**Graduating to graduate school?**

By Anamrie Uttech  
**Staff Writer**

There are basically four options once you graduate from college. Start a job, look for a job, crash on your parent’s/relatives’ couch until you figure out what you want to do with your life as a job or go to graduate school.

As the cost of the economy, graduate school has seen a huge rise in the number of applicants. The Kaplan survey showed that 79% of graduate schools expect growth in the total number of applicants from 2008 to 2009. These increases are considered a great option for those who want to continue their education, some educators and writers are beginning to express concern regarding the number of students who are considering graduate school.

Thomas H. Benton, of “The Chronicle of Education,” recently wrote an article debating this area. “I have found that most prospective graduate students have given little thought to what will happen to them after they complete their doctorates. They assume that everyone finds a decent position somewhere, even if it’s only at a community college (expressed with a shrug). Besides, the completion of graduate school seems impossibly far away, so their concerns are mostly focused on the present,” writes Benton.

Benton is not alone in his thinking. The “New York Times” also looked into the matter—specifically in regards to graduate school for law degrees. The “Times” discussed that those completing their graduate degrees are still facing the same tough competition in finding a job. On top of that, most now have significant debt.

That is not saying that graduate school cannot be beneficial. Dr. John Norton, Assistant Professor of English, attended Sheffield Hallam University in order to obtain his doctorate in English. “It does build contacts and connections,” Norton said. “If you love to learn, that would be the only reason I would say you should go. It’s a great opportunity to grow and be challenged, but you need to love learning or else it won’t be fun at all.”

Benton also sees that the means do not justify the ends. “You can rely on a partner to provide all of the income and benefits needed by your household. You are independently wealthy, and you have no need to earn a living for yourself or provide for anyone else. You come from that small class of well-connected people in academia who will be able to find a place for you somewhere.”

Benton advises that graduate school is a viable option—especially for those in the humanities.

Graduate school is a great opportunity to continue learning, but it should not be used as an escape in order to put off paying bills or finding a job. Experts agree that mentality will only lead to further debt and frustration.
Letter to the Editor

Rewriting the ‘Motorcycle Diaries’

I was disappointed to find a promotion advertising “The Motorcycle Diaries” being shown here on campus. To put it bluntly, I would not be more astounded of Dian Fossey promoting the idea of training to be a member of a “Nation” - a film that commemorates and white-washes the reign of the KKK in post-Civil War American South.

Similar to “Birth,” “The Motorcycle Diaries” is insultingly tone-deaf to the hundreds of thousands of white Christians in the U.S. who lived under Jim Crow laws and have never entertained a friendship or even dream of an amicable future with African Americans. To watch this film is to be complicit to the representation of KKK imagery as if it were a harmless joke.

In a 2005 open letter to El Nuevo Herald, the famous Cuban jazz musician Paquito D’Rivera re-monumented, “One of those Cubans was my cousin Reo—who was imprisoned there precisely for being a Christian. He recounts to me with infinite bitterness how he could hear from his cell in the early hours of dawn the executions—without trial or process of law—of hundreds of people who died shouting, ‘Long Live Christ the King!’”

Unfortunately, Guevara’s short but brutal reigns continue to influence lessons learned by the Communist victory into the solidification of the Castro regime. As the new generation and region. Is this worth the price that any country would expend blood and money to disinterredly help foreigners escape their tyrannical rulers? U.S. intervention in Libya will only further the potential sociability.

Yes, the U.S. is a bombing a Muslim country in order to liberate its people from their own brutal rulers, and yet again, this will be perceived as an act of urgency to steal the country’s resources. Yes, this is an absurd perception, but one that the enemies of the U.S. will repeat, and it is an act of moral duty. No appeal to humanitarian interests should even be considered. The Obama administration certainly did not want to make the same mistake Clinton did in 1994 by failing to intervene in the Rwandan genocide.

However, we must realize that this is not Bowen’s grad students, it is the complications of the civil war in Libya far outwrought the potential sociability.

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**Christian Leadership**

With April 9 being just around the corner, many of our Concordia students will be gearing up for the Christian College Leader (C.C.L.C)盆地 hosted by Azusa Pacific University.

For those who are new to this conference, it is a day-long event for student leaders from different Christian colleges in the area to get together and learn how to be effective leaders but ef- fective leaders but it is not only how to be effective leaders but effec- tive leaders but also how to serve your school and community with the skills that the Lord has equipped you with.

The term “Christian Leader” made me think, “What makes a Christian leader so different?” A few things came to mind imme- diately: servant leadership, humility, compassion and encouragement.

