German films, art and heritage are welcomed by CUI as the University hosts a local cultural commemoration

The destruction of the Berlin Wall is a celebration of freedom from the totalitarianism of East Germany. Dr. Senkbeil, Associate Provost, said, “The importance of this commemoration is to give a much deeper understanding of this historical period, and its implications for life today.”

The construction of the Berlin Wall started in August 1961. When it was completed, the wall was 96 miles long and had an average height of 11.8 feet. This wall was not made to protect its inhabitants but rather to trap people in East Germany. On June 12, 1987, President Ronald Reagan went to Berlin to meet with the Soviet leader Mikhail Gorbachev and instructed him to tear down the wall. It was not until Nov. 9, 1989, that the East German government allowed visits to West Germany. With that announcement, thousands of East Berliners crossed over into West Germany, starting to tear down the wall as they went. On Oct. 3, 1990, Germany was officially united again.

Dr. Uwe Siemon-Netto, Executive Director of the League of Faithful Masks, visiting journalism professor and journalist that not only reported on the Berlin Wall being built, but was also there to report on its tearing down, has been instrumental in the orchestration of this celebration. Many of the presenters are his contacts, and his personal experience with the Berlin Wall inspired this university and The League of Faithful Masks (a nonprofit organization that was “formed to create and promote awareness of the gift of freedom, the gift of free speech and travel, you will find yourself prey to fall under the power of totalitarianism,” Siemon-Netto said."

Dr. Siemon-Netto explained the importance of our generation and future generations remembering the reunification of Germany. “Unless you are aware of the gift of freedom, the gift of free speech and travel, you will find yourself prey to fall under the power of totalitarianism,” Siemon-Netto said."

The first event on campus, German Film Week, starts on Oct. 2. This exhibition features art, including the latest private projects of Erich Frommker, East Germany's Communist Party Chief Secret police snooping division, and a great collection of oil paintings from the time. Some of these artifacts will be displayed on campus. Oct. 6 is German Day at Concordia. There will be historical witnesses that will be giving presentations all day long as well as a screening of a new documentary, “One Germany, Twenty Years Later”.

CU faculty members and administrators such as Dr. Busch, Dr. Hyunsoo Cho, President Krueger and Dr. Senkbeil will be presenting. In addition, the Consul-General of Germany, Wolfgang Drautz, will speak as well as Dr. Michael Rekoudak, a Major in the German Army Reserves. Rekoudak served in both the East German and West German armies.

The German Day celebration is free to faculty and students. For more information visit www.germanday.org.

"You can’t really describe it. You have to experience it.”

The words of Dr. Daniel van Vuoros, Assistant Professor of History, sum up the annual CUI Bono retreat centered this year on the topic of vocational failure. The first discussion of the weekend analyzed the professional and personal roles of professors. Dr. Bret Taylor, Associate Professor of Mathematics, believes his family always comes first. Contrary to Dr. Ken Ebel, Professor of Biology, believes his vocation has primary importance. He works in order to support his family. In turn, his family supports the amount of time he puts into his job.

Directly after this discussion was a question and answer panel with the professors. At this time it was specified that vocation is not just taking a call but also prioritizing. Failure to prioritize is ultimately what leads to a failure in one’s calling.

The next session discussed the necessity of universities to prioritize. This was followed by lectures from Dr. Adam Francisco, Associate Professor of History, and Dr. C.J. Armstrong, Assistant Professor of History and Theology, entitled “You’re Not Smart” and “You’re Not Special” respectively. Francisco discussed the potential of students and the need to utilize the tools around them to become smart. Armstrong outlined how students are not entitled to everything—everything must be earned with hard work.

The weekend ended with the professors speaking briefly on how students can get the most out of their college experience.

"If a good student is one who has the virtue of courage—the courage to throw out an answer. Have the courage to raise your hand and ask a question,” said Dr. Ronny Mass, Associate Professor of Theology and Church History. "Dr. Jeff Schultz, Associate Professor of Biology, summarized the weekend stating, "When the students want more, the professors want to give more.”

