

The Concordia Courier

Investigate. Inform. Ignite. Involve.

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Concordia University Irvine

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Night of Hope shines light on Heavenly Treasures

CELINA STRATTON
STAFF WRITER

Last Saturday evening, the Concordia community gathered at the amphitheater to fund-raise through music, art and fellowship at Night of Hope (NOH). NOH is an annual benefit concert that a small group of Concordia students first organized in 2010 in response to the devastation of the Haiti earthquake. The purpose of the event is to harness the power of art, music, community and prayer to bring awareness to different charities, raise money for these organizations and give people at the event and around the world hope.

Five years later, the tradition has continued strong with a new lineup of students led by senior Mariah Neilson, NOH's Executive Director. Neilson has been involved with this year's chosen organization, Heavenly Treasures, for more than a decade. Her mother, Melanie, has been a part of the organization since 2000 and a member of the Board of Directors since 2007.

According to their official website, Heavenly Treasures is a nonprofit organization whose mission is "to equip and assist people in developing countries to break the cycle of poverty through their handiwork and creativity." One of the purposes of the organization is to help these people in need by marketing their handmade products internationally and giving them a source of consistent income, leading them down the path of self-sufficiency.

Founder and CEO of Heavenly Treasures, Kathy Gaulton, explained to Saturday's audience, "We are (an organization) that says 100% of sales proceeds goes back to the makers." The funds go back to the makers to ensure an ongoing market and continue the hard efforts of Heavenly Treasures.

In front of the CU Center, many colorful and unique handmade products from Heavenly Treasures were displayed and up for sale. Products varied from scarves, handcrafted keychains, bags, wallets and even animal figurines made from aluminum soda cans. However, purchasing the homemade merchandise was not the only way that attendees were able to fund-raise.

The ticket sales went directly to the organization as well as t-shirt sales, silent auctions of student art, raffles and general donations. Neilson said, "I did not want there to be pressure to purchase more than students could afford. But I

wanted them to have an opportunity to buy fair trade items."

The tradition of holding a benefit concert with two bands was upheld with the performances of Concordia-alumni band, Hestyn, and headliner, City of Lions.

This year, students were approached to attend Night of Hope in a new and innovative way. Senior Shea Frates, NOH's Director of Marketing and Advertising, led her marketing team to advertise beyond posters and door decorations around campus. Frates came up with the idea to promote the event through 15-second Instagram promo videos featuring the Concordia students that were on NOH's committee. By seeing students' familiar faces through social media, the goal was to spark interest and make students inclined to experience the concert.

In addition, another change was the genre of music that was performed. In the past, the genre has been described as folk, country and acous-

tic. This year's bands definitely brought a new and exciting atmosphere with their refreshing sound. Lydia Preuss, sophomore attendee and artist of a silent auction piece, said, "This year was more of a rock energy."

This year's local headliner band, City of Lions, brought an electronic rock sound and a set list varying from acoustic songs to covers of radio hits, like Paramore's "Still Into You."

Since the band has performed at benefit concerts around the Orange County area and in Arizona before, NOH was another opportunity to raise money for a good cause. Backup vocalist and synthesizer Caitlyn Smith said, "Our music sends a message of love and hope." Lead singer Chad Nathaniel mentioned one of their favorite songs to perform at benefit concerts is "We Will Carry On." The song resonated throughout the amphitheater and sent an appropriate message for NOH with lyrics like, "All over the place there's hurt and there's rage. Together we'll fight

and show them the light."

The lively music was entertaining, but the mission of NOH remained as the main focus throughout the evening. "Night of Hope reminds me that amidst all of the pain, there's hope in our faith," Preuss said.

The Concordia community was able to raise almost \$1,700 for Heavenly Treasures and all of the people in over 17 countries who the organization helps. "Every product represents a changed life," Gaulton said. "We can't change the world for everybody, but we can change it for one person."

To volunteer for the next Night of Hope, email nightofhope@cu.edu. Be sure to visit Night of Hope's official Facebook page for photos from the event. To learn more about Heavenly Treasures and its volunteer opportunities, visit heavenlytreasures.org.



City of Lions rocks out at Night of Hope

CUI students and faculty attend 50th Anniversary of the March on Selma

MAILE WILSON
STAFF WRITER

Over spring break, 12 students and three professors traveled to Selma, Ala. for the 50th anniversary of the Selma March that occurred as part of the Civil Rights Movement in 1965. This march was just the beginning of the voting rights movement and is one of the largest, most remarkable anniversaries our nation has yet to see.

Dr. Daniel van Voorhis, Chair and Associate Professor of the Department of History and Political Thought, traveled to Selma with the students and has never experienced such a profound event before. "To be at the place where it all started was unbelievable," van Voorhis said. "Something this remarkable can never be repeated."

Dr. Kristen Koenig, Associate Professor

of Sociology, and Dr. Jack Schultz, Professor of Anthropology, along with his wife, were the other faculty members to attend the trip.

Staying at our sister school, Concordia College Alabama, the students and professors enjoyed a barbecue that Saturday night, March 7.

The 50th anniversary of "Bloody Sunday," the nickname that was given to this historical day for the amount of blood that was shed from those who were beaten, started off with a five-hour service at the Brown A.M.E. Church, where Dr. Martin Luther King, Jr. often held sermons.

On Sunday, after waiting for nine hours amongst 20,000 people, enduring sunburn, hunger and crowds, the students and professors witnessed President Barack Obama speak.

"The way in which President Obama

was able to divorce himself largely from partisan politics and give a speech on the American dream and the right to vote was so powerful," van Voorhis said.

Shannon Alavi-Moghaddam, senior, attended the trip to Selma. She described how individuals traveled from near and far and were "united to hear words of inspiration and hope" from Obama.

Shortly after, those in attendance embarked on a journey they would never forget: marching the Edmund Pettus Bridge that King once walked.

Alavi-Moghaddam described walking the bridge as a "truly incredible experience. It was an honor to be a part of such a historical, monumental and important weekend."



CUI students and faculty at the 50th anniversary March on Selma

UCI flag ban begins a battle

KENDRA SITTON
ARTS AND REVIEWS EDITOR

University of California, Irvine has been embroiled in controversy the past two weeks after its student government moved to ban all flags in the Associated Students - University of California, Irvine (ASUCI) lobby. This ban was passed after a year of protests from students who felt that the US flag hanging in the ASUCI lobby, which is similar to our own CSLD, prevented students from freely sharing cultures in a safe environment.

After this ban passed in the name of inclusion, the school received widespread criticism from those who saw these actions as un-American, despite the Executive Council, also a part of student government, vetoing the ban. The Chancellor of UCI condemned the students' actions and campus officials in student affairs promised to protect the students on the Legislative Council only if they issued an apology, which they did. On March 10, when another meeting with the Legislative Council was scheduled, the UCI Police

Department cancelled the meeting after "a viable threat of violence" increased police presence on campus.