I feel this is like something easy to think of character traits that make good leaders and good Christian leaders, but what is even more important and more difficult to un- derstand is the “why” behind it. I feel.

As Christian leaders—that whether is in an official position or just in our daily lives—we are to model Christ like. We are to model Christ's godliness and righteousness in our own lives so that others may follow our example.

John 10:11 says, “I am the good she- pheard. The good shepherd lays down his life for the sheep.” Christ acts like a shepherd and takes care of his sheep just as we are to nurture and take care of those who are in our care as leaders.

This Christian leader is to lead oth- ers with guidance from Christ. What bet- ter manual is there for us to follow on this subject than the Bible? A great place to start when looking at this part of the scripture is in John 10.

Christ tells us that love, joy, peace, pa- dma, patience, kindness, goodness, faithfulness and self-control are all qualities that better equip us to nurture and take care of those whose role as a leader.

I feel that being a leader is sometimes difficult for many of us. Having to be under the spotlight and having things be expected of us is chal- lenging for all students—especially when we are trying to balance school, friends and family all at the same time. It is important for us to remember how we should be acting as Christian leaders, but it is also important to remember that we can turn to others to help guide us.

This year my third being a part of lead- ership here at Concordia, and I have learned a lot about what it means to be a Christian leader. I have had many conferences like C.C.L.C have helped me better understand my role as a humble servant and I am to appreciate the shepherds” I have had in my life.

I can only hope that through these ex- periences, I will become not only a better lead- er in life with those I encounter but also a better Christian leader by following Christ's example.

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**Burrito crisis causes confusion and discord**

**By Tony Harley STAFF WRITER**

On April 11, Screamings Eagles will host "Mustache Monday" on the baseball field. Base- ball has been growing out their mustaches for all of semester, we choose to call them "Mustache March.”

Samantha Fu, senior Screamings Eagles Assistant Coordinator, came up with the idea when she started to notice a certain group of guys on campus growing out their mustaches and wanted to get the whole campus involved in the mustache fun.

“I’ve been a few baseball games. They are very exciting, and I think it is awesome to see our campus get involved with them. It shows how much spirit and appreciation our campus has,” said Tum Tum, Assistant Coach.

Fu is also thinking of trying to put together a BBQ that will start slightly before the game. It will be very similar to the tailgate BBQ that got them out last week just two hours before the big game.

The food will be provided by Son Appetit in the parking lot located behind the field. Friends and family are encouraged to come and support them.

"That’s a great idea, and I think it is really a funny scene seeing the team with their big mustaches. It will be fun to see them all that feel like outcasts for a whole game," said Pelin Chalayan, junior.

The baseball team will be playing Cal State Uni- versity Fullerton on Thursday night with a game that lasts 40 hours.

Thanks to Ferry, all the proceeds are donated to this organization to help fund research to find a cure for Type 1 Diabetes each year.

The person responsible for planning this year’s game is G.M. Galiffa, senior.

Galiffa, a Type 1 diabetic herself, said, “Dia- betes is a chronic illness that affects a lot of people. The number of people that have been diagnosed in their teens and early 20s has unfortunately grown a lot the last decade.”

Since diabetes is such a devastating disease, it is only fitting to continue funding the organiza- tion year after year.

Kathleen Kroman is a member of the Lacrosse team on campus, all of the players on the team have signed up to play. With Lacrosse alone, that is a guaranteed $240 donated to the ADA.

Remembering memories of waffle in high school, students look to this year's game with much excitement and anticipation.

“I have been playing waffle for three years now and every year brings a different memory," said Natalie Hernandez, junior. “I lost a pair of shoes and stepped a hole in my pants sliding into third base.”

For freshmen and transfer students, this is an experience they have only heard about from their friends that participated in past years. "I was really excited that we would have such a great activity on campus,” said Chris Garcia, fresh- man.

We are only do students participate in this event, but faculty and staff members also join in. Along with faculty, the Teaching and surrounding community who may stop by while walking their dog or looking for something fun to do.

For more information about this event, contact Galiffa on Facebook or at gail-marcus@calif. fas.org.

To find out more about the American Diabetes Association visit their website, diabetes.org.
Johnson makes NAIA history
By JESSICA SCHIBER
Staff Writer

Justin Johnson, senior guard, received his second GCAC Player of the Year award and was named a second team All-American by the National Association of Intercollegiate Athletics (NAIA) to receive NAIA Player of the Year. It was a huge surprise. I had thought [NAIA Player of the Year] went to a person on the winning team, Johnson said.

