Forensics: The Science of Champions

Law and Order: CUI

The story of sexual assault and college

when each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Rather, speaking the truth in love, we are to grow up in every way into Him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped,

it is not the victims who perpetrate the crimes. Men play a really important role in ending rape as well," said Margaret Gamboa, CUI Wellness Center Health Promotion Specialist. It is critical to get the message across to every student on campus.

It is vital to learn about the different aspects of the problem, including the causes and the effects of sexual assault.

The story of sexual assault and college

The problems of sexual assault, rape, and violence against women are a critical public health issue. Sexual assault is a major public health problem affecting women, men, and children worldwide. It is a human rights violation and a form of violence against women.

The problem of sexual assault is exacerbated by the lack of education and awareness about the issue. Many people do not know what to do if they or someone they know is a victim of sexual assault.

The problem of sexual assault is not only a problem for women. Men and boys are also affected by sexual assault. In fact, research has shown that men and boys are more likely to experience sexual assault than women.

The problem of sexual assault is not limited to the United States. It is a global problem that affects people in every country and culture. The problem of sexual assault is a problem that needs to be addressed everywhere.

The problem of sexual assault is a problem that needs to be addressed everywhere. It is important to raise awareness about the problem and to provide resources and support to those who are affected by sexual assault.

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From
British Eyes Only
Colonial Education 101:
Final Exam

LAWRENCE OXBOROUGH
STAFF WRITER

Hello class, and may I say congratulations on reaching the end of our 10-part series on colonial education. It becomes unnecessary to develop additional experiences for personal growth and development, and how to best succeed in an academic program. Especially at Concordia, it is secret that our institutions foster these close-knit relationships that enrich the college experience, and it is part of what makes Concordia unique.

There is an undeniable value behind diamonds. It is not mankind's ethical duty to judge if you get seven or more wrong, you will need to repeat the course. Don't want to repeat myself, you may begin.

Whether it's weekly meetings and practices for a club or athletic team, or the same students taking major classes together for four years, there may be opportunities to form an on-campus group, forming unique relationships and bonds with fellow members. Especially at Concordia, it is secret that our institutions foster these close-knit relationships that enrich the college experience.

Going a step further, any organization that travels together—be it an athletic team for an away game, finances for a tournament, or an orchestral group for a performance—is bound to form a strong bond. There are many benefits to having these strong, family-like bonds. Groups provide a unique social support system, create opportunities for personal growth and development, and allow students to feel like a part of something larger.

Within majors, forming tight-knit groups among different grade levels has a lot of benefits. As seniors go through the process of applying to graduate schools, looking for jobs, getting internships, and preparing for graduation, they are able to pass on helpful information and advice to the juniors. Even underclassman can help each other out, getting each other insight as to what certain classes are like, the teaching style of different professors, and how to best succeed within a major.

Some might argue that there is a negative side to having such close-knit groups on campus. It can discourage outside relationships with students who aren't a part of that group. Especially when students have been a part of a team since his or her beginnings at Concordia, it becomes unnecessary to develop additional friendships when strong relationships come built in within most groups.

Another aspect of campus groups is that they tend to develop reputations that are placed on individuals as a whole instead of taking individuals into consideration. Because of this, outsiders might have a predetermined idea of an individual based on the reputation of the group.

Additionally, the way that individuals within the group interact with each other can be a major influence on the outside world. For example, if two people affect the en- tire dynamics of a group, however, despite the positive aspects, the tight-knit relationships on campus between group members enriches the college experience and is part of what makes Concordia unique.

If you don't feel like you have a group to belong to, whether it's a club or program or start your own? More information can be found on the clubs page and the LEAD Student Activities page. If you're a freshman or transfer, check out the Office of First-Year Experiences on the first floor of Bliss to connect with other first-year students.
On Fri., April 5, the Residential Education and Service (RES) staff sponsored an event titled “Speak Now” to spread awareness about bullying on campus and around the world.

“Concordia has never done anything like this event, and being able to spread awareness about it is cool,” said Rachel Mandeloff, Resident Director of Rhino.

