

# Objects' Lesson(ing) or what it's like to Be (a Thing)



Dave Schulz (just 1 of many)

Object 1	The Nail
Object 2	Tape
Object 3	Pong
Object 4	Paper

Notes: \_\_\_\_\_

<b>(Some) Authors/Actants</b>	
Latour, B. (1993) We Have Never Been Modern (ANT Actor Network Theory)	
Harman, G. (2009) Prince of Networks (OOO Object Oriented Ontology- Speculative Realism)	
Barad, K. (2007) Meeting the Universe Halfway (Quantum Physicist on Science ethics of mattering)	
Bogost, I. (2012) Alien Phenomenology (Digital media & video game professor at Georgia Institute of Tech)	

Notes: \_\_\_\_\_

<b>Amalgamations (or Sedimentary "layers")</b>	
Actants: every THING is one, everywhere, (im)material	
Irreduction(s): No "actant/thing" is better than any other	
Translation(s): When actants/things "meet"	
Alliance(s): Actants associating/entangled = Hybridity	
Concreteness: Thought-being (no separation)	

### 3rd – Applications – in the Key of "P"

1. Public Radio: Dr. Suzanne Simard Trees Communicate
2. Paintings: Bosch (Images humans not centered)
3. Performances: Minimalism (Ana Mendieta & Eva Hesse)
4. Public Address: Jefferson's chair (via Jay Fliegelman '93)
5. Ping Pong: Wind, paddle, ball, net, rain, dust
6. Pre Socratics: Heraclitus No person ever steps in same river
7. Published books: Charles Taylor (500 years ago porous)

8. Percussion: Music (via Rickert, T.(2016) attunement=tuning in

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