

# Components of the Music Major

These constitute the minimum requirements for the major. Many students seek even deeper engagement with their musical studies through additional ensemble participation, extra academic coursework (fulfilling School of Arts and Sciences elective requirements), additional applied study on secondary instruments, and advisor-guided independent research.

## VOICE COMPETENCY

Student must take one semester of voice class or applied voice, or sing for one year in a choir

## PIANO COMPETENCY

Student must attain at least one semester of study at 200 level OR pass the piano competency test

## MUSIC CORE

(24 units)

Music Theory (12)  
Aural Skills (4)  
Music History (6)  
Beginning Conducting (2)

## APPLIED MUSIC

All students start at 100 level and must attain at least one semester of study at the 400 level on a primary instrument. Study on secondary instruments is optional.

## PERFORMANCE ENSEMBLE

Student must be actively involved in at least one advisor-approved ensemble per semester

## CAPSTONE EXPERIENCE

Senior Project or Recital (2 units)

## Emphasis - 19 units (Choose One)

### MUSIC EDUCATION

Intermediate Conducting (2)  
Intro to Music Education (1)  
Music in Secondary Schools (2)  
Music for Children (3)  
Music Cultures of the World (3)

#### plus 3 of following:

Brass Techniques (1)  
Woodwind Techniques (1)  
String Techniques (1)  
Percussion Techniques (1)  
Applied Study on Secondary Instrument (1)

#### plus 5 units of the following:

Orchestration (2)  
Instrumental Methods and Repertoire (2-3)  
Handbell Methods and Repertoire (1-3)  
Choral Methods and Repertoire (3)

Many Music Education students will add optional coursework to achieve one or both of the following:

**CALIFORNIA TEACHING CREDENTIAL**  
(see School of Education)  
**LUTHERAN TEACHING CERTIFICATE**  
(see Christ College)

### LIBERAL ARTS / PERFORMANCE

#### 3 Performance Enrichment Units selected from:

Extra applied study - primary instrument (1-3)  
Applied Study - secondary instrument (1-2)  
Junior Recital (2)  
Music Technology (1)  
Intermediate Conducting (2)  
Diction for Singers (1)  
Brass Techniques (1)  
Woodwind Techniques (1)  
String Techniques (1)  
Percussion Techniques (1)

#### 3 History/Theory Units selected from:

Advanced Studies in Music (3)  
Orchestration (2)  
Music Cultures of the World (3)  
Musical Heritage of the Church (3)  
Hymnody and Sacred Song (3)

#### 3 Methodology/Leadership Units selected from:

Instrumental Methods and Repertoire (2-3)  
Handbell Methods and Repertoire (1-3)  
Choral Methods and Repertoire (3)  
Foundations of Contemporary Worship Ministry (3)  
Music for Children (3)  
Planning for Christian Worship (3)

**PLUS 10 additional units in courses not already selected above**

### CHURCH MUSIC

Intermediate Conducting (2)  
Corporate Worship (3)  
Musical Heritage of the Church (3)  
Survey of Christian Hymnody (2)  
Planning Music for Christian Worship (2)

#### plus 7 units of following:

Worship Arts Ministry (3)  
Music for Children (2-3)  
Choral Methods and Repertoire (3)  
Handbell Methods and Repertoire (2-3)

Many Church Music students will add optional coursework to achieve:

**DIRECTOR OF PARISH MUSIC  
CERTIFICATE**  
(see Christ College)