This fall, Concordia and Crean Lutheran High School (CLHS) are starting a dual credit class program at CLHS which will allow high school juniors and seniors to earn college and high school credit simultaneously. "We feel that by taking college level classes during the junior and senior years in high school, students will gain valuable experience, including an understanding of rigor," said Jeffrey Beavers, Founding Principal of Crean Lutheran High School. "The courses are intended to give students the ability to take courses in a setting that is familiar and safe," Beavers said. The chemistry course will also be utilizing Concordia’s state of the art laboratory one day a week. "This is the exact course students take at Concordia when they sign up for General Chemistry 1 and 2," Kenney said. He also stated that his chemistry students will come out of the sophomore class “with a life-long love for the subject.” He emphasized that the “very best high school students used to see what a college class is like.” This program will do just that.

CHLHS has offered dual credit programs before with Irvine Valley College. “I took three different history classes at Irvine Valley College and received both college and high school credit,” said Mattita, CUI sophomore and CHLHS alumna. This new program has many benefits for both parties involved and further states what both parties stand for, which is “advancing the great commission,” as Beavers put it. It is very exciting about starting this program, especially since it will provide fiscal benefits to the students as well as their parents. "I probably would have taken these classes if they were offered when I was there," said Kendra Leach, CUI sophomore and CHLHS alumna. These courses also provide insight into Concordia. "By the very nature of offering courses on the CHLHS campus, it allows students to have high exposure to CU through the lens of excellent professors who are teaching the course," Beavers said. Along with helping the students, this partnership will increase communication and, as Beavers stressed, it will continue, “to build a collaborative model where CUS and CHLHS faculty share ideas, teaching methods, instructional technology resources and standards, and pedagogical ideas amongst each other.”

For the students, the experience will be monumental, and the faculty members have high expectations for their performance. “Students will gain a sense of confidence, exposure to new content, knowledge about college level work, and of course, additional college units that place them ahead of their peers,” Beavers said.

The next time you see high school aged students on campus on a Thursday night, be sure to introduce yourself; they just might be future eagles.

**Future spacing solutions**

**New transfer core implemented**

**The grand purpose of the Core is to create wise, honorable, and cultivated citizens,” said Ashmon. A shared academic experience is another strong endorsement for a Core program that spurs all incoming students. It gives students a common intellectual foundation from which to build cross-disciplinary discussion and collaboration.**

The Core program, especially the transfer Core, is a mark of a Concordia graduate. The classes are designed to instill the values and skills that Concordia wants to see in its alumni. “This ensures that everyone walking across the stage at graduation is a certain kind of student,” said Ashmon.

Some have expressed fears that transfer students will take these classes; they could delay their graduation. While this could be the case, Ashmon assures that the additional classes add only a few credits. Before the implementation of the program, transfer students were required to take a theology class, so a junior or senior transfer is only adding credits. The Core classes will mainly use the first while students connect to a network, service gets significantly worse for everyone.” The IT department is trying to combat this challenge with a distinctly future wireless system.

The new coverage necessitated three new wireless networks: CUS, Secure, student-np2, and student-open. Through it is possible to connect to any of the three, the plan is that faculty and staff will mainly use the first while students connect primarily to student-np2. Both of these are password protected, so they provide more security. The student-open network—student-open—should be used only if a device has trouble connecting to one of the other two networks. It also should be noted that switching between networks does not improve signal strength, so furious flipping back and forth will not work.

"I'm excited that they're improving the wifi, but it hasn't been as stable as before," noted Warren Choy, junior. "I hope that they get this problem fixed soon before it gets really busy with assignments due.”

Other perks of the new infrastructure include “significantly enhanced security and tools to help ensure service and bandwidth are equally available to all students," said Terbushe. If for some reason you are experiencing a problem with your internet connection, contact IT at itu@cui.edu. They recommend trying to update your wireless devices first, but feel free to visit them in their office in Admin 220.

As for future endeavors after the completion of this project, employees of the IT department will continue to keep the campus technologically updated in a behind-the-scenes kind of way. They plan to deploy Windows 8 and Windows Server 2012, but more importantly, they will continue to be theuneering who not only allow you to do research for papers but also watch pointless videos while procrastinating.

**Residency halls are nearing full occupancy due to enrollment growth and increased retention rates. However, they are not quite at capacity yet,” said Dr. Gilbert Fugit, Dean of Students. Fugit claimed that the residence halls reached 97% capacity last semester, but the numbers have gone down for this current semester. While most of the dorms are full on-campus rooms are fully occupied, we are not at maximum capacity in the residence halls,” said Dan Vis Garton, Director of Housing Services. “We do not anticipate reaching maximum capacity during the current academic year.”

While the resident halls are not fully occupied yet, maximum occupancy is foreseeable in the near future. "When the University meets its enrollment and retention goals, which should happen in the next two to three years, the University will have to address the resident hall capacity issue,” said Professor Amir Law, Resident Director of Student Success Initiatives.

The University feels confident that when full occupancy occurs, they will be well prepared to accommodate. "Maximum capacity would create several challenges, but none that we have not experienced and resolved in the past," said Fugit. "We do have several contingencies in place in the event that maximum capacity in the residence halls is reached.”

