Campus Safety, Senate, work to fix parking problem

By EMILY GESKE

The men’s basketball team won their second NAIA Division I Championship on March 20 in Kansas City, MO. After managing to win four games in five days, the team capped off their title run with a 72-69 win against second-seeded Oklahoma Baptist. The Buffalo Funds NAIA Championship Tournament is the longest running collegiate basketball tournament, celebrating its 75th anniversary this year.

Josh Cantor, sophomore Screaming Eagles Coordinator, mentioned that the NAIA tournament is considered one of the toughest postseason basketball tournaments, with 32 teams competing in 31 games over one week. Ranked fourth, the Eagles knocked out the #1 overall seed, Shorter (GA), in the semifinals before conquering #2 OBU the following evening. “Some people think we had a better team last year, but I think that this year we had the drive and the passion to really get it,” Cantor said. “That’s why I think we went all the way.”

In addition to winning the National Championship, the team also took home several awards. Cameron Gliddon, senior, earned the Chuck Taylor Most Valuable Player Award, and Ken Ammann was named 2011-12 Rawlings-NAIA Division I Men’s Basketball Coach of the Year. “Ammann is a great coach and a very good strategist. I’ve watched him coach and he is much more of an instructor and a teacher,” said Dr. Vance Tammen, Professor of Exercise Sport Science. Tammen also serves as an official scorer at many of the home games. “The principles that he uses and follows about how learning occurs, and the transfer of practice conditions to game-like situations are really effective,” he said.

After transferring to Concordia last year, forward Edward Willis, senior, served as a defensive stopper for most of the year, and made a significant difference over the span of the tournament. According to Willis, the championship win was not something the team initially anticipated. “When the bracket came out I saw that we had a chance, but I never would have thought that we would actually get there,” he said. “After we won the first couple of games through, I just knew we could do it—we took care of business.”

Tammen noted that if not for the team’s persistence, the win may have been out of reach. “It was a great, hard fought contest. We were down 16-1 at one point and I pretty much thought it was all over red rover,” he said. “Those guys were hitting everything but they couldn’t step it up and we slowly fought back—very exciting to watch.”

Gliddon also emphasized that the team’s tenacity was what pulled them through. “We have been down like that before and we’ve ended up winning,” said Gliddon. “I was nervous but I knew we could get back in the game.” Over the five-game span, Gliddon tied the NAIA tournament record by sinking a total of 21 three-pointers. Seniors Gliddon, Austin Simon, and Tommy Granado were all named to the All-Tournament team. Dakota Doorns, junior, was the recipient of the Charles Stevenson Hustle Award.

The win improves Ammann’s record to 2-2 in NAIA Championship games, losing to Mountain State in 2004 and Oklahoma City in 2007. The team finishes at 31-7, giving Ammann his sixth 30-win season over his 10-year tenure at Concordia. The team will lose four seniors to graduation, including two-four-year players in Gliddon and Simon.

President, explained that the system would only affect incoming freshmen this fall. Seniority earns a student points, but does not bring a committer. In other words, freshmen commuters will still be allowed to park on campus. Also, Campus Safety will have an appeals process available for any freshmen who feel that they have extenuating circumstances that require them to keep a vehicle on campus.

Up until this point, giving freshmen the privilege to have a car has been a big draw for the university. Officials certainly did not want to take it away, but it was the only reasonable option at this time. “I have never owned my own vehicle, and I’m pretty sure I’ve managed to do just fine,” said Elyssa Sullivan, ASCU President Elect. “I believe this is the most fiscally responsible move the university could have made without charging for parking.”

The school hopes to lessen the load by inventing in one or two “ap cars.” Resident freshmen (and others without a mode of transportation) would be able to rent out one of the cars for brief periods of time in order to get around Irvine and the surrounding areas.

The renting system would be set up online, and for a flat-rate membership, students would get to sign up for available time slots. “I think that it’s fair. If you look at other private schools, they often times don’t allow freshmen to have parking, often without the grace of being able to appeal,” Sullivan said. “Also, if you look at public institutions, they charge upwards of $900 to have parking for the year. So instead of forcing everybody to pay almost a thousand dollars to be able to park a car, you just have a couple of cars available.”