“Speak Now” was a school-wide event that focused on anti-bullying with an emphasis on college cyber bullying and tolerance. Jesse O’Connor Daley, ’12, was the speaker at the evening, sharing inspiring stories of experiences with bullying in his own life. Resident Assistants Meghan Lauer, sophomore, and Wesley Barnes, sophomore, also spoke.

Lauer developed “Speak Now” to make students aware of the bullying that exists even in college. This event is especially important to Lauer because her little sister was bullied in eighth grade. “No other school has done an event like this,” said Lauer. “I hope this event touched other schools to do the same.”

The preparation process for “Speak Now” started with advertising a month ago. The RES staff made a YouTube video, along with posters, door decks, and Facebook ads to promote the event to students. The premiere of the “Speak Now” music video shocked the crowd. It showcased different students who do not usually spend time together, forming a bond that breaks the common stereotypes around campus. “I was most excited for the reaction on everyone’s face after watching the video,” said Lauer.

Giveaways and raffles, in addition to free food, were provided for those in attendance. “There was a huge nacho bar that everyone enjoyed,” said Courtney Orszal, junior Resident Assistant. “The nacho bar was one of my favorite parts because it was a fountain like fondue but full of cheese.”

The RES staff wanted this event not only to help students learn to step out of their comfort zones and encourage others to do the same, but to continue spreading awareness about bullying. “It will be inevitable for bullying to go away completely, but being more mindful about situations could help,” said Lauer.

“Speak Now” provided quality time to spend with friends and share testimonies that would motivate other lives. It also provided a safe platform to share their feelings on the issue of bullying. “Speak Now” helped me open up to people that I wouldn’t normally talk to,” said Gabrielle Rendeiro, freshman. “Hearing their stories helped us get closer as friends.”

Kristina Krug
STAFF WRITER

The Clothesline Project started in October of 1990 in Hyannis, Massachusetts, by women who wanted to educate and help break the silence about sexual assault. Since its beginning, this worldwide event has grown to over 500 events, with 50,000-60,000 shirts made in over 41 states and five countries, creating a way for those who have been affected to tell their stories.

“Clotheslines were hung over streets and in other locations throughout the city,” said Carlisha Phillips, junior. “I’m happy with the process and updates about our future coach, and look forward to next season.”

For updates on the women’s basketball team and next season’s coach, check cuieagles.com.

The Clothesline Project will be held at Concordia tomorrow from 10 a.m. - 3 p.m.

The event is hosted by the Wellness Center, CU/T Peer Health Educators, and local organizations including CSP Sexual Assault Victim Services and the Orange County Human Trafficking Task Force.

T-shirts made by survivors of sexual assault will be on display around campus. There will be a table with blank t-shirts for students to tell their own stories, as well as information tables with resources to help raise awareness about sexual assault. Those running the event will also be offering help to those in need.

“Our goal is to start the conversation about sexual assault to help students who have been affected and prevent it from happening in the future,” said Margaret Gamboa, Health Promotion Specialist in the Wellness Center. “We want students to know that there are resources available on campus as well as in the community.”

Any person who is a survivor of sexual assault is encouraged to come design a t-shirt. Families and friends are welcome to participate as well.

According to the Clothesline Project Website, a sexual assault survivor is a person who has survived intimate personal violence such as rape, battering, incest, or child sexual abuse. A victim is a person who has died at the hands of their abuser.

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For updates on the women’s basketball team and next season’s coach, check cuieagles.com.
Love for men’s and women’s tennis teams

The men and women’s tennis teams began the season with a rocky start but have battled back to earn themselves 10-10 and 10-9 records, respectively. Both teams are hoping to achieve positive outcomes in their matches at the conference tournament.

Although the men’s tennis team experienced brutal losses in the season opener, they are currently riding on a three-game winning streak after losing one of their key players, the Eagles have worked to overcome the difficulties. “Our coaches have put in a lot of effort to keep our top players in our lineup due to personal issues,” said Patrick Stermera, junior. “This force together with student leaders on the court has helped us overcome the obstacles.”

