Concordia University Irvine
Tuesday, February 7, 2012

ASCUI candidates run uncontested

Each of the five cabinet positions will be awarded after mandatory election process Fri. Feb. 10

PREZIDENT

Candidate name: Elyssa Sullivan
Hometown: Bakersfield, CA
Class Standing: Junior
Major: History, Theology
Minor: Secondary Education Credential through CCI

What inspired you to run for this position?
I am passionate about what it means to be a student at Concordia University Irvine. I not only want to continue living that out as a student, but I want to represent this passion and encourage it in others through my presidency.

What do you hope to emphasize?
The position of presidency is one with huge potential, and I don’t want to waste that opportunity. Many auccsors have been amazing. As long as they have set for this leadership role is high, I can only hope that I can go beyond what is expected of me. I like seeing how far I can take things.

VICE PRESIDENT

Candidate Name: Brianna Lamanna
Hometown: Las Vegas, NV
Class Standing: Junior
Major: Communication and General Behavioral Science

What inspired you to run for this position?
I was inspired to run for Vice President by the great work I saw from the former two Vice Presidents. I want to continue working with senate to fulfill students’ needs.

What do you hope to emphasize?
If elected, I hope to continue working hard for the student body. I want to emphasize a focus on ASCUI’s Student Senate and try to bring more attention towards the great things they accomplish for the student body. I also hope to emphasize the legacy the ASCUI Executive Boards have created the last couple years. I hope to build on the work done this year and continue growing and improving our school.

TREASURER

Candidate name: Nick Kopinski
Hometown: Aliso Viejo, CA
Class Standing: Junior
Major: Business

What inspired you to run for this position?
I was inspired to run for this position because of the available opportunity to grow and learn more about myself, but more importantly to give back to the Concordia community.

What do you hope to emphasize?
I plan to emphasize good ethical Christian decisions, as it is a responsible mature manner, as well as give back to the school. I will also provide strong communication skills to ensure the money being spent is being put to efficient use and will work to decrease the amount of unnecessary spending.

SECRETARY

Candidate name: Breanna Wengel
Hometown: Clackamas, OR
Class Standing: Junior
Major: History

What inspired you to run for this position?
I was inspired to run for this position because I love ACUI and I wanted a position that could bring me a challenge.

What do you hope to emphasize?
I want to emphasize servant leadership at this school and show what the student government can do for the students. I believe that students have a voice and they should use it. I really want next year’s executive board to focus on student voices.

COMMUNICATIONS DIRECTOR

Candidate name: Jamie Rivera
Hometown: Cypress, CA
Class Standing: Sophomore
Major: History & Political Science

What inspired you to run for this position?
I was inspired to run for this position because of my current involvement in student leadership as a PAL. I have a strong love for our university, and want to serve our university as Communications Director.

What do you hope to emphasize?
I want to emphasize our university as a family. CUI is a family which I have grown to love and be a part of. With the recognition of CUI’s bond, I am applying for Communications Director to ensure that our family is well informed of upcoming events and activities in order to keep our community strong.

What do you hope to emphasize?
I feel that I have strength in my ambition and ability to follow through. I always aim high and try to maintain a persona of a visionary. Further, I am confident and respectful in communication. With these strengths, I can ensure reliability—try to maintain organization so that when tasks are given to me I can be accountable to get them done in a timely manner.

If you could travel anywhere in the world, where would it be?
I would love to travel to Antarctica to witness what the bottom of the Earth has to offer, despite it’s chilly weather.

What specific skills qualify you for the position which you are running for?
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We should all feel privileged to be part of handing out holidays like candy on Halloween. We do this by acknowledging all our nation’s past leaders or only Washington and/or Lincoln, so confidently and with pride. Do so knowing what a great country the United States has become under the leadership of a few elected men. Do so with the understanding of how much is owed to our predecessors. But, most importantly, do so on your own time because the academic calendar won’t break for just anything.

I invite you to join us to deal these questions together at Plug in Bible Study, Mondays at 10:30 in the CU Center.

Many things have changed in our country during the last century—the evolution of the holiday we’ve come to regard as Lincoln’s day was never observed federally, some womb into a single day of remembrance. Though Congress passed, effective 1971, which moved the occasion must do so in between classes and may be able to get 60% off at Sears, but if you’re a student or employee at Concordia, you won’t be getting it on this day. We write and reflect on the occasion must do so in between classes and meetings.