Oct. 11 begins a series of lectures sponsored by CUI Bono. Armstrong will lead off, speaking on “Am I a Good Person?—How Not to Be a Barbarian” in the Third Floor Conference Room of Grimm Hall at 7 p.m.

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Celebrating the Wall’s Fall
German Day marks the anniversary of freedom and hope

BY LAUREN WALSH
STAFF WRITER

When each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Rather, speaking the truth in love, we are to grow up in every way into Him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Due to tree roots and other causes, paved walkways like the ones of the Outdoor Amphitheatre are being reconstructed, forcing students to find alternate routes to classes.

Due to structural damage, Facilities is reconstructing the decks in Upper and Lower Quads in addition to removing diseased trees around campus.

Richard Greener, Director of Facilities, said, “We are trying to address any tripping hazards to the sidewalks so students won’t trip.” In addition to the sidewalks, concrete in the outdoor amphitheatre needs to be replaced.

Students may also have noticed trees being trimmed and cut over the weeks since school has started. “We had some diseased trees that we had to take out. Branches were falling and we didn’t want anyone to get hurt by them. Plus, when trees are overgrown, they tend to get unhealthy,” said Greener.

Greener said it’s hard to get it all of my classes with the construction going on, especially when they block off certain parts of the school,” said Kate Nordarth, sophomore. Greener himself prefers to do the construction work over the summer.

During the summer it’s easier to do projects because the students are home for the time being, and we are free to use more space and time to do what we need to do. We want to get as much work done as possible in the summertime so when the new semester starts, students will not have to worry about being disturbed by the loud noises of the machines and other equipment we use,” Greener said.

Other students feel more positively about the construction. “Even though sometimes we have to take different routes to class because of the construction projects, I think it will be beneficial in the long run because even though our campus looks great, it will look even better,” said Jayd Banuelos, sophomore.

Although funds and resources are limited, Greener made it a point to address the safety issues around campus. “I am glad the sidewalks are being re-done. Sometimes I am afraid I will trip but now I guess I won’t have to worry about it anymore,” said Simon Buhin, sophomore.

To report any maintenance, landscaping or other grounds concerns, contact Facilities at (949) 854-8002 x1130.
Off to Neverland! Or A College Student’s Reflection on the Supposed Life After Graduation

The ‘Real World’ No, I’m not talking about ‘The true story of eight strangers…picked to live in a house… to find out what happens when people stop being polite…’ We all have roommates—sometimes we even call them family. I’m talking about that abstract, looming phase that we’ve all heard since we were accepted into college. There are several variations—all of which I choose to believe are well-intentioned. “The things you’ll learn these next four years will prepare you for the ‘Real World!” You should really use this internship as a practice for the ‘Real World’.”

I don’t understand how I would suddenly enter this Real World after graduating. And if this is the case, how do I know when I’m there? Does the Real World set in after I accept the Proctor’s hand? What about when I receive my diploma? Or is it when the magic of the graduation cap happens? Will I suddenly be transported from the ‘fake world’ I’ve apparently been living in this whole time and finally reach the Promised Land known as the ‘Real World’? For me, I move the hanging gold strings from the right side of the mortarboard to the left side. I’m only going to get it off to use floppy disk.

I think that what parents, professors, employers and older married friends with children mean when they talk about this Real World is that they want me to be prepared for life when I don’t need them in the same way I used to anymore. We never want to make that leap into adulthood. That I can healthily feed myself. And that I finally understand money doesn’t grow on trees. "I don’t know anyone who has ever actually believed this…"

I also think that they want me to learn how to resolve conflict, how to interact as socially awkward as humanity pos-

The NCAA was trying to make a powerhouse school that could compete on the national level. "The only way to keep Southern Cal..." Colbert said to the university. More than 25 years have passed since the NCAA moved this case to the court of public opinion. But the effects of the transgressions at USC will be felt far more than just losing his Heisman Trophy... The money... the record books... the Heisman... the real damage may come from the0

American politics—no funny business?