Justin Bell, Assistant Mens Basketball Coach, said, "This has been a fantastic year for us. We have had a .326-.440 win-loss percentage going into the national tournament so I was already on their radar. The only reason we lost in the tournament, [I] had as close as you can get to a perfect game with 8-8 in the field and 5-5 free throws."

Bell also said Johnson was a leader on the team at the age of seven. He began with little league YMCA basketball. His father, who played one year for Cal State Dominguez Hills, coached his only child on the basketball court in their backyard. Johnson went on to play in the AUK league truede team as a teenager for about two years in addition to playing at El Segundo High School where he received the conference's MVP award.

"There are days when he's hard to play, but I like that, you know, the days where you say that you're doing it," Johnson said. He played for UCI, his freshman year. "They were all older players. I was one of the youngest guys, and I didn't get to play right away," Johnson said.

He transferred to play at Citrus Community College as a sophomore year. Johnson then had fouling problems and transferred from universities such as UC Santa Barbara, Cal State Fullerton and Concordia. Johnson chose Concordia for a number of reasons. "Concordia has a similar style of basketball as Citrus' college's and my coaches at Concordia had connections with Concordia," Johnson said.

Softball uses strong pitching to reach elite NAIA status
By TYLER HOWARD
Staff Writer

Softball has a great season thus far with strong overall record of 38-4, and 8-0 in the GCAC. They are currently ranked third in the nation and have been playing well and living up to the coaches' expectations.

Winning the GCAC opener against Hope College 6-1, the Eagles sent a streak for the Eagles on March 22, finishing their first game 4-0 and game two 6-0. Following their victory in the opener over Hope, Concordia earned a win against University of Sioux Falls, Valparaiso University and just recently Rose- Hulman University.

"This season has been going extremely well. I feel that we are the best that we've ever been, at least in the four years that I've played here," said Carly Smith, senior. According to Smith, there overall was an desire to win this year's squad—of the year. I stayed on campus over the summer. He worked at the mail room in the mom- ment then trained the rest of the time. It's hard earned," Bell said.

Johnson will graduate this may with a degree in Business and a minor in Sports Management. He is currently looking for an agent so that he can play overseas.

"I hope to play in Italy, France, or Spain," Johnson said. "I don't do not find a team to play for overseas, he will look for a job in recreation. "I would like teaching kids in one of the local YMCA's," Johnson said.

"Never take for granted what you like to do. You won't always be able to do it. Have fun, work hard and be the best that you can," Johnson said.

IH race provides excitement
By JASON WHALEY
Staff Writer

The National Hockey League has had quite an eventful season filled with great excitement, the emergence of star rookie players and a tight playoff race.

This NHL season is also entertaining fans with an all-time highs and lows for the sport, and the NHL has recently faced a firestorm of criticism from fans, politicians and its own corporate sponsors for its on-ice aggressions.

The question is, should the NHL hand out stricter penalties and suspensions for nasty hits on the ice or stick to its tough-guy approach?

Sidney Crosby of the Pittsburgh Penguins, arguably the league's best player, remains out due to the concussion that he suffered on Jan. 1. Earlier this month, Max Pacioretty of the Montreal Canadiens suffered a concussion after being hit in the head with a head-checking hit from Zdeno Chara of the Boston Bruins. Last week, the National Hockey League Advisory Board approved Matt Cooke for an elbowing off the head of the New York Rangers' Ryan Strome. Cooke was not suspended for four or five games, but the NHL season is in the regular season and the first round of the playoffs. A number of rookies are also making an impact in the NHL season, this season. Jeff Skinner of the Carolina Hurricanes is leading all NHL rookies with 58 points. Skinner is an electric player with size, great speed and incredible puck-handling skills. It's even more impressive that Skinner is only 18 years old, helping his incredible that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his impressive that Skinner is only 18 years old, helping his
The Laguna Dance Festival will feature Complexions Contemporary Ballet at the Laguna Playhouse April 14 through 17.

Bringing in the Easter season with the MasterWorks Concert

BY PAUL SANDOVAL
STAFF WRITER

The Concordia Choir will be hosting the 15th annual MasterWorks concert series to welcome the Easter season on April 16 and 17.

“The MasterWorks concerts will be led by Dr. Michael Busch, Director of Choral Activities, and will include the Choirs.

The MasterWorks concert series is an annual set of concerts that attribute large-scale works for choirs and orchestra by master composers. For 15 years, the MasterWorks Concert Series has featured such master composers as Messiaen, Verdi, Mahler and Respighi.

