Application for a Senior Project or Recital

Name ___________________________________________ Date of application ______________________

E-mail address __________________________________ Telephone ________________________________

Estimated date of completion ______________ Mentor requested ____________________________

Emphasis (check one): □ church music    □ music education    □ liberal arts/performance

Attach a proposal on a separate sheet based on the following checklist:

☐ Title, e.g., Children's Choir Concert

☐ Description of the product to be evaluated (see Sample Projects below for suggestions)

☐ Content: outline that indicates the scope and limits of research, a tentative performance program, or list of activities.

   A recital plan typically lists about 45 minutes of music representing three contrasting styles or periods. Vocalists should present texts in English and two other languages.

   Instrumentalists should include one complete sonata or other multi-movement work.

☐ Goals: aspirations and career expectations that motivate the student toward this Project

☐ Qualifications: courses and experiences that have prepared the student for this Project

☐ Time line: a checklist of dates including all significant steps from proposal to execution

☐ Participants: a checklist of all human resources involved from proposal to execution, including the Mentor(s), accompanist(s), ensemble members, etc.

☐ Registration: Indicate semester of completion, and assure that you complete the standard Applied Music Registration Form for that semester.

Declaration: I have read, understand, and agree to the procedures described in the Guidelines for Senior Projects and Recitals.

Signed by student: _______________________________ Date: ____________________

Approvals:

Mentor: ______________________________________ Date: ____________________

At least two full-time music faculty signatures:

_____________________________________________ Date: ____________________

_____________________________________________ Date: ____________________

Other: ________________________________________ Date: ____________________

Other: ________________________________________ Date: ____________________

☐ Posted on Music Office calendar and copy filed. Music Coordinator: __________________________