

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Adjunct prof. no longer employed at Concordia

BY STEPHEN PULS
EDITOR-IN-CHIEF

Derek Reeve, Adjunct Professor of Political Science, is no longer teaching classes at Concordia. Reports from news agencies, including the Orange County Register, have tied Reeve to online documentations of plagiarism.

On Sept. 26, The San Juan Capistrano Patch, an online news source which Reeve wrote articles for, published a story questioning the integrity of his work for the website. The article cited over a dozen instances where Reeve's work matched or modeled writings from publications across the U.S., including one from Fox News' John Stossel. Reeve also serves as a councilman for the city of San Juan Capistrano, in addition to teaching classes at Saddleback Community College. He made news last month after publicly announcing that he named his dog Muhammad in an effort to teach his children about free speech. The statement not only angered local Islamic groups, but made national news when Reeve was featured as the "pinhead" on "The O'Reilly Factor."

Reeve was serving as the instructor for both

American Government and Comparative Political Systems this fall. Doctors Adam Francisco and Daniel van Voorhis, Professors of History, will assume leadership of these classes for the remainder of the semester. Concordia holds strong to its policy of academic honesty as a means to push



Derek Reeve

students towards independent thinking and resourcefulness. It specifically states that students, as well as faculty, are expected to maintain the highest standards of academic integrity, holding true to commands regarding honesty in Scripture. Dr. Mary Scott, Provost, released the following statement: "The university expects all members of the campus community to follow accepted, legal policies in matters of academic honesty." University policy regarding academic integrity is placed at the beginning of the syllabus for every course.

In a response to the Orange County Register last week, Reeve did not deny that he was careless. However, he did address the idea that online writing, more specifically his work for the Patch, is much more casual, citing it as "a blog worthy of Facebook." The statement suggested that comparing his writings to those of a strictly academic nature is like "comparing apples to gorillas." Reeve had been working as an Adjunct Professor since 2007.

The university, through the Code of Conduct, promotes a strict standard of academic honesty to be upheld by students and faculty alike. This policy is to be taken seriously in all realms of academic thought.

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Forensics continues success

BY KEVIN DECKEL
STAFF WRITER

The speech and debate, or forensics, program displayed its dominance early this year by winning its first tournament of the season at San Francisco State University.

This tournament is the first of six in the fall semester for the program and has brought gratification to coaches and team members alike. While over 20 different competitors finished as octo, quarter, or semi finalists, Xavier Gomez, junior, Chase Harrington, sophomore, and freshmen Amanda Ozaki and Cameron Winchell all left as champions in their respective divisions. Konrad Hack, Director of Forensics, said, "We're very happy. It's always good to see the hard work of students and coaches pay off."

Hack has been the father of forensics since he started to teach here. He has been able to meticulously build up the program to what it is today. Before starting his current position, Hack was involved in forensics at Wheaton College, as well as serving for four years as director of forensics at Azusa Pacific University. Hack is quick to praise the university for its support of the program. "It is wonderful to have such strong support from the administration. Part of the reason we're able to be successful is that we have the resources to support us." Some of the diligent work Hack has done to strengthen the program is not always in the public eye, such as recruiting the top high school and junior college prospects.

Senior Maria Bastasch, Head of Public Relations for the program, was part of a junior college transfer cohort. "Last year we had an influx of community college transfers who had been successful in their two years of debate prior to transferring. Those of us who were looking to transfer decided we wanted to come to CUI for a number of reasons, but primarily because we felt that we could contribute to the creation of a nationally competitive Forensics team." The following year the program placed 10th in the nation overall, and won the Christian College National Championship for debate. This high standard has been maintained with more highly touted junior college transfers and Christian High School League standouts.

Stirling McKenzie, senior, is one of the stronger returners to the program due to his role on last year's team. McKenzie was paired with teammate Robert Maxwell, senior, finishing as finalists of the double-octo division in the National Parliamentary Debate tournament. McKenzie, who also serves as team president, shared the goals of the program. "We want to make history this year," McKenzie said. "In the short term we certainly want our top teams to remain undefeated during our home tournament, but long term we hope to win five tournaments, close-out one or several national championships and ultimately lay the foundation for Concordia to be an environment that inspires critical thinking."

This lone home tournament is known as the California Double Up. It is a contest that will present more than 10 universities with the opportunity to showcase their talents. Competition will take place Oct. 14-16 all over campus, with DeNault Auditorium serving as the host room for the event.

