



CONCORDIA
UNIVERSITY IRVINE

To Life!

Featuring

**CONCORDIA DONNE DI CANTO &
CONCORDIA MEN'S CHORUS**

Dr. Marin Jacobson, *director*

Dr. Julia Oh, *accompanist*

To Life!

John 1:4 – *In Him was life, and that life was the light of all.*

Matthew 5:16 - *Let your light shine before others, that they may see your good deeds and glorify your Father in heaven.*

John 10:10 – *"I came that they may have life and have it abundantly."*

Today's concert is a celebration of perseverance, hope, joy, praise, thanksgiving, community, of the blessings we share making music together in our choirs, and making it together to the finish line of the academic year. Through the music and texts of today's program, we raise our voices in praise and thanks to God for the gift of life and the promise that is already ours, abundant life in Christ.

Our warmest congratulations to our graduating seniors.

Thank you for singing, serving, and leading as members of Concordia's choirs. You have given so much to our choral communities and to the larger Concordia family. We will miss you and wish you God's presence and guidance in your next adventures!

J.P. Aquino

Julia Avila

Megan Chelling

Dion Chung

Katie Darlington

Sarajeen St. John

Michael Smith

To Life!

CONCORDIA DONNE DI CANTO AND MEN'S CHORUS CHORAL CONCERT

Dr. Marin Jacobson, *conductor*
Dr. Julia Oh, *accompanist*

SATURDAY, MAY 1, 2021 | 4:00 PM
Concordia University Irvine Center for Worship and the Performing Arts

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PROGRAM

CONCORDIA DONNE DI CANTO

Sound the Trumpet from the birthday ode, *Come, Ye Sons of Art*

Henry Purcell (1658-1695)

Sound the trumpet, till around you make the list'ning shores rebound.
On the sprightly hautboy, the sprightly hautboy play.
All the instruments of joy, that skillful numbers can employ
To celebrate the glories of this day.

Rise, My Soul

Folk Hymn

arr. Susan LaBarr (b. 1981)

Rise, my soul, and take thy wings, Thy better portion trace,
Rise from transitory things toward heaven, thy native place.
Sun and moon and stars decay, time shall soon this earth remove;
Rise, my soul, and haste away to seats prepared above.

Rivers to the ocean run, nor stay in all their course;
Fire ascending seeks the sun, both speed them to their source.
So a soul that's born of God longs to view his glorious face,
Forward tends to his abode, to rest in his embrace.

Fly me riches, fly me cares, whilst I that coast explore;
Flattering world, with all thy snares, solicit me no more.
Pilgrims fix not here their home; strangers tarry but a night;
When the last dear morn is come, they'll rise to joyful light.

Cease, ye pilgrims, cease to mourn, press onward to the prize;
Soon our Savior will return triumphant in the skies:
Yet a season and you know happy entrance will be given,
All our sorrow left below, and earth exchanged for heaven.

- *Robert Seagrave (1653-1759)*

CONCORDIA MEN'S CHORUS

Soon-Ah Will Be Done

African American Spiritual

arr. William L. Dawson (1899-1990)

O Love

Elaine Hagenberg

Timothy Maggs, *cello*

O Love, that will not let me go, I rest my weary soul in Thee;
I give thee back the life I owe,
That in thy ocean depths its flow may richer, fuller be.

O Joy, that seeks me through the pain, I cannot close my heart to thee;
I trace the rainbow through the rain, and feel the promise is not vain
That morn shall tearless be.

- George Matheson (1842-1906)

I am on the Battlefield for My Lord

Sylvana Bell and Estelle V. McKinley Banks

Caleb Huston, *tenor* – J.P. Aquino, *tenor*

arr. Robert L. Jefferson

I am on the battlefield for my Lord, for my Lord.
And I promised Him that I would serve Him till I die;
I am on the battlefield for my Lord.

I was alone and idle; I was a sinner too.
But I heard a voice from heaven say there is work to do.
So I took my Savior's hand, and I joined the Gospel band.
Now I'm on the battlefield for my Lord.

Tuba

Traditional Xitsonga (South Africa)

Caleb Huston, *tenor*
Cindy St. Clair, *conga drum*

arr. Michael Barrett

Tuba emurini tuba

Look at the dove on that tree!

CONCORDIA DONNE DI CANTO

Lenz kommt herbei (Spring, Now Spring is Coming)

Gregor Lange (1540-1587)

arr. Jerry Weseley Harris (d. 2021)

Spring, now spring is coming I begin my joyful living a new.
And summertime is not so far away for winter is passed away.
The fields are turning bright green, O spring brings flow'rs blooming.

