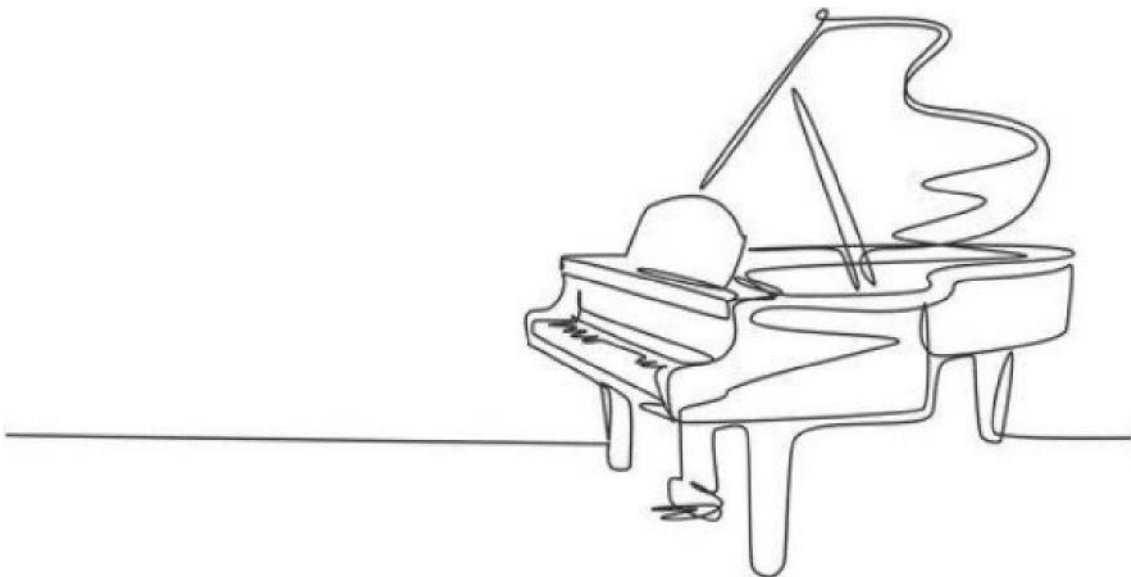




2024 Concordia Summer Piano Music Festival

**July 15-26, 2024
Borland Manske Center
Concordia University Irvine**



Young Talents

Alice Baik
Lawrence Chen
Kensy Cuellar
Wenbo Huang
Aven Ko
Grace Lam
Alexis Lee
Caleb Lee
Andrew Lee
Oliver Liu
Leon Park
Evangelina Fontaine
Emma Chen
John Wang
Matthew Yan
Aaron Yoon
Caden Zhang
Hudson Shung
Chloe Shen
Ellie Xu
Joseph Vu
Arin Choi
Claire Tu
Eden Ko

People

Program Director

Dr. Hyunjoo Choi

Faculty Members

Dr. Lorna Griffitt

Sung Chang

Dr. Nadia Shpachenko

Dr. Judy Huang

Bill Cunliffe

Erik Der

Prof. Mina Choi

Dr. Minji Noh

Dr. Kookhee Hong

Dr. Christian Hauser

Dr. Robert Watson

Dr. Linda Tomko

Dr. Christian Hauser

Dr. Elvin Rodriguez

Prof. Ick-Choo Moon

Haeyoung Moon

Staff

Ana Carvalho

Maria Jose Insuasti

Amy Held

Monday 7/15

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| 9:00 - 10:00 | Orientation Zhang Hall |
| 10:00 - 11:00 | Dalcroze Zhang Hall |
| 11:00 - 12:00 | Piano Ensemble Rehearsal |
| 12:00 - 1:00 | Lunch |
| 1:00 - 2:30 | "Dancing to Baroque Music Types": G1 Choral Hall |
| 3:00 - 4:30 | "Dancing to Baroque Music Types": G1 Choral Hall |

"Dancing to Baroque music types"

This movement class will introduce students to ways that people across Europe danced to "Baroque" music types in the late 1600s and early 1700s. Following a bodily warm-up each day, students will learn the basics of dancing to bourées, gavottes, minuets, and sarabandes, working sometimes with partners and sometimes in small groups. Dress in comfortable clothing that shows your feet, lower legs, and knees, and wear bare feet or socks (but no ballet slippers or street

Tuesday 7/16

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|---------------|---|
| 9:00 - 9:30 | Morning Idea :Dr.Hyunjoo Choi |
| 9:30 - 10:00 | Piano Ensemble Rehearsal |
| 10:00 - 12:00 | Masterclass; G1 Ick-Choo Moon Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00 - 3:00 | Masterclass; G2 Ick-Choo Moon Zhang Hall |
| 3:00 - 4:00 | Handbell ; G1 Choral Hall |
| 4:00 - 5:00 | Handbell ; G2 Choral Hall |

Wednesday, 7/17

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|---------------|---|
| 9:00 - 9:30 | Morning Idea :Dr.Hyunjoo Choi |
| 9:30 - 10:00 | Piano Ensemble Rehearsal |
| 10:00 - 12:00 | Masterclass ; G1 Sung Chang Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00-3:00 | Masterclass; G2 Sung Chang Zhang Hall |
| 1:00 - 2:30 | “Dancing to Baroque music types” G1 Dr.Linda Tomko Choral Hall |
| 3:00 - 4:30 | “Dancing to Baroque Music Types” G2 Dr.Linda Tomko Choral Hall |