Concordia's "Bunburying" event Wilde-ly successful

BY ZACH BORST
ARTS/REVIEWS EDITOR

Concordia presented Oscar Wilde's "The Importance of Being Earnest" Oct. 6-9. Directed by Dr. Peter Senkbeil, a cast of Concordia undergraduates excelled under Wilde's wit and social comedy.

While chewing a cucumber sandwich, Algernon Moncrieff (played hungrily by Spencer Blair) states succinctly in Act 1 that "The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility." The comedy of errors and social satire of "Earnest" would simply not be possible if real life did not contain long-lost brothers and inheritances, annoying mothers-in-law and secret identities. Stephen Heggem plays a frantic Jack Worthing who realizes how difficult it will be to reveal the truth of his "Bunburying" to the sweet, yet coquette Gwendolen Fairfax (Shaylin Hoye).

For each of the three acts the furniture and props change, but the walls of the set remain the same. The three staggered walls on the sides give the impression that the audience is at the far end of a rectangle as a part of the action of the play. This also has a nice parallel effect. Although, Gwendolen tells Jack she could only love someone named Earnest in Algie's living room and Cecily asserts the same thing to Algie in Jack's country garden, the framing of the set and blocking make it appear like the same absurd scene. Jack gets on his knee; Algie gets on his knee; Gwendolen consents to marry Earnest; Cecily (Melissa Cheffers believably writes herself her own love letters in the role) consents to marry the other Earnest. Senkbeil blocked this play well. Both couples zig-zag across the stage

as the men panic, realizing that they cannot marry unless their Christian names suddenly change.

This doubling has a nice effect on the confusing, romantic subplots. The show has other moments of comedy interspersed throughout the action. Aimee Burdette plays the uptight, Victorian matron caricature of Lady Bracknell, who tests Jack before she consents to his engagement to her daughter, Gwendolen. She asks him if he knows everything or nothing and he answers like Socrates with the latter. Bracknell responds: "I do not approve of anything that tampers with natural ignorance. Ignorance is like a very delicate exotic fruit. Touch it and the bloom is gone." Wilde may abuse the character of Lady Bracknell liberally, but Burdette plays the opinionated and elite mother-in-law quite well.

Earnest bookends Algernon's comment towards the end of the play, "Gwendolen, it is a terrible thing for a man to find out suddenly that all his life he has been speaking nothing but the truth. Can you forgive me?" In "Earnest," the upper class characters revile the truth as vulgar, yet the truth is what allows the play to end happily. Algie and Jack are united as brothers; Gwendolen gets to marry her ideal man (one named Earnest); Cecily is given consent to marry her beloved. Hell, it ends like a Shakespearean comedy--matrimony everywhere.

Perhaps it is true that the truth is never simple. Relationships aren't as easy as mused-hair-Heggem makes it seem with Hoye. Authoritarian figures are not as delightfully waylaid or as ignorant as the well-played Bracknell. And most births occur quite ordinarily in hospitals. Wilde's commentary on the social problems of Victorian England are historical, but his other criticisms are just as purposeful today as they were then--it is not as

easy to become happy as we think. Unfortunately, this was lived out in Wilde's own life. It is eerily foreshadowed in the play when Algie invents Earnest's death of a severe chill in Paris, where Wilde himself would die after humiliation in court for "gross indecency."



Hoye and Burdette, seniors

COURTESY EMILY GOINS

Christ College looking to create a broader influence

ALICIA HARGER
STAFF WRITER

Christ College is beginning new initiatives to expand graduate school programs, marketing outreach, and raise awareness of the school in the community. Dr. Steve Mueller, Dean of Christ College, explained that Christ College has always trained people for church work both in and out of the LCMS, but would like to promote the program to a wider base of potential students.

These new initiatives are not truly new measures. Rather, they are an expansion of what Christ College has already been doing. As the university matures, efforts need to be made towards growing the program's population while also making it more diverse.

Christ College is looking to grow in the academic realm as well. They plan to add a Classical Languages minor with classes in Greek and Latin.

They also plan to expand their general education offerings beyond Old and New Testament. They are looking to create classes in Church History, Christian Apologetics, Christian Ethics, and Readings in Classical Christian Thought.

"We are here to serve the community as a whole," Mueller said. "We are partly connected to the Lutheran church, but we were placed here for a reason, and we have a unique opportunity." Many people in the area do not realize the programs that Christ College offers, traveling to other institutions for a degree that they could be getting through Christ College.