Parking likely will be somewhat crowded still, but Campus Safety believes that this solution will lessen the problem moving into the future. Until then, happy hunting for that premium spot.
Beyond “Jawbone” and will feature Dr. Robert Behn, an engineer from DeNault Auditorium. The event is titled “Creating Healthy, Happy, and High Performance: The Challenges of our Future.” The 8:30 a.m. presentation will be followed by the 10:30 a.m. session of the seminar, providing attendees with the opportunity to explore the latest research and advancements in the field of health and wellness.

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students find internships through campus resources

JACALYN BARENES STAFF WRITER

Victoria Jaffe, Director of Career Development Services, and many professors have readily available resources for students to apply for internships. Monet Flores, sophomore, and Breanna Lafferman, junior, both believe that having access to these resources can help them secure positions with nearby companies.

Lafferman, a Communications major, always knew she was interested in journalism and writing. In 2011, she saw a Public Relations class instructed by Dr. Angela Williamson, Professor of Communications, when a guest speaker from the Orange County Register came in to talk to the class. While listening to the speaker, Lafferman de- cided she would apply for the internship and was later accepted into the media department. Laffer man now has had almost a full year’s experience currently interning with Peppertree Studios, a position she found through the Career Center. She said using the CUI Careers website outlined for what types of internships are acceptable applications and what internships she could apply for in the future. “Gaining experience in the market world is the part of internship, and it has given me new ideas for career courses, she recommends using the Career Center for help in applying for internships and to see what else is out there.”

For more information on internships, contact Jaffe at the Career Center or log on to careerscon.com

MICHELLE LOPEZ STAFF WRITER

On March 17-19, eight Concordia students competed in the National Christian College Fo- remics Association (NCCFA) Championship Tournament, hosted by Carson Newman College in Jefferson City, TN. Those who competed in this tournament include Jonathan Contrell, senior, Al lior Bowman, Whitney Gamble, Danielle Ray mo, and Jesse Hayes, juniors, and freshmen Pat rick Ortiz, Jonathan Vziel, and Cameron Winchel.

In order to be considered for competition in a forensic debate, students must be well informed of current events. In addition, they must be very familiar with persuasion technique, and complete several practice rounds of debates amongst them selves.

Being a part of a debate team increases stu- dents knowledge in the topics concerning both political and global issues. “I learned to substitute, and I learned all about foreign policy and social is sues from a total different perspective,” said Vziel.

Students not only increase knowledge, but gain “survival” skills that will help aide them in other aspects of their life. Winchel emphasized that she has grown considerably in her time with the team this year. “The two biggest things I learned was how to multi-task and research well, and quickly,” he said.

The forensic team brought home several awards and trophies from the tournament. Bowman was very successful as she placed first for communica tion analysis, fifth for informative and tenth for the individual sweeps. Ortiz followed her success by placing second overall in the parliamentary de bate and sixth in impromptu and impromptu, while Raymo placed sixth in persuasive. Gamble placed second in the speech sweepstakes, bringing home a rather large trophy to show for her perfor mance. She also placed fourth in individual sweeps and third in the following speeches; after dinner, poetry, faith literature and program oral interpre tation. Gamble was satisfied with her performance. “10 out of 15 judges ranked me first place out of six people during the preliminary rounds,” she said. “It felt great to know that people who have never seen me before ranked me first.”

In a separate tournament event, eleven Con cordia students traveled to Washington on March 16 to compete in the National Parliamentary Tour nament of Excellence (NPFTE), hosted by Western Washington University in Bellingham, WA.

Upon completion of this tournament, the team competed at the National Parliamentary Debate Association’s (NPDA) Championship Tournament. Only the top 64 teams in the nation were invited, and six Concordia groups qualified. At press time, the results from these two tournaments has yet to be announced. Although some debaters chose to take a break once the season is over, some have other plans. Vziel said “I’m not stopping, I just finished my tournament season, and I’m already working on new positions.”

This was the final tournament for some of Concordia’s debaters. A few students will be compet ing in April in the National Forensics Association (NFA) Competition.

Persecuted brings campus together, encourages further conversation

JAYME RODRIGUEZ STAFF WRITER

Persecuted, a campus-wide event hosted by Quad’s Res Life, was held last night. It was the third year that the program has run at Concordia and successfully continued the tradition of granting stu dents right of prayer and contemplation. Per se cuted is a time for students, staff and faculty to come together and experience what it would be like to be risking their lives to worship Jesus. While the event was hosted by the Quad’s RAs, many stu dent volunteers were utilized to make this event a success.

The RAs emphasized that the event is not de signed to contrast the typical fun and games at mosphere of other student activities. “This event is not like regular events, in that this is designed to be a rough experience for people to have,” said Abigail Allen, Senior RA. She pointed out that this is an entirely unique experience where students learn about how fortunate they are to live in a coun try where lives aren’t threatened when Christians gather in worship.

Alanna Losen, Senior RA, also helped coordinate the event. She stated that the aim of the event was not only raise awareness to what other Christians go through in practicing their faith, but also to provide a response in return.

At the end of the tour, participants were sent to the debrining room where Dr. John Norton, Pro fessor of English, discussed in greater detail specific countries where persecution of Christians remains a serious concern. Students and staff then were able to pray together, while discussing how the event af fected their own understanding of faith.

Speech and Debate continues rhetorical dominance across U.S.

CAMPUS LIFE

SARAH GRANT STAFF WRITER

Various faculty and staff members are participat- ing in the Faithfulness and Excellence (F&E) program in an attempt to better integrate the Luther an Confessions into the Liberal Arts and Pro fessional Studies programs. The group meets about a half dozen times a year in an effort to better integrate Lutheran doctrine and a Liberal Arts education.

Various sets of faculty and staff are participating in the F&E program in an attempt to better integrate the Lutheran Confessions into the Liberal Arts and Professional Studies programs. The group meets about a half dozen times a year in an effort to better integrate Lutheran doctrine and a Liberal Arts education.

The group was formed to provide opportunities for students to start looking for internships early by making contacts and procedures helpful in the future. “If students start their internships early, they know what they want to do is keep some of that integrity of the classroom to provide opportunities for students in the future. "Gaining experience in the market world is the part of internship, and it has given me new ideas for career courses, she recommends using the Career Center for help in applying for internships and to see what else is out there.”

For more information on internships, contact Jaffe at the Career Center or log on to careerscon.com

Lafferman works at her desk at the Register.
Dory, Louganis, coach diving
duo to national championship

MELISSA SALCEDO
STAFF WRITER

Concordia’s swim and dive team competed at the 2012 NAIA National Championships in Oklahoma City during the week of Feb. 29. Seniors Christie Runkle and Chris Salgado brought home first place awards from the meet, as each was named NAIA national champion. The teams competed in 40 events against 20 other schools. As a team, the swim team placed fourth with a score of 714, and the men finished third in overall with a score of 714.

Runkle started diving her junior year, just one year after a brutal knee injury during a trampoline competition. Her injury led her to join the swim and dive team, where she quickly experienced considerable success.

Her first competitive diving season was in the fall of 2009. Her talent became obvious when she won her first meet at the three-meter in 2010. Runkle was lucky enough to experience having Olympic medalist Greg Louganis as her coach. "Simons made it her personal goal to help others develop. She is a very selfless person. She will always be there for you, no matter what," said outfielder Alicia Lu.

Simons says: Softball senior inspires teammates

DAITONA LAURENCE
STAFF WRITER

Jennifer Simons is one of seven seniors on the softball team who has enjoyed success and off-field time during her career at Concordia Simons began playing softball at age three and has been playing ever since. "During season, off season, summer—my life is always softball," Simons said.

Her teammates emphasized that faith is a driving force in Simons’ life. “She definitely pushes the team to do better. She is a strong believer in God and wants everyone to do the same. Sometimes she even goes over the line,” said outfielder Asia Lucatero, senior. Simons’ teammates think highly of her dedication to the game and overall character. “Jennifer is the one you want when you need her most,” said infielder Alyssa Erickson, senior. “She goes the hardest no matter what she is doing. She has a strong balance of what she does off the field with her faith and what she does on the field.”

Simons expressed a strong bond with her family. “I love the sport, camaraderie, and the challenge, and I am really close to my family,” she said. “My brother has always been my biggest supporter, and my mom keeps me going. She has been my coach three quarters of the time I’ve been playing. They are the biggest part of my life.”

Simons makes it her personal goal to help others, especially JavaScript if you're at all like their family. "I just love them all, and they’re all like they belong. "I have been one of the few seniors who actually came up and talked to me, “ said infielder Alyssa Erickson, senior. "Jenn was one of the first years I’ve ever had a coach who actually came up and talked to me, “ said outfielder Alicia Lu.

Simons is batting .417 so far this season while also going 11-for-12 at the plate.
Theatre Dept. set for final ‘Fantastick’ performance

TATIANA TOSCANO STAFF WRITER

The world's longest running musical production, "The Fantasticks," debuted in the Black Box Theater this past Friday. The musical originally opened off-Broadway in 1960 and has had thousands of renditions performed since. It is a tale about a young boy and girl who are tricked by their fathers into believing that they are sworn enemies. For the sake of ridicule, these two defy their father's fake wishes and pursue their forbidden love.

Guest Director Kevin Shay and his cast and crew have been working on the production since the wrap up of "The Pirates and the Pica" in late January. What was originally performed on an empty stage at Concordia Prep has been tweaked by Shay to introduce a more visually appealing set. In addition, original choreography has been added to the musical numbers. Tyson Garner, Professor of Choreography and Dance, said, "It's all done with the audience in mind—we've created something to stand on its own. Copying just limits you.

Shay is new to the Black Box theater, as some of his previous work includes directing "Man of La Mancha" two years ago. However, for a majority of the cast, this is their first time working with him. Shay emphasized that this has not stifled the creative process.

While juggling this, another production and planning a wedding, Shay — along with his stage manager, Haley Brown, sophomore — still finds a way to dedicate the time to making this musical the best it can be. "Kevin Shay and Haley Brown hold this cast together. They put such excellent and hard work into it," said Trenton Semple, sophomore, who plays Henry in the show. "Kevin always has the wheels in his head turning. He's always thinking about the show and making it better. You can see in his eyes that he's always thinking about how these characters and sets and costumes and just everything can be improved."

Working with a cast of eight — four of whom are freshmen — has not been an obstacle for the production team. "It's a very cast but everybody is enjoying adapting to each partner's level of experience," Semple said. He has been in several productions before and believes that in terms of costume and make-up this will leave a lasting impression.

"I'm known for having extreme makeup [in previous shows] and this is no exception," he said. "You haven't had a good laugh unless you've seen this show."

"The Fantasticks" will wrap up its production this Sunday, April 1 at 2 p.m. Admission for Concordia students and faculty is free with a promotional code. Tickets can be reserved online.

Spring concert to feature Julliard grad

SALIE J. WARREN STAFF WRITER

The Concordia Wind Orchestra and Concordia Sinfonietta will perform their Spring Concert in the CU Center this Saturday, March 31. A special guest performer, Alice Gallagher, will play with the student groups. The Wind Orchestra is composed of woodwinds, brass and percussion instruments. The Sinfonietta is composed of strings, woodwinds and percussion instruments.

Gallagher is a Woodwind Performance and Visual Arts, conducts both the Wind Orchestra and the Sinfonietta. The Wind Orchestra consists of 14 students and the Sinfonietta consists of 40 students. "It's fun to have both orchestras because it's a change of pace," said Field. He emphasized that the students have worked hard, practicing all semester to make this concert a success. The Spring Concert is when the student play their most difficult music. "It's a chance to play heavy concert literature," Field said.