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Thursday, July 18

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| 9:00 - 9:30 | Morning Idea; Dr.Hyunjoo Choi |
| 9:30 - 10:00 | Piano Ensemble Rehearsal |
| 10:00 - 12:00 | Masterclass ; G1 Dr.Nadia Shpachenko Choral Hall |
| 12:00 - 1:00 | Lunch |
| 1:00-3:00 | Masterclass ; G2 Dr.Nadia Shpachenko Choral Hall |
| 1:00 - 2:00 | I. Jazz Improvisation Jazz Group 1 Keyboard Lab (063) Prof. Mina Choi |
| 2:00 - 3:00 | I. Jazz Improvisation Jazz Group 2 Keyboard Lab (063) Prof. Mina Choi |
| 3:00 - 4:00 | I. Jazz Improvisation Jazz Group 3 Keyboard Lab (063) Prof. Mina Choi |

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| 3:00 - 5:00 | Concerto Audition Zhang Hall |
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| <p>I. Jazz Improvisation</p> <p>Jazz music has an incredible freedom of expression and the ability to play either alone or with a group. Potential areas of instruction include principles of jazz harmony and melody; understanding standard chord and lead sheet notation, and learning how to improvise an appropriate accompaniment in common styles and rhythmic feels.</p> |
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Friday, July 19

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| 9:00 - 10:00 | "Creativity/Songwriting workshop" ; Choral Hall Dr.Christian Hauser |
| 10:00 - 12:00 | Masterclass; G1 HaeYoung Moon Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00 - 3:00 | Masterclass; G2 HaeYoung Moon Zhang Hall |
| 1:00-2:30 | Dancing to Baroque Music Types; G1 Dr.Linda Tomko Choral Hall |
| 3:00 - 4:30 | Dancing to Baroque Music Types; G2 Dr.Linda Tomko Choral Hall |

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| 5PM | Faculty Recital Piano Duo Ick-Choo & Haeyoung Moon KookHee Hong & Minji Noh Zhang Hall |
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Monday, 7/22

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|---------------|--|
| 9:00 - 9:30 | Morning Idea :Dr.Hyunjoo Choi |
| 10:00 - 12:00 | Masterclass Concerto G1 Dr.Elvin Rodriguez Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00 - 3:00 | "The History of Jazz Piano, from Joplin to Jarrett" Bill Cunliffe Zhang Hall |
| 3:00-5:00 | Masterclass ; G2 Dr.Lorna Griffitt Zhang Hall |

"The History of Jazz Piano, from Joplin to Jarrett"

Tuesday, 7/23

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|---------------|--|
| 9:00 - 10:00 | "The Musician's Body-Maintenance for peak performance" Dr. Robert Watson Zhang Hall |
| 10:00 - 12:00 | Masterclass Concerto G1 Dr. Judy Huang Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00 - 3:00 | Masterclass : G2 Dr. Lorna Griffitt Zhang Hall |
| 3:00 - 4:00 | Handbell Ensemble; G1 Choral Hall |
| 4:00 - 5:00 | Handbell Ensemble; G2 Choral Hall |

THE MUSICIAN'S BODY –MAINTENANCE FOR PEAK PERFORMANCE

These informative, interactive workshops are designed to help musicians use our body and mind most effectively as we engage in musical activities, be they warming up, practicing, rehearsing, or performing. As an active musician himself, Dr. Watson has also been studying the incredible increase in

Wednesday, 7/24

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|---------------|--|
| 9:00 - 10:00 | "The Musicain's Body-Maintenance for peak performance" Dr. Robert Watson Zhang Hall |
| 10:00 - 11:00 | II. Jazz Piano Style G1 Prof. Mina Choi Keyboard Lab (063) |
| 11:00 - 12:00 | II. Jazz Piano Style G2 Prof. Mina Choi Keyboard Lab (063) |
| 12:00 - 1:00 | Lunch |
| 1:00 - 2:00 | II. Jazz Piano Style G3 Prof. Mina Choi Keyboard Lab (063) |
| 1:00 - 3:00 | Piano Ensemble Masterclass Dr.KookHee Hong Dr.Minji Noh Zhang Hall |
| 3:00 - 5:00 | piano Ensembl Masterclass Dr.Kookhee Hong Dr.Minji Noh Zhang Hall |

5:00 PM

Concerto Concert
Conductor, Sung Chang
Concordia Summer Chamber Orchestra
Zhang Hall

Thursday, 7/25

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|---------------|---|
| 9:00 - 9:30 | Morning Idea Dr.Hyunjoo Choi Zhang Hall |
| 9:30 - 10:00 | Piano Ensemble Rehearsal |
| 10:00 - 12:00 | “How to prepare for the recital” G1 Dr.Judy Huang Zhang Hall |
| 12:00 - 1:00 | Lunch |
| 1:00 - 3:00 | “How to prepare for the recital” G2 Dr.Judy Huang Zhang Hall |
| 3:00 - 4:00 | Handbell ensemble G1 Erik Der Choral Hall |
| 4:00 - 5:00 | Handbell ensemble G2 Erik Der Choral Hall |