BY KEVIN BLACK
STAFF WRITER

Reggie Bush, one of the most electrifying college football players of our generation was for- feiting his Heisman Trophy which he received in 2005 while playing at the University of Southern California. The NCAA was trying to make a powerhouse school that could compete on the national level. “The only way to keep Southern Cal...” Colbert said to the university. More than 25 years have passed since the NCAA moved this case to the court of public opinion. But the effects of the transgressions at USC will be felt far more than just losing his Heisman Trophy... The money... the record books... the Heisman... the real damage may come from the0

A first time for everything: Bush forfeits Heisman

BY KEVIN BLACK
STAFF WRITER

USC include the loss of 30 football scholarships over the next three years, a two year post season ban, four years of probation and the vacating of 14 victories in which Bush played during the 2005 season. In July, USC hired a new athletic director, Pat Haden, after long time athletic director Mike Garrett stepped down after all sanctions from the NCAA were brought upon Southern Calif. “The NCAA was trying to make a powerhouse school like USC...” Colbert said to the university. More than 25 years have passed since the NCAA moved this case to the court of public opinion. But the effects of the transgressions at USC will be felt far more than just losing his Heisman Trophy... The money... the record books... the Heisman... the real damage may come from the0

Sports broadcast, Ian Sainz, reportedly de- cided not to file any sexual harassment charges due to the lack of evidence. Some Concordia students and athletes shared their opinions of this case, on the issue of whether Sainz was the one at fault for creating an unprofes-

NFL SEXUAL HARASSMENT: Surprised or not?

BY ASHLEY GARNER
STAFF WRITER

Some Concordia students and athletes shared their opinions of this case, on the issue of whether Sainz was the one at fault for creating an unprofes-

Sports broadcast, Ian Sainz, reportedly de- cided not to file any sexual harassment charges due to the lack of evidence. Some Concordia students and athletes shared their opinions of this case, on the issue of whether Sainz was the one at fault for creating an unprofes-

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Concordia University Forensics is setting high goals and looking forward to higher rewards this year. The team consists of both a speech and a debate sector. Many of the members participate in just one side of forensics, while other members participate in both parts of the team. The two sides of forensics work together in practice and competition throughout the year. This year the team has added ten new members along with a new assistant of forensics, Natalie Sintek. The Forensics Team was first brought to the Concordia campus in fall of 2007. Since then the team has made a name for itself by competing across the nation. The current head coach is Konrad Hack, Director of Forensics, is looking forward to winning. “We are too talented not to,” Hack said.

There are eighteen official members on the team along with three coaches: Hack, Sintek and Colonized Anthony Grimada. “I am looking forward to traveling and becoming a closer community this year while participating in more public debates with bigger audiences,” said Nick Townes, sophomore.

Last year, Townes received an award for being one of the top ten speakers in the Christian College Nationals. He worked hard all year for this accomplishment. Townes set his mind to bring home a title for his team and that is what he did. They debated teams from all over the country. Poppy Cimino (coach), Konrad Hack (Director), Nic Townes and Jon Cottrell.

Civic Engagement volunteers with Ronald McDonald House

Although serving in the house is extremely rewarding, it can also be emotionally draining. “It’s hard because we signed up for the dinner service so we are at the end of the day and sometimes the families will come in with bad news,” Kimmel said.

The group will be trying to visit once every month to help out where needed. There will be sign-ups in the CSLE to help out with the next trip, but space is limited. For further information, contact Kimmel at kerr.kimmel@eagles.cus.edu.
The athletic department is enforcing new alcohol and drug policies this year for the student athletes at Concordia University. Even though some students and coaches may disagree with the new rules, Athletic Director David Burline, Director of Intercollegiate Athletics, has created them to provide all students with a safe environment.

These new policies apply to all student athletes living on campus and who are members of a CUI athletic team. All incident reports involving drugs and alcohol will be investigated, and violations will be reported to the Offices of Student Affairs immediately.

The first time a student athlete receives a write-up for alcohol, the student has to perform five hours of community service within ten days and failure to do so will result in an instant suspension from all practices and contests. If the student receives a second documentation, they are suspended for five percent of remaining games and failure to complete the suspension will result in suspensions from all practices and contests. If the student receives a write-up for the third time involving alcohol, this will result in an immediate dismissal from the team, the athletic department, and they will also lose their financial aid award.