Christ College is currently looking to create a new position titled Director for Academic Masters Degrees. This faculty member will have a teaching job, but especially work on recruiting students for the programs and promoting the programs to community members.

The faculty at Christ College is diverse and

filled with experts. All members of the theology faculty have advanced degrees in their field. They are experts in Biblical interpretation, systematics, church history and practical theology. Every member of the faculty has been published and all have experience in the field of ministry.

Rev. Robert Rossow is the newly appointed Program Director for Cross-Cultural Ministry after Rev. Greg Seltz took a call to Lutheran Hour Ministries last spring. Dr. Scott Ashmon recently published an article in the Lutheran Forum, which he presented at a conference at Yale. Dr. Corey Maas and Dr. Adam Francisco both contributed to a published journal in January titled *Natural Law: A Lutheran Reappraisal*.

"The entire faculty comes together to have great academics and people of the real world," Mueller said. The faculty is at the top of their game intellectually and still accessible thanks to their practical experience.



First place trophy from SFSU tournament

Rather, speaking the truth in love, we are to grow up in every way into Him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love. Ephesians 4:15-16

Editorial: Called to pay taxes?

"Therefore render to Caesar the things that are Caesar's, and to God the things that are God's." (Matt. 22:21). It sounds easy, doesn't it? Throw in the legitimacy of tax breaks, housing allowances, and Social Security, and things quickly become more complicated.

While called church workers often do not possess the most coveted salaries, there are a number of government provided perks that make life a little easier for teachers, DCEs, and pastors in American society. However, the interpretation of who actually gets to receive these benefits may soon change as a case regarding Cheryl Perich, a disabled Lutheran School teacher, will be brought before the Supreme Court in coming months. Churches, and not the federal government, currently possess the authority to determine which workers are called ministers. This is directly correlated to teachers, music ministers, and other called ministers receiving government benefits for "performing services to society."

But what happens when secular workers perform some of these same services to society and don't reap these benefits? Should a minister be able to file a housing allowance while a public school teacher working in the inner city has to pay taxes

like every other member of society? Would something like this, while seeming harmless to most church workers, cause weak believers or outsiders to stumble and build a resistance against the faith? Is this the epitome of poor Christian witness? Why should the church receive special treatment, especially when they are supposed to be reaching out to the rest of society? Any individual who researches this topic will quickly find that this issue is infinitely more complicated than these opening premises.

At the turn of the century, Rick Warren made a huge push to give housing tax exemptions to clergy. He ultimately got what he wanted when George Bush endorsed the Clergy Housing Allowance Act in 2002. Warren argued that this was the only way for small churches to be able to afford a pastor. This makes sense, but why not give the same benefit to someone who works for a secular non-profit organization? We arrive at the same argument as before.

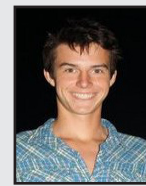
The difference comes in clergy being classified as self-employed citizens. It is important to note that the government's definition of clergy is not specifically limited to the Christian realm, meaning that Imams or Wiccan priests could also fall into this category. This legislation not only brings

a benefit in regards to housing allowances, but also gives ministers the option to opt out of Social Security, an area in which many LCMS pastors are divided.

While the law states that they are not supposed to opt out of the program for financial reasons, it is obvious that making such a withdrawal public (even though a minister may not intend to do so) could invite criticism from secular groups. Some pastors feel that not paying into Social Security is in accordance with the Parable of the Talents, while others argue that by withdrawing ministers are claiming to be impoverished and may be taking services away from those who really need it. The debate becomes even more of a mess with the unknown future of the program itself.

By now it's easy to see that the matter is complicated, and may continue to grow more confusing in light of future rulings. This is a significantly Lutheran problem, as doctrines of vocation, divine calls, and determinations of those called to ministry pose a particularly peculiar scenario. As always, members of the public will be watching, looking for a way to gain a foothold in their criticism of the Church, bringing to light a challenge that faces the calling of all Christians.

Boss' Basics



Joshua Young
Assistant Editor

Wacky Tabacky

All of the following represent my own personal opinions on a highly controversial subject. They do not necessarily reflect the views of anyone other than myself.

