

Concordia University Irvine
Band & Orchestra Scholarship Audition
Horn Excerpts

THE STUDENT WILL SELECT UP TO THREE (3) EXCERPTS TO PERFORM AT THE AUDITION. Recordings are readily available of these online in order to assist with style, tempo, and performance practice.

While some may appear easier than others, a critical ear will find numerous ways of distinguishing musicianship from any of the following.

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multi-measure rests, do not count them out. Just pause briefly and continue.

1. Strauss – Till Eulenspiegel, op. 28

(beginning – 1)

Horn 1 in F

The musical score for Horn 1 in F, Strauss' Till Eulenspiegel, op. 28, is presented in three staves. The first staff begins with the tempo marking "Gemächlich." and a 5-measure rest. The second staff has the tempo marking "allmählich lebhafter" and starts with a piano (*p*) dynamic. The third staff has the tempo marking "Volles Zeitmass. (sehr lebhaft)" and starts with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as "cresc.", "ff", and "mf", and ends with a 1-measure rest followed by an 8-measure rest.

2. Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is written in bass clef for measures 16-19 and treble clef for measures 20-21. The key signature is one flat (F major). The time signature is common time (C). The tempo is Moderato. The score includes dynamic markings: *f* (forte) at measure 16, *mp* (mezzo-piano) at measure 19, *f* at measure 20, and *ff* (fortissimo) at measure 21. The score also includes the instruction *poco animando* at measure 18. The measures are numbered 16, 17, 18, 19, 20, and 21. The score includes fingerings: 6 for measure 16, 2 for measure 17, 1 for measure 20, and 6 for measure 21.

3. Brahms – Symphony No. 1, Op. 68

Excerpt 1 – II. Andante sostenuto

ms. 91-105 (E – F)

Horn 1 in E

Musical score for Horn 1 in E, measures 85-102. The score is written in treble clef. The key signature is one sharp (E major). The time signature is 3/4. The tempo is Andante sostenuto. The score includes dynamic markings: *p* (piano) at measure 85, *espr.* (espressivo) at measure 91, *cresc.* (crescendo) at measure 93, *f* (forte) at measure 94, *pp* (pianissimo) at measure 95, *f* at measure 96, *p* at measure 97, *espr.* at measure 98, *cresc.* at measure 102, and *mf* (mezzo-forte) at measure 103. The score includes the instruction *espr.* at measure 98. The measures are numbered 85, 91, 94, 95, 96, 97, 98, 102, and 103. The score includes fingerings: 6 for measure 102.

4. Stravinsky – Firebird Suite (1919 version)

Excerpt 2 – Finale: Lento maestoso

half = 54

(11 – 12)

Horn 1 in F

11 Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4

5. Beethoven – Fidelio Overture

Excerpt 1 – Adagio-Allegro

ms. 45-55

Horn 2 in E

4 Allegro solo
cresc. p dolce

Adagio 5
p

4

6. Todd Stalter– In tantum lux (the only light)

Quarter note BPM: 160

Play m.21-36

Musical score for 'In tantum lux' by Todd Stalter, measures 21-36. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 21, marked with a box containing the number 21, and features a dynamic marking of *ff*. The second staff starts at measure 25, marked with a box containing the number 29, and continues the melodic line. The third staff starts at measure 30, marked with a box containing the number 30, and includes dynamic markings of *ff* and *mp*. The piece concludes at measure 36.

7. JaRod Hall: Skyward Spirits

Play m.1-17

I. Takeoff

(MSJMF)

Effervescently (♩ = 132-134)

Musical score for 'Skyward Spirits' by JaRod Hall, measures 1-17. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff starts at measure 1, marked with a box containing the number 9, and features a dynamic marking of *f*. The second staff starts at measure 6, marked with a box containing the number 9, and continues the melodic line. The third staff starts at measure 12, marked with a box containing the number 12, and includes dynamic markings of *mf*, *f*, and *mp*. The piece concludes at measure 17.

8. Robert Smith: On Eagle's Wings

1. Play m. 6-27 as accurately as possible.

*Commissioned by Captain N. Alan Clark and the Band of the U.S. Air Force Reserve
in celebration of the 50th Anniversary of the U.S. Air Force Reserve*

ON EAGLE'S WINGS

1ST AND 2ND HORN IN F

(Our Citizen Airmen)

ROBERT W. SMITH

Majestically

1 6 *f* 7 8

9 10 11 *f*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 **Fast** 27 28 *ff* 3