After receiving threats and riotous reactions, some UCI campus members began a petition supporting the students on the Legislative Council who, according to the *LA Times*, the signers felt had been subject to the racism, xenophobia and intimidation the students tried to eliminate when removing this nationalistic symbol. However, many people believe that the flag stands for an ideology of freedom that is above politics.

"Student government's role ... is to represent the students and be proactive on their behalf," said Scott Esswein, junior, ASCUI President.

Laura Courvoisier, Concordia's Director of Community Involvement and Leadership Development, who advises ASCUI, said, "Student government's primary role is to be a voice of the students."

Concordia is facing a similar situation at UCI, where a group of students is bringing forward a new idea and want their voices heard. This is happening with the campus

group Enactus, which wants to make Concordia a smoke-free campus. They were heard by the Senate on Wed., March 18. ASCUI has some power to help guide legislation; they work with administration to share what students want and try to come to a solution that will benefit the campus.

Courvoisier appreciates Concordia's system of student government because students and administration work together to find solutions to problems voiced by students.

ASUCI, on the other hand, works very independently from administration, which allowed the flag ban to continue, despite it compromising university values. Esswein believes that student government at UCI works, despite the ban which many believed was rashly enacted, because their system of checks and balances allowed the Executive Board to veto it before it was ever put in place.

A university provides services for the students, so giving students the power to make decisions affecting students is important, Esswein said. "Ultimately, it's our tuition dollars. I think we have a right to that," Esswein said.

Whether or not the ban itself was allowed to be enacted by student government, its repercussions still deeply affected many communities, especially those who serve or have served in the military. Although she does not know them personally, Vanessa Tierney-Torres, a part of Concordia's MAEd program, questioned how much time these students who proposed the ban had spent living overseas. She expressed that in her experience of serving 13 years in the Marines, in all of the countries in which she resided, including Kuwait, Iraq and Japan, universities always raise their country's flag. It is not unthinkable that America would do the same. Tierney-Torres also said that in her experience, Americans often perceive themselves as more arrogant and disrespectful of other countries than they actually are while living in other countries. For instance, at the military base in Japan, the Japanese flag was always raised higher than the American flag out of respect for the country they were in.

After the veto, the American flag will still be raised at UCI despite a year's worth of efforts by passionate students who simply did not speak for the majority of students. Although much less controversial, ASCUI faces similar difficulties in representing the student body in upcoming discussion on becoming a smoke-free campus.



Photo from *The OC Register*

Debate team takes home National Championship

ARTICLE FROM CUI TODAY EMAIL

Concordia University Irvine's debate team is once again the National Champion. CUI's debaters amassed 64 points, besting Washburn University's 58 points at the National Parliamentary Debate Association's National Championship Tournament. This is the third year that Concordia's debate team has either been first (2013, 2015) or second (2014) at the national tournament. 153 teams from 50 colleges and universities from around the country gathered at Kansas City Kansas Community College for the three-day event, March 15-17.

Seven Concordia teams earned the right to compete at the National tournament. After eight preliminary rounds, six of those seven teams earned a winning record and advanced the triple Octofinal round (the "Round of 64"). The team of Richard Ewell and Amanda Ozaki, seniors, was undefeated (8-0) and the #1 seed in the 153 team tournament. The teams of Manoah Marton, freshman, and Brandon Winchel, sophomore, as well as Josh Vannoy, junior, and Jonathan Veal, senior, finished with 6-2 records. 5-3 records were earned by the remaining three teams - Keith Corley, junior, and Patrick Ortiz, senior, Peter Doesberg, junior, and Dan Welchons, senior, and Luke Marvin, sophomore, and Cameron Winchel, senior. Three of Concordia's teams (Richard/Amanda, Manoah/Brandon, Josh/Jonathan) won their first elimination round debate and advanced to the double Octofinal round. Richard/Amanda and Josh/Jonathan won their Octofinal debates before falling in the Quarterfinal round.

The future continues to look bright. Of the 14 debaters who participated at the national tournament, nine of them are returning, including two sophomores and three freshmen. With a strong incoming class for fall 2015, CUI debate expects to keep competing for, and winning, national titles.

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Track and Field athletes compete at Indoor Nationals

Junior Ashley Bell wins women's 5k National Title

MARNIE SALVANI
STAFF WRITER

From March 5 to 7, four members of the Track and Field team were on their marks and ready to go in Geneva, Ohio to compete at the NAIA Indoor Track and Field Nationals.

Every member of the National team had achievements to celebrate. Junior Ashley Bell took first place in the Women's 5000 M event.

According to the CUI Athletics website, she is the first Concordia athlete to win the championship since Natalie Perkins won the Outdoor version of the event in 2007.

Going into Nationals, Bell's goal was to get Top 5 All-American, but she ended up achieving even more by taking home the National Title. "I've been training for this since last year. I got last place (last year) and I didn't want that to happen again," Bell said.

For Jennifer Goacher, junior, it was her first time qualifying and competing at Indoor Nationals. "For me, the best moment was being there and competing in the 400 M," Goacher said. Goacher and Bell finished 24th out of the 46 women's teams.

In the 1000 M Run, senior Jared Arteaga and junior Robert Blackwell both came close to making it out of preliminaries. Blackwell finished ninth and Arteaga finished eleventh.

While neither earned an All-American spot, which means finishing in the Top 8, Assistant Distance Coach Jorge Jabaz was not disappointed. "Both of them were injured at some point prior to the indoor competition," Jabaz said. "So the fact that they were able to run their personal best times, although not making it to finals, is still a pretty big accomplishment."

Arteaga and Blackwell were not completely happy with their performance results, but were positive of their experience. "It was a tough race, the fastest of the three preliminary heats, so I am happy knowing that I didn't move on because my competitors had to run the best race of their career to knock me out," Blackwell said.

Arteaga ranked lower than he liked, but achieved his goal to PR, which stands for Personal Record. "That's as good as it gets," Arteaga said.

Head Track and Field and Cross Country Coach Danny Bowman prepared his team mentally for the pressures of Nationals. A motivational speaker started off the weekend. Every day, each student had a specific devotional they did. "We really gave our energy to God and we knew that He was going to look after us," Arteaga said.

Looking forward to the Outdoor season, the team has areas to improve. Bowman said the team members need to "believe in themselves a bit more. We can see a lot of potential, but they have to believe it." While the standards for Outdoor Nationals is harder than Indoor Nationals, Bowman plans for a lot more training to build upon what the team did at Indoor Nationals.

