

Drama Adjudication Form Virtual L.E.S.T. 2021

School _____ Location _____

Names of Actors _____

Name of Play _____

Criteria	1	2	3	4	Score
Voice/Projection	Could not understand what was being said due to poor enunciation and lack of projection.	Enunciation and projection were not consistent; it was difficult to hear some of the dialogue	Actors spoke clearly and projected well; Most of the dialogue could be heard.	Voices were loud and clear; words were easily understood throughout the play.	
Blocking and Movement	Needed more blocking; always face the audience and use the stage!	Could have used more of the stage; must concentrate on facing forward.	Most of the stage used; actors turned away from audience only once or twice.	Good use of stage and movement; no backs to the audience unless clearly directed.	
Preparation/Improvisation	Script was not well memorized; no evidence of improvisation when mistakes were made.	Script was partly memorized; awkward attempts to cover mistakes.	Script was mostly memorized; some basic improv used to make up for missed lines.	Script was fully memorized; students improvised well around missed lines if needed.	
Criteria	1	2	3	4	Score

Facial Expression/Body Language	Contained few facial expressions, gestures or movement among actors.	Some facial expressions, gestures and movement among actors, but more needed.	Facial expressions, gestures and movement were good, but somewhat inconsistent.	Great, consistent use of facial expressions, gestures and movement.	
Characterization	Not believable. Actors either broke character or displayed little character development.	Inconsistent. Some character development present, but still some breaks in character event.	Mostly believable. Characters were developed, with no character breaks.	Believable. Characters were very well developed and stayed consistent throughout the play.	
Ensemble	Ensemble struggling to remain engaged/focused throughout production.	Ensemble is in and out of engagement; focus during the production.	Few ensemble/ focus breaks during entire production.	Entire ensemble engaged throughout entire production.	
Set/Costumes/Technical Elements	Set design and costumes were not consistent with the direction of the play.	Set design and costumes were somewhat consistent with the direction of the play.	Set design and costumes were mostly consistent with the direction of the play.	Set design and costumes were completely consistent with the direction of the play.	
Total Score					

Comments: