

CONCORDIA UNIVERSITY IRVINE

Sinfonietta

WISCONSIN TOUR



Sinfonietta

WISCONSIN TOUR PERFORMANCES:

Thursday, Oct. 10, 9:30a

Concordia University Wisconsin chapel service in Mequon

Thursday, Oct. 10, 7:00p

Hales Corners Lutheran Church in Hales Corners

Friday, Oct. 11, 8:45a

Milwaukee Lutheran H.S. chapel service in Milwaukee

Friday, Oct. 11, 6:30p

Good Shepherd Lutheran Church in Watertown

Saturday, Oct. 12, 4:00p

Trinity Lutheran Church in Sheboygan

Sunday, Oct. 13, 8:30a, 10:30a

First United Lutheran Church in Sheboygan
Worship services, plus special musical presentation during
9:30a Sunday School/Bible Study hour

Sunday, Oct. 13, 6:00p

First Immanuel Lutheran in Cedarburg

Tuesday, Oct. 15, 7:00p

Good Shepherd Chapel at Concordia University Irvine

Wednesday, Oct. 16, 10:30a

Good Shepherd Chapel at Concordia University Irvine



Musical Selections

J.S. Bach (1685-1750)

Sarabande from Suite No. 3 in C Major,
BWV 1009

Elizabeth Dobbin, viola

D. Buxtehude (1637-1707)

Prelude, Fugue, and Chaconne, BuxWV 137

Karissa Lystrup, organ

G.F. Handel (1685-1759)

"Eternal Source of Light Divine" from *Ode for
the Birthday of Queen Anne*, HWV 74

Elizabeth Dobbin, soprano

Chase Chandler, piccolo trumpet

A. Vivaldi (1678-1741)

Double Flute Concerto in C Major, Op. 47,
No. 2, RV 533

I. Allegro molto

II. Largo

III. [Allegro]

Esther Parkhurst & Michael Miller, flutes

K.v. Ordonez (1734-1786)

Sinfonia in C Major, Brown C2

I. Adagio - Allegro molto

II. Larghetto

III. Presto

Greetings from Dr. Peter Senkbeil,
Associate Provost of Concordia University

G.B. Martini (1706-1784)

Sonata for Four Trumpets in D Major

I. Allegro

II. Andante

III. Allegro

Chase Chandler, Ben Hunter

Timothy Dzida, Colin Hacker - trumpets

J.S. Bach

Prelude from Suite No. 3 in C Major,
BWV 1009

Elizabeth Dobbin, viola

G. Finzi (1901-1956)

Bagatelles, Op. 23

No. 1. Prelude

No. 2. Romance

No. 5. Fughetta

Michael Miller, clarinet

B. Britten (1913-1976)

Fanfare for St. Edmundsbury

Colin Hacker, Ben Hunter,

Chase Chandler - trumpets

C. Guebert '10

St. Edmundsbury's Awakening (on
themes from Benjamin Britten's *Fanfare
for St. Edmundsbury*)

Choral selections will follow during
some of the concerts.

ABOUT THE *composers*



Johann Sebastian Bach (1685-1750) was a German composer of the Baroque period. He was a virtuoso organist who worked most of his life as a Lutheran church musician, and many of his finest works were written for church performances. Bach's music is notable for its intellectual rigor and emotional expressiveness, a combination that makes him one of the most respected and popular composers of all time. He wrote thousands of compositions in many genres, the most famous of which include the *Brandenburg Concertos*, the *Art of the Fugue*, the *Goldberg Variations*, the *St. Matthew Passion* (which will be performed by the Concordia Choir and Master Chorale on Palm Sunday, 2014), and the Mass in B minor.



Danish by birth, organist and composer **Dietrich Buxtehude** (ca. 1637-1707) was principally based in the German city of Lübeck and is considered a German composer. Buxtehude held a number of appointments in his native Denmark before replacing Franz Tunder at the *Marienkirche* in Lübeck in 1668, a position he held until his death. Buxtehude is considered the father of the German organ toccata and updated the prelude and fugue combination into the form that Johann Sebastian Bach inherited. Buxtehude also wrote a considerable amount of sacred choral music, mostly lost and not as well known as his organ music.