Training may be hard, but the team enjoys spending time with each other, even off the track. "It's nice to have a family outside of school and you can always go to them," Goacher said. Bell likes being on a team "with people who all love running or whatever event they do, and we really have fun coaches this year."

For Bowman, the best part of coaching is watching his students succeed in all aspects of their lives. "Our whole goal is to develop them spiritually, academically and athletically. And that creates a holistic person," Bowman said.

Keep track of the Track and Field team's accomplishments as they enter the Outdoor season by checking out cuieagles.com.



CUI Track and Field Team at the NAIA Indoor Track and Field Nationals in Geneva, Ohio

Swimming and Diving makes a splash at Nationals

ALEX GERRAIN
STAFF WRITER

The Men's and Women's Swimming and Diving squad set out March 4 to 7 to Oklahoma City to compete in the NAIA National Championship. The success they earned throughout the season advanced both teams to this top-notch meet. Here, the teams broke records and competed at a high level, proving that they are fierce competitors and a nationally-ranked program.

The swim team is comprised of a variety of talented and technical swimmers and divers. The men and women all executed their skills and specialties to their greatest ability, placing both our men's and women's teams in 4th place overall.

Baliee Blankemeier, freshman, showed her dominance as a competitor by winning the 400-yard individual medley (IM) and breaking her personal record as well as the school record, which was also held by Blankemeier herself. "I couldn't stop smiling. I was extremely happy to break my personal record and even more pleased to have done so with my team by my side the entire way," Blankemeier said. She also competed in two other meets at the National Championship, the 500-Free and the 200-Butterfly, leading her to an overall successful personal achievement at the meet.

Jeff Boss, Head Coach of Women's and Men's Swimming and Diving team, helped prepare both squads for the trip to Oklahoma City. "We trained hard year-round and right

before we left for Oklahoma, we tapered off," Boss said. "We used the last couple of days before leaving to fine-tune anything needed. We mentally prepared for the intense competition ahead, and we made sure we had a positive attitude going into the competition."

The swimming and diving team is very much connected as one team rather than men's vs. women's. They have the same coaches and are run as one cohesive group of competitive water athletes. As much as the swimming and diving events are individual, with the exception of a few group events, the team makes sure to work together and not as individuals. "In practice we break up into groups of specific types of swimming and re-

ally push one another. This helps transition our teamwork to the meets where we watch our teammates compete and cheer each other onto success," said John Dowd, junior.

The team's determination and mental toughness throughout the season truly paid off for the swimmers and divers at Nationals. The men placed 4th for the second year in a row and the women, who also placed 4th, beat their last year's standing in the tournament by one spot. The season was not an easy road, but each day they put in the effort that was needed to be a nationally-ranked program and as a result, they enjoyed a successful season.

For Jake Lear, senior, this was the last

season to give this program all he had left. "[Swimming] has been my life for the last 17 years and I didn't want end my last season with any regrets or 'what ifs.' My last meet was personally my best, and I am happy with what I accomplished," Lear said. "It a bittersweet feeling, but I am happy how my last year as collegiate athlete ended."

Catch the returning members of the Men's and Women's Swimming and Diving Team next season as the program prepares to move into the competitive NCAA Division II, which all athletic programs at Concordia are preparing to transition into. For more information on our swimming and diving team, visit cuieagles.com.



The Men's and Women's Swimming and Diving Team at the NAIA Swimming and Diving Nationals in Oklahoma City

Health Week: Live it Up!

SPENCER NIELSEN
STAFF WRITER

Concordia will hold a three-day Health Week event beginning next week on March 23. ASCUI, Peer Health Educators, and Campus Safety are sponsoring this event, which allows for students to obtain information on important college lifestyle decisions. The events will take place on the common lawn from 11 a.m. to 1 p.m. during the three days.

Each day has its own theme and sponsor. Monday's theme is "Tone Up: Fitness and Heart Health." This theme was created to provide the students with events and fun games to kick-start participation in exercising activities. A few examples of the fun activities include lawn games such as Jacob's suspended ladder, a Velcro wall, and other lawn entertainment. This inaugural event is influenced by the work of ASCUI.

The second day's theme is "Eat-up: Healthy Living." This day's event will include a variety of dietary ideas, dorm room recipes, juicing demonstrations and a trail mix bar. Farm Direct, a nearby grocery store, will sponsor the juicing demonstration. This event is influenced by the work of Peer Health Educators.

"This event is to bring awareness to students about healthy and proper lifestyle choices."

The last and final day of Health Week, "Wise-Up: Drinking and Driving Awareness," will be on Wed., March 25 and will allow for students to get hands-on experience of the dangers of drinking and driving. Campus Safety, which will sponsor this day's event, will create a golf cart obstacle course to be completed with goggles on that simulate drunk and impaired vision. Along with mocktails and a cash cab, students will be educated on virgin cocktails to drink instead of alcoholic beverages.

As for the cash cab, anyone that enters inside will be questioned about their knowledge on alcohol. There will also be a question and answer period allotted by the Irvine Police Department. Irvine PD has agreed to participate in the awareness of the dangers of alcohol abuse.

For those interested in winning prizes, exercise calendars and key chains with healthy messages will be awarded throughout the three-day event.

Health Promotion Specialist Megan Harbert said, "These additional reminders are helpful when it comes to a college student's lifestyle." Events such as these made available and easily accessible to students allow for further knowledge and instruction on proper decision making.

Ashley Jones, senior ASCUI Communication Director, said, "This event is to bring awareness to students about healthy and proper lifestyle choices." Through her position, Jones manages the distribution of campus advertisement for upcoming campus events.

The major goal that Peer Health Educators want to stress throughout this event is the creation of an informal atmosphere in which students feel comfortable learning and asking questions about health and wellness. All events hosted by Concordia strive for a fun and exciting environment that allows students to interact and learn new things and make new friends.

Be sure to stop by after lunch and check out the events next week while learning something new before heading into Easter Break.

Have you LinkedIn? LinkedIn seminar assists students

SAVANNAH ELLISON
STAFF WRITER

On Wed., March 11, senior Shea Frates with Career Services hosted a LinkedIn workshop to help Concordia students better understand how to effectively create and use a LinkedIn account. LinkedIn, a website used to network via social media, is said to be the number-one online network to help build one's career. It has over 300 million members in 200 different countries.

"I didn't know how to use LinkedIn before the presentation, so I'm glad I went! I think LinkedIn is a very useful tool that many people underestimate," said Emma Curtis, junior. Being able to attend a workshop on how to properly build a profile and making the right connections is extremely helpful to not only the up-and-coming Concordia graduates, but first year students as well.

The sooner students start a profile, the better. Jacob Schott, senior, started his LinkedIn profile the summer of 2014. "I like it very much.