There is significance behind every piece that will be played over the course of the two nights. First, the “Requiem” by Gabriel Fauré is based on the ancient ancient funerary rites of the Catholic Church. Texts include our prayers for those faithful who have passed away as well as express our hopes for eternal rest as well as express our hopes for eternal rest.

“Donna nobis pacem” means “grant us peace” in Latin, said Curta Jerorne, Director. Although the musical is generally similar to the movie, there are some differences. In both versions, the movie and musical, Julia, Glen, and Robbie board airplanes at Las Vegas things come together. In the movie they are on the same plane and Robbie proposes to Julia on the plane while in the musical they arrive in Las Vegas and Robbie only stays until just as she and Glen are about to be married.

“Donna nobis pacem” was written for the Passion of the Christ. There are a lot of the same quotes and songs. Yet, the roles the characters sing and dances are different,” said Constance’s voice, Con-church spires.

There are many films that have been a success in Broadway such as “Hairspray,” “Moulin Rouge,” “Grease,” “Bugly Malones” and “The Sound of Music.”

“There is a trend going on for bringing back movies to life. It is something people can recognize and get excited about,” said Lauren Hoshemak, Stage Manager. “The trend has been spreading all around Broadway.”

“My favorite character is Robbie for sure. He just has a sweet and natural demeanor and puts all his feelings into his singing,” said Kaila Gray, actress. “The positives are that people will already be familiar with the storyline so we’ll be able to follow along. Although Adam Sandler and Drew Barrymore are not performing in the musical, there are many similarities that will bring back memories from the film as if you were watching it on the screen.

For more information about the play or to purchase tickets, visit mavericktheater.com.

Pacific Symphony Orchestra performs ‘The Wizard of Oz’

BY TEAL METZNER
STAFF WRITER

Orange County’s Pacific Symphony Orchestra will be performing the score to “The Wizard of Oz” from April 7 to 9 at the Orange County Performing Arts Center.

While the music is being performed live, led by Principal Pops Conductor and Music Director, Richard Kaufman, the music will be playing on a screen. Judy Garland’s original recordings will also be playing right along with the orchestra.

Kaufman has worked with motion pictures before. He is a 26 year veteran of the motion picture industry, having worked on scores for movies including “Jaws,” “Saturday Night Fever,” “All Dogs Go To Heaven,” and “The Pink Panther.” He received Emmys for the latter two.

“The music for ‘The Wizard of Oz’ was originally recorded in Mono, which made it rather difficult from an ‘ancient’ sound,” Kaufman said. “When the score is played live—along with the original image and sound effects—the music becomes almost three-dimensional and the audience can hear the music (in effect, tourne- ments, counter-melodies, etc.) that they’ve never heard before.”

Performing the score to “The Wizard of Oz” may sound like a fairly easy task, but Kaufman assures audience members that it is not. The score must be synchronized exactly with the dialogue, singing and actions in the film. This is done to a tenth of a second, making it a very precise and challenging project.

Not only must the performers capture the excitement and movement in the score, but they must also be exactly with the conduc- tor,” said Kaufman.

Audience members are encouraged to come dressed in character for the show as well as sing along to familiar songs such as “We’re Off to See the Wizard,” “Ding Dong the Witch is Dead” and “Over the Rainbow.” This show is for both children and adults alike and is a perfect event for the family.

“I feel the live ambience of the Pacific Symphony Orchestra would greatly enhance my experience of ‘The Wizard of Oz,’” said definitely go see it. That would be epic,” said Jared Snyder, senior.

“It’s a great way for people to experience a classic movie like ‘The Wizard of Oz’ the full effect and experience of it,” said Caitlin Zank, sophomore.

More information about the show can be found on the Facebook page or by visiting classof90musical.com/performances.

For ticket and time information visit, lagunadancefestival.org or call (949) 715-5578.
Summer teaching team prepares for China

BY ANNA MARIE UTCH
STAFF WRITER

Lee believes that one of the many benefits of the trip will be the relationships that the team will make with a variety of people. Students will be exposed to a broad first-hand experience of China. This may include several homestays within Chinese families.

As well as teaching in the modern city of Long- gong, the team will also travel to a village in the Yunnan province.

"Originally it was planned to go to Beijing, but it was decided that it would be a really cool experience to go to the village of Tengshong and teach those who have never had the opportunity to be taught by native English speakers," said Geisinger.

"In the village we'll probably be eating more traditional stuff, which I am not too worried about unless it's something skin chicken feet." The team has been meeting weekly, talking and preparing about the trip and beginning to work on their Mandarin.

