

I:Bb Trumpet 1

# Urania, XXIV (1613) JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

9 3 3

13 17 3

20 24 27 3 3

31 34 mf

38 44 6 ff

50 f

56 ff

60 mp

64 mf *cresc. poco a poco* ff

68 Triumphantly rit.....

I:Bb Trumpet 2

# Urania, XXIV (1613) JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

The musical score for I:Bb Trumpet 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *ff*, and *f*, along with articulations like accents and slurs. Performance instructions include *cresc. poco a poco* and *Triumphantly*. Measure numbers are indicated in boxes throughout the score.

Measure numbers: 9, 13, 17, 20, 24, 27, 31, 34, 38, 44, 50, 56, 60, 64, 68.

Dynamics: *mp*, *mf*, *ff*, *f*.

Articulations: accents, slurs, triplets (3), sextuplets (6).

Performance instructions: *cresc. poco a poco*, *Triumphantly*, *rit. ....*

I:Horn (F)

# Urania, XXIV (1613) JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

*mp* 13 17 9 3 3

20 24 27 3 31 34 *mf*

38 44 50 6 6 1 *f*

56 60 *ff* *mp* 64 *mf* *cresc. poco a poco*

68 **Triumphantly** *ff* *rit.....*

I:Trombone

# Urania, XXIV (1613) JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

The musical score for Trombone I consists of nine staves of music in bass clef, 4/2 time signature, and B-flat major. The score includes various dynamics and performance instructions:

- Staff 1: Measure 1 (*mp*), measures 9 and 17 (triplets), measure 13.
- Staff 2: Measures 20, 24, 27, 31, 34 (*mf*), measure 38.
- Staff 3: Measures 44, 50, 56 (*f*), measure 60 (*mp*), measure 64 (*mf*), instruction: *cresc. poco a poco*.
- Staff 4: Measure 68 (*ff*), instruction: **Triumphantly**.
- Staff 5: Instruction: *rit.....*.

II: Bb Flugelhorn

Urania, XXIV (1613)  
JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

4 **f** 9 3

13 **mp** 17 **p**

20 3 24 **mf** 27 4

31 3 34 **mf** 38 **f**

44 **ff** 50 6

56 **ff** 60 **mp**

64 **mf** *cresc. poco a poco* **ff**

68 **Triumphantly** *rit.....*

Detailed description: This is a musical score for the Bb Flugelhorn part of a chorale. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes, and ends with a measure rest of 3 measures. The second staff starts with a measure rest of 13 measures, followed by a melodic line with dynamics *mp* and *p*. The third staff has measure rests of 20 and 27 measures, with dynamics *mf* and a triplet of eighth notes. The fourth staff has measure rests of 31 and 38 measures, with dynamics *mf* and *f*, and includes accents. The fifth staff has a measure rest of 44 measures, followed by a series of chords with dynamics *ff*. The sixth staff has measure rests of 56 and 60 measures, with dynamics *ff* and *mp*. The seventh staff has a measure rest of 64 measures, with dynamics *mf* and *ff*, and includes the instruction *cresc. poco a poco*. The eighth staff has a measure rest of 68 measures, with the instruction *Triumphantly*, and ends with a *rit.* (ritardando) instruction.

II: Bassoon

Urania, XXIV (1613)  
JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

4 9 3

*f*

13 17

*mp* *p*

20 24 27 4

*mf* *mf*

31 34 38

*mf* *f*

44 6

50 56 60

*ff* *mp*

64

*mf* *cresc. poco a poco*

68  
Triumphantly

*ff* rit.....

II:Clarinet (B flat)

Urania, XXIV (1613)  
JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

4 9 3

13 17

20 3 24

27 4 31 3 34

38

44 6 50 6 56

60

64 68 Triumphantly

*mf* *cresc. poco a poco* *rit.....*

II:Horn (F) 1

# Urania, XXIV (1613) JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

4 **9** 3

*f*

**13** **17**

*mp* *p*

**20** 3 **24** **27** 4

*mf* *mf*

**31** 3 **34**

*mf*

**38**

*f*

**44** 6 **50** 6 **56**

*ff*

**60** **64**

*mp* *mf* *cresc. poco a poco*

**68** **Triumphantly**

*ff*

rit.....

II:Horn (F) 2

# Urania, XXIV (1613)

## JESAIA. DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

4 9 3

13 17

20 24

27 31 34

38

44 50 56

60

64 68 Triumphantly

*f*

*mp*

*p*

*mf*

*mf*

*ff*

*mf*

*cresc. poco a poco*

*rit.....*

*ff*

III: Bb Trumpet 1

# Urania, XXIV (1613)

## JESAIA. DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

Musical score for Bb Trumpet 1, measures 8-68. The score is written in 4/4 time and B-flat major. It features various dynamics and articulations:

- Measure 8: *mp*
- Measure 13: *mf*
- Measure 17: *mf*
- Measure 20: *mf*
- Measure 24: *p*
- Measure 27: *p*
- Measure 31: *mf*
- Measure 34: *mf*
- Measure 38: *f*
- Measure 44: *f*
- Measure 50: *ff*
- Measure 56: *ff*
- Measure 60: *ff*
- Measure 64: *mf*, *cresc. poco a poco*, *ff*
- Measure 68: *Triumphantly*, *rit.....*

III: Bb Trumpet 2

Urania, XXIV (1613)  
JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

8 9  
*mp*

13 17 20  
*mf*

24 27  
*p*

31 34 1  
*mf*

38 44  
*f*

50 6

56 60  
*ff*

64 68  
*mf* *cresc. poco a poco* *ff*  
**Triumphantly**

*rit. ....*

III: Bass Trombone

Urania, XXIV (1613)  
JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

8 9  
*mp*

13 17 20  
*mf*

24 27  
*p*

31 34 1  
*mf*

38 44  
*f*

50 56  
*ff*

60 64  
*mf* *cresc. poco a poco*

68  
**Triumphantly**  
*ff* *rit.....*

III:Trombone

# Urania, XXIV (1613)

## JESAIA, DEM PROPHETEN

Original chorale by Martin Luther, 1526

Michael Praetorius (1571-1621)  
tr. Jeff Held

8 9 *mp*

13 17 3

20 24 27 3 *mf*

31 34 1 *p*

38 44 6 *mf* *f*

50 6

56 60 3 *ff* *mf* *cresc. poco a poco*

64 68 *ff* **Triumphantly**

rit.....