(Unfortunately, I) have not gotten any results from it yet, but I am hopeful," Schott said. He felt that the workshop was valuable because it discussed what specifics to add, and how to add them to be successful.

The workshop covered many aspects of a LinkedIn profile, such as the dos and don'ts of a successful page. LinkedIn etiquette is extremely important when it comes to having a strong network. For example, Frates expressed the importance of personalizing each connection request. Sending out personalized messages on LinkedIn is the beginning of creating network connections as well as future job opportunities.

Victoria Jaffe, Career Service Counselor, said, "we all respond much better when there is a connection, something that is tying us together." Jaffe shared the importance of creating a LinkedIn profile as an incoming freshman and the benefits that may come from it. "One of the many benefits is that alongside with your academic growth these next four years, you want to think of your career development here," Jaffe said. "Setting up a LinkedIn profile will help students think of how their academic educa-

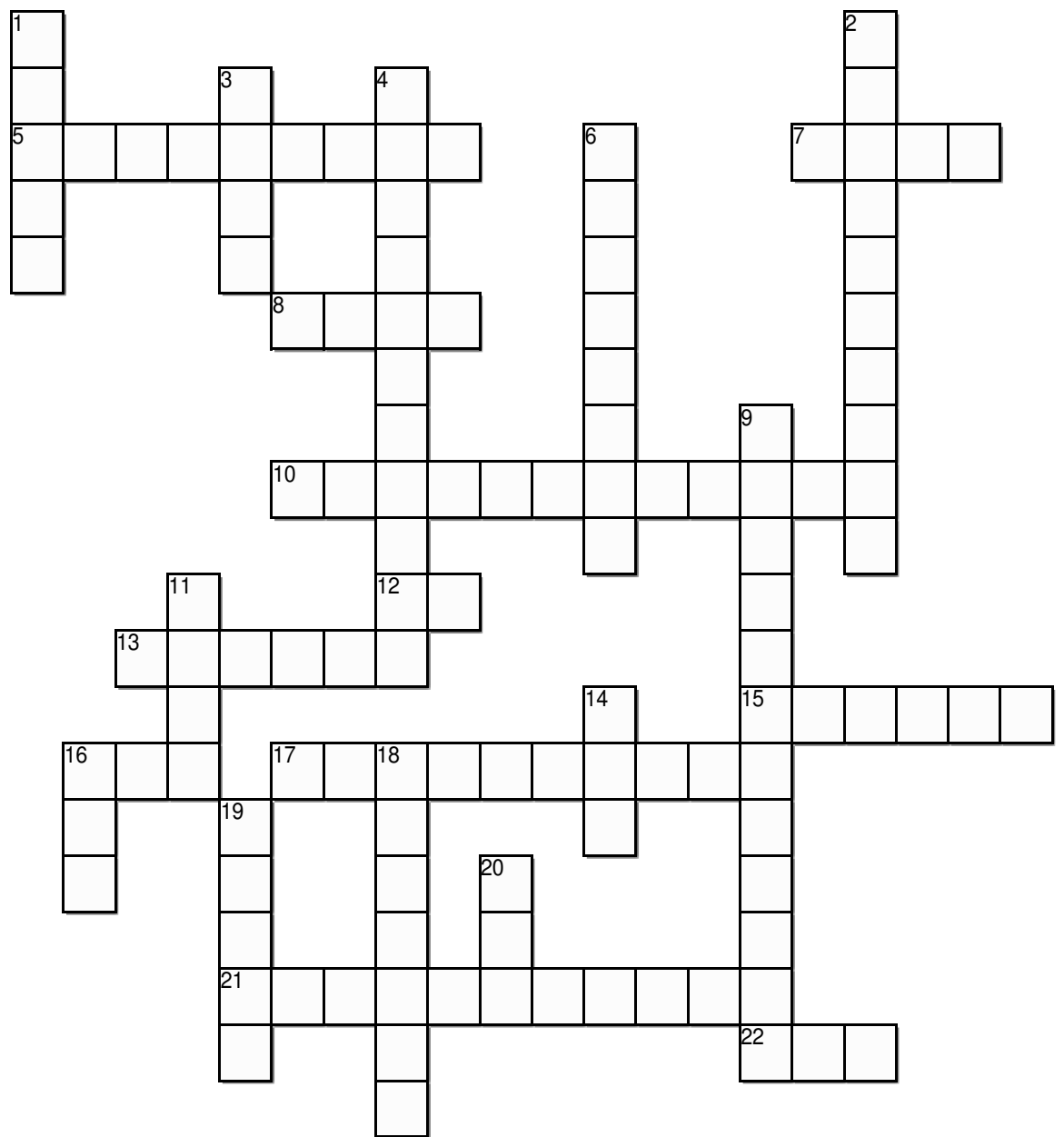
tion connects to the professional field that they might be interested in." Making connections with alumni, friends from school, church or other activities are great setups for an outstanding LinkedIn profile.

Jaffe also explained that you want to have a well-written resume before creating your LinkedIn profile. "You should have career services review your resume and give feedback, because the resume is the foundation on which you can develop your LinkedIn profile," Jaffe said. Resumes can begin anywhere from a part-time job outside of school to a school club. As long as there is a foundation set to your career path, a LinkedIn profile will be beneficial.

Curtis said, "Resources (like LinkedIn) and the on-campus career center are resources that students should take advantage of. LinkedIn is great for making connections and finding jobs that you normally wouldn't come across."

Now is the time to make connections. LinkedIn is the perfect place to begin building your network and reach your business goals. Go online to www.LinkedIn to begin creating your network.

Concordia Crossword



Across

5. it's not 1976 anymore
7. starting faculty amount
8. student coordinators
10. ground breaking
12. not for commuters
13. first president
15. ____ Amphitheater
16. before CUI
17. elevated lip lock
21. formerly Eagle Rock
22. Freshman residency

Down

1. associate student body
2. named after Robert Alan
3. curriculum
4. gluten free location
6. latin location
9. Marty's namesake
11. surrealist painter in Grimm
14. found in front of every Residence Hall
16. short for Student Union Eatery
18. aka Egypt
19. ____ west
20. first friend on campus

Event honors legacy of naturalist John Muir

ALEXANDER CARR
STAFF WRITER

Last night, Concordia's Center for Public Policy (CPP) hosted an event in remembrance of the 1800s wilderness preservation advocate John Muir, who passed away 100 years ago. The event was held at Newport Beach Public Library and featured Dr. Glen MacDonald, John Muir Memorial Chair of Geography and UCLA Professor, to discuss the legacy of Muir amidst the changes in today's environmental landscape.

For anyone who has ever enjoyed a stroll through a national park, thankful that their natural beauties have been preserved, Muir is the man to thank. "John Muir, along with Teddy Roosevelt, established the National Parks and the preservation of natural space, which all of us today enjoy," said Keith Curry, Director of the CPP. Without the combined efforts of Roosevelt and Muir, Curry said, the open space we enjoy today would likely have been swept up in the industrialization of the era.