Returning and prospective students do not have to worry about Concordia running out of space for residents, “I like living on campus, I love the activities and the all school spirit,” said Maria Quiroz, junior. Concordia staff will continue to try to accommodate students like Quiroz who enjoy living on campus. “We are always going to make sure we have enough room for students,” said Fugit. “We do have plans that could be implemented in a timely manner that would house students quickly. This could include allowing some students to add a fifth resident in some designated rooms instead of the four person standard room arrangement, adding more available space in the residence halls,” said Garton. "We have analyzed several strategies in front of maximum capacity being reached in the residence halls, including possible partnerships with off-campus housing.”

Fugit brought up other proposed ideas that could be implemented. His ideas included building new residence halls and lowering the age limit to live off campus to 23, which would encourage older students to move into nearby housing. Law also suggested that upperclassmen spend a year abroad, which would open up more residence hall assignments. "The fall hall administrators will continue to brainstorm ideas for the future."
**Editorial: Too much technology?**

DALETA LAURENCE
SPORTS EDITOR

In a world of social media, apps, and tablets, it seems almost impossible not to be on at least one social media site. We’ve reached a point in society where it’s considered taboo not to have a cell phone, let alone a Facebook, Twitter, or Instagram. But we really need to reconsider technology that we can’t go an day without checking our phones. If you survive one 5-minute class without jumping on Facebook to check out our newsletter, you really need to keep the technology at bay. It is really vital to send our BFs or significant others a text a few hours without that black pearl Droid of mine. However, as the minutes passed, I realized not only was I disconnected from the Internet world, but I was also blind to my phone, clock, calculator, music, or way of talking to my friends. As I glanced around the study room in Griffin Hall, I noticed there were no clocks in there either. I was lost in time. I probably made it three hours before being overwhelmed by technology withdraws caused me to walk out to my car to grab my phone.

After my short lived experiment, it seems almost impossible not to acknowledge how important technology is to our society. The college students and the rest of society. I admit we use phones for more useful reasons than just snapping a picture of the delicious meal we’re eating or talking about our eccentric professor. However, I fear that we’re becoming a generation that can’t focus without being scrum- through the newest status updates? Is it really so far from all of our attention on the Internet or our cell phones when professors are working to enrich our education? When it comes to situations such as these, I challenge all of us to avoid giving in to the temptations of social media and to further appreciate the unique opportunities and physical interactions we experience.

**Conventions foreshadow campaign talking points**

JOSEPH LAUGHON
STAFF WRITER

As we head towards the two-month stretch to Election Day on Nov. 6, we can be thankful that the conventions have come and gone. Conventions are the national meetings of a political party’s delegates to nominate a candidate for the presidential election. Edits to the national platform, the official ideology of the party, are made also. You can often tell what the party thinks of strengths, weaknesses, and what states they believe they need to win by their national convention. Also, it seems that every political party holds at least some bizarre shreds that get national attention for a spell.

This year, the GOP National Convention was held first in Tampa, Florida. This has been a crucial swing state for the Republicans since 2000 when it determined the presidential election in favor of then-Governor George W. Bush. The state is a mix of varying political constituencies, which leads many Republican strategists to believe it is the ca- nary in the coalmine for the rest of the country. Though it’s a southern state, a strong influx of La- tinos from Cuba and New Yorkers from up north makes this a highly competitive state. The Republi- cans clearly feel that they lost not only the “Solid South” but make a competitive inroad into both the Northeast and Latino voters to stay in the game. This was quite obvious at this convention to see what the Romney campaign believes are its strengths and weaknesses. Speakers Marco Rubio (R-FL), Paul Ryan (R-MI), Clint Eastwood, and Romney himself emphasized the lack of economic growth and the economic hurt the country has been through. It also is clear that the Romney team feels it has real weaknesses with women and Latino voters, who together comprise an immense section of the electorate. The speakers selected to work against this trend were individuals like Governor Susana Martinez (R-NM), Governor Nikki Haley (R-SC), Governor of Puerto Rico Luis Fortuno, and senatorial candidate Ted Cruz (R-TX).

The Democratic National Convention (DNC) also played along the same lines. This year, it was held in Charlotte, North Carolina. This state poses a problem for both Republicans and Democrats. It has been part of the traditional Solid South for the GOP since Nixon’s election but recently has be- come a blue state. This is a critical state for the Obama team since it voted for him in 2008 but is still a fairly safe, socially conservative state in the Deep South. The sideshow of this year’s DNC was the clash between delegates over the party platform in regards to the issues of God and Jeu- salism as Israel’s capital from the platform, which are important to social conservatives still in the Democratic Party and those who are supporters of Israel. Even though such changes require a two- thirds vote, the verbal vote was strongly divided, Mayor Antonio Villaraigosa continued on as if a two thirds vote had been accomplished, though it clearly had not.

