactus, a club for business students to identify local issues and apply their business knowledge to develop solutions.



Giving University is a new club, founded this semester. Junior Christian Rowe explained the concept of high impact generosity, and how the club plans to fund local charitable concerns.

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1530 Concordia West, Irvine CA, 92612
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PLAYER PROFILE



#15 Grayson Harvey

Sport: Softball

Position: RHP

Height: 5' 8"

Class: Sophomore

Hometown: Apple Valley, CA

High School: Apple Valley HS

Accomplishments: Recieved the title of: The Hero Sport NCAA DII Hero of the Week; Season-high 14 strikeouts, and no-hitter against Chaminade University (CUI's first no-hitter in the NCAA)

Athletic Training considered in the graduate program



SARAH JOHNSON
STAFF WRITER

Most current and prospective students laud Concordia for its undergraduate programs, but the graduate programs deserve recognition as well. With 4,000 students total, a majority of CUI students are in graduate programs.

Concordia is always aiming to build their programs and expand the student body. To do so, there has been recent consideration of extending the Athletic Training major to both an undergraduate and graduate program.

Currently, the Athletic Training undergraduate major is in high demand. This course of study is particularly attractive to student-athletes, as they have an insider understanding of sports and related injuries, giving them a unique perspective in the field.

The requirements to become a part of the Athletic Training major demand dedication from students. Each student must complete 100

hours of observation in an athletic training facility before formally being admitted into the program.

Understanding how crucial hands on experience is to this field of study, it would only make sense for it to be extended into the graduate program, giving more time for students to learn.

Athletic Training positions require years of experience in the field. Graduate school lends an edge to getting a job as an athletic trainer. With Athletic Training as a graduate program at CUI, undergraduate students would have the opportunity to thoroughly extend their studies and practice, making the likelihood of a successful career that much greater.

Wyatt Woodward '15, recent graduate with an Exercise and Sport Science degree, has been a lifelong swimmer and water polo player. As he approached his college years as a student-athlete, he came to the conclusion that he would focus on studying the athletic, healthy body.

"I realized that this field of study was not just about memorization

and repetition, but rather doing and comprehending. To make something of the degree, graduate school is a necessary step. Without it, I doubt anyone would be considered for a serious career. You need the years," Woodward said. Since his recent graduation, he has been working towards graduate school and aims to consider this potential program.

The potential Athletic Training graduate program is not necessarily for everyone. Yet, having it accessible could potentially benefit current students to gain the required experience that may guide them into the career world.

"I have plans to go to grad school but haven't applied yet because I need internship hours and have to take a few more classes," said senior Sarah Jamieson.

To learn more about the Athletic Training major and its possible expansion, contact Dr. Cliff Pawley, the Athletic Training Program Director, at cliff.pawley@cui.edu for information.

FOWL LIVING by Kara Der



DEDICATED TO ERIK DER CLASS OF '15, MY OLDER BROTHER, WHO WROTE AND DREW THE COMIC BEFORE I DID

Managing a healthy lifestyle in college

EMMA B. DEEHAN
STAFF WRITER

Students around campus agree that living a healthy lifestyle brings many benefits. Eating well and exercising seem to be the major ways to be healthy. Senior Deborah Wen thinks being healthy is important because a healthy lifestyle, “affects you both physically and mentally eventually.”

“Wen thinks being healthy is important because a healthy lifestyle, ‘affects you both physically and mentally eventually.’”

Wen categorized a healthy lifestyle as having a daily routine, good eating habits, exercises and having a good relationship with friends and family. Her favorite healthy places to grocery shop are Trader Joe’s and Mother’s Market. She likes going to those particular places because they have a lot of organic and gluten free options. Wen went on to say that she thinks their fruit tastes better



compared to most grocery stores.

Sophomores Darby Scott and Michael Hammerle are fellow advocates of the healthy lifestyle. “I think of it as you only have one life...I don’t want to be unhealthy because I want to be able to do everything I want to do and I am thinking long term so when I have kids I want to be able

to run around with them,” said Scott. According to Hammerle, a healthy lifestyle is, “being able to at least work out two to three times a week and just different activities. It doesn’t have to be lifting weights. It can be running. You can do yoga.”

Hammerle picks healthier choices when he goes out to

eat. He also uses the on-campus gym and goes on runs to stay active. Scott said she likes the trails around campus and she said French Hill is a good place to go.

