

Flute

GOTT DER VATER, WOHN UNS BEI

Musae Sioniae I, 1605

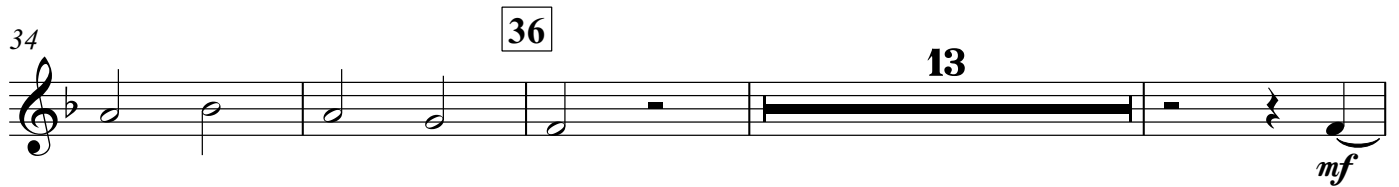
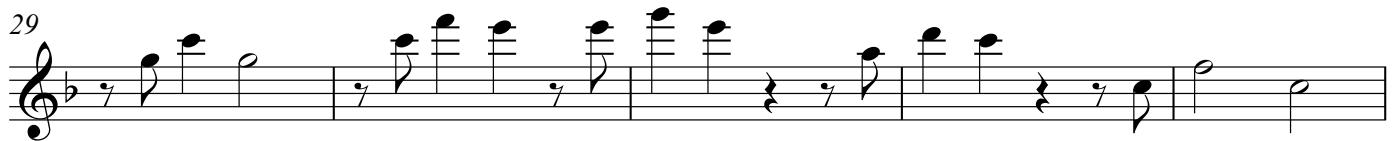
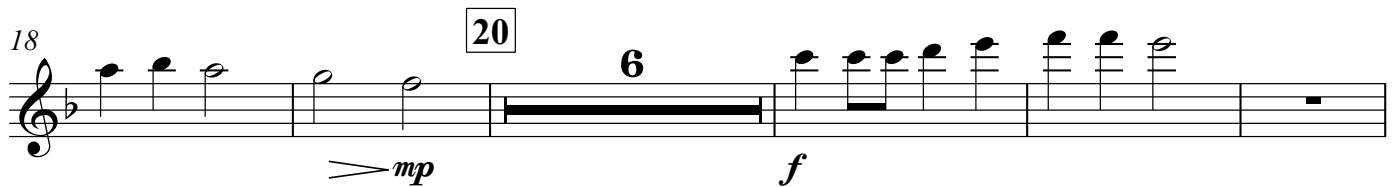
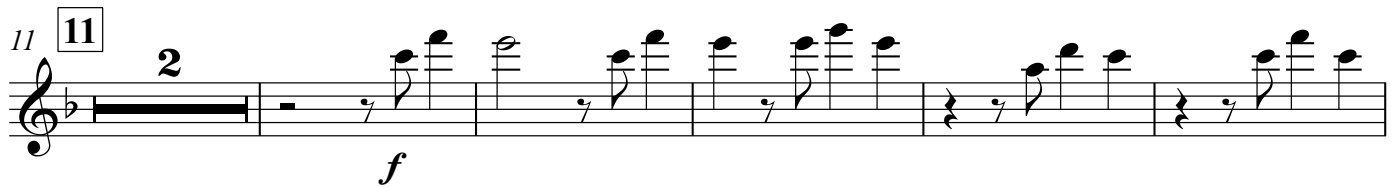
double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

Musae Sioniae I, 1605
Musae Sioniae I, 1605

Geystliche gesangk Buchleyn, 1524, ed. Johann Walter (1496-1570)
hymn text by Martin Luther (1483-1546)

Michael Praetorius (1571-1621)
arr. Christian Guebert



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Flute

56 *f* *p* *f*

62 **63** 7 **70** *f*

75 *mp* *mf* 2

82 **82** *f* *mp* *f*

88 **89** *f*

92 *p* *f* *molto rit.*

Detailed description: This is a musical score for a flute part, spanning measures 56 to 92. The music is written in a single system with six staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a *molto rit.* (molto ritardando) marking. There are several slurs and accents. Measure numbers 63, 70, 82, and 89 are boxed. A fermata is present in measure 70. A double bar line with a repeat sign is in measure 82. A double bar line with a repeat sign is in measure 92. A fermata is also present in measure 92.