Friday, 7/26

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|---------------|--|
| 11:30 - 12:30 | Lunch |
| 1:00 - 2:30 | Young Talents Recital G1 Zhang Hall |
| 2:30 - 3:00 | Final Ceremony |
| 3:00 - 4:30 | Young Talents Recital G2 Zhang Hall |

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Recital Schedules

Faculty Recital

Piano Duo

Ick-Choo & Haeyoung Moon

Kookhee Hong & Minji Noh

Friday 7/19, 5 PM

Bill Cunliffe

**"The History of Jazz Piano,
from Joplin to Jarrett"**

Monday, 7/22, 1-3PM

Concerto Concert

Conductor Sung Chang

Concordia Summer

Chamber Orchestra

Saturday 7/24, 5 PM

Young Talents Recital & Final Ceremony

Friday 7/26, 1 PM

Zhang Hall

Borland Manske Center

Dr. Hyunjoo Choi

**Program Director of
Concordia Summer Music Festival
Studio Faculty of piano
Concordia University Irvine**



After graduating from Yonsei University, Seoul, Korea in Piano Performance, Dr. Choi came to the United States to continue studying piano. She received a Masters in Music and D.M.A. degrees in piano performance, studying with Professor YongHi Moon and DaeUk Lee as a recipient of the music full scholarship from Michigan State University (MSU). Dr. Choi has studied and performed in worldwide music festivals such as the Millennium Keyboard Festival in Spain where she studied with Julian Martin and Dominique Weber; the Oxford Music Festival in England where she studied with Anton Kuerti and Marc Durand; the Banff Keyboard Festival and the Shautaugua Institute Summer Festival where she studied with Rebecca Penny. As both a solo and chamber musician, she performed Rachmaninoff's 2nd Concerto with the Flint Orchestra, as well as with The Real New Music in 2009 and various solo recitals at the MSU Auditorium. Since coming to Concordia University Irvine, she has performed in many faculty recitals in the University's Performing Arts Center. Dr. Choi has been a prize winner and/or finalist in numerous musical competitions including the International Bradshaw and Buono Competition in 2012 and the Seattle International Competition in 2013. She has served as an accompanist and taught Piano classes and lessons at Hope International University, Saddleback College, and the Flint School of Performing Arts. She has been the Director of the Concordia Summer Piano Camp since it began in 2021 and has been Studio Piano faculty at Concordia University Irvine since 2009.

Dr. Lorna Griffitt

**Professor in Music
University of California, Irvine**

Lorna Griffitt, D.M., began her performing career at 16 as a soloist with the Louisville Orchestra under the direction of Robert Whitney, in a performance of the Grieg Piano Concerto in A Minor. Her teachers include Doris Owen (Bickel), Tong Il Han, Gyorgy Sebok and Maria Curcio. She received her doctorate with distinction in piano performance from Indiana University under the tutelage of Menahem Pressler. Griffitt enjoys an active career as soloist, chamber musician and pedagogue here in the US and in South America, Europe and the Middle East. She began her teaching career in 1974 at DePauw University and joined the music faculty at the University of California, Irvine in 1993. During the summers, Griffitt is invited as guest artist to the Schlern International Music Festival in Voels am Schlern, Italy and to the International Cello Encounter in Rio de Janeiro, Brazil, where she teaches, gives master classes and performs in concerto and chamber concerts with various international artists. She and violinist Haroutune Bedelian recently recorded the Six Sonatas and Partitas of J.S. Bach with the Robert Schumann piano accompaniment which will be released for Centaur Records in 2008.



Ick-Choo Moon

Praised by the Los Angeles Times for his “power, virtuosity and mastery of tone color that is vivid and evocative,” Korean-born pianist Ick-Choo Moon is the recipient of numerous awards including those from the Montreal and Geneva International Competitions, and the Gina Bachauer International Competition at the Juilliard School. In 1989, he gave a critically acclaimed New York recital debut at Lincoln Center’s Alice Tully Hall as winner of the William Petschek Award. Since making his US debut with the Minnesota Orchestra under Stanislaw Skrowaczewski, Moon has performed as soloist with the Montreal Symphony, Toronto Symphony, National Arts Center Orchestra, Winnipeg Symphony, Calgary Philharmonic, Leningrad Symphony, KBS Orchestra, Korean Symphony, Seoul Philharmonic and others. He has also given recitals in the US, Canada, England, Russia, France, Japan and Korea. His performances have been broadcast frequently on radio and TV in the United States, Canada and Korea.



Moon grew up in the US and Canada as well as in his native Korea and studied at the Curtis Institute of Music and with Gyorgy Sebok at Indiana University where he received his bachelor’s and master’s degrees with highest distinction. He later received his doctor of musical arts degree from the Juilliard School where he worked with Sascha Gorodnitzki.

Currently Professor Emeritus of Piano at Seoul National University in Korea, Moon has also taught at UCLA where he headed the piano department and at University of Southern California. During the summers he has taught and performed at Brevard Music Center, the Chautauqua Institute, Festival MusicAlp in France, Amalfi Music Festival in Italy and in numerous festivals in Korea. He has also been a jury member in several international competitions such as the Cleveland, Franz Liszt (Budapest), Tchaikovsky (Moscow), Honens, Seoul, Hamamatsu, Ljubljana and others.