The women’s team has won all four of their matches thus far and are currently riding on a three-game winning streak. “We have been able to outscore our opponents in the last five games this season, which has been a positive sign for us,” said Head Coach Cole Swanson. “We have been able to outscore our opponents in the last five games this season, which has been a positive sign for us.”

Regardless of the season’s obstacles, the men and women’s tennis teams continue to focus on the future. “Our greatest strengths are definitely our passion and devotion to tennis,” said Brian Kinoshita, junior. “We are working hard to overcome any injuries that may arise during the season.”

The men’s tennis team has shown no mercy to any opponents this past month earning themselves a record of 8-3. The team recently defeated the University of Arizona and the University of Utah, with scores of 26-1 and 23-3. As a result of these consecutive wins, the Eagles have moved from #7 in the nation to #4. Many of the team’s success is attributed to the strong conditioning schedule, preparing the team for their final matches of the season.

The Eagles incorporate extra training and a variety of strengthening skills, such as shoulder and leg exercises, stretching, and fast breaks in order to prepare themselves for future games. “We incorporate a lot of ground ball drills during our practices because without ground balls, we can’t have possession,” said Marcus Turner, junior.

The men’s and women’s tennis teams have been preparing for their final four games of the season. “Our ultimate goal would be to win nationals,” said Szeremeta. “It’s a possibility, and it’s the motivation when we need it.”

Alex绘画: This year our goal is to win our conference game and go automatically and win a championship title,” said McMinn. “The Eagles have continued to improve as a unit in all categories throughout their season.”

“Winning this title will prove that we are capable of winning on the big stage,” said Turner. “We are excited to see what the future holds for us.”

Alexandra Castellanos

Stryker Tennis

The lacrosse team has shown no mercy to any opponents this past month earning themselves a record of 8-3. The team recently defeated the University of Arizona and the University of Utah, with scores of 26-1 and 23-3. As a result of these consecutive wins, the Eagles have moved from #7 in the nation to #4. Many of the team’s success is attributed to the strong conditioning schedule, preparing the team for their final matches of the season.

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“Winning this title will prove that we are capable of winning on the big stage,” said Turner. “We are excited to see what the future holds for us.”
Thursday at 7:30 p.m., the “Music of the Americas” spring concert will be held in the CU Center. This occasionally-cancelled event will feature different styles of music influenced by the folk genre of the Americas. Two new conductors for this concert are Dr. Steven Pepper, director of the university’s Wind Ensemble, and Dr. Stephen Tucker, guest conductor of UC Irvine. Dohler will direct the Concordia Wind Orchestra, while Tucker will conduct the Concordia Master Chorale.

Preparing this program with the Concordia Sinfonietta has been particularly delightful in regards to the sheer joy of collaborating, as well as observing the creative process on a neighboring university campus,” said Tucker.

Dohler has worked closely with Concordia’s music director Dr. Jeff Held and is excited for the opportunity to conduct at the concert. “I am looking forward to every minute of the event,” he said. “The students are wonderful, the music is terrific, and I am very thankful for the privilege of conducting at CU.”

Some of the pieces that will be featured are the Mariachi-inspired “La Fiesta Mexicana,” the African-influenced “Symphony Nos. 1 (Afro-American),” the Old West tune “Golden Mustang,” and the bubbly piece “St. Louis Blues.”

Michael Miller, junior music major, has been a part of this concert for three years now. He plays the clarinet and is involved with the Sin- fonietta.

“The piece I’m looking most forward to is the ‘Cuban Overture’ because it has a really cool clarinet solo,” said Miller. Carmen Aleman, senior clarinet player, is most excited for “La Festa Mexicana.” It is a three-movement song, and the carnival part is special to me because all of my family would dance to it,” said Aleman. “It takes me back to childhood and how my grand- ma raised me.”

Live music is going to be about two hours in length, and we do each year, and the preparation is different,” said Busch. “This work is going to be about two hours in length, and there are a lot of pieces to learn, that will really challenge our students to use all of their musical skills.”