In conjunction with the 100th anniversary of Muir's passing, the event intended to honor the naturalist, as well as inspire attendees to continue the legacy left in his passing. "I hope the lesson that people come away with is that one person can make a difference that can last generations," Curry said. "You can have the same vision today and make the same decisions that will have long-standing consequences."

The Irvine Company, a privately-owned real estate firm, exemplifies what it means to live up to this legacy. One of its most well-known efforts is the stewardship over the Irvine Ranch, which contains 50,000 acres of permanently protected wildlands and parks in Orange County.

"The Irvine Company has recently dedicated 20,000 acres, and just additionally another 2,500 more to open space," Curry said. "While we (Orange County) are one of the most urban counties in America, we are also one that has more open space in proximity to population than almost any place in America, and that will be a legacy for future generations. And that I

think is the legacy of John Muir."

The conversation of nature preservation, in the wake of global warming and sea level rise, is often a global one, but it doesn't always have to be. Preservation can be meaningful on a smaller scale as well. "One of the great values of this open space is the relief it provides to the urban communities it surrounds," said Robert Elliot, Senior Advisor of the Irvine Company, in an introductory video on the company's website. "It defines and enriches the communities. It also preserves natural habitats and provides incredible recreation opportunities for the residents who live here."

The global scale of environmental protection is important, but action on the communal scale can be just as valuable. It motivates younger generations to embrace legacies like Muir's because it provides them the opportunity to see for themselves why the environment is worth protecting. As MacDonald wrote in an article for the San Francisco Chronicle, "What easier way is there to expose people to nature than right in their own backyards?"

"What we (the CPP) want to do is raise the profile of the university as a resource in the community," Curry said. "The second thing we want to do is to create an opportunity for our Concordia students to better understand the issues of policy and government here in California and specifically Orange County."

For those interested in future opportunities to learn more about California policy and government, environmental or otherwise, the CPP anticipates additional programs, such as the annual Orange County Report luncheon in the fall and the Sacramento Seminar, which is scheduled for next February.

In the meantime, students looking to be a resource in the community are encouraged to care for the local land through the on-campus preservation efforts of our very own Heritage Garden Club. For upcoming events, contact club president Lacey Henry, senior. Other options include exploring the volunteer opportunities enjoyed at the Irvine Ranch listed on their official site Irconservancy.org.

"Moving Mountains" with Aric Damm

KRISTINA KRAUS
STAFF WRITER

Orange County native Aric Damm, 25, was born and raised here in Irvine and is currently the lead singer for the up and coming band The Brevet. Damm grew up attending church and currently attends Mariners Church in Mission Viejo. He attended University High school here in Irvine and further advanced his studies with a degree in theatre performance from the University of Nebraska, which has given Damm a strong stage presence.

Damm's endless love affair with music began at a young age, where at the time he aspired to grow up and become Elvis Presley.

"I really started to get into music when I was around thirteen and began guitar lessons. From that point on, it's always been a huge passion of mine," Damm said.

Damm and his longtime friend Michael, the current pianist in The Brevet, would even make music and try and sell it when they were in eighth grade.

The Brevet released their first album, a three-part collection called "Chapter one, two, and three." Following the success from "Chapters," they released their sophomore album titled the "American Novel" in November 2014 which is currently available for purchase on iTunes and their website TheBrevet.com. "American Novel" includes The Brevet's hit singles such as "Moving Mountains" and the self-titled track "American Novel."

Attending the University of Nebraska to pursue a degree in theatre performance allowed Damm to develop the confidence to perform in front of large crowds along with giving him a new perspective on the music industry.

"The thing that has helped the most was going to a university outside of California. You experience a very different mode of living and life. Since the music industry and most industries, for that sake, are so heavily reliant on personal relationships, my time being in

an environment where people were generous, humble and kind has helped me value different things," Damm said.

The band name "The Brevet," came from a Civil War military term, which was a rank given for honor and merit. When a soldier received that rank, he usually didn't receive any extra pay.

"(Music's) always been a huge passion of mine."

"I'd like to think we all came together to make music that we love above all else. Not for money or acclaim, but to make something that gives us joy and hopefully inspires others (too)," Damm said.

The Brevet is performing twice at this year's South-by-South West (SXSW) in Austin, Texas, which brings together bands from all over the country for a three-day music festival.

Damm and The Brevet are performing tomorrow on the Quantum Collective Southwest Invasion Stage at 10 a.m. central standard time. They will then have another performance on the Floodfest stage for the Ernie Ball showcase at 12:20 p.m. central standard time following bands such as Big Data.

You can live stream the Brevet's SXSW performance here at sxsw.com/on. Following the Brevet's return from SXSW they will be performing March 29 at the Hotel Café in Hollywood, April 29 at the Hotel Irvine in Irvine, and May 8 at the Mint in Los Angeles. Ticket purchases and other information can be found on the website TheBrevet.com.

Study abroad snapshot: Natalie Bartels, sophomore

Location:

Westfield House at Cambridge - A residential location a mere fifteen minutes walk to the heart of the Cambridge city center.

Surprises:

