

2010-2011 Catalog

Name: _____ ID # _____ Date: _____

Music major: 54-55 units **Tr/CU Grade Transfer course approved**

Core: (24 units)

| | | | | | |
|---------|------------------|---|-------|-------|-------|
| Mus 201 | Music Theory I | 3 | _____ | _____ | _____ |
| Mus 202 | Music Theory II | 3 | _____ | _____ | _____ |
| Mus 211 | Aural Skills I | 1 | _____ | _____ | _____ |
| Mus 212 | Aural Skills II | 1 | _____ | _____ | _____ |
| Mus 221 | Beg. Conduct. | 3 | _____ | _____ | _____ |
| Mus 303 | Music Theory III | 3 | _____ | _____ | _____ |
| Mus 304 | Music Theory IV | 3 | _____ | _____ | _____ |
| Mus 323 | Aural Skills III | 1 | _____ | _____ | _____ |
| Mus 324 | Aural Skills IV | 1 | _____ | _____ | _____ |
| Mus 331 | Music History I | 3 | _____ | _____ | _____ |
| Mus 332 | Music History II | 3 | _____ | _____ | _____ |

Performance: 9 units

| | | | | | |
|-----------|---|----|-------|-------|-------|
| Mu _____ | Applied Music <i>(See Catalog for details)</i> | 5+ | _____ | _____ | _____ |
| | | | _____ | _____ | _____ |
| | | | _____ | _____ | _____ |
| | | | _____ | _____ | _____ |
| MuE _____ | Ensemble <i>(See Catalog for details)</i> | 4 | _____ | _____ | _____ |
| | | | _____ | _____ | _____ |
| | | | _____ | _____ | _____ |

Senior Project: 2 units

| | | | | | |
|-----------|---|-----|-------|-------|-------|
| Mu 498 or | Senior Recital | 2 | _____ | _____ | _____ |
| | <i>(Replaces applied music for the semester leading to the recital)</i> | | | | |
| Mus 498 | Senior Project in Music | 2-3 | _____ | _____ | _____ |
| | <i>(Composition, field study, or research project)</i> | | | | |

Liberal Arts or Performance: 19 units

Performance Enrichment

Choose a minimum of 3 units from the following: 3

| | | | | |
|--|--|-------|-------|-------|
| | | _____ | _____ | _____ |
| | | _____ | _____ | _____ |

Mu_____ Applied Music: Primary
Instrument or Comp.
(in add. to perform. reqs.) up to 3

- Mu_____ Applied Music: Secondary
Instrument and/or Instrumental
Technique Courses 2
- Mu 398 Junior Recital 2
 - Mus 215 Music Technology 1
 - Mus 222 Intermediate Conducting 2
 - Mus 312 Brass Techniques 1
 - Mus 313 Percussion Techniques 1
 - Mus 314 Woodwind Techniques 1
 - Mus 315 String Techniques 1

History and Theory

Choose a minimum of 3 units from the following: 3

| | | | | | |
|--|--|---|-------|-------|-------|
| | | 3 | _____ | _____ | _____ |
|--|--|---|-------|-------|-------|

- Mus 401 Advanced Studies in Music 3
- Mus 402 Orchestration 2
- Mus 451 Music Cultures of the World 3
- Mus 452 Music Cultures: Silk Road 3
- Mus/Thl 482 Mus. Heritage of the Church 3
- Mus/Thl 483 Hymnody & Sacred Song 3

Methodology and Leadership

Choose a minimum of 3 units from the following: 3

| | | | | |
|--|--|-------|-------|-------|
| | | _____ | _____ | _____ |
| | | _____ | _____ | _____ |

- Mus 412 Inst. Methods and Repert. 2-3
- Mus 441 Handbell Meth. & Repert. 1-3
- Mus 461 Music for Children 2-3
- Mus 471 Choral Methods and Rep. 3
- Mus/Thl 484 Plan. Mus. For Christ. Wor. 3
- Thl 381 Worship Arts Ministry 3

Electives: 10 units

Select 10 units from Mus courses not listed above.

**Note: All transfer courses applicable to a major must be Division Chair approved.
(Approval forms are available from your Transfer Advisor in SCC-B)**