“I feel that this is unfair for athletes who are 21 and older because some students who are of age do not want to be bothered with going through Alcoholfax and all that other stuff in order to get a waiver,” said Sarah Lindley, senior. “Plus athletes do not need to be drinking or doing drugs anyway. If you get written up three times for the same reason, this shows no discipline, and you don’t deserve to play or be apart of any athletic team.”

Other documentation may include verbal or written warnings, suspensions from games, regular or random drug tests or reduction of scholarship.

The athletic department has the power to write up student athletes for infractions of the new alcohol and drug policies.
Concordia Choir “Rises Up!”
with the Fall Festival of Hymns

By Chelsie Castillo
staff writer

On Sunday, Oct. 3, Concordia University's Music Department will host their annual Fall Festival of Hymns. The Fall Festival, led by renowned guest director, Dr. Michael Burkhardt, consists of the choir, percussion, brass and Concordia's Casavant pipe organ.

All of the hymns have the theme, "Rise Up! Build Bridges, Bear Burdens, Break Chains," which makes the connection between God and humanity through Jesus. This festival is meant to inspire students and faculty alike to act as Jesus did by bringing hope to the world.

The Concordia Choir has over fifty students, consisting of a diverse group of individuals—not only music majors—and works on perfecting songs from many different cultures and eras. The choir travels around the United States and other countries such as Italy and Germany.

The Fall Festival of Hymns, which begins at 3 p.m., will be held in the Arts Center. Tickets are on sale through the CUI Perform- ing Arts Box Office.

Gypsy Den showcases talent

By Trevor Bangma
staff writer

On Monday nights at the Gypsy Den in Santa Ana, ambitious musicians show off their talents by playing various musical instruments or singing.

Monday is the most popular night at the Gypsy Den, because it's a chance for musicians to perform, get recognized and to simply have fun.

"I really like acoustic guitar, and really enjoy the atmosphere that the Gypsy Den has. Those two things together make it a really great night on Monday nights," said Abraham Hammers, Gypsy Den patron.

The best part about "Open Mic Night" is the wide variety of people attending, "I really enjoy Monday nights because I've had a few friends play there, and there is such a wide variety of people attending," said Allie Ar- mando, Gypsy Den patron.

MOCA features graffiti

By Shannon Saine
staff writer

The Los Angeles Geffen Contemporary at MOCA (Museum of Contempo- rary Art) spent the latter part of this summer featuring the vast contemporary art collection of actor Dennis Hopper (1936-2010).

Although, according to Rolling Stone magazine, Hopper was "one of Hollywood's most notorious drug addicts," he was also an art enthusiast, and dabbled in everything from film and photography to mixed media street art. "The range of his collection is amazing," said Bryan LaVigne, Long Beach State alumnus.

Not only did Hopper incorporate his famous photographs, but also places that influenced his life. It was not until the 1990s after a trip to Morocco that Hopper was inspired to try this controversial form of artistic expression. In "Dreams Per- haps: A System of Memory" by Tatsuki Tanikawa and Yznam, Hopper says, "They make these big white grids that all go the way down on a wall, and they had little squares underneath them, and they put pictures in and writing in and you could see these white things everywhere!"

Hopper used photo emulsion, acrylic, spray paint and stencils on canvases to create his works. At the time, Hopper resided in Venice, CA, where simply a stroll down the boardwalk was a massive display of graffiti. "In "On Art and Film: A Final Note" by Yznam, Hopper says: "When I drove every day I saw the graffiti, I see all mostly is this relationship between the gangs in the city and [Mark] Rothko's kind of images that become these colors on colors on colors."

In his own street art, Hopper incorporates this idea of layering colors on top of colors, as well as different materials. Many of his pieces include drop plastic, brushes, torn pieces of canvas and masking tape.

For more information on Hopper's exhibit or his perma- nent connection at MOCA, visit www.moca.org.
Deforestation by palm oil companies is leaving paradise rainforests in Indonesia incapable of sustaining life.

The Greenpeace Organisation has been working on a large campaign to protect Indonesia from palm oil industry up and coming. Sinar Mas, which is looking to deplete even more forestry in Indonesia.