Those who attend can expect to hear a variety of opera pieces since the concert revolves around Mendelssohn’s Elijah, an oratorio. “It is a classical choral piece made for a large choir, an orchestra, and four soloists,” said Jeffrey Pul- lins, senior choir member. “It details Elijah’s service to God and Israel from taking down the prophets of Baal to his entry into Heaven on the fiery chariot.”

Some unique about this performance is that the choir will be playing different roles throughout the show. “In this particular orato- rio, the choir switches many times throughout the work,” said freshman choir performer Steven Pepper. “Sometimes, the choir is the voices of the people of Israel, sometimes it is the word of God being told to the audience, and sometimes it simply serves as a narrator.”

Because it is such a big project and is the final performance of the school year, Busch encourages students to come and enjoy the show. “I look forward to this concert every year, and I really hope students can come and experience it,” he said.

“Students should come because it is a concert with a professional orchestra,” said Abby Schneider, freshman choir member. “Mendelssohn’s Elijah is a really cool piece of music and is well known in the music world.”

Tickets for the Masterworks Concert can be purchased online now at cui.edu/thearts. Concordia students get in free of charge; prices range from $15 to $25 for others.

Artist Spotlight: Mikaela Andreas

Writing for the Artist Spotlight column is Mikaela Andreas.

Concordia is pleased to present their 17th annual Masterworks Concert Performance, which will be held Sat., April 20, at 7:30 p.m. with a second showing on Sun., April 21, at 3 p.m. in the CU Center.

The Concordia Choir will be singing alongside the Concordia Master Chorale, an ensemble comprised of members of the community, university staff/faculty, and alumni. These two choruses total approximately 100 singers and will be performing alongside a professional orchestra and soloists. The concert will be conducted by Dr. Michael Busch, Choir Director.

Since spring break, just after finishing their Pacific Northwest tour, the Concordia Choir has been preparing for the performance later this month.

“Masterworks is one of the greatest projects we do each year, and the preparation is different than other concerts,” said Busch. “This work is going to be about two hours in length, and there are a lot of pieces to learn, that will really challenge our students to use all of their musical skills.”

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“Students should come because it is a con- cert with a professional orchestra,” said Abby Schneider, freshman choir member. “Mendels-
Success you can bet on

DAILON LAURENCE
SPORTS EDITOR

Twenty-two-year-old Nick Freeman, junior, has been an active sports follower for years and has established a successful sports gambling blog as a result of his interests. Freeman became so knowledgeable in the arena of sports that he began a blog featuring advice and insight into various games and seasons.

Freeman got started with his blogging endeavor about two years ago because he loved the world of sports. Although he started with simple posting and research, he eventually decided to get more involved by establishing his own blog. “Originally I started with posting on ESPN conversations, blogs, and handicapping websites to get my name out. But then things escalated,” Freeman said.

Freeman's blog has experienced so much success and receives so many traffic viewers that he is now able to make a profit from his passions. Certain websites, such as Fanduel.com, feature Freeman's blog and pay Freeman for the number of views the blog receives. Although other bloggers and internet users occasionally hate on Freeman's success, he ignores any outside animosity and remains dedicated to the people who actively follow his picks. One subscriber to Freeman's blog began following him spending only $100 on bets; now he has earned approximately $10,000.

Freeman is currently a Sports Management major and hopes to achieve more success in the sports world in the future. Although he enjoys blogging, he says it's really only a hobby. "I will keep up the blogging in the future, but my dream job is really to be a sports analyst at ESPN."

When asked for general advice to people interested in sports gambling, Freeman had one basic piece of information. "My advice to gamblers is always, 'Don't bet as a fan.'"

For gambling advice or more information on Freeman's blog, visit freemansportshandicapping.wordpress.com.

Impressive art at Irvine Museum

MALAIA BICHUMWANI
STAFF WRITER

The Irvine Museum is celebrating its 20th anniversary with the "Lasting Impressions: Twenty Years of The Irvine Museum." The exhibit is on display through June 6.

Founded by Joan Irvine Smith, the museum first opened its doors in 1993 with an overall theme of California art, dedicated to the preservation of the Impressionist period of 1890-1930. Through a variety of exhibits, the museum shows visitors a sight of early California before it was developed as it is now. "The art is a way to make others aware of how beautiful the state we live in is, and also how we must take care of the open space," Merika Adams Gopaul, Assistant Director of the Irvine Museum.