Hae-Young Moon

Hae-Young Moon made her orchestral debut with the San Francisco Symphony at the age of 14 as a winner of their concerto competition. She enrolled in the pre-college division of the Juilliard School the following year. During her studies there she received the Walter Damrosch Award which enabled her to study in France with Gaby Casadesus and Nadia Boulanger. After a detour as a student at Columbia University, she returned to Juilliard where she received her Bachelor and Master of Music degrees as a scholarship student of Nadia Reisenberg. During her stay in New York, she was a winner of several awards including prizes in the New York



Philharmonic Concerto auditions, Portland Symphony Competition and the Young Musicians Competition of New York.

Ms. Moon continued her studies at University of Southern California as a doctoral candidate under John Perry. At the same time, she worked as an assistant lecturer at USC, as an instructor in Loyola Marymount University's pre-college division and as instructor of piano pedagogy at CSULA. She went on to teach at UC Riverside but also devoted much of her time to her private studio. Her students won many prizes such as those from the LA Philharmonic's Bronislaw Kaper Awards, Spotlight Awards, Young Musicians Foundation scholarships, MTAC and CAPMT competitions and SYMF. Many of her students went on to study at schools such as Juilliard, Peabody, Eastman, Yale and USC. Several are currently active as performers and college faculty members in the Los Angeles area. Although her primary interest as a musician is in teaching, Ms. Moon has performed in numerous solo and chamber music performances including those in Alice Tully Hall and Carnegie Recital Hall of New York, in Los Angeles, and in Korea. Until her recent return to Southern California, she spent 23 years in Seoul, Korea where, known as Hae-Young Chun, she taught at Seoul National University, Seoul Arts High School and Sunwha High School of the Arts.

Dr. Judy Huang

As the Grand Prize winner of the 2004 Carmel Music Society Competition, Dr. Judy Huang has brought sensitivity, depth, and richness to her music through her versatility, lyricism, and technique. From her New York debut in Weill Recital Hall at Carnegie Hall in 2006, and each appearance since, she has received great acclaim. Dr. Huang has performed in concerts and given recitals around the world, from Taiwan, to the United States and Europe. As a soloist, she has performed with such orchestras as the Marina Del Rey-Westchester Symphony, Peninsula Symphony, Ventura Symphony, Redlands Symphony, Riverside Symphony, Concordia Orchestra, Crossroads Chamber Orchestra, UCLA Philharmonia, and Palermo Orchestra (Italy). As a chamber musician, she was a member of the Pro Arte Trio, which performed in the Young Artist Peninsula Music Festival and was featured in live performances on KUSC 91.5 FM. The trio was awarded first prizes in both the Chamber Music Society of Monterey Peninsula Competition and the Music Teacher Association of California Chamber Music Competition. Sharing her passion of chamber music, she is dedicated to community outreach programs and has collaborated with members of Pacific Symphony and Los Angeles Chamber Orchestra. Dr. Huang received her BA, MM, and DMA degrees from UCLA. Her principle teachers were Robert Turner, Ming Qiang Li, Aube Tzerko, and Vitaly Margulis. She has taught at UCLA, Los Angeles Valley College, and International Institute for Young Musicians and Orange County School of the Arts in Santa Ana. Dr. Huang has served as adjudicator in the MTNA Competitions in California and for the Music Teacher Association of California. Most recently, she is appointed as the State Chair of the Music Teacher Association of California Association of California Concerto/Solo Piano Competitions. Dr. Huang, a consistent national and international prize winner in solo competitions, also performs Duo Piano concerts with Turkish pianist, Fureya Unal throughout California.



Dr. KookHee Hong

A native of South Korea, began piano lessons at age four and won first prizes in numerous Korean national competitions. She continued her studies at Curtis Institute of Music in Philadelphia under tutelage of Elenor Sokoloff. She appeared in master classes by Emanuel Ax, Gary Graffman, Claude Frank, Sergio Perticaroli, Lev Natochenyand Peter Eicher. As a full scholarship student of Solomon Mikowsky, Dr. Hong completed Bachelor and Master of Music Degrees, Professional Studies Diploma and Doctor of Musical Arts Degree at Manhattan School of Music. the Carlet International Competition in Valencia, second prize at the Maria Canals International Competition in Barcelona, the audience prize and the Alicia de Larrocha Spanish Prize at the Andorra International Competition, and was also a prize winner at the Panama International Competition. Frequently in demand as a recitalist abroad, she also appeared as a soloist with the Tenerife Symphony, the Manhattan Symphony, the Carlet Sinfonia, the Gran Canaria Philharmonic and the Panama National Symphony Orchestra. Dr. Hong currently teaches as an adjunct professor at Hope International University. Her students have been accepted to prestigious music schools such as California State University, Fullerton, University of California Los Angeles and Eastman School of Music.



