Concordia Wind Orchestra

Dr. Jeff Held, conductor
Dr. Tom Mueller, organ
Michael Miller ‘14 & Megan Guebert ‘09, clarinets

Friday, March 4, 2016
St. John’s Lutheran Church, Bakersfield

Saturday, March 5, 2016
Cathedral of the Blessed Sacrament, Sacramento

Friday, March 11, 2016
St. John’s Lutheran Church, Orange
**Concordia Wind Orchestra**

Founded in 2005, when Jeff Held began at Concordia University, the Concordia Wind Orchestra has developed into a formidable college ensemble. It utilizes orchestral instrumentation, meaning nearly all parts in the ensemble are not doubled. This arrangement results in clarity of sound, an espressivo style, and independent musicianship. The CWO is a unique confluence of students ranging from high achieving music performance majors to non-majors who want to perform at a high level as an avocation. All students at Concordia carry a heavy academic commitment through their majors and Concordia’s renowned core curriculum (www.cui.edu/core). In this rigorous academic and musical environment, Concordia students practice and prepare for lives of learning, excellence, service, and leadership. The CWO rehearses twice per week and performs extensively throughout the school year.

Jeff Held is the music director of both the Concordia Wind Orchestra and the Concordia Sinfonietta. He is an assistant dean in the College of Arts and Sciences, leader of the Arts Division. He joined the faculty of Concordia University in 2005 and established most of the existing orchestral instrument program at the university.

Dr. Held received the Doctor of Musical Arts in Music Education from Boston University. His research interest was comparing learning atmospheres for music majors between large and small universities. He received a master’s degree from The American Band College at Southern Oregon University and an undergraduate degree in music from Valparaiso University. In addition, he completed the Lutheran Teaching Colloquy from Concordia University Irvine. His career began as band director and music department chairman at Orange Lutheran High School, where he established a prominent concert band, jazz band, and handbell ensemble. At Concordia, Held has established a reputation of excellence for his innovative hymn festivals with wind orchestra and voices, clever family pops concerts, sacred-theme concerts, implementation of new music for wind band in worship, involvement with the Association of Lutheran Church Musicians, and his work as a board member of Lutheran Music Program.

Tom Mueller is Assistant Professor of Church Music and University Organist at Concordia University in Irvine, California, where he teaches organ, jazz, and composition, and directs the keyboard and composition programs.

In 2014, Dr. Mueller was awarded first place in the Schoenstein Competition in Hymn-Playing, held in conjunction with the biennial national convention of the American Guild of Organists in Boston, Massachusetts. He was recently honored by The Diapason as a member of their inaugural “20 Under 30” group of influential figures in the world of organ and church music.

Dr. Mueller has received numerous commissions for new choral and liturgical works, and performances of his compositions have been broadcast on national radio and television. Mueller is also an accomplished guitarist, and toured the country as a member of The Muellers, a nationally-recognized family bluegrass band. He has served as a faculty member for the Guild’s Pipe Organ Encounter (POE) program for young organists. He currently serves as the Subdean of the Orange County AGO chapter, and serves on the national Committee for Continuing Professional Education (CCPE) of the AGO.

Dr. Mueller earned the Doctor of Musical Arts degree at the Eastman School of Music, where he studied with David Higgs. He also holds degrees from the University of Notre Dame (M.S.M. in organ), and the University of Maine at Augusta (B.M. in jazz composition and piano).

Michael Miller & Megan Guebert are graduates from Concordia University Irvine. Megan also holds a M.M. in clarinet performance from Cal State Long Beach. Michael is nearing completion of his M.M. in clarinet performance, also from Cal State Long Beach. Megan is a music teacher and band director at St. John’s Lutheran School in Orange. Michael is interim professor of clarinet at Concordia University.
The Church Concert

When you come to church to hear a concert, the first expectation might be that a choir will be singing. If not a choir, certainly the organ, or maybe a chamber ensemble. Tonight is less conventional, but actually inclusive of all of these. The ensemble you have come to hear tonight is the Concordia Wind Orchestra. The wind orchestra (also known in other organizations as the symphonic band, wind symphony, wind ensemble, or symphonic winds) has a modern wind band instrumentation. You’ll notice a variety of woodwind instruments in the front rows, including, in some cases, full voicing of an instrument’s family such as parts our clarinet section, which at times will utilize several parts on the standard Bb clarinet in addition to parts for alto clarinet, bass clarinet, contrabass clarinet (that the big one!), and even the diminutive Eb clarinet, which often joins the function of the flute family. We also utilize a full contingency of brass instruments - up to seven trumpets, four horns, one flugelhorn, two euphoniums, four trombones, and tuba. The wind band is rounded out by some non-wind instruments: the string bass, harp, piano, and a full assortment of percussion. The result of these 40+ musicians is a lot of sonic potential! They can create a huge, triumphant sound, but also at times will reduce to lovely chamber music. Tonight, all musicians will even lend their voices when their parts indicate that they should sing in four part harmony on Grainger’s Children’s March and Alex Guebert’s setting of “God’s Own Child I Gladly Say It.” You, too, will be asked to serve as a congregational choir as the wind orchestra accompanies two congregational hymns near the end of the concert. And did I mention the organ? At Concordia, we have a wonderful Casavant pipe organ, which allows us to regularly program music for wind orchestra and organ. On this tour, we have carefully selected venues that will allow us to play some of this music, and we are pleased to have Dr. Tom Mueller, University Organist, on tour to perform with us.