Gallagher has been featured in past performances at Concordia and will be playing the clarinet. She is originally from Massachusetts and now lives in Oceanside (she played the clarinet as a girl) in New England Conservatory's Youth Philharmonic Orchestra and the Greater Boston Youth Symphony Orchestra. Gallagher also won the Boston Symphony Orchestra Concerto Competition. She attended Julliard school and obtained her master's degree in Clarinet Performance from California State University, Fullerton.

"I am looking forward very much to the upcoming concert," said Gallagher. "Performing as a guest you are the only person playing your part," said Julliard. "It is like four solos playing together, on each other."

The students are likely interested to collaborate with Gallagher and play interesting music, like Alfred Reed's "Symphony No. 2." "I'm looking forward to the soloist," said Michael Miller, sophomore. "I'm excited for the spring concert overall," said Anna Bertei, sophomore.

The upcoming concert is on March 31 at 3:30 p.m. Tickets are free for all students with their student ID card. General admission is $10 and tickets for seniors and children are $5.

Music Dept. Profile: String Quartets

JENNA SIETS STAFF WRITER

The String Ensemble's quartets serve as another avenue for musical students to perform at Concordia. Sarah Jay, Conductor, developed the first string quartet five years ago and since then has expanded the quartet into two groups. The string quartets help musicians become more confident in their playing. "There is nobody to hide behind since you are the only person playing your part," Jay said. The ensembles consist of two violinists, as well as a viola and cello player. Now that Jay has her groups organized, she is excited to make more progress this summer and improve them. She hopes to have a full concert for both of the quartets to perform in starting next semester.

Along with performing in chapel, the quartets also go on campus visits. "It is great to bring music to people who do not listen to this type of music," Jay said. "We are exposing people to classical music that can be enjoyable." The String Quartets play compositions from musicians like Handel and Mozart. Jay's overall goal for the quartet is to help the musicians with their sinfonietta playing. A sinfonietta is a musical group that is larger than a chamber ensemble but smaller than a full sized orchestra. "We started off playing duets and then it just grew to the sinfonietta," Jay said. Stephanie Ewald, senior, has been in the quartet since Jay started the program. "I have had a great time watching the string program grow into what it is today." Ewald said, "It's great to see family and we can always count on each other."

Sarah Gomez, sophomore, likes the challenge of being a part of the group. "It has been a great experience so far. You need to really be independent when playing," said Gomez. Playing viola is a new experience for Gomez. "I am pleased that she will have other instrument under her belt." "String Quartet helps with Sinfonietta. It helps me stay in tune and focused," Gomez said.

Elizabeth Dobbin, sophomore, is a Music Performance major. She started playing viola at the age of eight. Dobbin enjoys playing the viola and its deep tone. "This is my senior year. I have not taken a music class in college yet and the work of the Kronos quartet be highly influential, also many modern composers such as Philip Glass who prove that great, revolutionary classical music is still being written."

All in all, the greatest aspect of pursuing any area of the arts is the more you experience life, people and events, the more powerful your work becomes. Never take for granted the incredible power of the arts and the ability to shape our lives and the lives of those around us.
March 27, 2012

LOCAL & GLOBAL INTERESTS

StAFF WRITER

AUDREY BIESK

Phil Wickham performed at the Night of Hope on Thursday, March 15 in the Outdoor Amphitheater. Below is a one-on-one interview with Wickham before the show.

AUDREY BIESK: What is your story?

Phil Wickham: I was born in San Diego, California. I started learning some chords and by the time junior high started I could already play some worship songs. Halfway through the year, my youth pastor asked if I would be a part of the worship team. I was really scared, because I was such a shy girl and I probably wasn’t very good technically, but I had never really invested in something, I saw directly the Lord being glorified through what I was doing. It was an awesome experience for me. So, I started leading worship at different churches and different events in high school and ended up putting out an independent record when I was 19 and signed with a label when I was 21. I married to an awesome woman named Mallory for 3 and a half years and we have a little baby girl, Penelope. She is six months old. We live in Oceanside right now.

AB: If you could sing with any artist, who would it be?