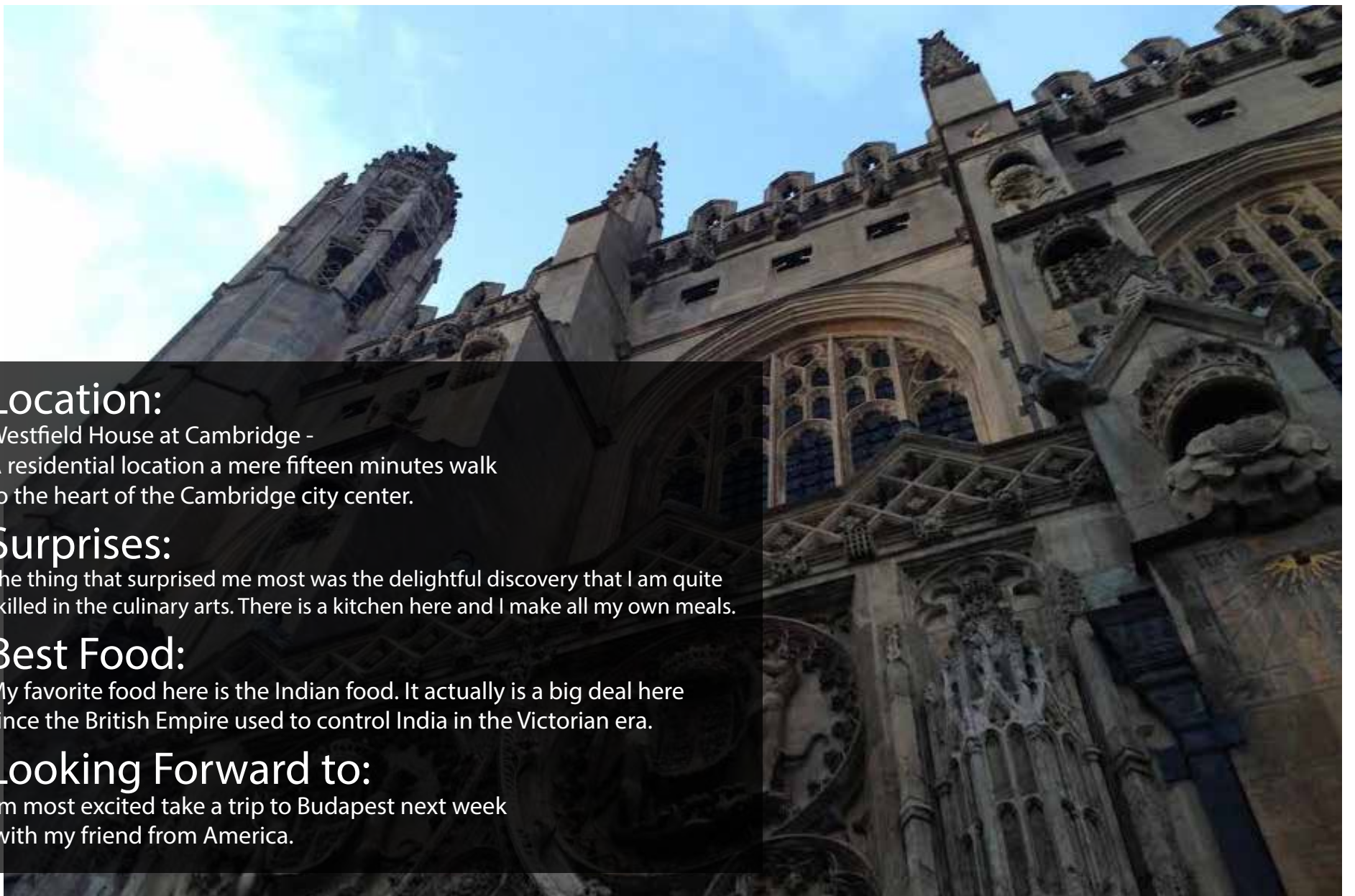
The thing that surprised me most was the delightful discovery that I am quite skilled in the culinary arts. There is a kitchen here and I make all my own meals.

Best Food:

My favorite food here is the Indian food. It actually is a big deal here since the British Empire used to control India in the Victorian era.

Looking Forward to:

I'm most excited take a trip to Budapest next week with my friend from America.



Concordia Choir: Aloha Tour

LYNDI ROSDAIL
STAFF WRITER

The Concordia Choir finished their Aloha Tour with one final concert last weekend on Fri., March 13 in the CU Center at 7:30 p.m. The concert was the same performance that the Concordia Choir gave at each of the four concerts they performed over mid-semester break, which they spent touring in Hawaii.

This concert was special because “instead of singing to people we did not know, we sang to our family and friends,” said Dr. Michael Busch, Professor of Music and Director of Choral Activities. The final concert was small and had an intimate feeling. Many parents and friends of students came to watch.

The choir left for Honolulu on Sat., Feb. 28 from the San Diego airport. On Saturday and Sunday, the choir performed all four of their tour concerts.

The first concert was on Saturday evening at the Chinese Lutheran Church of Honolulu. “The audience was very excited and appreciative to have us; it was as if the entire church turned out to hear us. One woman was so moved by the performance that she wrote a poem and sent it with one of our students,” Busch said. The day finished with a concert in the Cathedral of Saint Andrew in downtown Honolulu.

The students “worked hard but they also played hard,” Busch said.

Freshman Jacinda Christy said, “my favorite part of the Hawaii trip was when a group of us went snorkeling. It was so much fun and beauti-

ful.” Not only was the trip a fun way to spend the break, but it was also helpful in preparing the music students for their home concert. “The Aloha Tour gave us a chance to grow in the repertoire so that we could perform to the best of our ability at the home concert,” said Alex Edelman, senior.

This concert’s repertoire was unique in that it included everything from 17th-century baroque music, hymn arrangements and modern secular music, to gospel songs, according to Edelman. “Our art is about words, and helping those words come to life through music,” Busch said.

During the summer, Busch spends his time looking through a very tall stack of music in a quest for future concert songs. He looks for pieces that work well together and those pieces provide him with themes for the concerts. The inspiration for the music for the Aloha Tour concert came from Psalm 100 and included three different pieces of that Psalm from varying composers and times.

The Concordia Choir is now moving on to prepare for their MasterWorks Concerts, which will take place in the CU center on April 18 and 19. This is an annual event in which a professional orchestra will come in to present major choral and orchestral works. The Concordia Choir will combine with the Concordia Master Chorale to present the Requiem by Maurice Durufle and Gloria by Francis Poulenc. This program will be all French pieces. For more information on the upcoming MasterWorks Concert, visit the CU Center lobby.

“The 39 Steps” premiering this weekend

KAYTLIN VISCA
STAFF WRITER

Starting tonight at 7:30 p.m. in the Black Box Theater, Concordia’s Theatre Department will be performing the 2007 Oliver Award-winning play “The 39 Steps.” This is a spoof of Alfred Hitchcock’s classic 1935 film.

The setting of this play takes place in 1936 and is put on by a cast of four actors playing 130 characters in 100 minutes. There’s something for everyone, including humor, action, romance and mystery.

For Jeff Fazakerley, Adjunct Professor of Theatre, this will be his Concordia directing debut. “[This show] has lots of surprises, and each character evolves into something different,” Fazakerley said. The cast went through an intense six-week rehearsal from Jan. 26 until opening night. Fazakerley explained the dedication and art each actor must have in order to portray their characters. “At some points, the actors will be portraying two characters at once,” Fazakerley said.

Fazakerley said that there are a lot of parts of the show that are his favorite, but he has one in particular. “There’s a part of the show where a character is on the run, and there’s a lot of cinematic effects. It shows you how theater transports you to another world.”

Anthony Draper, freshman, plays the role of Richard Hannay. “He is very British, depressed and doesn’t want to be in England,” Draper said about his character. “He is thrown into this journey of new experiences, and experiences life again.” Draper is from London, so his genuine accent makes his character more believable.

This will be Draper’s first play at Concordia. “I want the audience to understand the British humor,” Draper said.