George Frideric Handel (1685-1759) was a German-English Baroque composer who is famous for his operas, oratorios, and concertos. Handel was born in Germany in the same year as J.S. Bach and Domenico Scarlatti. He received critical musical training in Italy before settling in London and becoming a naturalised British subject. His works include *Messiah*, *Water Music*, and *Music for the Royal Fireworks*. He was strongly influenced by the techniques of the great composers of the Italian Baroque and the English composer Henry Purcell. Handel's music was well-known to many composers, including Haydn, Mozart, and Beethoven.



Antonio Lucio Vivaldi (1678-1741), nicknamed *il Prete Rosso* ("The Red Priest") because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty operas. His best known work is a series of violin concertos known as *The Four Seasons*. Many of his compositions were written for the female music ensemble of a home for abandoned children where Vivaldi had been employed from 1703 to 1715 and from 1723 to 1740. Vivaldi also had some success with stagings of his operas in Venice, Mantua and Vienna. Though Vivaldi's music was well received during his lifetime, it later declined in popularity until its vigorous revival in the first half of the 20th century. Today, Vivaldi ranks among the most popular and widely recorded of Baroque composers.

Karl von Ordonez (1734-1786) was one of a number of composers working in Vienna during the second half of the Eighteenth century. Ordonez was not a full-time professional musician. Most of his working life was spent in the employment of the Lower Austrian Regional Court and his musical activities were pursued in his spare time. Ordonez's choice

of career was probably dictated by his social rank. As a member of the nobility, albeit of the lowest rank, he would have been aware that a professional musical career would not have befitted a man of his social standing. Nonetheless, Ordonez was surprisingly prolific. In addition to his two operatic works - a marionette opera and a *Singspiel* - Ordonez is known to have composed a significant amount of church music (now lost), a secular cantata, 73 symphonies, a violin concerto and a large corpus of chamber music of which the 27 authenticated string quartets are of particular importance. Ordonez's sophisticated experiments with cyclic unity and his liking for contrapuntal textures gives his much of his music a very distinctive and original quality. His symphonies were widely disseminated in manuscript copies and a contemporary of Ordonez noted that they "received great applause." Less is known about Ordonez's life because a 1927 fire at the *Justizpalast* probably destroyed many documents that could've been useful to musicologists interested in him.

Giovanni Battista Martini, also known as Padre Martini (1706--1784), was an Italian composer, music theorist, and music historian who was internationally renowned as a teacher. Padre Martini was ordained in 1729, after becoming chapelmaster of San Francesco in Bologna in 1725. He opened a school of music, and his fame as a teacher made Bologna a place of pilgrimage. Among his pupils were J.C. Bach, Mozart, and Christoph Gluck; among his correspondents were the leading men of letters of his time, including Pietro Metastasio, Johann Quantz, and Jean-Philippe Rameau. In addition to being a prolific composer of secular and sacred music, Martini was a zealous collector of musical literature. His library, estimated at 17,000 volumes, became the basis for the Civic Museum and Music Library in Bologna.



Gerald Finzi (1901-1956) was an English composer who lived for much of his life at Ashmansworth, near Newbury. Finzi was a part of a circle of English composers which included his friend and mentor, Ralph Vaughan Williams, Herbert Howells, and Howard Ferguson. Finzi's musical style owes much to Vaughan Williams, but he also drew inspirations from Bach, Parry, and Elgar. After a private education, Finzi taught at the Royal Academy of Music from 1930-1933. Following his marriage to the artist Joyce (Joy) Black (1907-1991) in 1933, the Finzis settled at Church Farm in Ashmansworth. It was at Church Farm that Finzi collected a large library of English literature, cultivated many kinds of apple trees, conducted the Newbury String Players, edited and published the works of eighteenth century composers, cataloged the music of Hubert Parry, and composed a great amount of music.



Benjamin Britten (1913-1976) was an English composer, conductor, and pianist. An exceedingly practical and resourceful musician, Britten worked with increasing determination to recreate the role of leading national composer held during much of his own life by Vaughan Williams, from whom he consciously distanced himself. Notable among his musical and professional achievements are the revival of English opera, initiated by the success of *Peter Grimes* in 1945; the building of institutions to ensure the continuing viability of musical drama; and outreach to a wider audience, particularly children, in an effort to increase national musical literacy and awareness. Equally important in this was his remaining accessible as a composer, rejecting the modernist ideology of evolution towards a 'necessary' obscurity and developing a distinctive tonal language that allowed amateurs and professionals alike to love his work and to enjoy performing and listening to it. Above all, he imbued his works with his own personal concerns in ways that allowed people to sense the passion and conviction behind them even if unaware of their full implication.