One of the President’s Day, whether you choose to carry out the same level of faithfulness experienced during tribulation in times of prosperity? Hardship is certainly not absent from our lives, but how often do we really think about the blessings that surround us with abundance each day? There is never a worry over of whether or not we will have food to eat or shelter over our heads. In fact, most of these services are conveniently done for us by butchers, store clerks, or electricians. As American citizens, we can be considered the world’s “one percent,” (as one of my friends would get it) and unless you are a first-generation citizen, you really had nothing to do with it. How different would my life be if I was born in India, a nation destitute with poverty and bleak worlds surrounding reincarnation? Or in China, where any religious practice is tightly controlled by government authorities? God is at work everywhere (in fact, there are more Christians in China than people in the United States), but our faith often does not correspond with the earthly blessings that He has surrounded us with. The truth is, Satan will find footholds in any culture, regardless of economic class. The Israelites let Baal take the place of God, just as we idolize our sports teams, personal image, or clothing. We are easily distracted, and justifiably so. Insurance policies, 401 Ks, and good credit bind us from our desperate reliance on God on a daily basis (not to say that these are necessarily bad things). It is quickly tempting to grow apathetic when we have a full wallet, healthy family, and loving spouse—how we use blessings to cover up the effects of sin, and our need for a Savior. Hardships have the power eat away at the soul of an individual. I have personally been blessed to have dealt with very few so far in my lifetime, and cannot comprehend the toll that such pain can have on someone’s heart. It would seem irrational to pray to be stricken with crisis (I sure won’t be doing anything like that anytime soon), so how are we to go about challenging ourselves to hold fast in faithfulness towards our heavenly Father? A tough question indeed.

While there is nothing wrong with praying for earthly blessings, we can be sure that will not be complete “peace on earth” until Christ’s return (regardless of how many basketball players pledge to change their name). Perhaps this response can involve a simple change in mindset. In his book “Crazy Love,” Francis Chan suggests a potential application of this into prayer before travel. Instead of concentrating on personal safety, he proposes praying “God, bring me closer to you during this trip, whatever it takes”—because in the end it’s not about you or me, but Him. For now, we can anticipate future heavenly peace by attempting to respond to the gift already given to us through Jesus. I invite you to join us to deal these questions together at Plug in Bible Study, Mondays at 10:30 in the CU Center.

When things are bad, it can be easier to stay wealthy, comfortable man to enter God’s kingdom ourselves. Jesus even states that it is much harder for a satisﬁed, grew proud, and then forgot God (Hosea 13:6). As a result, the Lord outlines his judgment, and ultimate weal or woe of the individual. The story confronst believers with a challenge we might not want to hear. While God certainly desires to shower His children with earthly blessings, these gifts often morph into products of unfaithfulness—in some cases becoming idols themselves. Jesus even states that it is much harder for a wealthy, comfortable man to enter God’s kingdom (Matthew 19). On the other hand, hardship commonly works to instill a new focus of heavenly reli- on things and be bad, it can be easier to stay “lulled to” God. So how can a Christian...
The five PACs for the 2012-2013 school year plan for success. Mikaela Andrus, Stephanie Ashton, Daniel Kimble, Whitney Leehey and Sandy Wakim, sophomores, have been selected as the 2012 Peer Advising Coordinators (PACs). As PACs, the team will work to make the transition for new students as smooth as possible. Each member is hoping to contribute their own strengths to create a diverse team. Of the many applicants, these five sophomores were chosen to create what Kristy Fowler, Director of the Office of First Year Experience, refers to as The Dream Team.

“We all have our own personalities,” said Wakim. “Danny’s the visionary, Mikaela and Whitney are hands-on, Stephanie likes to be helpful, and I have a different background as I used to be a commuter.”

For the past few weeks, the PACs have been helping spring transfer students settle into the Concordia lifestyle by holding events and activities for them. Furthermore, they have just begun the process of selecting the PAAs for next year, along with preliminary planning for Week of Welcome. Because all five are first-time PACs, there is still a lot to learn. “It’s like you’re a little kid learning to ride a bike,” Kimble said. While the PACs are all still learning, their enthusiasm is propelling them towards creating what will be a memorable year for all the new students.

Despite the fact that Wakim used to commute, she has still been very involved with the school. As the Transfer PAC, Wakim wants every student to feel like they are a part of the Concordia community. Other than being involved with First Year Experience, Wakim tries to stay involved with all the new students.

As the Transfer PAC, Wakim wants every student to feel like they are a part of the Concordia community.

Both groups always offer an open invitation to students who are excited and ready to win prizes. The success of last year’s event has heightened expectations for 2012. “We expect a culture of full students who are excited and ready to win prizes, while enjoying the time to socialize with friends,” Andrea said.

Suitcase Bingo will be free for students. Complimentary snacks and beverages will be served a part of the duration of this event as well. Although the prizes will remain a secret until the event begins, students should expect gift cards, gift baskets, and other free items that will add up to the final mystery trip. The specific date for the event has yet to be announced. Students can visit the CSLD for further information.