PW: This might be kind of obvious and lame, to some people, but there are two. I grew up loving U2, so I think it’d be fun hanging out with Bono and then also Chris Martin. I grew up loving Coldplay as well. I feel so blessed to still be doing what my thoughts and plans were. God has never really invested in something. I saw that it was a benefit concert and that’s why I put out the independent record, it wasn’t to hopefully get signed on one day. It was because people told me that they liked playing my worship songs in church and that I should get a record, so more people could hear them and play them. We didn’t have the money to do it, but this awesome family helped us out and so we ended up doing this cheap record and me and my dad recorded it in our garage. I never sent it out to anybody or called any labels, but over the next six months I labeled it calling and asking what my thoughts and plans were. God just kept opening doors and I kept walking through them. I feel so blessed to still be doing it today.

AB: Being a Christian artist, how have you managed your faith and fame? What stereotypes have you dealt with?

PW: If you put out records and sing songs then people are obviously going to know about you, but maybe you’ve always been able to take a step back and see things for what they are, not that I am a perfectly humble person, I definitely have as much ego as the next guy, but at least for what I do I’ve got almost seven records and all of them are just fun to do a song with Bono. He’s kind of a legend.

AB: What made you want to become a Christian artist?

PW: I grew up loving to lead worship and I didn’t think there would be all these steps into becoming a recording artist. Even when I put out the independent record, it wasn’t to hopefully get signed on one day. It was because people told me that they liked playing my worship songs in church and that I should get a record, so more people could hear them and play them. We didn’t have the money to do it, but this awesome family helped us out and so we ended up doing this cheap record and me and my dad recorded it in our garage. I never sent it out to anybody or called any labels, but over the next six months I labeled it calling and asking what my thoughts and plans were. God just kept opening doors and I kept walking through them. I feel so blessed to still be doing it today.

AB: What were your initial thoughts about performing at Concordia’s Night of Hope?

PW: I think I got more excited about it the more I heard about this. After Concordia calls management, and they call the booking people, then they email me the logistics. I saw that it was a benefit concert and that’s all I really knew about it and thought, “Okay, sweet, benefit concert and it’s close by!” I had only been here once before and I have always loved playing on college campuses. As I have heard about Night of Hope and got on their website and talked to the contacts here, it is exciting to be part of something that is obviously going to change peoples’ lives and that is so legit. I got more and more excited about it.

Ab: How has your faith been a reason the Lord chooses to bless these songs and give them a life outside of me and bring them to churches.

CONCORDIA continues with village of hope at concordia

LAURA LUNDBERG

StAFF WRITER

Concordia continues its mission statement as faculty, staff and students lend a helpful hand to the children in the Village of Hope. The Village of Hope, a transitional housing facility in Tustin, was founded by the Orange County Rescue Mission (OCRM). As a member of the OCRM for six years, Patty O’Connor, Resident Faculty in Education, developed the tutorial center for students who live in the Village of Hope age kindergarten through eighth grade.

Since its start four years ago, the tutorial center has continued to progress. In primary mission is to help children with their homework and to refine any lacking skills that have put them behind in their schooling. Barbara Morton, Professor of Education, has been helping O’Connor run the center for nearly two years. Early in the tutorial program began, other programs have also been developed, including a Silence Club started by Zach Antonick, junior, music programs, and graphic design classes. Students from all majors tutor at the center. Students are encouraged to mentor these boys and girls. They encourage them to try their best in school and break that cycle of poverty. O’Connor said.

Morton views the tutoring program as a way of giving back. “It is a way of serving others and growing with each other. Both the children and the tutors grow from the experience,” Morton said. “I have had people say they’ve learned more than the kids have learned.”

Jessica Marquardt, freshman, worked with the children before coming to Concordia and has continued to tutor during her time here. “I have a passion for working with children, and I enjoy seeing their faces light up as they get excited about learning,” she said. “They essentially don’t have a home, so it’s neat to have the chance to give these kids hope for the future.”

Assistant Professor of English, Lauren Crady, has taught English for one year and has been a part of the Village of Hope Project in the contest. Everyone can help to maintain their comfort zone and see these kids happy!”