All of this fits marvelously in the context of a church. The churches we are performing in on this tour each have resonant acoustical profiles, and we have carefully selected music that compliments these acoustics. But a church concert is not just about the acoustic space. Doing church concerts allows us to feature the best of our purpose to be a missional concert orchestra. You can see that in how tonight’s program is laid out. In Parts I & II, we feature the finest in human musical ingenuity by performing Koetsier’s Brass Symphony and Mendelssohn’s Organ Sonata. These are followed in Part III by some virtuosic work from the performers through the clarinet duet by Ponchielli. Three fine concert works, all considered important performance repertoire. Then, Part IV offers a transition in the concert programming, subtitled “Three Evocative Songs.” These may draw the listener into themselves and potentially thoughts about life’s journeys, family, community… which brings us to Part V, where all things should lead - to our condition as a people under God’s love, joyful in the saving work of Christ. A church is the ideal setting for all of this. Thanks for coming - it is our pleasure to spend this time with you!

Academic & Music Scholarships

Concordia’s musicians, on average, receive some of the most generous financial aid packages available at the university because they stack academic and music scholarships. If you have interest in Concordia University, please complete the music scholarship interest form at www.cui.edu/music. Questions and audition requests should be directed to auditions@cui.edu. All university students have the same access to the top music and academic scholarships, regardless of major. If you are interested in attending Concordia University, please introduce yourself to Dr. Held or Dr. Mueller after the concert.
Dear audience: We appreciate your heartfelt applause, but we also want you to experience the profundity and peace of silence. Please observe silence between songs and movements within each part of the concert, reserving your applause for the END of each of the five parts. Thank you.

Part I.

Brass Symphony (1979) Jan Koetsier (1911-2006)

   I. Allegro
   II. Larghetto
   III. Presto
   c. 15’

Part II.

Organ Sonata No. 4 in B-Flat Major (1845) Felix Mendelssohn (1809-1847)

   I. Allegro con brio
   II. Andante religioso
   III. Allegretto
   IV. Allegro maestoso e vivace
   c. 15’

Part III.

Il Convegno (”The Meeting”) (1865) Amilcare Ponchielli (1834-1886)

   Michael Miller, Megan Guebert - clarinets
   c. 10’

Part IV.

Three evocative songs:

   c. 7’

Intermezzo (Symphony No. 4) (1992) Alfred Reed (1921-2005)
   c. 6’

Variations on a Shaker Melody (”Simple Gifts”) (1960) Aaron Copland (1900-1990)
   c. 4’

Part V.

Hymnody:

Psalm 150 (2015) Jack Stamp
   c. 3’

Now thank we all our God with hearts and hands and voices.
Who wondrous things has done, in whom His world rejoices.
Who from our mothers’ arms has blest us on our way
With countless gifts of love and still is ours today.
[Carl Bernhard Garve, 1825; tr. Catherine Winkworth, 1855]
"God's Own Child, I Gladly Say It" (2012)  setting by Alex Guebert '10  c. 6'

1. God's own child I gladly say it: I am baptized into Christ!  
   SOLO  

2. Sin, disturb my soul no longer: I am baptized into Christ!  
   all sing  

3. Satan, hear this proclamation: I am baptized into Christ!  
   all sing  

4. Death, you cannot end my gladness: I am baptized into Christ!  
   all sing  

5. There is nothing worth comparing To this life-long comfort sure!  
   all sing  

He, because I could not pay it, Gave my full redemption price.  
   I have comfort even stronger: Jesus cleansings sacrifice.  
   Drop your ugly accusation, I am not so soon enticed.  
   When I die, I leave all sadness To inherit paradise!  
   Open-eyed my grave is staring: Even there I'll sleep secure.  

Do I need earth's treasures many? I have one worth more than any  
   Should a guilty conscience seize me Since my Baptism did release me.  
   Now that to the font I've traveled, All your might has come unraveled,  
   Though I lie in dust and ashes Faith's assurance brightly flashes:  
   Though my flesh awaits its raising, Still my soul continues praising:  

That brought me salvation free Lasting to eternity!  
   In a dear forgiving flood, Sprinkling me with Jesus' blood?  
   And, against your tyranny, God, my Lord, unites with me!  
   Baptism has the strength divine To make life immortal mine.  
   I am baptized into Christ; I'm a child of paradise!
Meditations on an Old Scottish Hymn Tune  (1993)  Robert Jager  
c. 10’

God’s word, a wondrous guiding star, on pilgrim hearts does rise;  
Leads those to God who dwell afar, and make the simple wise.  
Let not its light e’er sink in night, but in each spirit shine,  
That none may miss heaven’s final bliss, led by God’s light divine.  