No, there's nothing I desire on earth in bitter winter's cold chill.
Then warming spring brings joyful glee all creatures now rejoicing,
The fields are turning bright green, O spring brings flow'rs blooming.

God, may God give many years when you bring fruit and flowers blooming.
You noble spring, have sunshine come to us, with your appearance.
The fields are turning bright green, O spring brings flowers blooming.

Over the Rainbow

Harold Arlen (1905-1986)

arr. Mark Hayes (b. 1953)

When all the world is a hopeless jumble and the raindrops tumble all around,
Heaven opens a magic lane.
When all the clouds darken up the skyway, there's a rainbow highway to be found,
Leading from your window pane to a place behind the sun, just a step beyond the rain.

Somewhere over the rainbow, way up high, there's a land that I heard of once in a lullaby.
Somewhere over the rainbow skies are blue, and the dreams that you dare to dream really do come true.
Someday I'll wish upon a star and wake up where the clouds are far behind me.
Where troubles melt like lemon drops, away above the chimney tops that's where you'll find me.
Somewhere over the rainbow, bluebirds fly. Birds fly over the rainbow, why then, oh why can't I?
If happy little bluebirds fly beyond the rainbow, why, oh, why can't I?

- *E.Y. Harburg*

arr. Richard Barnes

When I started down the street last Sunday, feelin' mighty low and kinda mean,
Suddenly a voice said, "Go forth, neighbor! Spread the picture on a wide screen!"
And the voice said, "Neighbor, there's a million reasons why you should be glad in all four seasons!
Hit the road, neighbor, leave your worries and strife! Spread the religion of the rhythm of life."

For the rhythm of life is a powerful beat, put's a tingle in your fingers and a tingle in your feet!
Rhythm on the inside, rhythm on the street, and the rhythm of life is a powerful beat!
Go, go, go! Tell them ev'rything you know!

Go and spread the gospel in Milwaukee; take a walkie talkie to Rocky Ridge!
All the way to Canton, then to Scranton, even tell it under the Manhattan Bridge.
You will make a new sensation, have a growing congregation, building a glowing operation here below!
Like a Pied Piper blowing, lead and keep the music flowing, keep the rhythm go, go, going; go, go, go!

Flip your wings and fly up high! Fly, fly, fly up high!
You can do it if you try! Try, try, try to fly!

- *Dorothy Fields (1904-1974)*

CONCORDIA MEN'S CHORUS

Finnan Haddie from Celtic Songs

Vijay Singh (b. 1966)

J.P. Aquino, *tenor* – Zackary Edenhofer, *tenor*
Avery Smith, *Irish Whistle*

Young Tom was a red haired Findon lad, he worked out of the harbor,
At night when he lay down in his bed, he dreamt of kippers an' beer.
At dawn when the mist lay o'er the ground, Young Tom would go out fishin',
He'd dry his catch out in the sun for all the laddies to see.
Finnan Haddie was a fav'rite dish; made of milk an' made of fish.
Cod fish taken from the briny sea, an' we'll all eat Finnan Haddie.

Now Tom had his eye on many things an' first of these was Maddie.
She came from the village wearin' green attractin' all the laddies.
So Tom went an' bought a brand new coat, in hopes of 'ttractin' Maddie.
But when she saw him, she replied "Can I buy some Finnan Haddie?"

Finnan Haddie was a fav'rite dish; made of milk an' made of fish.
Cod fish taken from the briny sea, an' we'll all eat Finnan Haddie.

Heavin' the nets up, heigh ho, feelin' the north wind blow.
Feelin' the sting of sea spray high an' low.
Heavin' the nets up, heave ho, cod fish again to show.
Load up the catch an' ride, it's home we go!

Now Tom was convinced of one sure thing, he had to marry Maddie.
He proposed on one knee but she replied "You smell like Finnan Haddie!"

Finnan Haddie was a fav'rite dish; made of milk an' made of fish.
Cod fish taken from the briny sea, an' we'll all eat Finnan Haddie.

arr. Mark Keller

Down in some lone valley, in some lonesome place
 Where the wild birds do whistle and their notes do increase,
 Farewell pretty Saro wherever I go.

My love she won't have me so I understand, she wants a freeholder and I have no land.
 I cannot maintain her with silver and gold, nor buy all the fine things a big house can hold.
 If I were a merchant and could write a fine hand, I'd write my love a letter that she'd understand,
 So I'll wander by the river where the waters o'er flow, and I'll dream of pretty Saro, wherever I go.