Kierney Loucas, junior, is excited to be stage managing her third show at Concordia. “The fun and pure enjoyment comes from not only theater itself, but that it’s an art. It’s such a joy,” Loucas said. The cast also plays roles in the crew, with set changes and various costume changes throughout the show. With everyone working together in harmony, the show runs as smoothly as possible.

Jenni Conlin, junior, is the sound designer for this show. “The hardest part about this show is the rapid, quick changes,” Conlin said. “These quick changes are also my favorite part of the show,” Conlin said.

The cast must quickly get in and out of costumes between each scene. Some characters are changing into multiple costumes in a matter of seconds, which adds to the drama and fast pace of the show. There are over a dozen crew members, and with only four people on the cast, there can be a lot going on at once.

“The 39 Steps” is full of twists, and will be sure to keep you on the edge of your seat.

“Theater can put you where cinema cannot,” Fazakerley said. He wants everyone to walk away from the show with a smile and a newfound sense of joy for the theater.

Admission is free for Concordia students and general admission is \$15. The show is two hours long, with an intermission in between acts. Tickets are available online through Concordia’s website. There will also be showings March 21, 27 and 28 at 7:30 p.m. and March 22 and 29 at 2 p.m.

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“Hidden Treasures” on display

Exhibit at John Wayne Airport displays OC universities' art



NATALIE CORONA
STAFF WRITER

For a limited time only, John Wayne Airport (JWA) will be housing local university and college treasures until mid-August. The exhibition is called “Hidden Treasures: Art from the Permanent Collections of Orange County Colleges and Universities,” and is open exclusively to

travelers.

Those who will be boarding on or off a plane can expect a little trip to the museum showcasing homegrown artists. Visitors will have the opportunity to explore artwork from five universities and colleges that were previously unavailable to the general public. The schools selected to participate include: California State University, Fullerton; Chapman University; Fullerton College; Laguna College of Art & Design; and the

University of California, Irvine.

Art shows must be booked years in advance at JWA, but this has allowed enough time for guest curator Chris Hoff to gather several pieces from the learning institutions fit for a historic showcase. After five years in the making, it all led up to its grand opening last month on Feb. 20, in the Vi Smith Concourse Gallery.

Whether a traveler is enduring a layover or just visiting the city, they will have a chance to

view the gallery. Jeffrey Frisch, Airport Arts Program Coordinator, said that “the (attraction) draws in all types of people.” In regards to the audience, it is mainly composed of those who are waiting for their flights to depart.

Since the exhibit is only made available for travelers with boarding passes to fly, this display is a rare opportunity to explore artwork ranging from the early twentieth century to the present day. “We’re excited to partner with our local colleges and universities on the Hidden Treasures Exhibit,” said Rachel Zaokopny, Public Affairs Specialists. “It provides JWA travelers a unique opportunity to view, in some cases, artwork never seen before.”

Hidden Treasures is filled with a wide range of pieces that are both contemporary and historic from artists of all types of backgrounds and expertise—whether they are local, international, or national. Each piece of work throughout the exhibit has been carefully handcrafted in a multitude of vibrant colors of unique styles and abstractions. As stated on the official press release, “The exhibition is made up of works ranging anywhere from photography to etching, screen-printing, oil, watercolor” and a variety of other media.

Summer vacation is just around the corner. If you just so happen to be passing through JWA between now and mid-August, take a peek at the exhibit. It is open daily and can be found in the Thomas F. Riley terminal located just across from Gates 18-21.

Its uniqueness offers a great experience for travelers to see what types of artwork these universities and colleges have created in the past and present, overall creating a truly unique and enjoyable airport experience, showcasing the best of Southern California art.

For further information regarding the exhibition and precise location, visit the official site at <http://www.ocair.com/newsroom/news/2015/nr-2015-02-23.aspx>

Spicing up your life at Lyfe Kitchen

NATALIE WERNER
STAFF WRITER

I don’t know about you, but I am always looking for new trendy places to eat. Luckily for us, we live in an area where new places seem to pop up every day. The Irvine Spectrum is the place to go for fine, yet affordable dining. Lyfe Kitchen is one of the most recent additions to the list of restaurants in the Spectrum and it lived up to all of my expectations. From breakfast to their exotic salads to their beefy burgers, they have something available for even the most persnickety of eaters.

“Its wide selection of healthy yet delectable dishes will keep you coming back for more.”

There is nothing else like Lyfe Kitchen in the Spectrum. It is unique, healthy and affordable. When you walk in, you have three menu options: Everything, Gluten-Free and Vegan. For those with specific dietary needs, it is really nice to have your own menu instead of having to search for the special items or ask about dishes you can eat.

Between myself, my mom and my friend, we ordered three different dishes and shared an appetizer. We ordered the Pizanini, which had grilled vegetables, goat cheese, mozzarella, chicken and basil in a stuffed pizza sandwich, served with pomodoro dipping sauce. While delicious, it almost had too many flavors converged into one. The serving size seemed small, but was actually quite filling.

The next dish was the BBQ Chicken flatbread. There was nothing really noteworthy about it. The serving size was small so I would recommend it as an appetizer to share rather than as your main entrée.

The last dish was the fish tacos. These I would definitely order again. They contained grilled mahi, chayote slaw, avocado, cilantro and chipotle aioli on corn tortillas. They also come vegan and gluten-free upon request. Every restaurant has their own take on fish tacos and I would say Lyfe Kitchen hit the mark on this one.

My favorite thing I tried at Lyfe Kitchen was their Garlic Parmesan Sweet Potato Fries baked and served with chipotle aioli. It was the perfect combination of classic sweet potato fries and the best garlic fries. The garlic wasn’t overwhelming and the chipotle aioli gave it an extra little kick. I want to go back just for these!

Lyfe Kitchen has so many options on the menu and I can’t wait to go back and try more. Its wide selection of healthy yet delectable dishes will keep you coming back for more. It is close by and affordable for college students. Each meal ranges from \$8-\$12 and it’s good, healthy food.

Next time you’re looking for a new fun place to eat, cruise on over to the Irvine Spectrum and try Lyfe Kitchen. You just might get hooked like I did! They are open 8 a.m. to 9 p.m. Sunday through Thursday and they are open until 10 p.m. on Fridays and Saturdays.



LEAD cheers on the Anaheim Ducks

NATE SFREDDO
STAFF WRITER

LEAD Student Activities Coordinators have planned a trip to cheer on the Anaheim Ducks as they play the Colorado Avalanche tonight at home in the Honda Center. LEAD has purchased 50 tickets and they will be available to purchase for \$10 on a first-come, first-serve basis. The sale of tickets will continue until sell-out, and are expected to be available until 5 p.m. today. Transportation will be provided.

In the past, LEAD has expanded student experiences across Los Angeles and Orange County, including attending the play version of

"Beauty and the Beast" at the Hollywood Palladium and an Angels game. LEAD encourages students to utilize as much of the opportunities that Southern California can offer.

