

Application for a Senior Project or Recital

Name _____ Date of application _____

E-mail address _____ Telephone _____

Estimated date of completion _____ Mentor requested _____

Emphasis (check one): church music music education liberal arts/performance

Attach a proposal on a separate sheet based on the following checklist:

- Title**, e.g., Children's Choir Concert
- Description** of the product to be evaluated (see Sample Projects below for suggestions)
- Content:** outline that indicates the scope and limits of research, a tentative performance program, or list of activities.

A recital plan typically lists about 45 minutes of music representing three contrasting styles or periods. Vocalists should present texts in English and two other languages.

Instrumentalists should include one complete sonata or other multi-movement work.

- Goals:** aspirations and career expectations that motivate the student toward this Project
- Qualifications:** courses and experiences that have prepared the student for this Project
- Time line:** a checklist of dates including all significant steps from proposal to execution
- Participants:** a checklist of all human resources involved from proposal to execution, including the Mentor(s), accompanist(s), ensemble members, etc.
- Registration:** Indicate semester of completion, and assure that you complete the standard Applied Music Registration Form for that semester.

Declaration: I have read, understand, and agree to the procedures described in the Guidelines for Senior Projects and Recitals.

Signed by student: _____ Date: _____

Approvals:

Mentor: _____ Date: _____

At least two full-time music faculty signatures:

_____ Date: _____

_____ Date: _____

Other: _____ Date: _____

Other: _____ Date: _____

Posted on Music Office calendar and copy filed. Music Coordinator: _____