Old Dan TuckerChi Zhang, *violin*Matthew Murphy, *string bass*

Traditional Folksong
 arr. John Leavitt (b. 1956)

Old Dan Tucker's a fine old man, washed his face in a frying pan.
 Combed his hair with a wagon wheel, and died with a toothache in his heel.
 Get out the way, Old Dan Tucker, you're too late to come for supper.
 Supper's over and dinner's cookin' and Old Dan Tucker's just standin' there lookin'.

Old Dan Tucker, he come to town, swinging the ladies 'round and 'round.
 First to the right and then to the left, and then to the one that you love best.
 Get out the way, Old Dan Tucker, you're too late to come for supper.
 Supper's over and dinner's cookin' and Old Dan Tucker's just standin' there lookin'.

Old Dan Tucker, he came to town, riding a billy goat, leading a hound.
 Hound gave a yelp, yeeow! The goat gave a jump, and threw ol' Dan right on his...
 So, get out the way, Old Dan Tucker, you're too late to come for supper.
 Supper's over and dinner's cookin', Old Dan Tucker's just standin' there lookin'.

Let it shine.

This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

Ev'rywhere I go, I'm gonna let it shine.
Ev'rywhere I go, I'm gonna let it shine.
Ev'rywhere I go, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

All day and all night, this little light, I'm gonna let it shine.
All day and all night, this little light, I'm gonna let it shine.
All through the night, I'm gonna let it shine.

My God gave it to me, I'm gonna let it shine.
Children, my God gave it to me, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.

This little light, let it shine.

Bless the Lord! Oh praise God's holy name!
Let our spirits rejoice in God our maker.
Say to God, "How awesome are your deeds!
Your grace and love and your great goodness we proclaim;
From age to age, your mercies, still the same."
Bless the Lord! Oh, praise God's holy name!

All the earth bows down before you; all the earth sings out your name.
Bless our God, all you people; let the sound of praise be heard.
Let the nations sing and the sound of praise be heard in all the earth!
Lift up the name of the Lord, who is worthy to be praised!
All the earth shout to God, oh, be joyful!
Bless the Lord! Oh, praise God's holy name, bless the Lord!

- *From Psalm 66 and 67*

The Lord bless you and keep you.
The Lord make his face to shine upon you,
And be gracious unto you.
The Lord bless you and keep you.
The Lord lift up his countenance upon you,
And give you peace.

CONCORDIA DONNE DI CANTO

Dr. Marin Jacobson, *conductor*
Dr. Julia Oh, *accompanist*

SOPRANO 1

Mona Abboud
Julia Avila
Grace Cuckow
Cielo Guerrero
McKenna McSpadden
Hannah Rost
Cindy St. Clair

SOPRANO 2

Natalie Bergler
Whitney Edwards
Kathleen Green
Fatima Nava
Meg Rocha
Abby Schwichtenberg
SaraJean St. John
Melanie Villalobos
Payton Walter

ALTO 1

Megan Chelling
Evelyn Hartley
Rebekah Mehrley
Belinda Ruiz
Caterina Sabra
Ashley Solorzano
Livia Swan
Jasmine Tabb

ALTO 2

Jace Avventino
Kimberly Boland
Katie Darlington
Shawna Gardner
Skylar Machnikowski
Kaitlyn Mitchell
Grace Monreal

CONCORDIA MEN'S CHORUS

Dr. Marin Jacobson, *conductor*
Dr. Julia Oh, *accompanist*

TENOR 1

Alex Allsing
Jett Aquino
J.P. Aquino
Riley Maszk

TENOR 2

Ross Bowen
Ryan Dueck
Zack Edenhofer
Max Hansen
Caleb Huston

BASS 1

Jarod Grudem
Brian Ho
Kristofer Jacobson
Joel Rodriguez
Carlos Silva

BASS 2

Marc Agbayani
Dion Chung
Matthew Schwarzer
Michael Smith

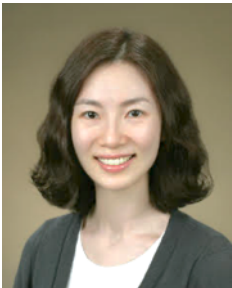
DR. MARIN JACOBSON | conductor



Dr. Marin Jacobson is Music Department Chair, Director of Music Education, and Associate Director of Choral and Vocal Activities at Concordia University Irvine where she conducts the Concordia Men's Chorus and Donne di Canto (women's choir) and teaches choral methods, secondary methods, vocal pedagogy and literature, aural skills, and voice. Choirs under her direction have toured the western United States, Hawaii and Austria. She hosts three annual educational outreach events: the Collegiate Women's Choir Festival, the Invitational High School Women's Chorus Festival and the Elementary/Middle Schools Choral Festival. Dr. Jacobson brings experience in collegiate, church, community, school, and studio settings to her work at Concordia. Prior to coming to Concordia, Jacobson conducted the Ames Chamber Artists and was founding director of the Mankato Children's

Chorus. Jacobson earned the DMA in Choral Conducting and Pedagogy from The University of Iowa, a MM in Vocal Performance from the University of Minnesota, and a BA in Vocal Music Education from St. Olaf College. Jacobson sings with the Pacific Chorale and has premiered several of her compositions with the Concordia University choirs. She is an active member of the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), and the National Association for Music Education (NAfME).