Clarinet in B \flat

GOTT DER VATER, WOHN UNS BEI

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2

f

7

11 11

2

f

18 20

6

mp *f*

29

34 36

13

mf

51 51

f

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Clarinet in Bb

56 *f* *p* *f*

62 *f*

74 *mp* *mf*

80 *f* *mp* *f*

88 *f*

92 *p* *f* *molto rit.*

63 70 7 82 89

2

Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 56 to 92. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six staves. The first staff (measures 56-61) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*). A slur covers measures 58-61. Boxed measure numbers 63 and 70 are present. The second staff (measures 62-73) starts with a forte (*f*) dynamic. A slur covers measures 62-63, and a fermata is placed over measure 64. Boxed measure numbers 63 and 70 are present. The third staff (measures 74-79) features a mezzo-piano (*mp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 80-87) begins with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*), and returns to forte (*f*). A slur covers measures 80-81, and a fermata is placed over measure 81. Boxed measure numbers 82 and 89 are present. The fifth staff (measures 88-91) is marked with a forte (*f*) dynamic. The sixth staff (measures 92-92) starts with a piano (*p*) dynamic, moves to forte (*f*), and concludes with a *molto rit.* (ritardando) marking. A slur covers measures 92-92, and a fermata is placed over the final note.

Trumpet in B♭ 1

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10 11

f

16 20

mp

23

f

29

35 36

41 2

48 51

p

53 2

f *p*

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Trumpet in B♭ 1

59

f

Musical staff for measures 59-62. Measure 59 starts with a rest followed by a quarter note G4. Measure 60 has a half note G4 with a slur over it. Measure 61 has a half note G4 with a slur over it. Measure 62 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

63 63

mp

Musical staff for measures 63-68. Measure 63 has a rest. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4.

69 70

f

Musical staff for measures 69-75. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.

76

mp *mf* *mp*

Musical staff for measures 76-80. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

81 82

f *mp* *f*

Musical staff for measures 81-86. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4.

87 89

p *f*

Musical staff for measures 87-90. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Measure 90 has a quarter note G4.

91 *molto rit.*

p *f*

Musical staff for measures 91-94. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4.

Trumpet in B \flat 2

GOTT DER VATER, WOHN UNS BEI

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double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

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9

11

14

20

26

31

36

43

49

51

f

mp

f

p

2

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Trumpet in B♭ 2

54

f *p* **2** *f*

61

63

mp

67

70

f

74

mp *mf* *p*

80

82

f *mp*

85

f *p*

89

89

f *p* *f*

molto rit.

f *p* *f*

Trombone 1

GOTT DER VATER, WOHN UNS BEI

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double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

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9

11

f

14

mp

20

20

27

f

31

36

36

43

2

49

51

p

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54

Musical staff for Trombone 1, measures 54-60. The staff is in bass clef with a key signature of one flat. Measure 54 starts with a rest, followed by a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note, and a hairpin indicates a decrease to *p* by measure 56. A fermata is placed over measures 56 and 57, with a '2' above it. Measure 58 begins with a rest, followed by quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note.

61

Musical staff for Trombone 1, measures 61-66. Measure 61 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *mp* is below the first note. A box containing the number 63 is positioned above measure 63. Measure 62 has a rest. Measure 63 has a quarter note G2 with a grace note. Measure 64 has quarter notes F2, E2, and D2, and a half note C2. Measure 65 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 66 has a rest.

67

Musical staff for Trombone 1, measures 67-73. Measure 67 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note. A box containing the number 70 is positioned above measure 70. Measure 68 has a half note G2, quarter notes F2, E2, and D2, and a half note C2. Measure 69 has a rest. Measure 70 has a half note G2 with a grace note. Measure 71 has quarter notes F2, E2, and D2, and a half note C2. Measure 72 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 73 has a half note G2 with a grace note.

74

Musical staff for Trombone 1, measures 74-77. Measure 74 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. Measure 75 has a rest. Measure 76 has quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *mp* is below the first note. Measure 77 has quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *mf* is below the first note.