Christian Guebert '10 is an adjunct professor at Concordia University Irvine who teaches music theory and orchestration. He also is conductor of the Alumni Handbell Ensemble. Guebert's compositions have been commissioned by many of Concordia's ensembles and chamber musicians. Most notably, he recently was a finalist in the prestigious Young Composer's Competition, which is sponsored by the Pacific Chorale. Christian received his M.M. in composition at Cal State Fullerton.



ABOUT THE *ensemble* AND *conductor*



*T*he **Concordia Sinfonietta** is one of two orchestras on campus (the other is the Concordia Wind Orchestra). It offers students the opportunity to perform music ranging from Baroque chamber orchestra pieces (such as Bach and Handel) up to large Romantic and modern works (recent performances have included music by Tchaikovsky, Dvorak, and Shostakovich). The Sinfonietta joins 22 additional Concordia music ensembles as part of a vibrant community of music that connects engaged students, renowned professionals, and an enthusiastic audience. This atmosphere is an important supplement to Concordia's liberal arts education, distinctive for its innovative and engaging Core Curriculum based within a thoughtful and caring Christian community.

*J*eff **Held** is the music director and conductor of both the Concordia Sinfonietta and the Concordia Wind Orchestra. He also chairs the Performing and Visual Arts Division. He joined the faculty of Concordia University in 2005 and established most of the existing orchestral instrument program at the university. Dr. Held has received degrees from Boston University (D.M.A., music education), The American Band College (M.A. in instrumental music pedagogy), and Valparaiso University (B.A., music). Also, he completed a certificate of Teacher Colloquy from Concordia University Irvine. Dr. Held's career began as band director and music department chairman at Orange Lutheran High School, where he established a prominent concert band, jazz band, and handbell ensemble. He is known nationally for his innovative hymn festivals with wind orchestra and voices, sacred-theme concerts, implementation of new worship music for orchestral ensembles, involvement with the Association of Lutheran Church Musicians, and his work as a board member of Lutheran Music Program (which produces Lutheran Summer Music Academy and other music programs).



Concordia Sinfonietta

DR. JEFF HELD, CONDUCTOR

violin 1

*Hannah Chung | Akron, OH / Senior, History
(Political Thought)
Grace Chong | Fullerton, CA / Senior, Chemistry
(Pre-Medical)
Karissa Lystrup | La Habra Heights, CA / Soph.
Music (Church Music, Lib. Arts/Performance)
Anneliese Lane | Fallbrook, CA / Freshman, English

violin 2

*Kathryn Packham | Irvine, CA / Senior, Music
(Church Music, Director of Parish Music)
David Marble | Lafayette, CO / Junior, Biology
(Medical Science)
Marissa Norland | Las Vegas, NV / Soph, Liberal
Studies (Lutheran Teacher Certification, Elem. Ed.)
Halli Goolsby | Little Rock, AR / Senior, Music
(Church Music, Dir. of Parish Music,
Worship Arts Leadership)
Taylor Bell | Phoenix, AZ / Freshman, Biology
(Medical Science)

viola

*Elizabeth Dobbin | Hillsboro, OR / Senior, Music
(Lib. Arts/Performance)
Jessica Abel | Cupertino, CA / Junior, ESS
(Rehabilitation)
Deborah Wen | Hacienda Heights, CA / Soph, Art
(Studio Art)



cello

*Erin Murphy | Eugene, OR / Freshman, Music
(Music Education)
Jesse Marron | Whittier, CA / Freshman, Biology
Micah Sialana | Ewa Beach, HA / Freshman, Biology
(Medical Science)

bass

*Thomas Hoppes | Spring Valley, CA / Freshman,
Music (Music Education, Director of Parish Music)

flute

*Esther Parkhurst | Norwalk, CA / Junior, Music
(Music Education)

flute/clarinet

*Michael Miller | Irvine, CA / Senior, Music
(Lib. Arts/Performance)

trumpet

*Chase Chandler | San Clemente, CA / Senior, Music
(Lib. Arts/Performance, Music Education)
**Ben Hunter | Costa Mesa, CA / Senior, Music
(Music Education)
Colin Hacker | Irvine, CA / Graduate Student, Masters
of Coaching and Athletic Administration
Timothy Dzida | Midland, TX / Freshman, Music
(Music Education)

harpichord/piano

*Natalie Bartels | Puyallup, WA / Freshman, Music
(Church Music, Director of Parish Music)