"LEAD really wants students to integrate with the on- and off-campus community," said Stephanie Yzaguirre, senior Student Event Coordinator. "The on-campus events allow a majority of the students to have fun, but we (also) hope to show everyone what Orange County has to offer, especially from those outside the area." The LEAD coordinators are available, as they hold office hours at different times of the week. Along with Yzaguirre, seniors Lauren Stevens and Alexis Farrar are also LEAD Student Event Coordinators. They can help answer

any questions you may have about future events.

Many of the students take advantage of the activities that LEAD has to offer. "I live on campus since it is my first year here, and I was actually really surprised how much was going on around campus," said Jake Snyder, freshman. "Seeing all the posters everywhere it seemed like there was something new every day. My first semester was so hectic I didn't know what I should do or not do, or if I should go to that show or not. I'm just happy with how much (LEAD) has to offer."

The Ducks vs. The Avalanche should be a fantastic game for hockey fans and nonfans alike. The tickets will go fast, so check for availability today.

Concordia community participates in CERT training

CHRISTOPHER M. CANTWELL
STAFF WRITER

On Fri., March 13 at 5 p.m. in Student Union 202, the first Community Emergency Response Team (CERT) meeting at Concordia was held. The meeting was run by the campus' Emergency District Coordinator, Todd De Voe, and Steven Rodriguez, Director of Campus Safety. There was a fair turnout of students who were interested in learning about how to react in the time of danger, which include knowing how to react during earthquakes, moving a limp body and repairing and bandaging people up.

Some of the areas included in taking this hands-on course involve learning to work a fire extinguisher, light search and rescue around rooms, and dealing with the psychology during a disaster situation. "This course is very beneficial toward students and people in general. You don't think it is that important until an emergency actually happens. Living in California, a huge earthquake could be right around the corner," De Voe said. De Voe has years of experience in this field and teaching it across the world. "Having the knowledge of knowing what to do in a disaster situation can be the difference of surviving or not surviving. And having that in the back of your mind is a huge empowerment for people," De Voe said.

Dr. Terilyn Jackson, Director of Disability and Learning Services, attended the event on Friday. "If there was any student or faculty member, for that matter, who came up to me and asked me about this class, I would simply answer, 'Do it,'" Jackson said. "There isn't really an excuse you have for not wanting to take this class. I feel that if a (dangerous) situation arises here at Concordia, I am now comfortable enough to help others and get them to safety," Jackson said.

A growing reason why students and people in general should take this class is that there is a concern that there is a lack of knowledge when it comes to safety measures in crisis situations. "Knowing certain things like the proper lifting techniques when moving a body, doing quick room searches and bandaging someone up to stop bleeding could save someone's life. I am fearful that there is a definite lack of knowledge in that department," Rodriguez said.

The next CERT meeting will be today at 5 p.m. and tomorrow at 9 a.m., both in Student Union 202. This class is meant for educating students in handling themselves and others before emergency response teams arrive.

Concordia Handbell concert tomorrow

MEGHAN BELCHERE
STAFF WRITER

Nearly 100 handbell ringers will be putting on a concert rich in musical variety and handbell technique, including movie favorites, classics, spiritual and hymn arrangements, Irish tunes, jazz, and original works tomorrow at 4:30 p.m. in the CU Center.

Concordia's four handbell ensembles, Concert Handbells, Resound!, Spirit Bells and Chapel Bells will be performing as well as the Concordia Alumni Handbell Ensemble, Redlands Academy Bellissimo, Faith Lutheran Middle School and High School, Glendale High School and St. Mark's United Methodist Church in San Diego.

Many have anticipation and excitement, as there are high hopes for the concert tomorrow. "I am looking forward to seeing old musical friends," said Dr. Herbert Geisler, Professor of Music and Director of Concert Handbells. "I (enjoy) seeing how we have all grown from the experience of meeting each year and having time in between during the year to become better ensembles. Each concert seems to be more impressive and elaborate."

Nancy Jessup, Spirit Bells Director, enjoys invitationals because they get to perform in front of an audience of other handbell ringers and handbell enthusiasts, so they get to see what each other do. "You always learn something when you see other groups perform so it's fun to be able to keep learning," Jessup said.

"I am looking forward to our repertoire. We

choose pieces to titillate the audience through the variety in our instrument," said senior Erik Der. "We are currently preparing 'Wade in the Water,' a classic spiritual, as well as 'Tempest,' our favorite piece, which is a bold and layered composition, set to an ever-changing meter. I am also looking forward to performing Bach's Invention in A Minor set to a handbell duet."

Both Concert Handbells and Spirit Bells have pieces that were specifically written for their group by the Guebert twins. Concert Handbell's piece was arranged by Christian Guebert, '10, and the Spirit Bells piece was arranged by Alex Guebert, '10. Both of these pieces are based on Australian music and were first performed just last week at the Lutheran Schools Handbell Festival. Concert Handbells, Spirit Bells, as well as other CUI ringers, alumni and companions are traveling to Australia for tour May 6-17.

A handbell ensemble typically contains 13 musicians each performing on two or several more bells. "Imagine how difficult it would be to make music out of 26 hands playing on the same piano! We spend the extra time rehearsing so that 13 musicians will sound like one," Der said. All of the ensembles have worked hard in preparation by practicing twice a week.

Geisler explained that handbell ensembles are intensely team-oriented because nobody's part is a melody by itself. No two parts are alike, yet everybody's part has to fit with the rest of the ringers. This makes them intensely loyal to each other. Team emphasis is an important factor in the outcome and obvious in performance. Not only are the handbell performers a team,

they are a family.

Senior Captain Katelyn Carbiener said, "The group becomes a family since it is a small and collaborative ensemble. This atmosphere is so encouraging and fun."

Other ringers agree with Carbiener. "I enjoy the group dynamic. The difficulty of the instrument combined with fun directors and colleagues who are intentional with their faith make for a healthy and exciting community," Der said.

Any student is welcome to join handbells. Geisler said that their ringers are a cross section of Concordia's campus community. About one-third are music majors and the rest come from other departments on campus. While some students come with a lot of experience and others are taught from scratch, they all get to perform at concerts.

"As a senior, Handbells has certainly been one of my favorite parts about my time at Concordia. I am excited for all of the opportunities we will have to perform between now and the end of the year and thankful for all of the memories that I will take with me beyond my undergrad time here," Carbiener said. "I definitely encourage students on campus and people in the local community to take advantage of our free events. You may be surprised by how entertaining and mesmerizing this typically underrated and little-known instrument can be!"

Come out and watch the free handbells concert tomorrow.

For more information about Handbells at Concordia, visit <http://www.cui.edu/academicprograms/undergraduate/music/>

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