"I like going to this museum because I get a loose feeling, and I become inspired to paint," said Anne Campbell, a frequent visitor of the museum. Others think of the museum as a place to see paintings through the artist's standpoint. "When going to this museum, I'm able to gain other people's perspectives," said Tracy Molina, a visitor at the museum.

The current exhibition has many of California's most important Impressionist paintings. "I think the current displays are a good sampling of the artists who are pioneers for impressionism," said Campbell. "Frank Myers' 'Dancing Girl With the Umbrella' is one of my favorites on display today."

This style of painting is what also attracts many to come specifically to this museum. "Gordon Coutts' 'End of the Day' is my favorite. Coutts is my favorite Impressionist artist," said Molina.

The gallery has had many other interesting exhibitions in the past. "The exhibition of women's art of the 1900-1930 period was one of my favorites we've displayed," said Gopaul. Other past exhibitions include "Paradise Found: Summer in California," "California Rhapsody: Early Artists of the Bohemian Club," and "Saving Paradise."

The Irvine Museum is open Tuesday through Saturday from 11 a.m. to 5 p.m. Admission is free. For more information, visit http://www.irvinemuseum.org.

Evidence" turns DNA into art

JASON HOITE
STAFF WRITER

UC Irvine’s Beall Center for Arts and Technology is hosting a free art exhibit until May 4. "Evidence..." is an interactive experience that blends still images and live demonstrations, where artist Paul Vanouse uses DNA as a medium.

The concept of DNA as art might seem odd, but it is not too far out of the ordinary for the Beall Center. "We usually feature art that is interactive and science-related," said Ashley Chen, docent and studio art major at UCI. "We had an exhibit last year that created works of art by measuring the heart rates of our guests."

The official press release describes how the exhibit "utilizes light boxes, live biological experiments, DNA electrophoresis gels, and interactive performers to reveal varying aspects of DNA." Some of the images are displayed by collecting cheek cells from volunteers and then projecting the images onto the walls of the gallery.

The centerpiece of the show is the Suspect Inversion Center (SIC). Using the artist's own DNA, docents duplicate historical images from the 1995 OJ Simpson murder trial in a mock laboratory. According to Vanouse, the SIC addresses the mistaken idea that "DNA fingerprints" are an airtight method of convicting criminals. "Prosecutors generally exaggerate the accuracy of forensic DNA images," said Vanouse.

In addition to the SIC, Vanouse uses a technique called Latent Figure Protocol (LFP) to turn "DNA fingerprint" maps into works of art. While television shows like CSI suggest that DNA evidence is a foolproof way to catch a killer, Vanouse is able to use LFP to create images like a chicken laying an egg on a DNA map.

The aim of the exhibit is not simply to poke fun at the way television shows portray the collection of evidence. One of the walls of the gallery is lined with news articles from around the world that highlight the misuse of DNA evidence in murder investigations. One striking example presents the story of Germany’s phantom serial killer. The article describes how DNA evidence falsely linked 14 crime scenes because the cotton swabs used to collect samples were contaminated by a factory worker where the swabs were manufactured. This simple mistake caused nationwide panic and muddied police, who believed they were looking for a single suspect.

Visit http://beallcenter.uci.edu for more information on this show, as well as upcoming exhibits. The gallery is closed on Sundays and Mondays, and parking costs $2 per hour. Some of the pieces on display in "Evidence..." can also be viewed at www.paulvanouse.com.

Global Citizens Club

Listen to different global stories from Concordia's international students.

Tomorrow, April 10, at 6 p.m. in the RPC.

Mochi and other types of ice cream will be served.

All are welcome!
Draw us a picture!
Leave your picture in the envelope outside of Lambda Lounge with your name and email. Best drawing will win a prize!

From British Eyes Only

Quiz Answers

1. B. Americans speak American
2. C
3. A
4. A
5. B
6. A
7. D
8. D. Well, that’s how long mine lasted.
9. B
10. A
11. C
12. D
13. A
14. C
15. C
16. B
17. B
18. A
19. B. It’s Irish
20. D. No, not all English people are from London.