Dr. Minji Noh

Dr. Minji Noh is active as a soloist and a chamber musician, and praised as a “superb pianist” by the Boston Globe. She started her piano career at age nine as a soloist with the Baroque Symphony in South Korea and subsequently appeared with others like Young Musicians Foundation Debut Orchestra, State Academic Orchestra of Ukraine, Orange County Symphony, La Mirada Symphony, and Bellflower Symphony. Her playing has been broadcasted on South Korea’s KBS, Wellesley Public Television, Irvine Public Television and heard on radio stations such as KUSC FM 91.5 and GBC AM 1190 of Los Angeles. A strong believer of collaboration in music, Dr. Noh is a founding member of Trio Alectrona with colleagues from the Pacific Symphony. In summer, Dr. Noh serves on the faculty of Casa Romantica Music Festival and Academy. She is passionate about teaching and also serves on the boards of non-profit organizations such as Music Teachers Association of California (MTAC), Junior Chamber Music (JCM) and California Association of Professional Music Teachers (CAPMT). She is currently an adjunct faculty of music at Irvine Valley College and Chaffey College. Dr. Noh graduated from both the Oberlin Conservatory and the New England Conservatory as, and completed her doctoral degree in piano performance at University of Southern California with Norman Krieger. Her principal teachers include Ick-Choo Moon, Hae Young Moon, Antoinette Perry, Angela Cheng, Patricia Zander and Steve Drury. Dr. Noh resides in Orange where she manages a private studio and coaches for JCM.



Dr. Nadia Shpachenko

Professor of Music

Cal Poly Pomona University



GRAMMY® Award-winning Ukrainian-American pianist Nadia Shpachenko enjoys bringing into the world things that are outside the box—powerful pieces that often possess unusual sonic qualities or instrumentation. Described as a “gifted and versatile pianist” (San Francisco Chronicle), “one of today’s foremost promoters of contemporary music” (Textura Magazine), and “a great friend and champion of new music” (Fanfare Magazine), Nadiaperformed recitals at Concertgebouw, Carnegie Hall, and Disney Hall, on the Piano Spheres and Los Angeles Philharmonic’s Green Umbrella and Chamber Music Series, and with orchestras in Europe and the Americas. She premiered more than 100 works by Zoltan Almashi, Armando Bayolo, Elliott Carter, Christopher Cerrone, Paul Chihara, George Crumb, Ian Dicke, Daniel Felsenfeld, Tom Flaherty, Annie Gosfield, Yuri Ishchenko, Vera Ivanova, Dana Kaufman, Leon Kirchner, Amy Beth Kirsten, Hannah Lash, James Matheson, Missy Mazzoli, Harold Meltzer, Evgeni Orkin, David Sanford, Isaac Schankler, Alexander Shchetynsky, Adam Schoenberg, Lewis Spratlan, Evan Ware, Gernot Wolfgang, Iannis Xenakis, Peter Yates, Pamela Z, Jack Van Zandt, and many others. Described as “powerful... impressive... haunting” (Gramophone) and “the outstanding contemporary-music disc of the year” (Fanfare Magazine), Nadia’s new Reference Recordings album *Invasion: Music and Art for Ukraine* was released on September 23, 2022. *Invasion* album features world premiere recordings of solo and chamber music by Pulitzer Prize-winning composer Lewis Spratlan, recorded with Anthony Parnter, conductor, Pat Posey, saxophone, Aija Mattson-Jovel, horn, Phil Keen, trombone; Yuri Inoo, percussion, and Joti Rockwell, mandolin, as well as artworks by numerous Ukrainian artists. 100% of proceeds from *Invasion* CD are donated to Ukraine humanitarian aid charities. Described as “superb... evocative... pure magic” (I Care If You Listen), Nadia’s 2019 Reference Recordings CD *The Poetry of Places* features premieres of solo and collaborative works (performed with LA Phil pianist Joanne Pearce Martin and LAPQ percussionists Nick Terry and Cory Hills) inspired by diverse buildings. The *Poetry of Places* album won the 62 nd Best Classical Compendium GRAMMY® Award. “Sure to remain a mainstay of the contemporary discography for posterity” (New Classic LA), Nadia’s 2018 Reference Recordings CD *Quotations and Homages* features premieres of solo and collaborative works for 6 pianists (performed with Ray-Kallay Duo, HOCKET and Genevieve Feiwen Lee) inspired by a variety of earlier composers and pieces. Nadia’s Reference Recordings CD *Woman at the New Piano: American Music of 2013* was nominated for 58th GRAMMY Awards® in 3 categories. She is also featured on José Serebrier’s 2021 Reference Recordings album *Last Tango Before Sunrise*, Wouter Kellerman’s 2021 South African Music Award winning album *We’ve Known All Times*, Isaac Schankler’s 2019 Aerocade Music album *Because Patterns*, and Gernot Wolfgang’s 2019 Albany Records album *Vienna and the West*, and Genevieve Vincent’s 2018 *Mano Walker* EP *Petit Rêve*. Nadia completed her DMA and MM degrees at the University of Southern California, where she was awarded the title of Outstanding Graduate. Her principal teachers included John Perry, Victor Rosenbaum, and Victor Derevianko. Born in Kharkiv, Ukraine, she is a Steinway Artist and Professor of Music at Cal Poly Pomona University.