One-fifth of greenhouse gas emissions are due to the destruction of forests. Indonesia is the third largest greenhouse gas emitter, ranked only slightly behind the United States and China. Not only is the palm oil industry directly contributing to the climate change, they are also destroying, at an alarming rate, one of the most biodiverse rainforests in the world that the Pakistani flooding: A tragedy overlooked

Flooding in Pakistan as a result of monsoon rains that began in July has left over 2,000 people and millions of homes destroyed.

It is a worried for many of the Pakistan floods have not received more news coverage as the total number of people affected through death, injury or loss of a home far exceed the amount of people affected by the 2010 Haiti earthquake.

Pakistan was not prepared for the monsoon rains that produced the worst flooding the country has seen in 80 years, and therefore, had no plan in place when one fifth of their total land mass was under water.

The United Nations, along with other aid organizations and countries, is responding to the disaster by dishing out huge amounts of money to provide the people with necessities such as food and clean water. On Sept. 24, the U.N. called for $180 million in food aid to sustain six million flood victims in need of meals until the end of the year.

The need for clean water has become one of the main threats facing the nation that has been devastated by flooding. The World Health Organization reported that ten million Pakistani citizens have been forced to drink unsafe water since the floods. This presents a huge problem to the overall health of the people as water-borne diseases are easily transmitted in dirty water.

There have already been reports of Cholera in the northeastern Khyber-Pakhtunkhwa Province and in the Rajouri district in Punjab Province. The containment of this and other diseases will depend on how well aid workers will be able to distribute antibiotics and health tips, and how much more from becoming ill by providing clean water.

Not only have the floods presented a copious amount of immediate concerns for the country but also a number of long-term problems. For example, 17 million acres of crop land have been damaged or destroyed and 30,000 herds of live-suppliers, Rocio Polans, senior, said, “I can’t believe that companies with such big brand names in America support so much destruction of the rainforest. I wish I had known beforehand.”

Senti Khumalo, senior, said, “Honestly, if it has a huge negative impact on Indonesia’s wild life and plants, it should be stopped somehow because, as a result, Indonesia won’t have any wild life left in the next few years. The climate change won’t stop it this continues and the whole planet will be affected by this.”

According to Nick Hulrey, Greenpeace front runner in Orange County, there is something the community can do to make a difference. “Find out what is happening by going online and researching as much as you can. So the checker the ingredients when buying products to see if they are made with palm oil. Companies such as Nabisco, Dove and Thrive have helped in killing the palm oil industry in the past, so it is important to double check the ingredients,” Hulrey said. Another way to get involved is to attend Greenpeace meetings or volunteer for local Greenpeace events.

The more information on how to help visit www.greenpeace.org.

Our local festival raises cultural awareness

On Sat., Oct. 2 from 10 a.m. to 6 p.m., the City of Irvine will be hosting its annual Irvine Global Village Festival centered at a Bill Barber Park.

The Irvine Global Village Festival is the perfect place for those who are fans of exotic food and into experiencing different cultures. It is a celebration of the City of Irvine’s unique cultural diversity. At the festival, guests will experience sights, sounds and cultures from around the world with over 50 cultures on display.

Kareem, an Irvine resident on tour stages with music and dancing. Along with the visual entertainment, guests will also have the opportunity to enjoy fine international cuisine with food tasting-tickets costing only $1.

There will also be an area set aside for children to enjoy crafts such as balloon art and face painting and to participate in games and play in a bounce house.

The festival is a great place to bring the whole family. At the event, there will be an interactive kids village, which will include art projects, puppet shows and games.

Jeff Coulter, senior, said, “I took my five-year old cousin there last year and he absolutely loved it. I would definitely recommend that people take little kids to the festival.”

In 2009, the OC Register promoted the event as the activity you can donate to organizations such as the Best Festival for 2009 by OC Weekly. Parking, shuttle services and admission for the event are free.

Turkey and Me

Turkey and I have a lot in common in the fact that we are completely confused and have no idea what we want to do at times.