Amazing undergrad academic achievement

TREVOR BENJAMIN
STAFF WRITER

The President’s Academic Showcase of Undergraduate Research poster session was presented to the public on April 4, with over 20 student presentations in front of the CU Center. President’s Showcase is a chance for top students to work one-on-one with a faculty mentor for Undergraduate Research, drawing from any discipline or major. Preparation for the showcase started in the beginning of October as participants paired with mentors and started submitting research for a project. A 25-page research paper and an academic poster are required from all participants, and an oral presentation is the final evaluation for five underclassmen finalists.

The poster session involved participants displaying the results of their research in a way that was accessible to the public in language, style, and presentation. From there, five finalists were selected to give a 20-minute oral presentation. This year’s finalists are Miseker Abate, senior; Grace Chong, sophomore; Megan Greidanus/Kirstin Tuccinardi, seniors; Joseph Laughon, senior; and Rebecca Lott, junior.

Underclassmen rankings were determined after the poster session. Roberto Flores de Apodaca, freshman, placed first in this group with his project on reforming the Electoral College. Karen Gurske, freshman, and Allistair Galindo, sophomore, placed second and third respectively.

“The hardest part of the entire project was taking all of my months of research and presenting it to the judge in a matter of minutes,” said Gurske. Gurske’s research started as early as August with an idea from a class assignment. “I started with a paper in my class and it grew into a research paper and then into this massive project that I am now showcasing.”

“I made the decision to do the project to really supplement my education with higher-level research,” said Paige Finley, junior. “I now know how to work well under an advisor while researching and discovering on my own.” Her mentor Dr. Lindsay Kane-Barnese, Professor of Chemistry, participated in the event in 2005 as a student. “Although we have not currently achieved the results we set out for, we both have learned so much in the process of our experiments,” Finley said.

The finalist’s presentations are scheduled for tomorrow in DeNault Auditorium from 10:30 a.m.-12 p.m. Winners will be announced in chapel on Friday.

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Like us on Facebook!

Like the Concordia Courier Facebook page. It’s the 11th commandment.

 Didn’t you know that on the eighth day, God created newspapers? Gosh... pay more attention in Old Testament.

Vote for CUI Bono Professor of the Year

Today is the last day to nominate professors for this prestigious award. Look for voting tables outside the Caf and Emendare. Final voting will take place on Thursday and Friday. Support your favorite profs!

April 2013

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<td>Softball vs. Arizona Christian, 2 p.m.</td>
<td>Guest Speaker Greg Kound, 6:30 p.m. in DeNault</td>
<td>Shoot tulipgate, 9 p.m.</td>
<td>Men’s Tennis at Claremont-Mudd, 2 p.m.</td>
<td>Masterworks Concert, 7:30 p.m.</td>
<td>Lacrosse at Biola, 1 p.m.</td>
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<td>ARISE Senate部委, 7:30 in Good Shepherd Chapel</td>
<td>ASCUI Senate open forum, 10:30 a.m., SU 202</td>
<td>Concordia Dance Ensemble, 7:30 p.m.</td>
<td>Baseball vs. Vanguard, 12 p.m.</td>
<td>Senior Day!</td>
<td>Baseball vs. Vanguard, 12 p.m.</td>
<td>Senior Day!</td>
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Cheesy balls of goodness

MAGGIE DABBY
ART/REVIEWS EDITOR

Four little words will change your entire life. Macaroni and cheese balls. Let me re-wind a bit. Last week I was able to pay a visit to the new burger chain in town, Slater’s 50/50. Scott Slater introduced this restaurant chain in 2009 with their first location in Anaheim Hills. Over the next four years, Slater’s has opened in five different cities in Southern California.

Focusing their business on a passion for craft beers and great food, Slater’s 50/50 took the restaurant scene by storm. Their famous 50/50 beer is comprised of 50% ground beef and 50% bacon, making a unique, distinctive taste. A burger is comprised of 50% ground beef and 50% bacon, making a unique, distinctive taste. They have over 100 craft beers on tap, atmosphere was fun. I would absolutely over the restaurant that were random but fun.