Battalion and Beloved organize “Love, Sex, and Relationships”

The Battalion and the Beloved Bible study groups are hosting an open discussion night titled “Love, Sex, and Relationships” on Feb. 8 from 7-9 p.m. in the RPC. There will be panel of four guest speakers, including Mark Manning and his wife, Heather, along with Jonathan Riehle, Residential Coordinator of Spiritual Life. Sex is an important issue on campus, but is clearly addressed in scripture. Abey愦战役 West PAC, Beloved Bible Coordinators, Aaron Red and Beth James, juniors, wanted to plan an event that would create an environment for students to discuss the issue, as it has set to set about sex. “I just want people to feel they can be safe. We want it to be open,” said Red. Both went on to emphasize that it is only appropriate to have open discussion about sex on a Christian campus.

This event will be the first in a series of similar discussions, as students feel that the information will be practical to a college lifestyle. “I think you need to know that information before you start college,” said Manning. “Sex is a huge part of our relationships.”

Both groups always offer an open invitation to individuals throughout the Concordia community. If you would like more information concerning these topics, please contact Red for Battalion, and James for Beloved.
Ammann wins 300th, team not finished

BY DAVID LAURENCE STAFF WRITER

Kim Ammann, Head Coach of Men’s Basketball, won his 300th game at Concordia on Tues., Jan. 24, with a victory over Point Loma Nazarene. Ammann is in his eleventh season at Concordia and has an overall record of 362-73. “Over the years I’ve become more organized, but I try to keep the same goals,” said Ammann. “We want to get the best players to compete for conference championships, win nationals, and represent Concordia.”

The men’s basketball team is currently tied for second place with Azusa Pacific and The Masters College in the GSAC this season with an overall record of 18-5, and a conference record of 9-4. Ammann’s achievement is certainly worthy of recognition. “It’s not about the numbers. It’s about building relationships with the guys, assistant coaches, and my peers. I honestly forgot about the 300th win until after we got back from the Point Loma game,” said Ammann.

Both Simon and his players have their goals set on much higher things as they enter the second half of conference play. “We hope to win every championship we come across through hard work, work ethic, and belief,” said Austin Simon, senior. “Simon is leading the team, averaging 16 points per game this year. Tim Harris, junior, said, “We hope to win the conference championship and then nationals.”

The Eagles current winning record, along with Ammann’s 300th win, illustrate the team’s strength and determination. “We play hard, extremely hard,” said Harris. “Coach pushes us each and every practice.” Ammann recorded a career-high 19 conference wins as part of a GSAC regular season championship last year. “Coach gives motivational speeches, and if that fails, he yells, but we understand,” said Simon.

After falling to Biola at home last Saturday, the Eagles remain one game behind Westminster in the GSAC standings. “Each year is its own journey. This year’s team is probably one of the closest groups we’ve had. It really makes it more fun for the coaches and the players when the team gets along,” said Ammann. “Everybody is a lot closer this year. Our personalities fit well together, and all the guys have a sense of humor,” said Simon. “The coaches are all focused on the win and doing what it takes to get there,” said Simon. Simon went on to state that the Eagles’ biggest strength is that they have the ability to move on and play unfazed throughout the game.

The Men’s Basketball team will play their next game tonight against Master’s College before host- ing Azusa Pacific this Saturday. Both games will begin at 7:30 p.m.

Baseball’s title defense underway

BY BRIGIT AMANN STAFF WRITER

The Concordia baseball team has begun its season with ambition of winning another national championship. The team started its season with a win on Tues., Jan. 24, against Simpson University. The Eagles went on to win their double header the following day, followed by a win on Thursday, Jan. 26, against Augsburg.

The team outscored its opponents by a total of 30-12 over the three-game stretch. “After falling to the top three teams of last year’s season, it was really exciting the players.” It feels good,” said Keith Marinovich, junior. “There’s always room for improvement, but we have seen a lot of up-side in the first couple games.”

According to the assistant coach, Hansel, “the main goal is really for the many challenges this season brings.” The main challenge is not getting complacent, not living off of last year’s success,

Johnson played basketball at Concordia for two seasons, and graduated with several titles, including NCAA Player of the Year of his senior year. He averaged nearly 16 points per game in his senior season, leading the Eagles to both a regular and post season GSAC championships. During his Concordia career, Johnson notably hit game-winning, buzzer-beater shots against both Point Loma Pacific and California Baptist. Since moving to the Wizards, Johnson has been deemed Player of the Game twice.

According to the NBA website, “the NBA D-League is an engaging and innovative sports property that embodies the dedication and passion for basketball shared by its promising and talented players.”

Johnson noted that he is looking forward to playing at Cal Baptist University. Last year, the team lost to Cal Baptist in all four games of conference play. “Navigating our way out of our conference now, but that was our home field last year, where we won the GSAC Championships and Regionals in order to get to the World Series,” said Konicek. The non-conference double header against Cal Baptist will take place April.