Women wearing the traditional burka talk on cell phones while pushing their way through the aisles of IKEA and Best Buy. Traditional carpets are sold at the Grand Bazaar while the newest seasonal drink at Starbucks is advertised across the street. It was almost as if Turkey was reaching out to me and saying, “Hey, join the club. I have no idea what direction I’m going in either.”

There are several reasons why people applied to go around the World. This was the perfect opportunity to see the world and experience it first-hand. But I came for another reason: I wanted to find myself and, more important, I wanted to find myself in Christ.

Now, I could have found myself in Christ anywhere, because he is everywhere, but there was something about the Around the World trip that God called me to. As if he wanted me for myself while he was showing me about himself—through the people and the things that he has made and rejoices in.

The diploma and tassel are so close. Yet, I still have no idea what I want to do with my life. Beyond May, I can’t even say where I’ll be or what I’ll be doing.

It’s something that has haunted my darkest nightmares to creep up in the early hours of the morning. Visions of living in my parent’s house (whom I love dearly) have got me searching the Internet for jobs that would make Victoria smile.

This trip has been a constant reminder that no one plans long term, plans changed at the last moment and 30 individuals all with their own ideas, that contrary to my Type A wishes, I cannot control or plan everything. And, more importantly, I don’t have to. The Lord has a plan for me that has already been set in motion—that is probably better than I could hope for on my own. It’s hard to let go of that want for control, but I am not completely alone. Jeremiah 29:11-13, “For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, to give you a future and a hope. Then you will call upon me and come to me and pray to me, and I will hear you. You will seek me and find me, when you seek for me with all your heart.”

Here, I have seen the subtle influence of God, how his plans are at work in a country that is predominantly Muslim—opening the hearts of people, reaching out to them. I have met world missionary who have moved around the world to share the word of God. I have had a Bible study with Iranian refugees who are hungry for Jesus, and I have felt his presence in the largest mosque in the world.

And God is doing the same for me. He is opening my heart to seek him out, helping me to trust in him as I surrender myself and my plans to him. I’ll never forget walking into the beautiful and intricate mosque in Am-,

Kara, a student in the class, said that she had already purchased a ticket to Turkey and wants to go to Turkey. Kara said, “It was a dream of my heart to go to Turkey and see the Grand Bazaar while the newest sea...”

Women wearing the traditional burka talk on cell phones while pushing their way through the aisles of IKEA and Best Buy. Traditional carpets are sold at the Grand Bazaar while the newest seasonal drink at Starbucks is advertised across the street. It was almost as if "Turkey was reaching out to me and saying, ‘Hey, join the club. I have no idea what direction I’m going in either.’ There are several reasons why people applied to go around the World. This was the perfect opportunity to see the world and experience it first-hand. But I came for another reason: I wanted to find myself and, more important, I wanted to find myself in Christ. Now, I could have found myself in Christ anywhere, because he is everywhere, but there was something about the Around the World trip that God called me to. As if he wanted me for myself while he was showing me about himself—through the people and the things that he has made and rejoices in. The diploma and tassel are so close. Yet, I still have no idea what I want to do with my life. Beyond May, I can’t even say where I’ll be or what I’ll be doing. It’s something that has haunted my darkest nightmares to creep up in the early hours of the morning. Visions of living in my parent’s house (whom I love dearly) have got me searching the Internet for jobs that would make Victoria smile. This trip has been a constant reminder that no one plans long term, plans changed at the last moment and 30 individuals all with their own ideas, that contrary to my Type A wishes, I cannot control or plan everything. And, more importantly, I don’t have to. The Lord has a plan for me that has already been set in motion—that is probably better than I could hope for on my own. It’s hard to let go of that want for control, but I am not completely alone. Jeremiah 29:11-13, ‘For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, to give you a future and a hope. Then you will call upon me and come to me and pray to me, and I will hear you. You will seek me and find me, when you seek for me with all your heart.’ Here, I have seen the subtle influence of God, how his plans are at work in a country that is predominantly Muslim—opening the hearts of people, reaching out to them. I have met world missionary who have moved around the world to share the word of God. I have had a Bible study with Iranian refugees who are hungry for Jesus, and I have felt his presence in the largest mosque in the world. And God is doing the same for me. He is opening my heart to seek him out, helping me to trust in him as I surrender myself and my plans to him. I’ll never forget walking into the beautiful and intricate mosque in Am-...
If you’ve seen one dorm, you’ve seen ‘em all, right? Well, students are transforming the blank walls and drab carpet we all share (seriously, what color is that?) into cozy, stylish living spaces.