Dr. Daphne Mehmet Oz in *USA Today* said, “The most important thing to remember is that exercise does not need to take place in a gym. Even if it’s just a

ten-minute break while you’re studying to run stairs, or going to a bathroom on a different floor, or walking your errands, getting more activity in your day will keep your metabolism running high.”

Michelle Laabs, Director of Health Services, says being healthy is “a matter of prioritizing your tasks and being creative,” adding, “You should not be ‘too busy to eat’. Our cafeteria offers a wide variety of food choices. It’s up to you to make the healthy choices and to control your portion size.

Laabs also provided a tip for starting a healthy day. “By pausing for just a few minutes upon waking up to take deep breaths and to say a short prayer, you will start your day with a feeling of calmness and of being centered.”

So stay active and keep moving, CUI! Eat healthy. Choose the salad instead of the pizza when you’re browsing the caf. Go for the healthier option at places like Trader Joe’s in University Town Center or Mother’s Market on Michelson Dr. If you are someone who does not like vegetables but wants to get the nutrients they contain, pay a visit to Nekter Juice Bar, on Campus Drive.

Congratulations to our 2016 Academic Showcase Winners:



Tier I Results:

FIRST PLACE: **ROBERTO FLORES DE APODACA**

Project Title: “A Blessed Estate”: A Study of the Novelty and Character of Sex and Eroticism in 17th and 18th Century Puritan Marriages

Faculty Sponsor: Dr. Russell Dawn

SECOND PLACE: **RACHEL KIM**

Project Title: Synergistic Effects of Salicylic Acid, Dapsone, Tretinoin, Tea Tree Oil, and Photodynamic Therapy on Killing Propionibacterium Acnes Involved in the Pathogenesis of Acne Vulgaris-

Faculty Sponsor: Dr. Lindsay Kane-Barnese

THIRD PLACE: **DAVID SARGENTI**

Project Title: Reclaiming the Power of the Gospel: How Luther’s Concept of Christian Liberty Can Help Heal Divisions Within Lutheran Identity

Faculty Sponsor: Dr. Jeff Mallinson

HONORABLE MENTION: **KENDALL DAVIS**

Project Title: The Role of the Temple in Dispensational and Covenantal Eschatologies

Faculty Sponsor: Dr. Mark Brighton

HONORABLE MENTION: **AARON MIETZNER**

Project Title: Regional Wildfire Analysis Development and Assessment Around the Campus of Concordia University, Irvine

Faculty Sponsor: Dr. Sarah Karam

Tier II Results:

FIRST PLACE: **KAYLA YANKE**

Project Title: The Fibonnaci Sequence and its Linear Recurrence Properties

Faculty Sponsor: Dr. Melinda Schulteis

SECOND PLACE: **MAKAYLA DENNISTON**

Project Title: The Presence of the Golden Ratio in Art

Faculty Sponsor: Dr. Melinda Schulteis

THIRD PLACE: **MADISON KREINHEDER**

Project Title: Vibrational Spectroscopy of Fish Otoliths as a Probe of Ocean Acidification

Faculty Sponsor: Prof. John Kenney

Best Poster:

RYAN FINK

Project Title: Kendrick Lamar: Poet of the Soul in an Age of Rage

Faculty Sponsor: Dr. John Norton

Conquering Core in Cambridge

This semester, four Concordia students are studying abroad at Westfield House in Cambridge as part of Concordia's Core Cambridge program. Under the instruction of CUI professors Dr. James and Dr. Susan Bachman, these students study Core English and History as well as other courses offered by Westfield House of Theological Studies. This week, the students and professors share some of their favorite memories and observations about life in England.

-----Olde & New-----

MARISSA BEARSS
STAFF WRITER

As part of Core English through the Cambridge program, we have learned not only the Core Curriculum offered in Irvine but have incorporated the history and literature of the Anglo-Saxons into each course. We've even had the privilege of attending "Anglo-Saxon History" lectures at the University of Cambridge by Dr. Simon Keynes.

To provide some background, the Anglo-Saxons settled in Great Britain in 449 A.D. A monk named Bede is one of the main historians we've studied in Core History who made tremendous efforts to chronicle the history of not only Anglo-Saxons but of the whole English nation. His careful writings have helped us realize the importance of historians and chronicling the past. Along with this, the Anglo-Saxons brought the language on which all of modern English is based. In and out of class our surroundings exhibit the history of Britain's earliest civilizations.