The DNC played on its strengths and tried to address some weaknesses just as their Republi- can counterparts did in Tampa. It also handled several women and Hispanic speakers, specifi- cally Houston Mayor Julian Castro, Brenda Vela, feminist activist Sandra Fluke of Duke University, and First Lady Michelle Obama. The DNC, like the RNC, sought to oust its weaknesses; in this instance, it was the economic narrative framed by the Romney campaign in Tampa. Instead of the tone of the convention spoke to other issues, specifically women’s social issues like abortion, Latino issues, and Obama’s personal likeability. The campaign has downplayed these few themes. Both parties will try to campaign in the other’s “safe” states, and both will speak to issues that are their strengths. But don’t worry—there are only 60 more days to go.

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**Faculty Letter: Dr. CJ Armstrong**

Being a history professor tempts some people and can drive others to seek salvation. I’ve had students, well thought-out opinions of them have been disconnected from the stars and the opinions that unity and nationalist identities, in spite of the country was a direct mail, and even campaign support phone calls, due to a dissatisfaction with representation or in modern political platforms. Sure, Roseanne Barr’s on the airwaves that more interested in our own affairs, who not only engaged with policy but accepted the lot to be a summa or a city official, but also didn’t read the USA Today of Athens (engaging others in the arena, etc.), were scorned as people who thought their own affairs, their “idiots,” more important than the greater good. That word “idiot” has been used to describe the one who was dissatisfied in matters of interest in my own back yard, his city, his state, his polis. This was from the local gene pool. This was pejorative still today, was coined in contempt for the one who was disinterested in matters in his own back yard, his city, his state, his polis. This was from the local gene pool. This was pejorative still today, was coined in contempt for

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**Letters to the Editor must be typed and include the author’s full name, email address, and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of The Concordia Courier.**

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New Improv-Ceivables for this year

Samantha Stroh
Staff Writer

Campus improv comedy group, The Improv-Ceivables, added four new members to its team this year. The Improv-Ceivables was founded last year by Nicholas Scutti, junior; co-artistic director Harley Brown, senior; co-artistic director Derek Nahigyan, '11, and Spencer Blair, '11. Tony Vezner, current advisor of theater, is the group’s current advisor and returning members of this year’s group consist of Kate Bream, senior, and juniors Sean Derbyshire and Marla Smith.

Auditions were held on Sun. Aug. 26, and the group had around 15 people show up. Scutti explained how impressed he was overall with every- one who auditioned, but unfortunately the group only had room for four new members. Callbacks were held the following Monday, and the group was excited to invite its newest members on board: Melissa Cheffers, junior; Kendall Davis, freshman; Jacob Schott, sophomore; and Morgen Yachnick, freshman.

“The auditions were so much fun!” I was nervous because I have never done improv before,” said Cheffers. “The leaders did an awesome job of making everyone feel comfortable.”

When judging the auditions, the co-artistic di- rectors looked for “those who were following the story, listening to their partner, and were brave enough to make their own strong choices in the scene,” Scutti said. They received a lot of help and input from the other group members during the final decision of who would join the team.

The improv-Ceivables started when Nahigyan, Scutti, and Blair were all out to perform in Blue’s Senior Showcase, a long form improv show. They decided to create this group as an outlet for their own need to perform and to give students some- thing different.

All four founders grew up with improv offered in their high schools, and all shared a deep love and appreciation for performing improv. “As members of the group, we basically teach the fellow members how to perform different types of improv. We guide them to what to look for in sample scenes, what kind of strong, specific choices, and listening to your part- ner,” said Scutti.

The group is planning on meeting twice a week for a few weeks and putting on one show a month. “Each show will be entirely different, based on what kind of games and what kind of long forms we de- cide to do,” said Scutti. “One show to look forward to will be the final show on election night; while performing im- prov, we’re going to update the audience on who’s going to be on election night; while performing im- prov, we’re going to update the audience on who’s going to be on election night; while performing im- prov, we’re going to update the audience on who’s going to be on election night.”

The Improv-Ceivables is planning on meeting twice a week for practices and putting on one show a month. "Each show will be entirely different, based on what kind of games and what kind of long forms we decide to do," Scutti said. "One show to look forward to will be the final show on election night; while performing improv, we're going to update the audience on who's going to be on election night; while performing improv, we're going to update the audience on who's going to be on election night; while performing improv, we're going to update the audience on who's going to be on election night.

The new Core Tutoring Center (CTC), a tutor- ing room designed to serve the Core curriculum students, officially opened this fall in Rho.

“The idea is to have one Core Tutoring Center in an obvious place for freshmen to find,” said Dr. Scott Ashmon, Associate Professor of Old Tes- tament & Hebrew and the Director of the Core Curriculum. While the Core curriculum website claims that “the world doesn’t fit into neat com- partments,” students may find that their tutoring sessions will be located in the entrance of the Rho dormitory, the CTC is right in the middle of the average freshman’s walk to class.

It is large enough to support small groups of Core students, but, for larger study groups, addi- tional room can be requested in the Quad lounges. Core math tutoring will remain in the Onion Tea- house.

Kerena Esae, sophomores, said he thought the CTC was a good idea and that it would help. This response is exactly what Ashmon was hoping for when he and other staff imagined the CTC last spring. “The CTC program is meant to challenge students, but there needs to be appropriate sup- port,” he said. “The CTC tutoring is a free service designed to maintain that personal teaching for students outside of professor office hours.”