The team will play 49 games against 16 schools this season. Other notable conference games include matchups against Biola University, Azusa Pacific University, and Vanguard University, all taking place in March. The GSAC Playoffs and the NCAA regionals will take place at the beginning of May.

The Eagles will travel to Cal-State Los Angeles for a game tomorrow before beginning a three-game series with Cal-Poly Pomona over the weekend.


davis is pioneering female throwing at Concordia

BY JENNA SIETS STAFF WRITER

Mikalah Davis, sophomore, is the first female thrower for the Track and Field team. A ground-breaking Concordia athlete, is from Santa Maria, CA, and attended Allen Hancock Junior College before transferring to Concordia this semester. She started shot putting in her junior year of high school during her off-season of basketball. “My brother, who was a track sprinter, really pushed me into the sport,” Davis said. “I just did it and fell in love with it.”

Rachel Brewer, Assistant Coach of Track and Field, is excited to see Davis compete. “Right from the start, she has connected with the team, despite being the only female thrower,” Brewer said. Davis is the start of an establishment of a female throw- ing team. “You could not ask for anything more,” she said, “than her willingness to come out and help with the establishment of the women’s throwing program, as well as work great with the rest of the team.”

Codie Summerville, Assistant Coach, has been preparing Davis for this competition. “I recently interrupted the time he has spent with her. Summerville sees her joy for the sport everyday at practice. “She shows up everyday with a smile on her face and is ready to learn,” said Davis. Having the help of the team in competition by giving a chance to score points in an area where it would have been score-less.

Coming to Concordia was a surprise to Davis. “It was totally God; it wasn’t me.” She also enjoys attending church on campus because, as she says, “God is my number one.” Davis loves being a part of the Concordia atmosphere. “It really is a family down here,” she said. “It’s different than any other team I have been on.” Jim Brewer, Head Coach of Track and Field, is excited for the spring of his first season. Jim Brewer sees Davis as a real positive, up- beat person. “Faith is definitely an important part of her,” said Brewer. “I am hoping to see her do some work with the discuss and the javelin, as well with the shot-put.”

Sports

Feb. 7, 2012

Mens Basketball

vs. Azusa Pacific

Sat. Feb. 11 @ 7:30 pm

CU Arena
Artist Spotlight
An interview with The Slow Waltz

Zach Burris: How did you get into music?
Mike O'Brien: My parents actually met while on a touring musical group after college, so I guess music has always been a huge part of my family. I started playing instruments when I was 9 or 10.

Megan Allakson: When I was in junior high, I started to learn how to play the piano from my pastor's wife. I played on the worship team and I slowly began to write songs, some good, some hopefully to never be heard again.

ZB: What inspired you two to come together as a group?
DW: I was a sophomore and was in a "band" at the time, and I heard Megan play at an open mic night. I thought, "Wow, she should totally join our band." She didn't really seem keen on the idea at the time, so we didn't end up playing together until months later. I asked her if she would like to do a little acoustic thing for the inaugural Rock the Amp, and she agreed. We played each other's songs, and it seemed to click. Other people enjoyed the sound, and we both enjoyed the process of writing and playing together.

MA: He and I collaborated well from the beginning. He is great on taking ideas and building on them.

ZB: Why the name The Slow Waltz?
DW: That's my fault. We wanted to have a catchy name for the first time we played, and so we started racking our brains. At the time, I thought it was poetic and deep. Megan laughed and didn't know what to think at first. She only allowed it as a placeholder until we thought of something better. But then it just stuck.

MA: I still don't know.
ZB: Would you like to describe your sound?
DW: Definitely acoustic dustbust. But seriously, we like to write songs about simple, raw emotions and our sound reflects that.

MA: I don't know how to describe it exactly, but we use a lot of harmonies, and try to keep it simple with acoustic instruments. I guess the closest musical genre terms would be folk or indie.

ZB: What musical influences does The Slow Waltz have? What artists have influenced each of you in becoming musicians?
MA: He and I collaborated well from the beginning. He is great on taking ideas and building on them.

DW: It was hard work trying to get each and every song to sound just right, which is why it took a really long time for me to track the guitar. Then Megan got up and knocked out all her piano parts in less than half the time it took me. Lame.

MA: It was absolutely wonderful. Drew and I have been playing our songs for over two years and it was great to finally record them. The recording process went for three long days, sometimes over 12 hours at a time. Our producer, Jon O'Brien, recorded each instrument separately for each song. So day one was the guitar for six hours. Next was the piano, then vocals, then the glockenspiel and so on.