During our spring break adventure, the ideas and contributions of the Anglo-Saxons popped up in random places. On our tour at the Guinness Storehouse in Ireland, in huge font, signs explained, "The word 'beer' is thought to have originated from the Anglo-Saxon word 'baere' meaning 'barley.'"

As students currently studying this in class, we immediately wanted to run away at any thought of learning more about the Anglo-Saxons. Just kidding. But in all seriousness, we appreciated seeing something we learned



and have dedicated so much time to, in places we could have never imagined. The Britians today appreciate the Anglo-Saxons because they settled the new land, welcomed Christian missionaries and promoted education early on.

But Anglo-Saxon history doesn't only consist of the significant people that we notice around Cambridge from the past. There

are parallels between our studies and our travels; we see the contrast between old and new everywhere. The very same roads that the Romans used for trade run through areas of England, including Cambridge.

Everywhere you look on the streets of Cambridge and Great Britain as a whole, the deep history of the country is evident.

A chapel here, a famous college there, another stone circle in a field over there—yet after four months we are still awed by these beautiful findings.

Luckily for us, there is much more to do around Cambridge than stand around staring at age-old structures. Juxtaposed against the gorgeous, historic colleges and tall steeples of the chapels are

state of the art shopping malls, delicious restaurants and exciting nightlife for students to enjoy. From the Beatles to Adele, Britain has been the hub of creative genius for decades, and after seeing the rich history of the old we are excited to find our place in the new.

U.S. Relations with Cuba: A Cuban-American's Perspective

KARINA DIEZ
LOCAL/ GLOBAL EDITOR

As a Cuban-American child growing up in the Los Angeles suburb of Downey, the struggles of my family members in Cuba were something I was somewhat aware of, but did not truly (and still don't entirely) understand on a personal level. All I knew was that they lived differently than I did and sometimes the things I heard my parents mention did not always sound entirely fair.

Now that I am a young adult, I have met and spoken to not only my family members about life in Cuba, but many other natives I have met throughout my life. There is a particular conversation that I had one summer in high school that has stuck with

me. I was volunteering at a local church, serving breakfast to the less fortunate families in the area, when I met a very special man who was a fellow volunteer. Upon asking me where my family was

"To an American, this is a simple over-the-counter medication that can be purchased at any corner drugstore. To her brother, it was a reflection of the grim life under the Castro regime."

from, he proceeded to explain to me about how he and his wife had recently visited Cuba and stayed with his wife's brother, giving them a genuine experience of life on the island.

When they were unpacking their bags, his wife's brother noticed that she had Ibuprofen in her luggage. He was utterly shocked at the sight of these pills and demanded to know how she gotten them. To an American, this is a simple over-the-counter medication that can be purchased at any corner drugstore. To her brother, it was a reflection of the grim life under the Castro regime.

When it came to my attention that President Obama would be paying a visit to Cuba, my initial reaction was that of excitement.

"My island is praying for change and a baseball game alone is not the answer to it."

"This is going to be something special," I thought. "This is going to change things." I was absolutely thrilled to watch the Major League Baseball exhibition game take place in Cuba and witness my country participate in a sport that is extremely significant in my household and culture.

But, when the day arrived, I read an article about the food served at the concession stands in the Estado Latinoamericano stadium. It was simply government-made crackers and onion puffs. I immediately thought of all the Dodgers' games I had attended in which I had attempted to eat my weight in Dodger Dogs, garlic fries and peanuts, just to name a few, among the multitude of other options I had had before me.

Do not get me wrong, I have the utmost respect for President Obama and his act of diplomacy. However, I believe there is still a lot of work that needs to be done. My island is praying for change and a baseball game alone is not the answer to it.

Concordia Wind Orchestra plays in San Diego



Photo Credit: Kristen Saulman
Photo of Dr. Jeff Held conducting the orchestra

KRISTEN SAULMAN
STAFF WRITER

On Sat. April 2, the Concordia Wind Orchestra had the privilege of performing in San Diego's Balboa Park at Spreckels Organ Pavilion, home of the second largest outdoor pipe organ in the world. Spreckels Organ Pavilion provided a new and fun setting to perform in. Dr. Jeff Held, Associate Professor of Music and Director of Instrumental Activities, said that the main goal of the concert was to "have fun, play whimsical music and goof off a little." The concert also allowed the college a "chance to showcase an ensemble to the public," said Held.

The concert was held to celebrate the school's 40th anniversary and to encourage university outreach. Rev.