With the large influx of transfer Core students, as well as a record large freshman class, professors are unable to provide the same level of individual care that they have enjoyed in the past. The CTC offers the ability for professors to still personal- ly train their teaching by allowing tutors to handle some of the more easily answered questions. The hours of the CTC are posted on its window and do fluctuate based on the tutors’ availability. However, the tutors offer much more flexible hours than professor office hours.

While the Core program has been running for a couple of years now, this is the first year the prog- ram will have a single location for all Core tutor- ing.

The Core program has even generated praise from this year’s ASCSC Student Body President, Zephy Sullivan, senior, “I wish I could have taken it” she said. “I really appreciate the holistic ap- proach that they take in regards to general studies.”

The CTC hopes to continue this holistic approach by allowing additional space and flexible hours for students to receive tutoring.

While Ashmon assures that the CTC will allow students to have easier access to tutors, he adds a few words of caution: “The Core Tutoring Center is not to be an auxiliary to professor office hours, not a substitute,” he said. “Please, go see your professor in their office hours because they are trained.”

If you are interested in finding a tutor, sim- ply visit http://www.cui.edu/AcademicPrograms/Center/Center.aspx?centerID=2283.

New Resident Directors bring energy to the RES department

Courtney Ordaz
Staff Writer

This year, the Residential Education and Ser- vices Department (RES) has brought in three new Resident Directors (RD) and a new Director of RES who are ready to make changes while continu- ing to keep the traditions of RES alive on campus. The new RDs are all very different, and they each bring their own skills to the position. Lohrmann and her rock star husband, Simon Lohrmann, former bass player of the band Augustines, are both ea- ger to build valuable relationships and are always up for jam sessions in their apartment located in Sigma. Mendevel, the new Rho RD, previously worked in the District Attorney’s office of Riverside as a victim advocate, dealing with victims of crime. She was their support person in court, informed them of their rights, and referred them to resources when necessary. Mendivel wishes to “expand our diversity and advocate for tolerance” as a RES department. In her spare time, she likes to read, listen to jazz, and have quality time with people while having good conversations.

Law wants spending his free time with his gal- lant, Simon, and her bulldog, Feige, while having evening catch-ups. Law loves being a worm with his high school friends, going on hikes with his dog Bella, and having dinner while listening to jazz. Law wants to “build a fostering on-campus community that complements the academics and reflects the mis- sion of the university.”

If you are interested in learning more about them or just want to introduce yourself, feel free to visit them in the RES office located upstairs in the center of Sigma Square.
September 11, 2012

Sports

Men’s water polo to have a promising season

KRISTEN PEPPERING
STAFF WRITER

The men’s water polo team started their season off with a perfect 4-0 at the Inland Empire Classic at University of La Verne on Sept. 8-9. New head coach John Wright feels nothing short of excited to be starting the season with this new team of 16 players. Last season, the team won 32-5, and the players seem eager to come out strong once again this year.

Though Wright is happy to coach both the men’s and women’s teams, he is also thankful to have assistant coaches Justin Johnson and Duje Grubisic. The two coaches have been very helpful in Wright’s time to coming to the training and working on tactics.

Wright last coached at Cypress Community College and was also a club coach for three years. He himself has been in the pool since age six and has remained involved in and water polo ever since. Wright likes the environment and community at Concordia because things are handled on a more personal level. He described his experience at Concordia so far as “terrific” and is ready to improve the team’s unity.

The Inland Empire Classic had several schools of higher divisions, but to Wright, the level of talent that the other schools obtain doesn’t matter. “I just want to play,” he said. Right now the team trains at Woollett Aquatics Center in Irvine. Having a pool on campus is a huge priority for Wright, but that doesn’t take away from his focus on development with the team.

The athletes have been training twice a day every day during the week since Aug. 6. Trey Davis, junior, center, said the team trains more than five hours per day, both on land and in the pool. Davis said many new girls involved this year in Intramural flag football.

New sport far from ordinary

BEN DULL
STAFF WRITER

The new men’s volleyball program was not simply oversighted over, but coached by Tracey Trout, Volley Johnson.

“It has been a six or seven year process,” said Johnson, and “it has been shut down previously.” Eagles have had great success in athletics over the years, and the addition of another sport only creates a new opportunity for success. Chris Matsui, sophomore, said, “We’re going to be good,” when asked to evaluate the team composed of transfer students from many different schools.

The roster is comprised of students from University of the Pacific, University of Hawai‘i, Long Beach City College, and Irvine Valley College. There are Ty of the Pacific, University of Hawaii, Long Beach City College, and Irvine Valley College. There are 24 student athletes who have signed letters of intent to participate this spring.

Johnson brings plenty of volleyball experience to the program. He played collegiate four years at California Baptist University and has coached both men’s and women’s volleyball. The team is excited for the season, and with good reason. National power Penn State will come to town on April 12 to square off against the inaugural Eagles again.