Weed, pot or just good old fashioned wacky tabacky, are all nicknames for the infamous drug marijuana. Now the history of marijuana in the United States is not so cut and dry as it would appear. On the surface, it would seem that marijuana is a dangerous hallucinogen, and as such should be outlawed to protect the citizens. Well, if that were true, and the best interest of the people was the sole purpose of this legislation, then I would not be writing in opposition of them today.

The "Marijuana Tax act of 1937" was the first legislation to make the "possession or transfer of cannabis illegal throughout the United States under federal law." There were, at the time of its initial regulation and illegalization, many different influences applying pressure to the cause of illegalization. Championing the cause was Harry J. Anslinger, heading the Federal Bureau of Narcotics, who was initially charged with dealing with the cocaine and heroin problems in the United States. In what was likely a power play to ensure the success of his career, he added marijuana to the bunch and used less than reputable tactics to change public perception.

While writing for "American Magazine" in the 1930s, he printed statements containing extreme racial prejudice, such as this one, "There are 100,000 total marijuana smokers in the US, and most are Negroes, Hispanics, Filipinos and entertainers. Their Satanic music, jazz and swing, result from marijuana usage. This marijuana causes white women to seek sexual relations with Negroes, entertainers and any others." This level of hatred certainly begs the question of whether or not Anslinger was trying to protect the people from a dangerous drug, or use his position as a stage to act out on his blatant racism.

Wrong as it may have been, it did reach people, and evidently caused them to make connections. The 1930s were home to the latter end of the depression and many people saw the large number of Mexican immigrants as a dilution to the work force, decreasing their already meek opportunity to find employment.

Forty years later, the Nixon administration began the "war on drugs." The war on drugs is not necessarily a war, but a massive allocation of funding and military intervention to reduce the illicit drug trade. Since Richard Nixon declared the war on drugs in 1971, the "Incarcerated Americans as a Percentage of Population" has increased from about 0.2 percent to 0.8 percent, a 400% increase.

Jump forward once again to present day. Each year, 225,000 Americans are arrested for possession of marijuana, and according to an article in The Washington Examiner, more than \$1 billion are spent on the incarceration of marijuana users alone.

It is estimated that each year, \$14 billion are spent on marijuana in California alone. \$14 billion taxed at 8 percent would generate approximately \$1.1 billion in revenue. But that's not all, if the sale of marijuana was allowed and taxed, the large burden (\$156 million) of enforcing current cannabis policy would be lifted. This information, coupled with the fact that California is harboring quite a large debt, makes it seem almost irresponsible not to take action.

All of the technical information aside, there are a lot of people in prison simply due to possession of marijuana. That costs a lot of money and fills a lot of jail cells. I can't speak for any of you, but I would much rather see rapists, child molesters and spouse abusers filling those cells. When it comes down to it, people getting high in their backyards pose much less of a threat to society than those committing violent assaults. I cannot tell you what is right and what is wrong, but before you become an outspoken advocate or a hard-line prohibitionist, educate yourself rather than letting others try to educate you.

Upcoming Events

Oct. 11: Soccer vs. San Diego Christian Volleyball vs. Hope international
How the World Began at the South Coast Repertory, 6:30 p.m.

Oct. 12: Business Breakfast Series

Oct. 13-16: Mid-semester Break
Outdoor Rec Grand Canyon Excursion

Oct. 18: Intramural Flag Football Begins

Oct. 19: Midnight Madness, CU Arena Battalion and Beloved BUZZ begins

Oct. 20: Intramural Fall Festival at Cal Baptist

Oct. 21: Quads Country Cookout
Zombie Prom

Oct. 22: Cross Country Biola Invitational
Soccer vs. The Master's College
Volleyball vs. Biola
Swimming Redlands Invitational

Oct. 23: Faculty recital featuring Richard Chasin, 3 p.m.

Oct. 25: Civic Engagement Ronald McDonald House

Oct. 26: Works in Figurative Collage Art Exhibit, by Janet Black

Faculty Letter

What I learned outside the classroom...



The classroom at the university is a wonderful opportunity to learn. However, there is also much learning that occurs outside the classroom. Here are just a few nuggets I learned in my college experiences.

God, in all of His majesty and mystery, became real. No longer was I home with my parents and their faith. I needed to be able to communicate what I believed, wrestle with the mystery and the tragedy, and learn to believe in the midst of both good times and bad.