Dr. Elvin S. Rodríguez

Elvin S. Rodríguez is currently Director of Worship Arts at Immanuel Lutheran Church and Schools, and Professor of Music at La Sierra University. Dr. Rodríguez has performed in many solo and chamber recitals, and has presented at local, state, and national workshops and conferences in the areas of keyboard pedagogy, Baroque keyboard performance practice, efficient practice and optimal learning techniques, improvisation for beginners, and the integration of music technology in the piano curriculum. Dr. Rodríguez has worked with regional, state, national and international prize-winning pianists of all ages, including Music Teachers' Association of California Young Artists Guild winners. Most recently, one of his YAG students, and rising piano star, Jonathan Mamora, has gone on to win first prize at the following international competitions: the Scottish International Piano Competition, Concurs Internacional de Música. Maria Canals Barcelona, Olga Kern International Piano Competition, Antwerp Piano International Competition, Dallas International Piano Competition, Virginia Waring International Piano Competition, American Virtuoso International Music Competition, "Sviatoslav Richter" International Piano Competition, Chautauqua Piano Competition, and Eastman Piano Concerto Competition. Dr. Rodríguez has also recently being the clinician for the MTAC conference for Panel Honors students, as well as the Concerto winners. He is a frequent adjudicator, master clinician, and lecturer for advanced and professional adjudications and competitions, as well as music education seminars and workshops at conferences and for MTAC branches. His students have been accepted at top music schools nationally, including The Juilliard School, Manhattan School of Music, The Mannes School of Music, Eastman School of Music, Northwestern, Temple, Florida State, and USC Thornton School of Music. Recent performances include numerous chamber, and collaborative recitals, including a Spanish music recital with LA Opera rising tenor, Anthony Leon at the NATS LA Conference, Addinsell's Warsaw Piano Concerto with the Redlands Symphony, George Gershwin's Rhapsody in Blue with the La Sierra University Wind Ensemble, solo recitals and master classes, as well as being contracted to be a curriculum development consultant in Chile, S.A. on two separate tours. Dr. Rodríguez has also collaborated in chamber music recitals with master teachers and performers of the Montecito International Music Festival and with members of the LA Philharmonic, Pacific Symphony, and Madison Symphony Orchestras. Dr. Rodríguez has also held master classes and a solo recital in Port of Spain, Trinidad and has been the featured master class clinician for the MTAC's Panel Master Class (2021), the MTAC's Concerto Master Class (2022), and adjudicator for the Solo and Concerto Divisions of the State Competitions for the MTAC 2022 Convention, the Hammered! Master Class series, as well as clinician for the Colburn School (2020, 2022, and 2024), Hollywood, and Orange County MTAC branches. Dr. Rodríguez also participated as judge and chair of the keyboard judging panel, and master clinician, for the 2nd Hong Kong Music Festival and 2015 Competition, a wonderful international competition and festival that featured over 700 piano contestants, and a master clinician and member of the jury for the 2022 Marker & Pioneer International Culture Exchange competition, and judge for the International Association of Professional Music Teachers Concours Online competition. In 2021, Dr. Rodríguez was promoted to festival managing director for the Montecito International Music

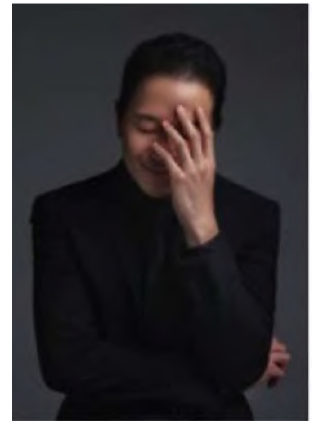


Festival. Dr. Rodríguez received his BM and MM in Piano Performance from the Manhattan School of Music in New York, and later received an Ed.M. and Ed.D. in Music Education from Teachers College, Columbia University. He has studied with Rhona Hodgen, Earle Voorhies, Constance Keene, Dr. Mark Silverman, and Dr. Robert Pace. Dr. Rodríguez has received many awards and won many competitions, including the prestigious Young Artist Guild membership given by the Music Teachers' Association of California, and received the distinction of Promising Young Artist from the national ARTS organization. Dr. Rodríguez is also organist and often performs at various churches in the LA/Inland Empire. Dr. Rodríguez resides in Riverside with his wife.

Sung Chang

Conductor and Pianist

Pianist Sung Chang is known for his outstanding technical abilities, musical maturity, and sensitive yet powerful expression that shines through the keys. He has received critical acclaim for his "poetic imagination, superb technical skills, and, most importantly, a deep emotional connection to whatever music he plays" by Jeffrey Kahane. Born in Seoul, Korea, Sung Chang gave his debut concert at the age of five. At 16 he was accepted into the prestigious Korea National University of Arts, and his musical virtuosity attracted international attention when he became the youngest ever to win the Nagoya International Piano Competition in Japan. Since then Chang has gone on to win more than ten international competitions around the world including in the United States, Germany, Italy, Korea, and Japan. His impressive list of awards from the major international piano competitions includes- the first prize and the audience prize at the Chopin-Gesellschaft Hannover Internationaler Klavierwettbewerb, the first prize and the special award for the "Best Performance of a Virtuoso Piece" at the Bösendorfer USASU International Piano Competition, a silver medal with two special prizes in "Best Performance of a Work by a Classical Composer" and "Best Performance of a Work by a Spanish, Latin American or Impressionistic Composer" at the San Antonio International Piano Competition, and a silver medal at the New Orleans International Piano Competition. Chang currently resides in Los Angeles, California after completing further studies at the Hochschule für Musik, Theater und Medien Hannover in Hannover, Germany and the USC Thornton School of Music.