ZB: What is your favorite song on the EP? Why?
DW: My favorite song right now is probably "Stuck on You." It was the last one we wrote, and a last minute addition to the album. Honestly, it came from a simple little hook that Megan wrote which became the chorus and just grew from there. We usually focus on the lyrics and the story they tell, but this one leans more heavily on the musical movements. The whole song is so simple, but it was fun to stomp and clap and add a fullness to it that sets it apart from the other songs on the EP.

MA: Probably the seventh song “You Just Smile.” It’s a slow build and has a gracefulness about it. I also love the reverbs our producer used on the vocals.

ZB: Where can we get your album? Do you have a website?
MA: The best way to get our album is directly from us on our website, theslowwaltz.com, where you can preview the whole thing for free. If you have gift cards you want to spend, we can also be found on iTunes, AmazonMP3 and CD Baby.

DW: We are both really enjoying Noah Gunderson right now. He is getting some notice outside of his Seattle roots, but more people need to listen to his music.

DW: We've definitely playing more shows this year. Our schedules don't always line up, but we're working out more shows as we can. A couple trips are even in the works to play outside of the SoCal area.

MA: This is a new year full of exciting things. We definitely would like to keep writing and playing at new venues with new faces. I am always ready to start working on the first Slow Waltz Christmas album. It's not too early right?

ZB: What is next on the agenda for The Slow Waltz?
MA: We are hoping to never be heard again.

ZB: What did you do last summer?
MA: He and I collaborated well from the beginning. He is great on taking ideas and building on them.

ZB: What is next on the agenda for The Slow Waltz?
MA: We are hoping to never be heard again.
Ten prep for East Africa

BY TATIANA TOSCANO
STAFF WRITER

Adam Lee, Professor of English, and a team of 10 are headed on a mission trip to East Africa bring- ing May 9. They are expected to return to Cali- fornia July 4. The team will be traveling through the countries of Kenya, Tanzania and Zambia. A majority of the trip has already been planned out. The team will be working alongside TASHA—a non-profit organization founded by Sam Bretz- mann, ’10. They will also be teaching basic with the Peace Corps in Kenya through the connection of Kirsten Turner, ’11.

Concordia students have been present in Ken- ya every summer since 2009, firmly planting the fellowship between the university and the people they have reached. “The youth there are valued and loved and completely wonderful, but that is often lost and marred in the dirt of the slums,” said Brette- mann. “Concordia students traveling across oceans to come and spend time with them, invest- ing in them, getting to know them, that speaks so loudly against the lies that surround them. It shows them they are worthy and valued and special in ways that you cannot do through a letter.”

Connecting primarily with the Kawaungwa Lutheran Church in Nairobi, the team will be serv- ing alongside Bishop Rev. Francis Nyamwaro On- ler Lutheran Church in Nairobi, the team will be serv- ing alongside Bishop Rev. Francis Nyamwaro On- ler.

Lee held a lecture at Concordia in 2010. Many villages in this area do not have access to a litera- tury translation of the Bible. The group will transform Bible stories into shirt designs to share with the local churches, teaching the Gospel through art.

Each team member is covering their own ex- penses and sacrificing eight weeks of their summer. They have already attended meeting every Tuesday for devotional time, learning songs and phrases in Swah- ili and discussing their plans to insure a safe and fruitful trip. In addition to praying for each other’s personal needs, they are focusing on praying for the places and people they will be among. “I, for one, am excited to continue this ministry. And it doesn’t end after this summer,” said Ben Boligonzi, junior.

About half of the team, including Boligonzi, has travelled with Lee before on either a study abroad semester or a service mission trip. The team is working well together, and according to Lee, they have no concerns with getting to know each other. “Everyone has contributed well,” Lee said. “We’re just flying in and jumping directly into service,” Lee said.

Boligonzi reiterated some of the same feelings about the team that has been put together. “We each bring uniqueness to the full picture. I can confi- dently stand up by the side of any of the team members,” he said. The East Africa mission is one of nine trips that will be taking place this summer through Ab- beywood and the Office of Global Programs.

Bookstore shirt supports ATW

BY AUDREY BEEHA
STAFF WRITER

The Founder’s Bookstore is currently selling Great Commission t-shirts to benefit the Around- the-World scholarship fund. Emily Moore, junior, designed the t-shirt. She is double majoring in art and business. “I feel blessed to have had my de- sign chosen for the shirt because it makes me feel like I contributed in the fundraising process for Concordia students to travel around the world and spread the word of God,” said Moore.

The Great Commission is taken from Matthew 28:19, which is featured on the shirt. “Therefore, go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age,” the verse is also taken from Matthew 28:19.

Each Great Commission t-shirt costs $12.95, with half the amount going directly to the Around-the-World fund. The first time the bookstore has par- ticipated in such a program. Cyndi Tully, Book- store Manager, is excited to be involved in funding a campus program. “The shirt is awesome and it is created by one of our students. We should be- lieve in the power of the students that are going on the trip, and all of the other mission groups going out to serve as well,” Tully said.