The roster will feature transfer students almost exclusively, which will be unique from any other sport at Concordia. Such a diverse team will certainly provide an interesting cast of characters. Brett Anema, a 6’7” junior, comes to Concordia from Long Beach City College. Anema was quick to mention there is more to like at Concordia than just volleyball. He enjoys going to school because the professors and students alike are caring and welcoming. His experience at Long Beach City was rather impersonal. “Guys were in it for themselves, people didn’t get to know each other,” he said. More importantly, Anema enjoys that all activities at Concordia are Christ centered, which cannot be said about many universities. Anema is a business management major and plans to become a firefighter.

Parker Del Re, junior, and Matsui shared the same excitement with Anema. Del Re stated, “I’m excited. It helps develop a sense of community within the school.”

While similarities can be seen between men’s and women’s volleyball, Johnson and the players spoke to the rapid pace at which the men’s game is played. The games will be far from perfect, but every day during the week since Aug. 6. Trey Davis, junior, center, said the team trains more than five hours per day, both on land and in the pool. Davis said many new girls involved this year, there may be some challenges. Johnson, a transfer student from Long Beach City College, and Irvine Valley College, is transfomed onto the scene with a homer in his first at bat. Del Re is stoked to be a part of the program. “All of us are stoked to be here,” Johnson said. The first men’s volleyball season kicks off Jan. 2 at Irvine.

Intramural football season kicks off

TAYLOR WELLS
STAFF WRITER

Intramural flag football season kicked off last weekend with some intense play, setting the tone for an exciting month of late-night sports.

Since no experience is necessary, all students can play. In fact, Intramural Coordinator Austin Derryberry, junior, is excited that this year will involve “more girl participants.” To encourage the girls to get out and play, Derryberry and his partner, Corey Keo, Intramural Coordinator, led an all-girls training camp to teach basic skills and rules of flag football.

“Training camp,” seemed to help out a lot of girls in getting to know the sport better,” said AS-U President Elyssa Sullivan, senior. “[The girls] just need to get out there,” said Keo, “and I’ll be a lot of fun.” Accordingly, 25 girls showed up, and there are four women’s teams and counting. Keo so-called 2012 a building year for the intramural football program, and on the current tally of nearly 35 teams total, it is looking to surpass last year’s numbers in participation.

Jefferson was an active member of last year’s championship women’s flag football team, the Blue Baracudas. “We were the first girls’ football team to be recognized on the President’s bowl trophy,” she said. “Not only did we have an undefeated season, we don’t want to let that down. “ Matsui, standing at a modest 5’6”, won’t be hard to distinguish on the field, but we’re wanted here. This school is great with sports; we don’t want to let that down,” Matsui said. Matsui, standing at a modest 5’6”, won’t be hard to distinguish on the court, but his height is not always an advantage. “It’s hard to be in team buddies,” Matsui said with a smile. As in, no one else can sit next to him.

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Exalt seeks bass vocalist

TAYLOR BUNDY  STAFF WRITER

Concordia’s male and female a cappella group, Exalt, recruited a strong ensemble of vocalists, but they may have to find a new bass for the 2012-13 school year.

Exalt, which began approximately 15 years ago, is the university’s premier a cappella outreach ministry group. Over the years, it has grown through many changes, ranging from two dynamic men’s and women’s groups, Witness and Acclaim, to a smaller and more selective Exalt.

After two of Exalt’s four members graduated last spring and one embarked on the Semester Around the World, Maggie Darby, junior, is the only returning member. New vocalists include Melissa Cheffers, senior; Whitney Leehey, junior; Gretchen Sheters, junior; and Andy Zanca, senior.

Darby especially looks forward to singing with the new group this year. “There’s a lot of talent this year, and we all go really well together,” she said. “The personalities are crazy fun.”

“Melissa can trill in the whistle register,” Darby described. “Whitney has a country sound but is so versatile, she can sing jazz skillfully too.”

Each vocalist in the group must sing their own part; thus it is very important for participants to have a good ear and be able to blend with the other members, Cheffers said. Her experience being emerged in music from a young age enabled her to train her mind so she can now pick up on pitch and rhythm very easily.

According to Darby, Zanca “tore up his art history” almost up through the seventh grade. Around high school, Zanca found his “passion for art,” and now he works as a graphic designer.

“Can I turn over a new leaf?” Zanca said. “I used to write little stories with pages that were white. I love to write too, and when I was younger I would not be anywhere near as fulfilling for me as art was. I really needed to have a new path that is a lot more active.”

“I probably would not be anywhere near as fulfilling for me as art was,” he said. “If art had not panned out, my plan B was to be an English major and pursue a writing career. Even now I think that I would have been successful on that path, though now I know that it would not be anywhere near as fulfilling for me as art has been.”

“I mentioned that I was an avid drawer (almost exclusively up through the seventh grade). Around that time, I began to notice art on the internet, in magazines, and on billboards that ads employed a medium I had never seen before. I fell a little bit and learned that what I was seeing was the products of a fast-growing branch of art known as “Graphic Design.” I also learned that it was done primarily on computers. “How can you do art on a computer?” I queried. I needed to know but had no idea where to start. I told my parents about it, and my mom was the one who actually got me started. She did some research of her own and found out that the company that made this magical software was called Adobe. She linked me to a free trial of the latest version of Photoshop (which was CS1 at the time). They have just released CS6. Wow, do I feel old! I do love it in times when I was writing a drawing implement and a pad of paper; they were ubiquitous in my childhood. Drawing was all I did from preschool to seventh grade – during school, in my free time, whenever. I rarely used color unless I had to. I loved the look of un-doctored sketches and relished the challenge of communicating colors with only black and white. I love to write too, and when I was younger I would not be anywhere near as fulfilling for me as art was. I really needed to have a new path that is a lot more active.”