I learned to push myself, put myself out there. I could have floated through college and been "successful", but I would have missed out on opportunities to develop my abilities, learn to speak in public, appreciate the differences of cultures other than mine, and experience once in a lifetime opportunities such as a zip line course in Honduras which had 13 zip lines covering 4 miles, including two that were almost a mile long and half a mile above the ground. Heights and I have always had a love-hate relationship.

I learned I have a culture as a white American. In my search to grow in my knowledge and understanding of other cultures, I discovered that I too was part of culture, and learned to value the positive aspects of that culture, as well as an ability to define that culture.

Learn to fight well. Roommates are interesting people and rarely do they think and act the same way. Think of this opportunity as a great way to prepare for marriage or even conflict in the work place.

I built relationships with people different than me, and learned about the reality of white privilege despite my desire and "privilege" to remain in denial.

The Bible came alive for me when standing in front of the ruins of a building in Corinth, Greece where Paul sewed tents with Priscilla and Aquila. I saw the ruins of the synagogue some blocks away. Even in Rwanda, assisting with making bricks out of mud and straw for building a house, I was reminded of the Israelites in their slavery in Egypt.

I learned the value to saying "No." Focus on doing 1-2 things well instead of spreading oneself too thin and doing everything poorly.

Seek opportunities to practice what you have learned in the classroom. Build relationships with your professors. Their wisdom extends beyond the classroom!

Support your peers in their endeavors. They put in an immense amount of time into their sport, instrument, acting, and service. In case you've missed it, CUI has excellent volleyball and soccer teams and "The Importance of Being Earnest" is a hilarious comedy you may have missed.

College is a unique time in your life. You are experiencing a time in your life that most people in the world never experience. Make sure to make the best use of your time and seek to use what has been given to you to benefit others.

Larry Rice, Assistant Director of Residential Education

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Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
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Fowler enjoys campus community in new position

SHANNON ALAVI-MOGHADDAM
STAFF WRITER

One of the newest additions to the Concordia staff is Kristy Fowler, Director of First Year Experience (FYE) Programs and Initiatives. As the FYE Director, Fowler facilitates INT 100 Freshman Seminar classes and oversees the Peer Advising teams. In the spring, Fowler will also organize Spring Orientation and Week of Welcome.

"When we interviewed her back in July, we all immediately knew that she was the right person for the job," said Elyssa Sullivan, junior PAC. "Her dedication to FYE and building personal relationships is irreplaceable."

Logan Halley, First Year Experience Program Coordinator, agreed that Fowler is a positive addition to the Concordia staff. "Kristy has contributed to Concordia in many ways, especially in her passion to selflessly serve students and help them succeed," Halley said.

Fowler enjoys this opportunity to serve and work with others. "My favorite part of working in the office of FYE is that I get to work closely with students, faculty and staff," Fowler said. "The faculty and staff here at Concordia are welcoming, passionate about what they do, and have an evi-

dent desire to provide the very best for the students here."

As part of the Office of FYE, Fowler provides support for freshmen who are struggling with the transition to college life. Some issues that Fowler is available to help students with include homesickness, loneliness, time management and other transitional struggles.

Fernanda Mendoza, freshman, has experienced Fowler's helpfulness first hand. "She truly does care about your personal issues," Mendoza said. "She checks on you often, and sends emails just to see how you are. She always puts things aside so she can give you her full attention."

Getting to know people on a personal level – including knowing the names of students and co-workers – is very important to Fowler. "The most challenging part in starting this job is remembering everyone's names," Fowler said. "There are many great people at this school, but remembering all of their names is something that I am working on."

Before her arrival at Concordia, Fowler worked as a Resident Director and Commuter Affairs Coordinator at San Diego Christian College. Prior to that, Fowler was an Activities Director and Coordinator of New Student Orientation at Crown College in St. Bonifacius, Minnesota.

Fowler has strong hopes for her first year working at Concordia. "My hope for the students at Concordia is that they will take chances and try new things that will build and shape their character," she said. "My hope for the office of FYE is that we are able to build a strong community of people that take pride in calling Concordia home."



Kristy Fowler

Civic Engagement L.E.A.D.s the way in service

KERRY OSBORN
STAFF WRITER

L.E.A.D Civic Engagement and Volunteerism is a leadership group regularly providing volunteer opportunities for students on and off campus.

The group has been preparing various service projects to help students become more involved not only in the school, but also in the surrounding communities. "Civic Engagement is a great way for students to come and get involved and be a service to even other students on campus," said Dr. Gilbert Fugitt, Director of Student Leadership and Development.