Bill Cunliffe

**Grammy Award Arranger, Composer,
Pianist.**

Bill Cunliffe is a jazz pianist, composer and Grammy Award-winning arranger. He is known not only for his swinging and innovative piano trios, but for his many evocative compositions for jazz small groups, big bands, chamber music, choirs and symphony orchestras.



He got his start playing and arranging for the great Buddy Rich, and touring with Frank Sinatra. In 1989 Bill won the Thelonious Monk International Piano Competition. Upon moving to Los Angeles, he performed with the Clayton Brothers and the Clayton Hamilton Jazz Orchestra, and currently with the Joe La Barbera Quintet (former drummer with Bill Evans) along with his trio. He has also performed with James Moody, Benny Golson, Art Farmer, Clifford Jordan, Freddie Hubbard, Bob Berg, Junior Cook, Sonny Fortune, Woody Shaw, Michael Burrell, Brecker, George Coleman, Pharoah Sanders, Joe Henderson, Kenny Eddie Harris, Houston Person and Art Blakey.

His latest release, currently receiving significant airplay nationwide, is “Border Widow’s Lament” (2022, Night Is Alive Records) with Martin Wind, bass, and Tim Horner, drums. His previous release, “Trio” (2021) was an all-star group with bassist John Patitucci and drummer Vinny Colaiuta.

He was awarded a Grammy for Best Instrumental Arrangement for “West Side Story Medley,” on the album “Resonance Big Band Plays Tribute to Oscar Peterson” (Resonance Records, 2009). His piano concerto, Overture, Waltz and Rondo, was nominated for a Grammy in 2012. Cunliffe’s film work includes the award-winning score for “On the Shoulders of Giants,” Kareem Abdul-Jabbar’s homage to the Harlem Rens basketball team of the 1920s and ’30s.

His music has been performed by the Flensburg (Germany) Symphony, the Metropole Orchestra, the Marchigiana Philharmonic Orchestra, the Cincinnati Pops Orchestra, the Middletown (OH) Symphony, the Henry Mancini Orchestra, the Temple University Symphony and the the Reading (PA) Symphony, among others.

In addition to his work as jazz studies professor at Cal State Fullerton, Cunliffe teaches at the Skidmore Jazz Institute and the Vail Jazz Workshop. He is an internationally known jazz clinician, with several published books available from Alfred Music.

Dr. Christian Hauser

**Associate Professor, Director of Music Education
Concordia University Irvine**

Dr. Christian Hauser taught at Concordia University Chicago for nine years previous to his appointment as Associate Professor of Music at Concordia University Irvine. He completed his Ph.D. in music education from the University of North Texas received his graduate and undergraduate degrees from Belmont University in Nashville, Tennessee.



Dr. Hauser is Kodály certified (Level II), Conversational Solfege (Levels I & II), Dalcroze certified and has completed all three levels of Orff certification, including a master class. In addition to teaching all the music education methods courses, he has taught Songwriting, Orchestration & Arranging, Music of World Cultures, Music Technology, Survey of Western Music, Exploration of Music and private piano and composition lessons. Dr. Hauser is also an active composer. He wrote a 20-minute orchestral composition The Circus Train, which has been performed by the Houston, Colorado Music Festival, Sioux City and Nashville Symphony Orchestras as part of their Young Person Concerts. He received a commission from the Nashville Ballet Company to compose a jazz ballet which was performed over 30 times throughout Metro-Nashville Public schools as part of the Ballet's educational outreach. He also has received multiple grants to compose, direct and produce children's musicals and several research grants. He wrote and produced a CD entitled, "Johnathan Craine and the Thing That Goes Bump in the Jungle," which received awards as the Best Children's Education Award category (ages 4-8) and Best Children's Spoken Word CD (ages 8-12) from the Children's Music Web Awards contest. Dr. Hauser has worked in the Nashville music industry and has received album credit for several national produced records as either as a songwriter, producer or recording engineer. He has also served as worship director at many churches he has attended. He plays a variety of instruments including the piano, organ, guitar, ukulele and djembe. Dr. Hauser is an active clinician and researcher. He has presented at many national conferences and Kodály and Orff teacher training workshops. His research interests include creativity, composition and technology.

Erik Der

Erik is the community engagement manager for the arts at Concordia University Irvine. He also manages the university's handbell program and directs the Spirit Bells ensemble. Erik has over 18 years of ensemble, quartet, and solo ringing experience and has directed multiple handbell groups in the Orange County area, including the ensembles of Trinity United Presbyterian, Santa Ana and Covenant Presbyterian, Orange. He is also a regular clinician for HMA (Handbell Musicians of America) events in Orange County. In addition to directing, he is a member of St. John's Cathedral Bells in Orange with his wife Katelyn.



Professor Mina Choi

Adjunct Faculty
Concordia University Irvine

Pianist, composer and recording artist Mina Choi enjoys a career in all spectrums of jazz music. From improvising on the keyboard to conducting/arranging big band music, her adaptability continues to elevate her musical journey. Mina's most influential teacher was Bill Cunliffe, who mentored her in jazz piano and big band writing. She also had the privilege to work closely with legendary jazz pianists George Cables and Fred Hersch. She was the winner of the 2015 ASMAC/ Pete Rugolo Big Band Arranging/Composing Competition and the 2017 Bill Conti Big Band Arranging/Composing Competition. Mina was the recipient of the DownBeat 38th Annual Student Music Award for Outstanding Performance with her own original composition. In 2016 Reno Jazz Festival, she was awarded with the outstanding performer of the year. She has also worked with amazing artists such as Russell Ferrante, Alex Acuna, Bob Mintzer, John Clayton, Francisco Torres, Jon Cowherd, and John Pattitucci. Currently, Mina serves as a jazz faculty at Soka University of America and Concordia University, Irvine. Through music, Mina wishes to spread her message of hope and love to the world.