O’Connor and Morton strongly encourage faculty, staff and students to become involved with this program. “People should consider getting involved because of our Great Commission here. It states in our university that we will go throughout the world and proclaim Christ to everyone,” O’Connor said.

“Whatever it is, that the poor is 10 minutes from campuses. They’re not overseas, they’re right here!” The Village was one of the selected programs that received the proceeds from the Skag Eagle last weekend.

The Village of Hope’s executive director, Tammie Anstrock said, “It is rewarding to step out of your comfort zone and see these kids happy!”

For more information on the LMI visit www.lutheranmedicalmissions.org. To get involved and learn more about what we plan to accomplish you can contact her via email at katherine.vu@eagles.csu.edu.

Malaria Internship

DANIELLE LEE

StAFF WRITER

Mai Vu, junior, received a Malaria Internship on March 6. The Malaria Internship will help raise awareness and funding for the Lutheran Malaria Initiative (LMI) at Lutheran universities. The LMI is a non-profit organization created by Lutheran World Relief (LWR) to help bring an end to malaria-related deaths in sub-Saharan Africa by 2015. The LMI has teamed up with Lutheran schools and congregations to raise awareness and funds. All the funds raised will go towards education, prevention and treatment of malaria.

Vu first heard about the Malaria Internship in early February when Dr. Kurt Krueger, University President, encouraged her to apply for the position. For Vu, learning about the Malaria Internship came at what she described as a perfect time. “It was crazy because the week that President Krueger told me about this I was struggling with trying to figure out what I wanted to do with the next 2-3 years of my life,” Vu said. After much deliberation and prayer, Vu decided to apply for the internship. The week prior to Spring Break, Vu went through the application process, and on March 6 she received a call informing her that she had been accepted for the internship. “This is a huge opportunity that God presented to me to take a step in the direction that I want to go in my life,” Vu said. Between now and May 2013, Vu will be in charge of leading our school in raising awareness and $23,000 for the LMI. Tim Jaeger, Executive Vice President for University Advancement, will be working alongside Vu to guide and support her in carrying this initiative forward. “I’m happy to have the opportunity to work with Mai and support her and simply develop the support of the whole operation,” Jaeger said. Since receiving the internship, Vu has already begun to plan out what she needs to do get done. Within the next month, Vu will be contacting a few major donors and coming up with a strategic plan for reaching the goal of raising $23,000. Vu will also be forming an action team made up of staff, faculty and students. “I really want to bring in different groups of students,” said Vu, “I want this to bring the campus together.”

Both staff and students look forward to seeing what Vu plans to accomplish. “She has a very sweet and charismatic personality that wants you to get involved and help her,” Crady said.

For more information on the LMI visit www.lutheranmedicalmissions.org and org. To get involved and learn more about what Vu plans to accomplish you can contact her via email at katherine.vu@eagles.csu.edu.
Take 2: English Dept. holds Midnight in Paris screening

TAYLOR BUNDY
STAFF WRITER

At 75, writer and director Woody Allen proves he still has some great ideas up his sleeve. The Oscar-nominated Best Picture and winner of Best Original Screenplay, Midnight In Paris, is an imaginative film that addresses the notion that another era is better than the one we live in.

The movie is a romantic comedy, but it has some tricks along the way. Owen Wilson plays Gil Pender, Woody Allen’s alter ego in the movie. Gil is a young screenwriter who calls himself a “Hol- lowood hack who never gave actual literature a real shot.” He and his fiancée, Inez (Rachel McAdams), are traveling with her parents in Paris. Coincidentally, they bump into Inez’s college crush, Paul, and his wife Carol. Paul turns out to be an arrogant, pseudo-intellectual, and Gil’s adversary in the movie.

Gil has been struggling with a novel he’s currently writing about a man who works in a novelty shop, which we later discover is semi-autobiographical. Throughout the film, Gil describes his love of the past and the desire he has to live in the idealistic era: Paris during the Roaring Twenties. Paul criticizes his “Golden Age Thinking” and calls it “a flaw in the romantic imagination of those people who find it difficult to get on the right track for both his book and personal life.”