Earlier this year, Civic Engagement participated in Brown Bag Day. Students brought brown paper bags filled with lunches to Santa Ana's homeless population. Since the program's beginning, Concordia students have gained inspiration to go out of their way to help those in need, and are beginning to understand the value of their actions.

Juniors Kelsey Menke and Ellie Hanson are this year's Civic Engagement Coordinators. "Talking regularly helps form these relationships with people who are CU's homeless friends," Menke said. The positive feedback from Brown Bag Outreach gives students even more reasons to continue the traditions and cater to those who willingly accept. The group is also planning events in the near future to serve in different aspects.

Civic Engagement is hoping to organize a music day, art day, sock drive, and a book drive. "An example for the sock drive is that we want to be able to have all students donate a pair of socks, and put them in bins outside the caf, and give them away to those around Santa Ana—probably in Feb-



Students mingle with a homeless friend

COURTESY ELLIE HANSON

ruary," Hanson said.

On Oct. 9, L.E.A.D Civic Engagement hosted its First Annual Dodgeball tournament in collaboration with the men's basketball team. "This was a way for students to serve more on campus," Hanson said.

All students were eligible to sign up and participate. "I love how Concordia students are engaging in helping each other, such as how the dodgeball tournament helps Men's Basketball," said Laura Lundberg, senior.

The championship tournament will take place

at Midnight Madness on Oct. 19 in the CU Arena. All students are invited to come and watch the game.

The team is pushing forward with more service projects, starting with working at Ronald McDonald House on Oct. 25. The Ronald McDonald house is a home serving terminally ill children and their families.

The Civic Engagement and Volunteerism group has many service projects lined up in the near future. To attend an event, or to learn more about the group, head over to the CSLD to get signed up.

A look at Plato

BY ALICIA HARGER
STAFF WRITER

Dr. James Bachman, Professor of Philosophy and Ethics, started off the CUI Bono lecture series for the year with a speech titled, "Plato, The Republic, and the Tyranny of Reason." Bachman's talk emphasized Plato's belief that a well-ordered mind puts reason first and the practical implications that ruling solely with intellect has for society.

The lecture was designed to give students an opportunity to broaden their intellectual horizons, without the pressure of grades that can be found in a classroom setting. CUI Bono encourages learning for the sake of learning.

"We want students to get two things out of these talks," Bachman said. "One, be aware that this Plato guy is a pretty big influence on the world you live in. Two, these are really fascinating questions. Plato thinks we can be experts in building society, but we don't try to find experts for our own government." Following Concordia's tradition of raising wise, honorable, and cultivated citizens, the lecture asked students to try to apply Plato's theories to the real world.

About 30 students attended the lecture, indicating their dedication to the life of the mind. Most were engaged and involved, asking questions and making insights about Plato's ideas.

"He was very interesting to listen to; very calm. I like learning about the similar structure of society and psyche," said Jenna Clow, freshman. Students were introduced to new ideas and presented with philosophy that has affected the world of thought for thousands of years.

Bachman summarized many of Plato's arguments for his lecture. Plato believed people have three parts to their being: desires, emotions, and reason. According to Plato, a well organized mind is ruled by reason first. The leader with a well-organized mind would be able to turn that reason to society and build a good system.

Plato also held that there is a higher realm, a realm of the mind, where things exist in their purest and most excellent form. By careful reason and thought, the human might access this world and learn what is good by looking there.

"You have to figure it out yourself. You read it and enter into the conversation with him," Bachman said. Plato wasn't presented as fact, but rather as ideas that students could think about, disagree with, or expand upon.

Future CUI Bono talks will be held the first Wednesday of every month. The upcoming will feature Dr. Jack Schutlz, Professor of Anthropology, who will be speaking on "Religion and the Good Society" on Nov. 2. After that, Dr. Peter Senkbeil, Associate Provost, will speak about "Arts and the Good Society."

Bible studies to focus on small group relationships

KATEY CORCORAN
STAFF WRITER

Aaron Bird and Beth James, juniors, are the coordinators for Abbey west's Beloved and Battalion student-led Bible studies. Abbey west defines itself as "a movement of students on the campus of Concordia University Irvine who want to shed worn-out perceptions of what Christianity is all about."

Returning again to the teachings of Jesus, our mission is quite simply to make disciples of a new generation." These Bible studies are separated by gender. Males can choose from seven different groups in Battalion. Similarly; women can choose from nine groups within Beloved.