“I am overwhelmed yet head over heels for this new toy. Why overwhelmed? Well, if you have ever fiddled around with an Adobe product, you quickly realize that they are meaty and possess a steep learning curve. I have likened it to learning a new language. Though it was daunting at first, I took the time to teach myself as much as I could through online tutorials and simple experimentation. I think so much that I asked for it for Christmas that year. To my surprise, my parents bought me the entire Creative Suite, which included not just Photoshop but several other programs in the Adobe family. I felt like I had a kid in a candy store (even though I do not care for candy too much). Fast forward to 2012, and I am still learning the intricacies of this medium. That is part of the allure of this field. It is never stagnant, always in a state of flux, and changes almost annually. There is always something to learn. My toolkit is always expanding, and there are so many ways to be creative and expressive with it. It can be stressful but also very exciting. I cannot wait to find out where it will take me and what I will be able to do with it in the years to come.

Lastly, for all of you Graphic Design majors who are dreaming taking studio art courses and do not think that you need painting or drawing to be a successful designer, think again. The principles you learn in studio art can and should be applied to your design work. It is all connected. I am a Graphic Designer because I have a background in studio art. Having those extra skills in your tool belt allows you to bring more personality to your designs that a computer alone cannot convey. Best of luck to all of you, and happy September!”

Artist Spotlight: Andy Zanca

People often ask me how I started out as a Graphic Designer. I have been enamored with art since I could hold a crayon. I cannot remember a time when I was not involved in art. Since I was young, I have been drawing on paper; it was always an escape for me. I loved the look of un-doctored sketches and relished the challenge of communicating colors with only black and white. I love to write too, and when I was younger I would not be anywhere near as fulfilling for me as art was. I really needed to have a new path that is a lot more active. I used to write little stories with pages that were white. I love to write too, and when I was younger I used to write little stories with pages that were half text and half drawing. Looking back on it, the art-to-text ratio of each page was skewed in favor of the art. If art had not panned out, my plan B was to be an English major and pursue a writing career. Even now I think that I would have been successful on that path, though now I know that it would not be anywhere near as fulfilling for me as art has been.

“I mentioned that I was an avid drawer (almost exclusively up through the seventh grade). Around that time, I began to notice art on the internet, in magazines, and on billboards that ads employed a medium I had never seen before. I fell a little bit and learned that what I was seeing was the products of a fast-growing branch of art known as “Graphic Design.” I also learned that it was done primarily on computers. "How can you do art on a computer?" I queried. I needed to know but had no idea where to start. I told my parents about it, and my mom was the one who actually got me started. She did some research of her own and found out that the company that made this magical software was called Adobe. She linked me to a free trial of the latest version of Photoshop (which was CS1 at the time). They have just released CS6. Wow, do I feel old? I do love it in times when I was writing a drawing implement and a pad of paper; they were ubiquitous in my childhood. Drawing was all I did from preschool to seventh grade – during school, in my free time, whenever. I rarely used color unless I had to. I loved the look of un-doctored sketches and relished the challenge of communicating colors with only black and white. I love to write too, and when I was younger I would not be anywhere near as fulfilling for me as art was. I really needed to have a new path that is a lot more active.”

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Tucker’s Tune: Beacon

TUCKER THORSON  STAFF WRITER

This album is the sophomore album of 2010’s breakout indie band Two Door Cinema Club. Beacon keeps the energy going that was ever present on the band’s first album, mixing electronics with instruments perfectly to give off a good vibe to dance around with, whether it be at parties or just alone in your dorm room. Every song on this album has a catchy chorus that you find yourself singing under your breath later in the day. The opening track Next Year is my personal favorite. It has a great sound, a catchy chorus, and is just a good song altogether. It’s a great track to start off the album because the band immediately lets you know what sort of sound and vibe you’ll be experiencing as you make your way through Beacon. As much as I do enjoy this album, there is one problem I have with it, after the song Son, the album begins to blend into one long song, where you can’t really tell where one track ends and the next begins. The album has a lot of repetitive sounding songs, somewhat eliminating the ability for there to be a breakthrough hit. With that in mind, the songs are good, so there is no complaint there; the album just lacks that diversity that really defines a great album. While it isn’t going to make my favorite albums of all time list, it is still a great listen and a fun album to hear. With that being said, I would recommend that you all give it a chance for yourselves and listen to it. So go check out Beacon by Two Door Cinema Club.
Two dogs race at a time in one of the four lanes. If the dachshund jumps lanes or at- tacks another dog, it is immediately disqualified. If there is any discrepancy in which weaving crosses the finish line first, they run in a rematch. “The goal is to have fun,” said Cudd. “Every dog is a winner and a winner!”