78

Musical staff for Trombone 1, measures 78-81. Measure 78 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *mp* is below the first note. Measure 79 has a rest. Measure 80 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 81 has quarter notes G2, F2, E2, and D2, and a half note C2. A hairpin indicates a decrease in dynamics.

82 82

Musical staff for Trombone 1, measures 82-87. Measure 82 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note, and a hairpin indicates a decrease to *mp* by measure 83. Measure 83 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 84 has quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note. Measure 85 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 86 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 87 has quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *p* is below the first note.

88

Musical staff for Trombone 1, measures 88-91. Measure 88 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note. A box containing the number 89 is positioned above measure 89. Measure 89 has a rest. Measure 90 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 91 has quarter notes G2, F2, E2, and D2, and a half note C2. A dynamic marking *p* is below the first note, and a hairpin indicates a decrease in dynamics.

92

Musical staff for Trombone 1, measures 92-95. Measure 92 starts with a half note G2, quarter notes F2, E2, and D2, and a half note C2. A dynamic marking *f* is below the first note. Measure 93 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 94 has quarter notes G2, F2, E2, and D2, and a half note C2. Measure 95 has a half note G2 with a fermata. The tempo marking *molto rit.* is above the staff.

Trombone 2

GOTT DER VATER, WOHN UNS BEI
Musae Sioniae I, 1605

double choir motet arranged for small orchestra
(Choir I: woodwinds & strings; Choir II: brass)

Musae Sioniae I, 1605
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Michael Praetorius (1571-1621)
arr. Christian Guebert

10 11

f

Measures 10 and 11 of the Trombone 2 part. Measure 10 is a whole rest. Measure 11 begins with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

14 2

Measures 14 and 15. Measure 14 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 15 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 15 ends with a fermata and a double bar line.

20 20

mp

Measures 20 through 25. Measure 20 begins with a mezzo-piano (*mp*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 21-25 continue with a melodic line in the bass clef.

26 2

f

Measures 26 through 30. Measure 26 begins with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 27-30 continue with a melodic line in the bass clef.

31

Measures 31 through 35. Measure 31 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 32-35 continue with a melodic line in the bass clef.

36 36

Measures 36 through 40. Measure 36 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 37-40 continue with a melodic line in the bass clef.

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including rests.

46

Musical staff for measures 46-50. Measure 46 begins with a double bar line and a '2' above it, indicating a second ending. The staff continues with a melodic line.

51 **51**

Musical staff for measures 51-56. Measure 51 starts with a rest followed by a melodic line. Dynamics include *p* (piano), *f* (forte), and *p* (piano) with a hairpin.

57

Musical staff for measures 57-62. Measure 57 begins with a double bar line and a '2' above it. The staff contains a melodic line starting with a *f* (forte) dynamic.

63 **63**

Musical staff for measures 63-68. Measure 63 starts with a rest followed by a melodic line. A *mp* (mezzo-piano) dynamic is indicated.

69

Musical staff for measures 69-75. Measure 69 starts with a rest followed by a melodic line. A *f* (forte) dynamic is indicated with an accent.

76

Musical staff for measures 76-81. The staff contains a melodic line with eighth notes. Dynamics include *mp*, *mf*, and *mp*.

81

Musical staff for measures 81-86. Measure 81 starts with a rest followed by a melodic line. Dynamics include *f*, *mp*, and *f*.

87

Musical staff for measures 87-90. Measure 87 starts with a rest followed by a melodic line. Dynamics include *p* and *f*.

91

Musical staff for measures 91-95. Measure 91 starts with a rest followed by a melodic line. Dynamics include *p* and *f*. The piece concludes with a fermata and a double bar line. The tempo marking *molto rit.* is present above the staff.