Many team members have been learning from others who went to China in order to prepare. "I've been talking with the Around-the-World program and I think that gives us a huge advantage," said Karen Carney, grad student. "The overall experience will be unbelievable. I've been praying for a long time about it!"

Tyron Wells concert promotes human trafficking awareness

BY BRIANNA LAFFERMAN
ARTS EDITOR

Tyron Wells will be performing an acoustic set in the CU Center on April 8. Student Activities and Live2Free will be hosting the event to raise both money and awareness for the cause of human trafficking.

Tyron Wells is a singer/songwriter of the folk-pop genre. His music has been featured in a number of TV shows, including "Grey's Anatomy" and "One Tree Hill." Born in Spokane, Washington, his family inspired him to move to Orange County in 2000 to boost his career by getting involved in the urban folk and folk-pop movement.

In 2006, Wells signed a record deal with Universal Records. Since the start of his career, Wells has made five albums, including one live album.

"We made it a goal last year to have a musician on campus perform," said Kiki Yaross, junior LEAD Student Activities Coordinator. Last year, the local Orange County band, Union Lane, came to Concordia for a performance and Student Activities received a great response from the student body.

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Dr. Carol Holt
of Zinc lozenges, maybe reach for those chocolate-dipped before needing to reach for that box of Kleenex and bottle oysters, sesame seeds, pumpkin seeds and dark chocolate. So lucky for us, some of the foods highest in Zinc include optimum dose. Thus, more Zinc lozenges is not necessarily duration and severity of the common cold in healthy people.

Zinc is an essential mineral required by the body for keeping common cold (Singh, 2010). The Cochrane Review, an international group of experts, reported a study in India and found that taking Zinc significantly reduced the duration of symptoms of the common cold (Singh, 2010).

Examples of good debt consist of student loans and mortgages as they are investments that appreciate. Bad debt could be a credit card balance or auto loan because you are paying interest on something that is losing value.

To handle credit card debt, start with the highest interest rates or pay off the highest amounts first. In your personal finances, be self-sufficient with your money, and do not rely on your friends or family. After school, and at your first job, decide what is more important to you: paying off student loans or investing in your retirement.

Our next session will be on Credit Cards on April 12 at 7 p.m. in Grimm Hall 218.

ZINC for the Common Cold?

The Thrivent on Campus program is designed to educate students on personal finance. We focus on providing business tips for students at Concordia. Below are simple tips on debt.

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Examples of good debt consist of student loans and mortgages as they are investments that appreciate. Bad debt could be a credit card balance or auto loan because you are paying interest on something that is losing value.

To handle credit card debt, start with the highest interest rates or pay off the highest amounts first. In your personal finances, be self-sufficient with your money, and do not rely on your friends or family. After school, and at your first job, decide what is more important to you: paying off student loans or investing in your retirement.

Our next session will be on Credit Cards on April 12 at 7 p.m. in Grimm Hall 218.

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PB&J ‘Gimme Some’ through new album

BY JOSH YOUNG
GUEST WRITER

Peter Bjorn and John—or PB&J for short—is a Swedish indie rock band that was born in Stockholm in 1996. Since then they have released four albums, and their first single, “Young Folks,” from their most recent release, was the umbrella for the band’s new album, which was released on April 5, 2011. The album, called “Better Broken Down,” is a really fun and perky grouping of songs that will make a perfect addition to any summer playlist. The album is more polished sound to it, but the overall quality of the music is really quite superb. The album has received high marks from both “Spin” and “Clash” magazines.

The album is 37 minutes spread out over 11 edgy and upbeat songs. The album has received a lot of buzz. Vocalist Peter Morén described the album as, “quite energetic and direct—bit raw.”

While this album probably isn’t destined to wreak havoc on the AT40 and be savagely overplayed by the radio, it does contain a variation to the “Rolling Stone” equivalent to the “New Musical Express” magazine, which is the UK’s well-known. The song did very well, reaching the “Top 20 Singles Chart” of the United Kingdom as well as being named the number two song of 2006 by “New Musical Express” magazine. The band has also been named the number two song of 2006 by “New Musical Express” magazine, which is the UK’s well-known. The song did very well, reaching the “Top 20 Singles Chart” of the United Kingdom as well as being named the number two song of 2006 by “New Musical Express” magazine. The band has also been named the number two song of 2006 by “New Musical Express” magazine. The song did very well, reaching the “Top 20 Singles Chart” of the United Kingdom as well as being named the number two song of 2006 by “New Musical Express” magazine.