Bil Hood, Director of Church and Community Relations, said that the event was a way to "say thank you to our local alumni and support groups with a concert, raise brand awareness in the San Diego community and to give our students and opportunity to perform in a world-class venue." The event was also an opportunity to "share with a broader community the excellent teaching that we offer," said Hood.

Performing at the Spreckels Organ Pavilion is a privilege as one has to be invited to perform there. Held said that "you have to have the right connections and ability to play on the organ." To make the most of their chance to perform with the organ, Held said that he "showcased different sounds and incorporated as much of that into the music as possible."

University organist, Dr. Tom Mueller, joined the Wind Orchestra to perform at the pavilion. Since both the orchestra and the pipe organ operate by air flow, "it adds 40-50 different sets of sound to the pipes," said Held.

At the edges of the pavilion were two signs that announced the performance to the public and next to the stage Hood operated an informational table with brochures about Concordia. Held said that he was "surprised at how many people stayed to listen to the whole concert" and counted over 500 people present.

Spreckels Organ Pavilion was built in 1915 for the Panama-California Exhibition and was given as a gift to the city of San Diego. The pavilion, and the rest of Balboa Park, is inspired by another, older, time period where people would make an event

out of going to see a symphony performance. "You get a touch of the history," said Held.

Performing in such an iconic venue is not easy. Junior Brian Jackson said that one of the challenges to performing in the pavilion was "the wind blowing people's music around." Another challenge to the pavilion was being able to hear the music from a distance. Held said that they had to "microphone the students to add 20 percent of the sound, but the uniqueness of the venue made it worth it."

The orchestra did not let these challenges inhibit their performance. Jackson said that "the sound and response went quite well" and the crowd "was larger than expected." The Wind Orchestra had not performed in this pavilion before, but Held said that they would be "open to

doing it again."

Outside of special performances, the Spreckels Organ Pavilion offers free concerts every Sunday at 2 p.m., featuring their civic organist and occasionally a guest organist. Held said that "it would be neat to get in this rotation" and have Mueller and the Wind Orchestra be featured as guest performers. For more information regarding performances at Spreckels Organ Pavilion please visit <https://spreckelsorgan.org/>. Upcoming concerts for the Wind Orchestra can be found at www.cui.edu/academicprograms/undergraduate/music/calendar.

The Aerie release party and open mic night next Tuesday

YVETTE MENDOZA
STAFF WRITER

Next Tues., April 19, the 17th edition of *The Aerie* is set to make its official debut at *The Aerie* Publication Party. The student-driven journal is published once-a-year and consists of literary and art submissions from students, faculty, staff and alumni.

The Aerie, which is named after the nest of an eagle, takes months to develop. The process for compiling this journal involves a panel of creative writing and art students selecting various works submitted by their creative peers on campus. After looking through the submissions, the panel begins to select the works they feel will best come together in the publication. "We've got everything from family to horror to adventure to comedy, both in prose and poetry," said Elisa Andersen, Literary Co-Editor. "Readers of every kind of genre will find something to love inside."

With new editions released each year, *The Aerie* brings new perspectives through the works included in the publication. "Every year's edition of *The Aerie* is a little different,"

said Junior Lauren Taylor, Literary Co-Editor, "This year, we tried to select the pieces that were the best examples of the artistic spirit, which includes the concepts of individuality and innovation."

The Aerie is inclusive and accepts works that cover a myriad of subjects. "The work in *The Aerie* is usually not organized around a central theme," said Kristen Schmidt, English Professor and Faculty Advisor for *The Aerie*. "It reflects the writing and art students have been doing in a given year and the subjects, ideas and issues that were important to them."

After months of effort spent composing the journal, the staff posts *The Aerie* Publication Party. "For the first time, art and literature are teaming up to do a joint event," said Andersen. "While we hold the launch party, the art department will be holding a gallery next door." The party celebrates the completion of the journal and free copies of the work are handed to everyone in attendance. Authors and artists of the published works are also given the chance to read excerpts from their pieces or present their art. The author or artist is also able to talk

about their piece and discuss their process in creating it.

The event is open to the public and gives everyone the opportunity to share their art. "Not only does the event recognize the authors published in *The Aerie*, but it's also an open mic night," said Schmidt. "Anyone can come to just listen, or they can read from one of their own works or a favorite piece by another author." There will be a sign-up sheet at the event for those that want to participate in the open mic. "The only thing you will need is a desire to share your work with others," said Taylor. For those that are not artistically-inclined, this is a great chance to see friends and colleagues take the stage and showcase their work while enjoying free food and refreshments.