Walking into the Lake Forest restaurant was an experience in itself. It was a casual atmosphere, with waiters and waitresses in t-shirts. There were black and white-framed photos all over the restaurant that were random but fun. Our booth was watched over by a lion whose head was being hung by a kitten. We were seated quickly and offered a fouled and beer menu. They have over 100 craft beers on tap, and their happy hour offers $3 beers and half-priced appetizers. Overly excited about this great deal, we ordered a serving of fried macaroni and cheese balls and fried pickle chips. Both were considered appetizers and came to only $3 each.

The pickle chips were salty and crispy as most fried foods are, but the mac and cheese balls... Oh my gosh. Right when I tried them, I think I died. They were so crispy and cheesy! The best part was that the mac and cheese had bits of bacon mixed into the macaroni. These were the highlight of my trip to Slater’s, and I would come back if only to have them.

The wait staff was amazing. They ordered our food, and the atmosphere was fun. I would absolutely want to visit this restaurant again and suggest it to my friends. You won’t regret visiting!

Then enters the almost too-good-to-be-true John Pressmen (Paul Rudd), who runs the progressive New Quest School. The school is populated with alternative learning, speak-their-mind-and-then-some students who aren’t about conforming to the prep school scene. Pressmen calls up Nathan asking if she can come speak to his students. She agrees, and goes out in the wilderness, where even her navigation system gets lost! Fortunately, her uber-feminist, semi-famous mother – played by Lily Tomlin – lives down that way as well, with her shotgun and two bits of bacon mixed into the macaroni. These were the highlight of my trip to Slater’s, and I would come back if only to have them.

As a Princeton admissions officer, Tina Fey brings all the stereotypical aspects of a rom-com that we’ve all come to know very well, Tina Fey and Paul Rudd bring their quirky comedic flair to an otherwise fit-the-mold movie.

The main premise – without giving away any spoilers – is about Portia Nathan (Tina Fey), a Princeton admissions officer whose job is to tell 4.0 GPA. All American high school seniors that they’re not “Princeton material.” She travels the North-East area telling doe-eyed students that “take out your pens” in order to write down what it takes to get into Princeton. As the story progresses, we find out that her boss, Clarence (Wallace Shawn), is deciding to retire, and his coveted role as head of Admissions is up for grabs. Of course, her rival, Corinne (Gloria Reuben), is also eligible to fill the role.

Although “Admission” has all the stereotypical aspects of a rom-com that we’ve all come to know very well, Tina Fey and Paul Rudd bring their quirky comedic flair to an otherwise fit-the-mold movie.

Then enters the almost too-good-to-be-true John Pressmen (Paul Rudd), who runs the progressive New Quest School. The school is populated with alternative learning, speak-their-mind-and-then-some students who aren’t about conforming to the prep school scene. Pressmen calls up Nathan asking if she can come speak to his students. She agrees, and goes out in the wilderness, where even her navigation system gets lost! Fortunately, her uber-feminist, semi-famous mother – played by Lily Tomlin – lives down that way as well, with her shotgun and two bits of bacon mixed into the macaroni. These were the highlight of my trip to Slater’s, and I would come back if only to have them.

There are some twists and turns to the story – some more obvious than others – but all ends well, just like you would expect with any rom-com (I would say “spoiler alert!” but do you expect anything different?). The main female role ends up with the lead male. The acting and awkward, romantic chemistry between Fey and Rudd is wonderful; you feel just as awkward and uncomfortable as they do throughout the movie. Tomlin also adds some comedic relief to other scenes of the film, when Fey’s character is trying to figure out who she really is and if her job is what she’s built it up to be.

If you’re just as obsessed with anything Tina Fey as I am, I certainly say go see this movie. If you’re a sucker for chick flics or rom-coms, you should go see it as well. Otherwise, wait until it gets to the Woodbridge Dollar Theatre. “Admission” may show audiences how only the elite get into Princeton, but it also demonstrates that no matter what actors you put in a rom-com, it’s still going to be just a rom-com.