Rob. Watson, DMA

Professor of Music at
California State University, Fullerton

Professor of Music at California State University, Fullerton, pianist Dr. Rob Watson has performed solo in China, Japan, England, Austria, Italy, Bulgaria, and the United States. He has also appeared in chamber music performances with the St. Petersburg String Quartet, and members of the Los Angeles Philharmonic, the Pacific Symphony, and the faculty of the Milan (Italy) Conservatory.



Awarded a \$50,000. grant by Cal State Fullerton, he developed and now coordinates the Performance Science Centre Lab helping music faculty and students to grow as performers and teachers by applying principles of the psychology of performance, anatomy and physiology of movement, and musicians' health and wellness. He has lectured and given presentations at international and national conferences in Asia and the United States on these topics, as well.

Dr. Linda Tomko

Dr. Linda Tomko is a historian, dancer, and embodier of dances past. She is Emerita faculty in the Department of Dance at the University of California, Riverside, where she chaired the department three times and taught lecture, studio, and seminar classes to students in the BA, MFA, and PhD curricula. She studied Baroque dance with noted specialist Wendy Hilton, and she was co-director with Ms Hilton of the annual Stanford University Summer Workshop in Baroque Dance and its Music from 1995 to 2001. Dr. Tomko has performed as a soloist in Japan, Canada, and the United States. Her collaborations with early music bands to create concerts of Baroque music and dance have included performances at the Berkeley Early Music Festival and Exhibition, the Utrecht Early Music Festival, a meeting of the Canadian Society for Eighteenth-Century Studies, and the production "Elaborate Measures: Performing the Orient" at the Getty Center and Museum.



| Masterclass & Handbell | Dance |
|------------------------|---------------|
| Group 1 | Leon Park |
| | Caleb Lee |
| | Lawrence Chen |
| | Oliver Liu |
| | Eden Ko |
| | Grace Lam |
| | Claire Tu |
| | Wenbo Huang |
| | Aven Ko |
| | Emma Chen |
| | Andrew Lee |
| | Joseph Vu |

| Masterclass & Handbell | Dance |
|------------------------|---------------------|
| Group 2 | John Wang |
| | Caden Zhang |
| | Arin Choi |
| | Kensy Cuellar |
| | Alexis Lee |
| | Chloe Shen |
| | Hudson Shung |
| | Matthew Yan |
| | Ellie Xu |
| | Evangelina Fontaine |
| | Alice Baik |
| | Aaron Yoon |

| Keyboard Improvisation | |
|------------------------|---------------|
| Group 1 | Leon Park |
| | Caleb Lee |
| | John Wang |
| | Caden Zhang |
| | Lawrence Chen |
| | Alexis Lee |
| | Liver Liu |
| | Arin Choi |
| Group 2 | Andrew Lee |
| | Alice Baik |
| | Joseph Vu |
| | Aven Ko |
| | Emma Chen |

| Keyboard Improvisation | |
|------------------------|---------------------|
| Group 2 | Matthew Yan |
| | Ellie Xu |
| | Wenbo Huang |
| Group 3 | Chloe Shen |
| | Claire Tu |
| | Aaron Yoon |
| | Kensy Cullar |
| | Evangelina Fontaine |
| | Eden Ko |
| | Grace Lam |
| | Hudson Shung |

Music at Concordia

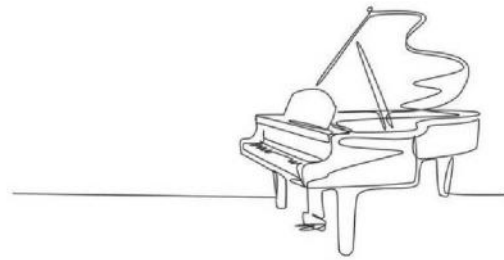
The Music program at Concordia University Irvine aims to develop general musicianship, performance, musical collaboration, critical listening, and more. Ensembles—comprised of orchestras, jazz, choirs, worship, commercial music, handbell, and chamber—are open to Concordia students studying to be music professionals, as well as students who are non-music majors but desire to perform for the joy of music.



The Borland-Manske Center (BMC) at Concordia is home to one of the premium music learning centers in Southern California. The facility includes over 50 rooms designed specifically for music making and teaching, including the Charlie and Ling Zhang Orchestra Hall, the Caryn Borland '85 Recording Suite, the Henley Piano Studio, a large choral rehearsal hall, teaching studios, practice rooms, faculty offices, music classrooms, music office, ensemble music library, and student lounges. The acoustics for the building, including the recording studio, were designed by the Walters Storyk Design Group, led by the world's foremost audio studio designer, John Storyk.

Learn more about our music programs or take a virtual tour of the Borland-Manske Center at cui.edu/music.





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