Owners, too, are given strict rules about their conduct during the race. “I want a fair game field,” said Cudd. “No launching your dog at the start. All four legs must be on the ground,” Cudd said sternly.

The excitement of the races were evident the moment they began. Ethan Scherch, senior, was in attendance with his roommate, Ben Bolognini, senior. “I timed almost all of the dogs. One of them only took 2.5 seconds to complete the 60-foot track. It’s impressive how these dogs can run!” said Scherch.

Living up to their names, Grand Torino, Shelby Cobra, and Hot Rod all placed in the top five. Like- wise, Noodie, Diva, and Fritz were all out by round three. Fans also get ready into it, screaming about fouls and requesting to check that the release gate was not rigged. Occasionally, in a close race, the owners would shout until the referee would recant her decision that one had “won by a nose.”

“Won by a nose? Are you kidding?” said Bolognini.

Whatever your reasons for being in Huntington Beach at 3 p.m. on a Sunday during Oktoberfest, you must check out these races. Admission is only $5, so grab a brat and a brew while you watch your favorite weenie go for the gold.

Huntington Beach Street Fair

KIMBERLY SAMANIEGO STAFF WRITER

Beach goers enjoyed their summer at the Hun- tington Beach Street Fair on Saturday, Sept. 22, with food, games, and music. The fair began at 10 a.m. and continued until 10 p.m.

The fair was sponsored by the Main Street Huntington Beach Business Improvement District. The main attraction was the variety of food vendors available. Some favorites included the Tuna- Toni, where customers could dine on fresh tuna, and the Burger Joint, which offered a variety of burgers.

The fair also featured a variety of games, including bungee jumping, paintball shooting, and inflatable mazes. The games were open to all ages and provided entertainment for the entire family.

The fair was well attended, with thousands of people taking advantage of the warm weather to enjoy the day. Many families1 attended together, with children playing games and parents enjoying the food.

Overall, the Huntington Beach Street Fair was a success, with many people expressing their desire to attend again next year.

Cars Land is still in the fast lane

BRITTANY FLIER STAFF WRITER

Visitors at Disney’s California Adventure have been waltzing in long lines to enter Cars Land since its opening back in June.

Now is this new land based on the Disney/Pixar animated film Cars has captivated visitors from across the globe, locals have become very frustrated at the crowded conditions.

So is it worth the wait? “I really like the intricate detail of the architecture in Cars Land,” said Amber Cowley, senior. “I feel that although it’s extremely crowded and the lines are long, it’s worth it to see how closely they portrayed the movie.”

“Disney knows how to create a atmosphere, and they nailed it once again by creating a desert in the middle of California Adventure Park,” said Vero- nica Heager, Associate Director of Undergraduate Admissions. “The smells, smells, and clever use of car themes, like the cars comeos, immerse the visi- tor completely.”

I love walking around Cars Land at night because the lighting is so spectacular and makes everything come to life. “According to Robert Niles, writer for The Theme Park Insider, “The greatest attraction in Cars Land is the land itself, a buffet of eye candy that keeps crowding visitors even as they slow down to linger over its details.”

Crowds have waited hours to enter the Di- sneyland with the new students during Week of Welcome, but we didn’t go to Casey Land. The wait was over two hours,” said Kristy Fowler, Director of First-Year Experience Programs.

The wait time at the entrance has been as long as 210 minutes. While each day crowds swarmed this little town to be a part of the hype, it still demands the question: is waiting in extensive lines worth us- ing up hours of your Disneyland experience when there are many other more accessible attractions to enjoy? When the First-Year Experience program took to Disneyland, the煨enagers made it difficult for them to visit Cars Land. “I did not go to Disneyland with the new students during Week of Welcome, but we didn’t go to Casey Land. The wait was over two hours,” said Kristy Fowler, Director of First-Year Experience Programs.

At least, there might just be a virtue if you are will- ing to wait.

Hurricane Isaac: Observing from a distance

David Saculet Staff Writer

The slow-moving tropical cyclone known as Hurricane Isaac finally dissipated on Sept. 1 after majoring local communities in the Gulf Coast region, as well as Haiti, Cuba, and the Dominican Republic.

According to The Times-Picayune, a New Or- leased based newspaper, at the conclusion of the storms, an affiliated source said the death of at least seven U.S. civilians, as well as 29 Haitian, Dominican, and Cuban nationals. A minimum of 13,000 homes have been damaged by the hurricane, as reported by CNN on Sept. 4. Although analysts expect no number to remain constant, recovery efforts will ensure, it will stay far below the 200,000 homes that were decimated by Hurricane Katrina in 2005.

Regardless of its size, Isaac has managed to draw national attention. Presidential candidates campaign and media reports from the affected area bring their dogs to enter into the races.

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Overall, the Huntington Beach Street Fair was a success, with many people expressing their desire to attend again next year.
Senior co-founders non-profit

SARINA GRANT
CAMPUS LIFE EDITOR

Andy Munoz, senior, co-founded the non-profit organization Dream for a Purp;ay in May of 2012 to start a movement that both encourages and inspires the younger generation to live for a purpose greater than themselves.

“My good friend and I had an idea to create a non-profit that would give to other already established non-profit organizations in a way that both contributed to their cause while also promoting them,” Munoz said.