The Great Commission t-shirts will be sold un- til the end of the year in sizes S-XXXL in the Found- er’s Bookstore. Youth sizes will be available soon.

Stonehenge anthropologist holds lecture at Concordia

BY ALICIA HABER
ASSOCIATE EDITOR

Dr. Michael Parker Pearson, a worldwide expert on Stonehenge, visited Concordia, campus from the University of Sheffield, England and reported on the most re- cent and exciting discoveries surrounding the mys- terious monument. The talk was hosted by the Or- ange County branch of the Archeological Institute of America, and about 130 community members and students attended.

Pearson was the head of the Stonehenge River- side Project from 2003-2009. This project did ex- tendensive excavation work at the Stonehenge site and at another nearby henge—Durrington Walls.

“I thought he was very interesting and I learned a lot of details about Stonehenge that I had never heard of before,” said Shannon Alavi, freshman.

Many of the students were very excited to see the notes and were very absorbed in the presentation.

One of the most consequential findings of the Riverside Project involved the site that the Stone- henge stones came from. Geologists were able to trace the stones to a specific area of southern Wales about 180 miles away from the Stonehenge site. When researchers came to this area, to what was at the origin of the stones, they found the remnants of a quarry with a cut and moulded slab that could have been used to transport the stones. Pearson takes this as solid evidence that the stones were moved by builders and not deposited in the Stonehenge area by some ancient placer, which had been a common theory.

“I was intrigued that the team found evidence suggesting the glaciation theory was incorrect. Artificially by me of the most unanswerable things that humans have achieved,” Alavi said. The idea of basic tools and sheer manpower moving stones that weigh up to 4 tons is a testament to human will.

Some of the most exciting discoveries from Durrington Walls involved the presence of houses and evidence of garbage just outside the monument. The garbage mostly contained animal bones, in- dicative of feasting.

Further analysis of those animal remains re- vealed that the animals were raised as far away as northern Scotland. Pearson believes that people would travel to Durrington Walls from all over Britain for some sort of celebration, bringing their animals and slaughtering them specifically for these feasts.

One of the little known facts about Stonehenge is that it is actually a burial site. Pre-historic people were cremated and then buried around Stone- henge. When archeologists analyzed the remains of the cremations, they found several artifacts that would seem to indicate those buried had political or religious authority.

Pearson concluded his presentation with the theories about the purposes of both Stonehenge and Durrington Walls. “They both had different purposes,” he explained. “Stone- henge was a place for the dead—it was a burial ground and there was no evidence of living areas nearby. Meanwhile, Durrington Walls was a place for the living as surrounding homes and evidence of feasts support this theory.”

The Study Abroad program offers Concordia students a diverse variety of experiences in coun- tries across the globe. Students who are or have been able to participate in the study abroad pro- gram know that it will strengthen their commu- nication and life skills as they encounter another culture. There are four types of programs that Concordia offers: exchanges, faculty led programs, third party programs, and summer programs. Con- cordia enables students to have the opportunity to travel to France, South Korea, Greece, Italy, Aus- tralia, Austria, and England. There are more coun- tries that the Global Programs office is working on potentially bringing a part of that includes Germany, Spain, and Ireland. Italy and France seem to be the most popular semester exchange destinations for Concordia students. “It’s a hot spot,” said Faith McKinney, Director of Global Programs. If a student chooses to study abroad with a third party program, it allows them to go almost anywhere in the world they wish.

Student abroad also gives the students a way to understand what it means to be an American,” said Dan Waite, Executive Director of Global Pro- grams. “When you experience something in another country, it will help them have a better sense of who they are as an American citizen.”

The period of time the student is gone depends on which specific study abroad program they par- ticipate in. Students usually choose to study abroad for a semester and are recommended to take no more than 15 credits. Two Concordia students studying abroad this semester include Mark Duerr, and Danielle Tawtel, juniors.

Duerr is currently studying theology through a unique program at the Westfield House Seminary in Cambridge, England. He has the opportunity to learn about England’s culture, as well as continuing his study of theology. He gets the chance to go to class and interact with England’s daily life. On the other hand, traveling to other countries also has its challenges. “I have had to learn to shop for my own food, how to budget my money, and how to actu- ally cook,” he said. “At first it was annoying because I ended up eating sandwiches every day, but I’m starting to like it more and more.”