The movie presents Paris very well. Allen includes many long shots of the picturesque city and the characters spend most of the movie seeing sights like Versailles, Monet’s garden, and local street markets.

Most of the film’s fun comes from Allen playing tribute to many great names in literature and art: Ernest Hemingway, Gertrude Stein, Pablo Picasso, Salvador Dalí, and Luis Buñuel are just a few that make appearances. Each of Gil’s idols help him to make appearances. Each of Gil’s idols help him to get on the right track for both his book and personal life.

Without the use of special effects, language, or action, Midnight in Paris is an example of a movie that can be done well just with simply a good script, talented actors, and an experienced director.

A Closer Look: Luis Gallardo

Luis Gallardo, Bon Appetit employee, has become a valued staff member of Concordia community over his caf tenure. He is known around campus for his cheerful, jokes and ability to put a smile on students’ faces. Recently, daily Spanish lessons have become this chef’s signature calling card.

1. Luis has been living in Costa Mesa since 1993. However, he is originally from a small village in Guadalajara, Mexico. “It’s very different here than in Mexico, especially the method of thinking,” he said. “Here it is more open, and over there it is more conservative.”

2. He has two kids, a boy and a girl who are in their early 20s. They both attend Orange Coast College. “They really love college. I have a great relationship with them and I think that’s why I get along with the students here so well,” Gallardo said.

3. He helps coach his son’s soccer team for fun and also occasionally slips in to play. He said, “My son and I love soccer. When I am on the field everyone always is shouting Coach!”

4. He also works at another cafeteria through a similar company.

5. In September, he and his wife celebrated their 25th year of marriage.

6. Luis is also a favorite among other employees in the cafeteria. Eddie Suarez, who Luís calls his second son, said, “He really keeps me entertained and makes my day go by fast.”

7. He tries to spend as much time with his family as possible in his free time. “Spending time with my family is the most important and fun thing I do in my spare time,” Gallardo said. “Whether it is soccer, relaxing, or even just doing nothing.”

8. Luis believes that laughing is the best medicine.

9. He enjoys sharing his culture with people on and off campus.

10. Luis truly loves his job because of Concordia students. “They are very nice to me. It makes my day go by faster seeing them happy.”

Midnight in Paris
Written and Directed by Woody Allen

While Inez is once again enraptured by Paul, Gil turns to Paris and falls in love with the “City of Lights.”

While Gil is walking alone one night—taking in Paris through the eyes of a lost tourist—an old-fashioned taxicab pulls up just as the clock tolls midnight. A few rambunctious Parisians invite him to join their group and the excitement begins. Gil finds himself at a party where everyone is dressed like they are from the twenties. He has a very confused conversation with Scott and Zelda Fitzgerald while listening to Cole Porter play piano in the background. Slowly, he accepts the experience and realizes he has somehow traveled into his idealistic era: Paris during the Roaring Twenties.

The use of time travel is a touchy area in film making. However, Allen uses it skillfully through excellent writing and by keeping a suitable pace.

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Gallardo takes a quick break from serving philly cheese steak sandwiches to pose for a photo.

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**Reviews**

Core book Review: Christian Liberty

**ISRAEL MCGREW**

**GUEST WRITER**

Luther is perhaps best known for his sole field doctrine of justification. Not far behind, however, are his mystical and theological inquiries into the nature of faith, grace, and salvation. As a Lutheran scholar, I was excited to read and evaluate Christian Liberty, a recent work by the Reformation Institute on Faith and Learning.

Christian Liberty is a stimulating and thought-provoking work that explores the nature of faith and its practical implications for the Christian life. The book is divided into several parts, each addressing a different aspect of the Christian faith, including the nature of faith, the nature of grace, and the nature of salvation.

The book is written in a clear and accessible style, making it suitable for both academic and lay readers. It is a valuable resource for anyone interested in the history and theology of the Christian faith.

Overall, I highly recommend Christian Liberty as a must-read for anyone interested in the history and theology of the Christian faith.