Tuba or B. Trombone

GOTT DER VATER, WOHN UNS BEI

Musae Sioniae I, 1605

double choir motet arranged for small orchestra
(Choir I: woodwinds & strings; Choir II: brass)

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Michael Praetorius (1571-1621)
arr. Christian Guebert

10

11

14

20

20

31

36

36

42

49

49

56

56

f

f

f

p

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Tuba or B. Trombone

59

f

63 **63**

7

70

f

76

mf *mp*

82 **82**

f *mp* *f*

89 **89**

f *p*

92

molto rit.

f

Violin I

GOTT DER VATER, WOHN UNS BEI

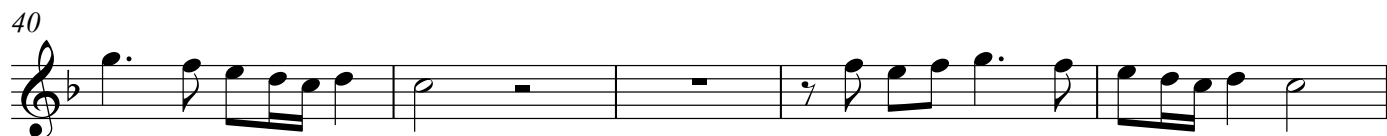
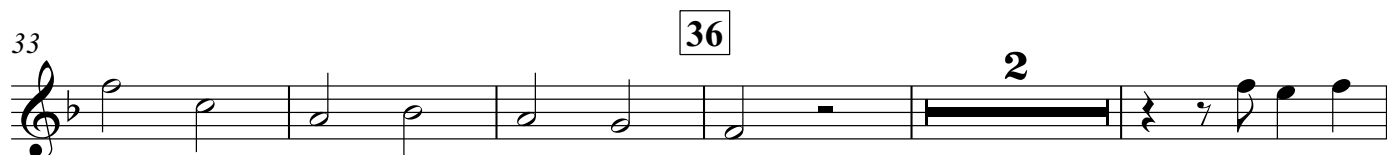
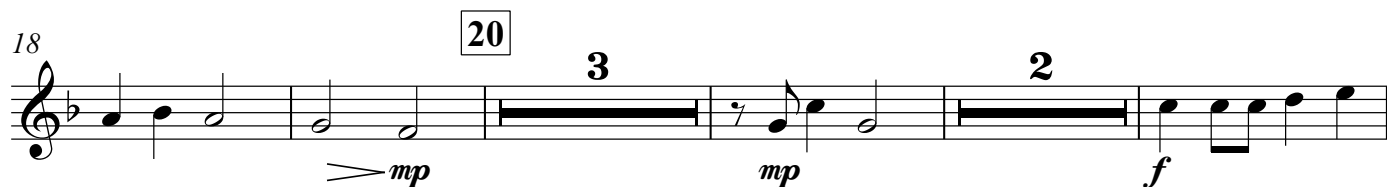
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Violin I

50

51

Musical staff 1: Treble clef, key signature of one flat. Measures 50-52. Dynamics: *mf*, *f*, *f*.

57

Musical staff 2: Treble clef, key signature of one flat. Measures 53-56. Dynamics: *p*, *f*, *mp*.

63

63

Musical staff 3: Treble clef, key signature of one flat. Measures 57-62. Includes a triplet of eighth notes in measure 62.

70

70

Musical staff 4: Treble clef, key signature of one flat. Measures 63-70. Dynamics: *f*, *mp*.

77

Musical staff 5: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *mf*, *mp*.

82

82

Musical staff 6: Treble clef, key signature of one flat. Measures 77-81. Dynamics: *f*, *mp*, *f*, *p*.

88

89

Musical staff 7: Treble clef, key signature of one flat. Measures 82-87. Dynamics: *f*.

92

molto rit.

Musical staff 8: Treble clef, key signature of one flat. Measures 88-91. Dynamics: *p*, *f*. *molto rit.*

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double choir motet arranged for small orchestra
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Violin II

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Michael Praetorius (1571-1621)
arr. Christian Guebert

6

11 **11**

18 **20**

27

32

36 **36**

44

50 **51**

f

f

mp

mp

f

mf

f

56

Musical staff 56-61. The staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the first note. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking *p* is placed below the slur. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *f* below the final note.

62

63

Musical staff 62-69. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *mp* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two whole rests. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *mp* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

70

70

Musical staff 70-76. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *f* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a whole rest. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *mp* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

77

Musical staff 77-81. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *mf* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a whole rest. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *mp* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

82

82

Musical staff 82-87. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *f* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a whole rest. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *p* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

88

89

Musical staff 88-91. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *f* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a whole rest. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *f* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

92

molto rit.