Traveling abroad can be very beneficial as it gives students a chance to broaden their perspective of the world through observing unique aspects of other cultures. Duerr loves the chance to be surrounded by a diverse atmosphere, “I live with a group of fantas- tic individuals from all over the world,” said Duerr. “I have had many conversations comparing my Southern California culture, with the cultures of other international students. I love exercising with people with different backgrounds and cultures helps make a student culturally aware. McKinney also emphasized the importance of learning about other cultures in order to be suc- cessful in the workplace. “Employers are looking to see you have an experience outside your comfort zone,” McKinney said.

Some of the most exciting discoveries from Duerr also have the opportunity to study abroad at the Leba- nons American University in Lebanon. “I chose to study abroad because I want to broaden my hori- zons and study in a different environment,” Tawtel said, “I thought it would be a great experience for me.”

She enjoys her chance to study and ex- perience new things. “I am enjoying skiing in the beautiful mountains of Lebanon,” she said.

For more information studying abroad, as well as other international opportunities, visit the Global Programs office in room 120.
25 Fun Facts with Dakota Anderson

Scott Kolmer, Homecoming King
Aimee Burdette, Homecoming Queen

1. Scott and Aimee are both transfers
2. Scott's dog name is Butkus
3. Aimee visited Michael Jordan’s house when she was little
4. Scott got bit by a goose once
5. Aimee has an irrational fear of pigs
6. Scott is scared of mascots, banks and birds
7. Aimee loves sushi
8. Scott is going to be an Uncle
9. Aimee has 7 siblings and was home schooled
10. Scott’s favorite movies include A Walk to Remember and Aladdin
11. Aimee’s favorite books include The Hunger Games, Withering Heights and the Harry Potter series
12. Scott loves shaped macaroni and cheese because “It tastes way better!”
13. Aimee will run seven miles on Valentine's Day
14. Scott will hurl if he smells mustard
15. Aimee does not like mayonnaise
16. Scott has fractured his pinky twice
17. Aimee has shattered her face
18. Scott once had a turtle, lost it for two weeks in his room, and it survived
19. Aimee was once cleaning a fish bowl when her Beta fell in the garbage disposal. She forgot about it and later turned on the disposal.
20. Scott has never had coffee
21. Aimee’s favorite beverage is a Cape Cod with a splash of lime
22. Scott has a man crush on Ryan Gosling and John Mayer...Aimee has the same crushes
23. Scott would like to be in a boy band one day
24. Aimee had a childhood dream to be in Barney
25. Scott and Aimee are both single, and willing to accept dates on Valentine's Day to whomever deems themselves worthy

Trembath Lecture

Romans: It’s not really about You...and that’s a Good Thing!
presented by
The Rev. Dr. Mike Middendorf
Professor of Theology
Tuesday, February 7, 4:00 pm
De Nault Auditorium, Grimm Hall

Concordia’s 2010-2011 Trembath Professor Rev. Dr. Mike Middendorf suggests a close reading of Paul’s letter to the Romans reveals that it is more about community than the individual. Even more important, Paul’s main emphasis is not upon humanity. Instead he directs our attention primarily toward God, his righteousness, and our Lord Jesus Christ. Dr. Middendorf has submitted a draft of his commentary on Romans 1-8 to Concordia Publishing House. This lecture will summarize some of his work on the first of two volumes in the Concordia Commentary series.
Everything says "wow" at Z’Tejas

BY JOSHUA YOUNG
STAFF WRITER

Z’Tejas is a self proclaimed “Southwestern Grill” tucked away on the Bristol street side of South Coast Plaza. They got their start in an old Victorian house on 6th Street in Austin, Texas in 1989, taking influences from the flavors of California, Alabama, and the south. Staying true to their southwestern mantra, they offer a number of dishes featuring chilis, shrimp, avocados and different peppers.

To start, each table gets a fresh out-of-the-oven plate of cornbread and honey butter just like mammas. As far as the appetizers go, the Cilach Tacos are off the hook. Bringing together the flavors of the fish, but then topping it off with jalapeno mayo, some cut veggies in lime juice and topped red pepper is a great appetizer. As far as fish tacos go, these are as good as it gets.

Keeping in with the fish theme, Z’Tejas has a Sesame Seared Ahi tuna entrée (off the menu: just ask). The fish is always cooked just right, a little crunch on the outside and nearly raw like sashimi on the inside. The tuna is seared in a sauce and pepper rub giving it a great flavor and an even better crunch. You won’t be able to wait to tell you until try it, but when you do you will be blown away. 

You probably will not be able to eat all of this in one sitting but just save me our minutes. Out of all of the things on the menu that I have tried, the Z’ Burger is an all around awesome way to spend your dinner.

It starts with a hefty patio meat with cheese, lettuce, tomatoes, onions, and bacon, which on its own would make a decent burger. They then toss in their signature jalapeno mayo and you have yourself a burger fit for a king.

Z’Tejas has a few fairly traditional American restaurant desserts such as lava cake or peach cobbler. I personally would make a decent burger. They then toss in their signature jalapeno mayo and you have yourself a burger fit for a king.