The Aerie Publication Party will be held on Tuesday night at 7:30 p.m. and will take place in the on the patio in front of Denault Auditorium. Take a break from the stress of finals and come enjoy art from our fellow Eagles. If you cannot make it to the event, then be sure to grab a copy of the journal as they become available the next day in the caf.



What's new on Netflix?

A column that details the highs and lows of Netflix to assist Concordians in the ongoing struggle of picking something to watch.

COURTNEY HENTZ
LAYOUT EDITOR

In the last issue we reviewed “Freaks and Geeks” and discussed the wonders of low commitment television. This week I thought I would discuss all of the many wonderful shows Netflix has that include all of the previously aired seasons. These shows are quite the opposite of low commitment as many of them were very popular in their day and have at least 8 seasons. If you haven't tried one of them yet, I highly recommend doing so!

First on the list, “The Office” – if you haven't tried this show yet, you are definitely missing out. “The Office” is a classic television show that started as comedic, mockumentary. This filming technique allows for funny asides from characters that allow the viewer to get a more in depth view of characters thoughts. This show is hilarious. Steve Carell, John Krasinski, Jenna Fischer and Rainn Wilson are just so funny. I couldn't imagine anyone else playing their parts, which is ironic considering there is an almost identical version of the show created by the British. In fact, the American version is just a copy. I do not recommend watching the British version first because it will ruin the American version for you. Actually, just forget I ever said anything.

Favorite quote: “I have flaws. What are they? I sing in the shower. Sometimes I spend too much time volunteering. Occasionally I'll hit somebody with my car.” -Michael Scott



Another fantastic show on Netflix is “Parks and Recreation.” This show takes the same mockumentary style of filming and is also hilarious. Amy Poehler is not only one of the amazing writers, she stars as the main character. Not to mention the other members of their all-star cast: Chris Pratt, Aubrey Plaza, Nick Offerman, Aziz Ansari, Adam Scott, Rashida Jones and Rob Lowe. This show has less dry humor than “The Office,” making its jokes more relatable.

Favorite quote: “Leslie, I typed your symptoms into the thing up

here, and it says you could have network connectivity problems.”

If you aren't looking for a comedy, you should try “Dexter.” Now, I haven't finished this yet but I have gotten through six seasons and this show has yet to disappoint. The characters are wonderfully flawed and so much fun to watch. Dexter, the main character (played by Michael C. Hall) is a serial killer who only kills other serial killers. I know, twisted! He also happens to have law enforcement members in his family, his father and sister, and he works for the Miami Police Department as a blood



splatter analyst. The best part about all of this is that no one knows about his secret. The show follows Dexter as he attempts “being normal” while still succumbing to his “need.”

Favorite quote: “I love Halloween. The one time of year when everyone wears a mask... not just me. People think it's fun to pretend you're a monster. Me, I spend my life pretending I'm not. Brother, friend, boyfriend - All part of my costume collection. Some people might call me a fraud. Let's see if it will fit. I prefer to think of myself as a master of disguise.”



Some more very honorable mentions include: “Friends,” “Scrubs,” “Gilmore Girls,” “How I Met Your Mother,” “Mad Men,” “Lost” and “Ugly Betty.” Now you have a summer's worth of shows to watch (using American Netflix). Definitely try Netflix from other countries using the Google plug-in “Hola.” Make sure to try Canadian Netflix because it has the amazing show “Community” or you could head on over to Brazilian Netflix for the classic show, “Boy Meets World.”

Raising the minimum wage: A double-edged sword?

ZACK MOGHADDAM
STAFF WRITER

On April 4, 2016, Gov. Jerry Brown signed legislation that raises minimum wage to \$15/hour for full-time employees. The legislation intends to increase the minimum wage to \$10.50/hour for businesses that exceed 26 employees in 2017, and then the minimum wage would progressively escalate to \$15/hour by 2022.

David Siders of the Sacramento Bee reported that Gov. Brown feels that raising the minimum wage makes sense because it “makes sure that parents can take care of their kids in a much more satisfactory way.” It is clear that Brown wants to help the full-time workers who have children to support at home, but others are not convinced.