Musical staff 92-95. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a dynamic marking *p* below the first note. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a whole rest. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking *f* below the first note. A triplet of eighth notes G4, A4, B4 is indicated by a bracket and the number 3 above it.

Viola

GOTT DER VATER, WOHN UNS BEI

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double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

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arr. Christian Guebert

The musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves of music, with measure numbers 1, 7, 11, 18, 27, 33, 40, and 45 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulations such as accents and slurs. Rehearsal marks are present at measures 11, 20, and 36. The score includes rests, eighth notes, quarter notes, and half notes.

Viola

50

51

57

62

63

70

70

76

82

82

88

89

92

molto rit.

Cello

GOTT DER VATER, WOHN UNS BEI

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3

f

9

11

2

f

15

mp

20

20

3

mp

2

f

29

35

36

2

43

49

51

mf

f

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56

Musical staff for measures 56-61. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by a series of notes with dynamic markings *f*, *p*, and *f*. A hairpin indicates a crescendo from *p* to *f* over measures 57-60.

62

63

Musical staff for measures 62-68. The staff is in bass clef with a key signature of one flat. It starts with a rest, followed by notes with a dynamic marking of *mp*. A triplet of notes is marked with a '3' above it in the final measure.

70

70

Musical staff for measures 70-76. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by notes with a dynamic marking of *f*. A triplet of notes is marked with a '3' above it. The staff ends with a dynamic marking of *mp*.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one flat. It starts with a rest, followed by notes with a dynamic marking of *mf*. The staff ends with a dynamic marking of *mp*.

82

82

Musical staff for measures 82-87. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by notes with dynamic markings *f*, *mp*, *f*, and *p*. A hairpin indicates a crescendo from *f* to *mp* over measures 82-83, and another hairpin indicates a decrescendo from *f* to *p* over measures 85-87.

88

89

Musical staff for measures 88-91. The staff is in bass clef with a key signature of one flat. It starts with a rest, followed by notes with a dynamic marking of *f*.

92

molto rit.

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by notes with dynamic markings *p* and *f*. A hairpin indicates a crescendo from *p* to *f* over measures 92-94. The staff ends with a final note and a double bar line.

Contrabass

GOTT DER VATER, WOHN UNS BEI

Musae Sioniae I, 1605

double choir motet arranged for small orchestra

(Choir I: woodwinds & strings; Choir II: brass)

Geystliche gesangk Buchleyn, 1524, ed. Johann Walter (1496-1570)
hymn text by Martin Luther (1483-1546)

Michael Praetorius (1571-1621)
arr. Christian Guebert

The musical score for Contrabass is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece features several rests and melodic lines. The first staff starts with a measure number 3 and a dynamic of *f*. The second staff starts with a measure number 9 and a dynamic of *f*. The third staff starts with a measure number 15 and a dynamic of *mp*. The fourth staff starts with a measure number 20 and a dynamic of *f*. The fifth staff starts with a measure number 31. The sixth staff starts with a measure number 36 and a dynamic of *f*. The seventh staff starts with a measure number 43. The eighth staff starts with a measure number 49 and a dynamic of *mf*. The score ends with a dynamic of *f*.

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User may adapt this arrangement to fit ensemble needs, but may not distribute that adaptation to other ensembles without permission.

Contrabass

56

Musical staff 1: Bass clef, key signature of one flat. Measures 56-62. Dynamics: *f*, *p*, *f*. Includes a slur over measures 57-61.

62

Musical staff 2: Bass clef, key signature of one flat. Measures 62-70. Dynamics: *f*. Includes a 7-measure rest and a 3-measure rest.

77

Musical staff 3: Bass clef, key signature of one flat. Measures 77-82. Dynamics: *mf*, *mp*.

82

Musical staff 4: Bass clef, key signature of one flat. Measures 82-88. Dynamics: *f*, *mp*, *f*. Includes a slur over measures 82-84.

88

Musical staff 5: Bass clef, key signature of one flat. Measures 88-92. Dynamics: *f*. Includes a slur over measures 88-92.

92

Musical staff 6: Bass clef, key signature of one flat. Measures 92-98. Dynamics: *p*, *f*. Includes "molto rit." marking.