(Carl Bernhard Garve, 1825; tr. Catherine Winkworth, 1855)

Evening Song  (1999)  setting by Jan de Haan  
c. 3’

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TOUR VENUES

Friday, March 4, 7:30 pm - St. John’s Lutheran Church, Bakersfield  
Saturday, March 5, 8:00 pm - Cathedral of the Blessed Sacrament, Downtown Sacramento  
Sunday, March 6, 9:00 am - St. John’s Lutheran Church, Downtown Sacramento (trumpets, organ)  
Friday, March 11, 7:30 pm - St. John’s Lutheran Church, Old Towne Orange

Please join us for a concert at the Spreckels Organ Pavilion, Balboa Park, San Diego on April 2 at 4:00 pm. In the spirit of April Fools’, we will present a concert of whimsical music for wind orchestra and organ (featuring Dr. Tom Mueller, organ).
Dr. Jeff Held, conductor

flute
*Gianna Liberatore ’17 San Diego, CA / Child Development
Amelia Carroll ’19 Fort Collins, CO / Humanities & Fine Arts
Cassandra Forero ’19 Palm Springs, CA / Biology

oboé
*Michelle Caldwell ’19 Midlothian, TX / International Studies

bassoon
*Kaitlyn McArdle ’19 Rancho Cucamonga, CA / Music

clarinet
*Joshua Horton ’19 Reno, NV / Music
Claire Brainard ’18 Enid, OK / Anthropology
Piper Walker ’17 Paradise, CA / Elementary Education

bass clarinet
*Cory Maher ’17 Gilroy, CA / Music

contra bass clarinet
Zineb Fikri ’18 South Gate, CA / Music

alto saxophone
*Morgan Coburn ’18 San Jose, CA / Music
James Virant ’16 Mission Viejo, CA / Hist. of Political Thought

string bass
*Ivan Talancon ’19 San Diego, CA / Music

harp
*Heidi Fleischbein ’19 San Diego, CA / Music

piano
*Anna Reiley ’17 Wailea, HI / Music

trumpet
*Ben Hunter ’14 Teacher Credential, M.A. Education
Colin Hacker Irvine, CA / Masters of Coaching/Athletic Admin.
David Rodriguez ’14 Teacher Credential
Mason Gannaway ’17 Silverado, CA / Music Education
Mary McQuistan ’17 Valentine, NE / English
Chase Uden ’19 Cedarburg, WI / Athletic Training
Luke West ’19 Houston, TX / Christian Education Leadership

flugelhorn
*Joseph Holcomb ’15 Riverside, CA / Teacher Credential

horn
Justin Solis ’12 - CUI adjunct history professor
Naomi Resendez ’19 West Covina, CA / Business Admin.
Trinity King ’06
Ben Keene ’18 San Clemente, CA / Hist. of Political Thought

trombone
*Jacquelyn Hirzel ’17 Fullerton, CA / Physics, Mathematics
Abigail Schneider ’16 Newbury Park, CA / Music
Christian Guebert ’10 Orange, CA / Dir. of Parish Music

bass trombone
Nathan Fulmizi Orange Coast College

euphonium
*Tamlyn Kurata ’19 Aiea, HI / Art

tuba
*Brian Jackson ’17 Torrance, CA / Psychology

percussion
*Audrey Kauffman ’16 Apple Valley, MN / Biology
Robert Stegman ’17 Belle Mead, NJ / Bus. Management
Jon Geidel ’17 Hesston, KS / Humanities & Fine Arts
Natalie Bartels ’16 Puyallup, WA / Music
Lizbeth Aleman ’17 Cathedral City, CA / Chemistry

*prrincipal

additional alumni assisting the tour performances:
Michael Miller ’14: clarinet, alto clarinet, Eb clarinet
Megan Guebert ’09: clarinet
Carmen Aleman ’12: clarinet
Andrew Parker ’10: tenor saxophone, soprano saxophone
Concordia University is in the final design phases of its new Music, Worship, and Theology facilities construction. This project will include brand new facilities for music rehearsals, lessons, classes, recitals, and student practice. It will also construct new classrooms, offices, meeting space, study rooms, and research facilities for Christ College, the home of Concordia's theology, philosophy, and church worker education programs. Finally, it will do major renovation of the CU Center, Concordia's center for worship and music performance. This includes expansion and a new center for campus ministry.

Concordia has four choirs, four handbell ensembles, a wind orchestra and a symphony orchestra, two jazz ensembles, an Americana folk ensemble, worship bands, and many classical chamber ensembles. Over 180 students participate in these ensembles and we are growing toward a targeted 250 student musicians.

The Music Major at Concordia has recently been updated to include concentrations in Vocal Performance, Instrumental Performance, Piano Performance, Church Music, Director of Parish Music, Music Education, Commercial Music, and Composition. The curriculum continues to be innovative toward the well-rounded needs of music professionals today.

Concordia has recently committed to subsidizing most of the cost of music ensemble international tours. This year, Concordia's Donne di Canto and Men's Chorus will tour to Austria. Next year, to celebrate the 500th anniversary of the Reformation, the Concordia Choir and Sinfonietta will tour to Germany.