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“Honey, Honey,” begins with Atlakson’s sweet vocals, “Honey, honey, kiss me with those eyes and love me from the across,” as Williams plucks away on his guitar. Williams’ vocals enter the vocals and “Honey, Honey” begins to sound a little like one of those slow, romantic ballads of days of old, a song that seizes people around. The harmony fades as Williams continues plucking and Atlakson picks up the musical line, “Honey, honey, touch me, hold my hand and love me across the floor.” The lyrics are repetitive like “Stuck on You” but with a completely different effect. The Slow Waltz aren’t withdraw in “Honey, Honey,” but their energy is muted and quieted with an introspective track. As I listen to this song, I gently avert Atlakson’s vocal riff of “honey, honey.” She nicely bookends her duet with Williams and shows off as a female vocalist with the charm of someone like Ingrid Michaelson.

The Slow Waltz “Ends” with the track “Just Smile”. Although the hook is soft and melancholic, Williams opens with some of his best guitar playing on this album. His emotionally moving guitar line makes way for Atlakson to hauntingly sing, “What am I living for? What do I say I am doing? What am I missing?” “You Just Smile” is perfectly sums up The Slow Waltz’s skill sets: A melodic harmony vocalist, a strong guitar player, and an emotional vocalist. The House Cheesecake varies from day-to-day and when I went, they were offering a coconut cheesecake which was nothing short of a delicious dessert. The Chef’s Dessert is a unique and inventive treat special to Z’Tejas, they do it in honor of the chef at the time.

With Valentine’s Day coming up, you might be looking for somewhere unique to take that special someone. This restaurant has a cool atmosphere to spend your dinner. For lunch or dinner, one might expect to pay $15-17 per person, which is a bit much for a student, that I have ever been to that I could not find one person. This restaurant has a cool atmosphere to spend your dinner. For lunch or dinner, one might expect to pay $15-17 per person, which is a bit much for a student, that I have ever been to that I could not find one.

For some perspective, this is the only restaurant that I have ever been to that I could not find one person. This restaurant has a cool atmosphere to spend your dinner. For lunch or dinner, one might expect to pay $15-17 per person, which is a bit much for a student, that I have ever been to that I could not find one.

Every movie offers a different experience. Every movie is a reminder, and a memory. Like our daily interactions with everyone we meet, there is something to be gained, and learned, and shared from each and every one of them. So, are the movies re-

ning in the intense philosophical nature with Werther’s passionate and provocative discourse.

Werther must also be a genius comforter if he is to consider Werther in all the dreadful trials the young man faces. We can also thank Werther for being our surrogate, as he is obliged to ask Werther to clarify certain points, demands more details from us, and perpetuates scintillating de-

bates. In the fashion of the epistolary novel (a novel in which the narrative is not driven by plot but by thought, specifically Werther’s thoughts), this is what the only ones the Editor presents to us. Werther does tell many stories, and a course of action can certainly be plotted, but the strength of the narrative is in the intense philosophical yearns Werther spouts about love, nature and mortality—what is the state of exis-
tence—while being irreverently in love with the beautiful, kind Lotte, who is engaged to another man.

Johann Wolfgang von Goethe has an interested and complicated relationship with the physical, biological, physics, maths and poetry of his time who shaped the landscape of Goethe’s writings. “Young Werther” is perhaps the most accessible place to meet the mind of this genius. He reaches into the universe of human experience, draws out all we are familiar with—love, death, art, jealousy—and weaves it with it until the main character’s life collapses before our reading eyes.

The Sorrows of Young Werther

BY ZACH BORST
ARTS EDITOR

The Slow Waltz, a band made up of Concordia alumni Drew Williams and Morgan Atlakson, released their debut EP "The Slow Waltz EP" Dec. 10, 2011. The group has been together for two years, but their first four-track album is produced by pro-
ducer Jonathon O’Brien.

The Slow Waltz’s soft-titled EP begins with Wil-
liam’s "Baby, my eyes are stuck on you. They’re locked on you. I’ve been hearing of its quieter moments. "Stuck on You" shows The Slow Waltz’s dynamic ability to be both acoustic and striking. The handclapping similarities with the percussive ability of the Indian, and also mostly acoustic, band The Dodos. This song could use some bongos or djembe instruments, but it is fun to sing and clap to as it is.

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Although the lyrics to the album are simple overall, “The Slow Waltz EP” is a powerful debut. Concordia alumni Drew Williams and Megan Atlakson play off each other well in their harmonies and as they switch off vocals. Their guitar and piano-playing are also well-matched. At times the album is slow, but the lyrics are sweet, the harmonies gorgeous and the songs are fun.

The Slow Waltz dances in debut