*principal
**associate principal

University Representatives

Dr. Peter Senkbeil, Associate Provost
Dr. Curt Cattau, Professor of Exercise
and Sport Science



A GIFT FOR *Music*

Christian Guebert '10 enrolled at Concordia to become a composer. Last year he was a finalist in a national composing contest, up against much more experienced competitors.

"It was a big step for me," Guebert says. "When I received the email, the gravity of it didn't hit me. Then word got around and I realized it was

a big accomplishment and I should really take pride in it."

Guebert, who completed a Master's Degree in Music at Cal State Fullerton in 2013 and is now on staff at Immanuel Lutheran church (Orange, CA) and adjunct faculty at Concordia University Irvine, heard about a young composer's

competition held by the prestigious Pacific Chorale in Costa Mesa. The lyrics had to be American in origin. Having learned about the contest a week before the deadline, Guebert composed an a cappella choir piece based on selections from Walt Whitman's *Leaves of Grass*.

"I have been known to compose quickly if I have to," he says. "I finished the piece just in time and sent it away."

Most of Guebert's musical training came at CUI where he conducted ensembles, composed at a tremendous pace and had many of his compositions performed live.

"Concordia was huge in my development as a musician and composer," he says. "I was impassioned and learning all the way. The biggest thing for me was to have so many things performed and recorded. The only way to get better at composing is to hear things performed live."

Guebert knew in high school that he wanted to become a composer. While CUI's music department was smaller than others he toured, "the atmosphere was much warmer and more inviting," he says. "The campus is really gorgeous. It was a stimulating environment. I saw that the faculty were going to seek me out and really wanted me to be there. They were truly welcoming."

At CUI, Guebert flourished. He took up many instruments — clarinet, bassoon, trombone, piano, drums and handbells — just to be familiar with them so he could compose for them well.

"Now I can look at a full score of music and understand all these instruments from an insider's perspective," he says.

CUI's music faculty played a significant role in his development. Dr. Jeff Held, who was also Guebert's high school band director, invited him to conduct and perform often. Held is the chairman of the Performing and Visual Arts Division and established most of the existing orchestral instrument program at the university.

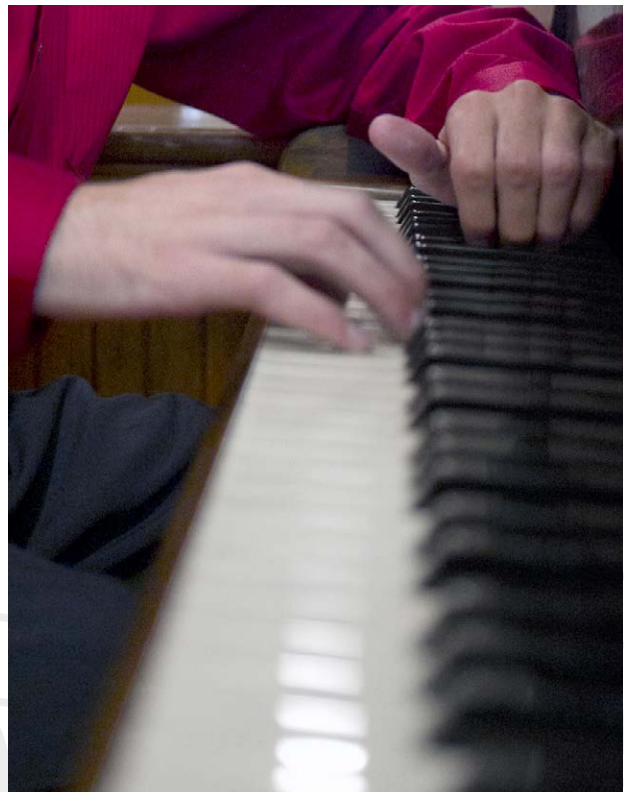
"Christian is very well rounded and understands music well," Held says. "His music has been

performed extensively on campus here. I believe strongly that Concordia provided a fertile environment for him. If he had gone to a big university, he would have had to pick and choose what he was involved in and I don't think he would have been exposed to as wide a range of musical styles and ensemble types."