In 2015, Louis Jacobson of Politifact reported that former presidential candidate and retired neurosurgeon, Dr. Ben Carson believed that “every time we raise the minimum wage, the number of jobless people increase.” Evidently, Carson believes that increasing wages is detrimental towards society because it eliminates jobs.

Students, many of whom are on minimum wage, have many opin-

ions about the legislation.

Senior William Demuri believes that raising the minimum wage seems like a good concept because it could “improve lives.” Demuri also stated that on the downside, “it might create less jobs in the private sector.” Other students are not as keen on the legislation that has been signed into office.

Sophomore Darby Scott understands that the cost of living in California is high, but does not

“Gov. Brown's landmark decision to sign legislation that raises the minimum wage to \$15/hour has met both praise and criticism.”

support raising the minimum wage to \$15/hour. Scott stated, “As min-

imum wage increases, the cost of living will also increase.” Scott also shared that she may increase her babysitting rates as the minimum wage progressively rises.

The Pew Research Center stated in 2015 that 74% of the public are in favor of raising the minimum wage. Though raising the minimum wage is preferred by the public, there may be negative implications associated with the rise in pay.

Senior Brendan Hill thinks that raising the minimum wage is not wise. “I don't support it,” Hill stated. “Smaller companies won't be able to keep up.”

Gov. Brown's landmark decision to sign legislation that raises the minimum wage to \$15/hour has met both praise and criticism. Brown's objective is to help individuals who have families to support, but others believe that it will be detrimental towards the economy.

Only time will tell if raising the minimum wage will be harmful to California's economy, or if it will simply improve the lives of families who are dependent on minimum wage jobs. As the story unfolds, students entering the workforce should continue to stay informed, as the new legislation will affect them.

College Info Geek: A Successful Survival Guide to College

JASON RYAN
STAFF WRITER
AND
ALEXANDER CARR
ARTS AND REVIEWS EDITOR

College Info Geek is a YouTube channel that covers everything from study tips to anti-procrastination strategies. Hosted by the smart and savvy Thomas Frank, this channel uses its technology and an informative approach to arm college students with the tools they need to succeed in a fun and conversational way.

College Info Geek uses studies to support the advice it promotes on the show. By using studies instead of personal testimony, the channel gives students who need help a free and easily accessible way to find reliable methods that help get students through the challenges college offers.

The channel is organized and designed to help each student achieve their potential. At College Info Geek, they try to keep things brief. The videos are succinct, but they are still packed with information, enough to make you feel like a certified expert on the dangers of perfectionism or the best methods to crush a final exam.

The information is great, but what makes the channel better is its presentation, which gives viewers a clear guide on how to apply the things

they learn to their everyday lives. The show switches between Thomas Frank's hosting and aesthetically pleasing slides, graphic designs and illustrations, all edited together in a way that keeps things engaging and conversational.

College Info Geek currently has videos titled, “Why You Shouldn't Tell People About Your Goals” and “Stop Trying to ‘Find Your Passion.’” The channel isn't afraid to go against the grain and promote unconventional approaches. Both of these ideas go against common beliefs, but both videos delve into their respective topics thoroughly. So even if you end up disagreeing, you'll at least learn a new perspective.

Overall, this YouTube channel is an outstanding way for students to get up to date information on how to succeed at the college level. Because it tackles a number of problems that students face on a day-to-day basis, it gets the Courier seal of approval. If you're looking for a little bit of help to get by, this is the YouTube channel for you.

For more information on College Info Geeks, please visit their YouTube channel “College Info Geeks” and enjoy the show.

Safe Spaces: Are they helping or harming?

AMANDA DRUCKREY
STAFF WRITER

Today, across college and university campuses, students are exercising their First Amendment rights.

For example, students are beginning to protest having speakers come onto their campuses whom they disagree with. Others who are upset by the mere presence of a controversial individual on campus may opt to go to counseling and safe spaces. A safe space is a designated area where no opposing opinions are allowed to be discussed in the surrounding area. History and political thought majors and professors have shed some light on this issue.

Dr. Daniel van Voorhis, Professor of History and Political Thought, believes that professors have academic freedom in the classroom but are bound by the morals of the institution they sign contracts with. He said, "Professors have to balance freedom but also morality."

"The modern American way is

more laws," said van Voorhis. "We are obsessed with illegal and legal rather than discussion on moral or wise," adding, "It's easier to pass laws than to talk about what is good and right."