Jackie Moreira, senior, is an RA in Rho. She has transformed her room into a cool hangout for studying or playing Wii with friends.

Jackie’s room is very modern in black and white but mixes it up with red, gold and bold pieces like her lamps and awesome wall clock.

She decorates her room with pictures of friends and fun times she has had.

“If this is my very own spot. It’s where I like to study.”

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**Career Tip**

**Do I need a Resume?**

By Victoria Jaffe
Director of Career Development Services

Whether you apply for a job, an internship or a volunteer position, you will likely need to submit a resume. Here are some tips to help you through the process:

- Write it as if all you have is 30 seconds to make an impression. That is the time the reader may take to decide whether you are called in for an interview.
- Clearly indicate the position or the objective you are pursuing.
- Catch the reader’s attention by focusing and using on your resume, keywords found in the position description. These key words describe what the employer is looking for.
- Use a professional and attractive format with a standard font and without spelling, punctuation, grammatical or other errors.
- Don’t try to do this alone. Use available resources and have your resume reviewed.

**Resources:**
Concordia’s user friendly resume builder—a step by step interactive program.
http://www.cui.edu/studentsservices/careerservices/index.aspx?id=19591

Send in your draft for review to victoria.jaffe@cui.edu
One of the most consistent guitarists and band leaders from the Woodstock era released a new album on Sept. 21 titled, "The Greatest Guitar Classics of All Time." If you do not know about Carlos Santana, I would not recommend starting with this album—only because you will not appreciate it as much without knowing the different sides that make up this disc. Santana’s musical experience is phenomenal because of his background, the era he grew up in, his own character, and all the time he has spent working. His playing seems to be pulled from everything that he is faced with, and he takes it in such a way that connects it all together to make sense and then plays it on a guitar. His work captures him, from his musical roots to experiments, and so much more than what is classified as rock or classic rock. This is not an album for the classics only.

The basic setup for the album is simple: take a handful or two of the most popular classic rock songs and cover them. It sounds easy, but for someone that knows the field well and has done it all his life, a cover is a bit harder, but let alone twelve. A cover is difficult because the song is right there in front of you, and what you have to do is take it and make it into your own. Although critics say that this album shouldn't have been made, I rightfully disagree, because I think that the compositions—the things he changed and those he kept—were done with the most care for each track. He knows the value they all have. The talent on this disc is fantastic, and Santana didn’t just pick people out of the blue, he knew very well what he was doing and planned it out well.

The track listing and order has some big names, ones that people may look at regretfully hoping that the cover does not damage the original song. The audience need not fret, because the songs are all taken aside from their original counterparts and made into something else—a product of Carlos Santana.

The most radical transformation of a cover on the album is "Back in Black." Originally an AC/DC song, this track features the rapper Nas, and creates something similar to that of "Walk This Way" by Run DMC and Aerosmith by mixing the rappers and musicians into the song in a way that makes it their own. The guitar effects and pieces are purely aesthetic and have no effect on game-play, but the customization appears in the campaign’s cinematic element allowing, the player to experience their unique image everywhere.

"Reach" also delivers perhaps the most popular aspect of gaming today: a rebuild, online, multiplayer system, allowing players to engage each other in combat from thousands of miles away. Matchmaking is based on player skill, and friends can form parties and play in matches against other parties. Ranks are then assigned to players based on accumulated “CR.”

Also new to the game, is the Credits system, also known as “CR.” For every game played in campaigns, multiplayer, and firefight, players receive “CR,” which they can use to purchase armor effects for their in-game characters. The armor effects and pieces are purely aesthetic and have no effect on game-play, but the customization appears in the campaign’s cinematic element, allowing the player to experience their unique image everywhere.

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