“That’s what makes us different. We promote and facilitate charity and service to other non-profit organizations throughout our communities. We are the intermediary between the non-profit organization and the donor,” said Bijan Nabari, co-founder.

The mission statement of the organization is “to promote and facilitate charity and service to other non-profit organizations throughout our communities.” The non-profit provides a complimentary pick-up and drop-off service with clothing or canned food, offers PB services that aid in exposure for non-profit organizations and corporations, and promotes charity and service through partnerships, social events, and networking.

“It decided that the first and easiest thing to do would be providing a free pickup service for donations. Then we could use social networking, in particular Facebook, to promote and encourage young people to donate their clothes or canned food to their local non-profit in their community,” said Munoz.

“The second thing we did was encourage friends to help us. We had our first event to raise money for World Vision. Their ‘Network for a Cause’ event brought in enough money not only to meet fundraising goals but to exceed them.”

“Our vision is to start a movement that encourages and inspires young people to give back and serve those in need,” said Munoz. To help with the D4P for a Purpose vision or get more information about the organization, visit www.dreamforapurpose.org.

Duerr and Menke hope this new focus will add to discussions outside of groups, which will ultimately unify all Beloved and Battalion members.

“The hope is to encourage students to look deeper into scripture,” said Duerr. Duerr and Battalion groups offer many opportunities for students. These groups also provide a great opportunity for believers to encourage one another and to grow in discipleship.

“Studens who have a passion for scripture are encouraged to join. I enjoyed the fellowship. It took scripture to the next level, and it was all done as a part of the Concordia community,” said Courtney Davis, sophomore. Just like many other groups on campus, Beloved and Battalion help students get connected. “Freshman year I met people that are now my current roommates and best friends,” said Duerr.

If you are interested in being a part of a Beloved or Battalion group, email Menke or Duerr at their eagles email, and they will place you in one of the groups. They have high hopes for this new program. “I’m excited to see what will happen, see where it will go, and just experiment with it,” said Duerr.

Christian ministry students from Concordia University Wisconsin (CUW) will participate in a new language program at Concordia Shanghai this fall.

Ministry students who are pursuing a minor in Chinese will be able to participate in CUW’s language program at the Concordia Shanghai campus this fall. The program’s main goal is for students to begin their studies in Chinese at a high level of proficiency so that they can study and work in China at a high level of proficiency.

This recent addition to CUW’s language program is the result of a long-term partnership between CUW and Concordia Shanghai. The program was initiated in 2010 and has since grown to include a range of courses and programs.

In the fall of 2019, CUW sent a team of five students to Concordia Shanghai to learn the language, culture, and customs of China. This experience was a valuable opportunity for the students, who were able to immerse themselves in the language and culture and gain a deeper understanding of the country and its people.

MAIS Students travel to China

Concordia University Wisconsin (CUW) is a private, co-educational university located in Mequon, Wisconsin, USA. The university offers a wide range of undergraduate and graduate programs in various fields, including business, education, health sciences, and social sciences.

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Let’s be honest here. Most people at Concordia still consider Panda Express good Chinese food and Wendy’s a tasty late night eating spot. I have eaten everything from frog cow testicles to summer snails, and they all tasted better than what some people pass as food these days.

As an Orange County native and self-proclaimed food connoisseur, one of the biggest offensives that Chipotle is considered the best burrito joint in the area. Just thinking about it makes me want to…. *Due to the long rant that follows, we’ll let you fill in the blank.*

Deceptively delicious dive

LEV HAMILTON STAFF WRITER

Aside from all other things in the world, there are some special moments where we, as people, are able to fully realize what life is all about. For me a chance to share a story or let me venture further into my own ideas. I was asked to do a “movie review” but wasn’t told much else. Because of the lack of guidelines, I’m taking a big leap backwards and recalling a personal favorite of mine: the 1991 movie, Peter Pan.

When I watch a movie, I listen to the characters and their emotions – real humanistic expressions. When I last saw this movie, it was 25 years ago to decode the script, we pushed on. Realizing that we had wandered past any options for food, we decided to turn around. As we made our way back, we passed families squaring off in crying corners, scraps of paper, leaves, and trash. Thinking nothing of it, we continued.

Eventually, I spotted an alley with the potential for street vendors. After what was now an hour of wandering, I began to feel a little bit of an appetizing moment. So, we gave it a try. Following our order, comprised of buttered Chinese nomenclature phrases and images, we were seated with three steaming bowls of noodles, vegetables, and an assortment of fascinating meat kabobs.

At first, the dishes were relatively tame. Then, I saw them a third time. I gestured for us to try some of the food. Just as the fire finally died out, we gathered a corner and found a new first. Before us on the busy corner of a world alley of Beijing. Every few meters we considered what to do next. For another few minutes, I saw people making little bonfires similar to our reactions. We then headed off to an alley with the potential for street vendors. After what was now an hour of wandering, we gave it a try. Realizing eventually that we had wandered past any options for food, we decided to turn around. As we made our way back, we passed families squaring off in crying corners, scraps of paper, leaves, and trash. Thinking nothing of it, we continued.

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