DR. JULIA OH | accompanist



Korean-born American pianist Julia Oh earned the Doctor of Musical Arts degree from Rutgers, the State University of New Jersey, where she was also on the faculty in the Extension Division. She holds a Bachelor of Music in Piano Performance, a Master of Music in Piano Performance/Pedagogy, and a Graduate Performance Diploma in Piano Performance from the Peabody Institute of the Johns Hopkins University.

Dr. Oh serves as staff accompanist Concordia University Irvine and at Irvine Valley College. Prior to relocating to Southern California in 2015, Dr. Oh taught at Texas Wesleyan University, the University of Texas at Arlington and Tarrant County College. She served as pianist of the New Jersey Philharmonic, New York Concert Choir, and Casa Mañana Studios in Fort Worth, Texas. She has appeared as a recitalist and collaborative musician at major venues including Carnegie Hall, Bass Performance Hall, New York Public Library, Steinway Hall New York, Zimmerli Art Museum, Mannes College and Modern Art Museum of Fort Worth. She has performed with members of the Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, New York Philharmonic, Pacific Symphony, Baltimore Opera, Lyric Opera Baltimore and Metropolitan Opera.

Dr. Oh has performed in the masterclasses presented by Sergei Babayan, Vladimir Feltsman and the late Leon Fleisher. Her principal teachers include Brian Ganz, Susan Starr and Daniel Epstein. She frequently works with living composers and has premiered several works. She is most grateful for the opportunities to serve God in churches and on mission fields. She has collaborated with Korea's leading worship bands on their tours and has served as an accompanist for local churches. She resides in Diamond Bar, CA with her husband and their daughter. When not engaged in musical activities, Dr. Oh enjoys baking, cooking, hiking, traveling and yoga.

MUSIC AT CONCORDIA

Our aim is to develop general musicianship, performance, musical collaboration, and critical listening, along with an understanding of various contexts of music. Ensembles —orchestras, jazz, choirs, worship, commercial music, handbell, and chamber — are open to all Concordia students regardless of major.

SCHOLARSHIPS

Concordia offers music scholarships to students with intermediate high school experience through advanced collegiate ability. Competitive music scholarships combine with academic awards to make a Concordia education affordable. Most students enrolled in music ensembles receive a music scholarship. Take advantage of this great financial aid opportunity. Fill out a music scholarship interest form today at www.cui.edu/musicscholarships.



MUSIC ENSEMBLES

Choral

The Concordia Choir
Concordia Donne di Canto
Concordia Men's Chorus
Concordia Master Chorale

Instrumental

Concordia Wind Orchestra
Concordia Symphony Orchestra
Concordia Jazz Orchestra
Concordia Brass
Piano Ensemble
String Quartet
Woodwind Ensemble
Americana Ensemble

Handbells

Concert Handbells
Spirit Bells

Worship Bands

Commercial Music Ensembles

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Dr. Jeff Held
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Prof. Steve Young

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Dr. Margaret Thornhill
Phillip Triggs
Len Wicks

CONCORDIA UNIVERSITY IRVINE



OUR MISSION

Concordia University Irvine, guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service and leadership.

ABOUT US

Concordia University Irvine prepares students for their vocations—their various callings in life. CUI offers undergraduate, graduate, and online bachelor's degrees in a beautiful Southern California location, with online and regional cohort options. Concordia's undergraduate program is distinctive among universities in California because of its nationally recognized Enduring Questions & Ideas (Q&I) Core program, and its Lutheran heritage that provides a thoughtful and caring Christian community that lives out the theology of "Grace Alone. Faith Alone."



THE BORLAND-MANSKE CENTER

Music, worship and theology intersect in the hearts of people, and now they intersect in the heart of Concordia University Irvine's campus. The two wings of the 38,500 sq. ft Borland-Manske Center bring together the musical tradition and theological foundation of the Lutheran faith in a space that will serve the campus community and the Church worldwide spiritually, musically, and practically for decades to come.



MISSION

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 Concordia University Irvine Music

For more information visit our website:

www.cui.edu/music

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