With regard to safe spaces, he believes they may be counter-productive because they do not allow people to hear other opinions, saying, "Dangerous ideas are what we deal with in college."

Senior Samantha Leanza, has a lot of experience and has seen first

"professors have academic freedom in the classroom but are bound by the morals of the institution they sign contracts with"

hand what this issue looks like on college campuses. "A friend [and I] went to see Ben Shapiro speak at CSULA about a month and a half ago, and well, there was plenty of news on that day," said Leanza. "Basically, the campus tried to shut him down because he is a conservative. He ended up going, and students formed a mob outside of the venue. At one point, security could no longer guarantee our personal safety. That day was one of the most intense days of my life." Leanza appreciated having a safe space to go to in order to physically escape the chaos of that day. However, she does not think students should be protected from other opinions. "The only remedy against bad speech is more speech," said Leanza.

Dr. Russell Dawn does not warn his students that they will hear opinions they do not like, he promises them that they will. Dawn said, "It helps to form us as virtuous citizens, as citizens with some spine."

Sophomore Manoah Marton believes that there is a line

between freedom of speech and offending someone. "We need to discuss and find the line in the constitution," said Marton. In classrooms, Marton thinks this

"Particularly on college campuses, it is no longer about pursuing what is good, true and beautiful but affirming what we want to be true about ourselves. Even though it may not be true"

limits rigorous discussions and it can limit learning if taken to the extreme. "A position will be presented (then) everyone is afraid to offend someone so they do not discuss," said Marton. His opinion on safe spaces are that they do

more harm than good. "Safe spaces are a bandage on the wound," said Marton.

Dr. Adam Francisco weighed in with his insights in regards to free speech and emotional sensitivity on university campuses. "Particularly on college campuses, it is no longer about pursuing what is good, true and beautiful but affirming what we want to be true about ourselves. Even though it may not be true," said Francisco.

Francisco is very forward with his students and lets them know that they may be offended in the course of a lecture or debate, but that they need to learn to move forward.

He then offered an alternative viewpoint of a safe space.

"My class is a safe space in that if my students don't like what I have to say, I will look favorably or even offer extra credit if they challenge me," said Francisco. "I keep the classroom very open in that students have the right to say what they want so long as it pertains to we are talking about."

Arab Culture Club

Continued from page 1...

"When I heard that they felt that they did not have a voice on this campus and that they could not be a part of this community, I had to do something, by the grace of God," said Shabalala.

"We want to create a platform where both of these groups can come together and establish friendships," Shabalala. Alshehri said, "We are going to build a bridge between, you - the American people, and us. A lot of people, they don't understand the identity and behavior."

"When I heard that they felt that they did not have a voice on this campus and that they could not be a part of this community, I had to do something, by the grace of God"

The club is one of the main ways in which Concordia can become more inclusive of these new students. It will provide a platform for Arabic students to share about their culture to an American audience. "American culture, everybody knows because of like the movies, but Arabic culture, nobody knows," said Alshehri. The two most important things Alshehri wants Americans to know are Arabic hospitality and generosity. He said, "When you come, welcome. When you need help, we stand next to you. We will never, never, never let you down."

Through it, cross-cultural friendships will be formed as



well as raising the public presence of this group of minority students. Shabalala said, "I think this is very important for the campus as a Great Commission University. It is calling us out of our comfort zone, whereby we can love, receive and take care of the other."

Alshehri, the prospective club president, has proactively embraced certain American norms. Already, his Mac sports an American flag case, a symbol of his integration into American

culture. More importantly, he is quick to make the American greeting of shaking hands upon meeting someone, even women - something strictly forbidden in Arabic culture as men and women never touch unless they are married. Serving as a bridge, Alshehri feels he can help fellow Arabic students step out as well as assist local students in familiarizing themselves with Arabic culture through his good-natured humor and friendliness.

"We do not want violence.

That's important. We want life in peace," said Alshehri. One aspect of peace Alshehri is quick to point out is that "peace is together."

"We are still looking for local students who would want to partner with us in this club and make it a success. If anybody understands what we are trying to do, we would like to invite them to be a part of this club so that we are able to receive these students as our brothers and sisters, and love them and make them

feel at home - just like we do for everybody. We need to make that equal for them as well," said Shabalala.

Despite instances of cultural insensitivities in Orange County, the Arabic students are moving towards having a larger voice and active presence on campus. Through two-way outreach like this, Concordia will continue to work towards being an inclusive environment where different cultures are celebrated.