Today, Guebert teaches music theory and an upper division course on orchestration at CUI, and Held still commissions him to compose for campus concerts.

Guebert was also mentored by Dr. Herb Geisler, who helped Guebert and his twin brother Alex compose for handbells. Dr. Michael Busch, director of the choral program was "hugely influential in my recent forays into choral music, which includes that competition," says Guebert. "Even after graduating I would call him up and say, 'I'm preparing a piece for a church choir and have some conducting questions.'"

Nancy Jessup, an adjunct professor who teaches handbells, helped the Guebert brothers publish a work of handbell music, an arrangement of the hymn "It Is Well With My Soul," for Emerson Publishing.



Guebert became a finalist in a competition otherwise dominated by experienced composers.



And Guebert's senior recital marked the first time in CUl's history that a student played a recital entirely of his own music — "a huge milestone for me," Christian says.

Two years later, Guebert became a finalist in a competition otherwise dominated by experienced composers.

"It was a pretty cool accomplishment," says Guebert, who was 23 at the time. "I care deeply about the human connection between the performers, conductor and listeners. I keep trying to produce a result that connects with my audience, imploring them to realize the natural beauty of what they're hearing, and the complexity."

Held says Guebert is "a humble guy and is probably understating what a big deal it is to be one of seven finalists for this award. You have to be under 35. It's a national award. Every single finalist was widely published and working as a composition professor or finishing up their doctorates at the most prestigious universities in the nation. Then there's Christian and his byline literally reads, 'Graduated from Concordia University Irvine; working on master's degree at CSU Fullerton.' It's the beauty of a blind contest. They don't look at credentials and names, but judge on the merit of the composition."

Today, Guebert directs the choir and plans all

musical activities at Immanuel Lutheran church in Orange, a job he calls "spiritually fulfilling. I like knowing that I can help people rejoice in that way. I feel fulfilled when I know I've made an important contribution to a worship setting."

He also has a growing passion to teach at the college level, which is why he's happy to be back at CUl, this time in front of the classroom and as the newly-appointed conductor of Concordia's Alumni Handbell Ensemble.

This Fall, Guebert's new composition for the Concordia Sinfonietta tour, *St. Edmundsbury's Awakening*, was the result of a request from Held to follow up a Benjamin Britten fanfare for three trumpets with a full orchestra work that uses themes from the fanfare. He decided to merge some ideas from Britten's fanfare with the beloved 16th century Lutheran chorale, *Wachet auf*, in a work that also includes organ and piano. The piece is a thrilling work with antiphonal sounds that culminates in a powerful chorale and fanfare.

What kind of effect on the audience does Guebert hope a composition has? "My goal is for people to enjoy it in their first listen but also ask, 'What was going on and why do I want to hear that again?' I get really deep sense of fulfillment when it works."

Music At



CONCORDIA
UNIVERSITY IRVINE

Concordia University Irvine is actively seeking students who are serious about making great music. Particularly, the University seeks to support the church by training musicians and teachers. In order to fill our ensembles with talented musicians, Concordia offers music scholarships to students from any major who are interested in making a commitment to musical excellence by participating in our ensembles and taking private lessons. Concordia's musicians, who add music awards to academic and need-based awards, consistently receive some of the university's most generous financial aid. The average musician (regardless of major) attends with more than a half-tuition combined scholarship. Some who stand out academically and musically earn up to a full tuition award. Prospective students who are interested in a valuable academic and musical college experience are encouraged to fill out a music scholarship interest form at

www.cui.edu/music. Also, they are invited to attend our Fine Arts Preview and Audition Day on March 8, 2014. **Scan this QR code with your smartphone for more info on how to apply!**



About Concordia University Irvine

Concordia University Irvine is a USNews Top Tier Regional University that prepares students for their vocations—their calling in life. CUI offers undergraduate, graduate, doctoral, and adult degree programs in a beautiful Southern California location, with online and regional cohort options. Concordia's undergraduate program is distinctive among universities in California because of the University's innovative and engaging Core Curriculum, and its Lutheran heritage that provides a thoughtful and caring Christian community that lives out "Grace Alone. Faith Alone."





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MUSIC DEPARTMENT