Battalion and Beloved groups are relatively small, usually under 10 people. "These groups foster an environment which people can be comfortable and in intimate groups," Bird said. "Groups that are too big may make people feel like they're lost in a crowd."

Bird stated that people from all backgrounds are invited to take part in these groups, regardless of belief. "We are not here to judge or make assumptions," said Bird, "We are here to learn, grow, nurture and encourage."

James believes that some of the goals for these groups are to nurture, encourage and challenge. James' main focus is an emphasis on accountabil-

ity. Some overall goals that Bird discussed for these groups throughout the course of their existence this year are to foster discipleship, fellowship, and for people participating in the groups now to rise up and be the next generation's leaders.

Battalion and Beloved are more than just Bible study groups. There will be an event called BUZZ starting Oct. 19. BUZZ will be a series of events discussing subjects like alcohol (completely unrelated to the campus policy issue), sex and other life topics that may concern students. The Beloved group is planning an arts and crafts event for women only. A Christmas party is also in the works.

Keane Anrig, sophomore, is currently participating in a Battalion Bible study. "I get to meet people who have the same core beliefs as me," said Anrig. "In addition, by discussing the Bible you learn more and become knowledgeable about the Bible. It also gives the opportunity for debate on controversial issues." Dr. Daniel Deen, Assistant Professor of Philosophy, felt that the goals set up by Battalion and Beloved were great ways to develop valuable qualities early in life.

Natalie Hernishin, junior, joined a Beloved group her sophomore year. "Beloved helped me with connecting with God and with personal problems," she said. For more information on Battalion and Beloved, contact Bird or James via eagles e-mail.

Breakout classes serve in a variety of local settings

BY AUDREY BIESK
STAFF WRITER

The freshman seminar breakout classes are required to attend one service project through the months of September and October. A breakout instructor and approximately 30 students are going out to serve the Orange County community, positively impacting the lives of others.

The locations of the service projects include Bethesda Lutheran Communities, Orange County Food Bank, Second Harvest Food Bank and Trinity Cristo Rey Lutheran Church. At the food banks, freshmen students are assembling food boxes and working with lower socioeconomic families. Other students are reading to residents who have developmental disabilities at the Bethesda homes, playing games or doing arts and crafts with them.

Kristy Fowler, Director of First-Year Experience Programs and Initiatives, said that the purpose of the service projects is not to be just a regular class project. Instead, they hope to further develop students outside of the classroom by looking past labels of the people in society and serving those in need. Her goal is to challenge students to step outside of their personal comfort zone and see the people as more than just a face or a title. "We are so stuck in our own mindset and social life, I am hoping that these service projects will help the students use their gifts and talents to directly impact the people they are serving," Fowler said.

Quinn Brewton, freshman, volunteered at the Orange County Food Bank taping boxes and canning food. She participated in an assembly line consisting of the entire class, and by the end they had put together over 1,800 boxes of food. Brewton said, "It was really exciting to see the end result knowing that we just fed that many people. It opened my eyes to see how necessary it was that everyone was there helping. We were all one unit." Hayley Barcinas, sophomore, attended a service project last year as a freshman. "We hung out with the elderly mentally challenged and played basketball with them," Barcinas said. "I noticed how much companionship they wanted, and it was really nice to see how happy they were that all the students were there spending time with them."

At the end of October, Dr. Gilbert Fugitt, Director of Student Leadership and Development, is taking his breakout class to a Bethesda Lutheran home. "My hope is that the students experience the joy of serving, and hopefully this will plant a seed and they will want to volunteer more in the future," Fugitt said. His class plans on helping the disabled and working on social skills and activities with them.

The freshmen students are changing the lives of the people they are serving. "We are so grateful for these students and their impact they have had on the Orange County community. Even if it is just time, we value the sacrifice so much," Fowler said.

Swim dives into season with time trials

BY WHITNEY GAMBLE
STAFF WRITER

On Oct. 1, the men's and women's swim teams participated in time trials for a practice meet, held to determine each swimmer's abilities at the beginning of the season. The time trials consisted of a 200-yard freestyle, 100-yard butterfly, 100-yard backstroke, 50-yard freestyle, 100-yard breaststroke, 100-yard freestyle, and the 200-yard individual medley. The goal of the time trials is for each swimmer to set a benchmark to improve their times throughout the season.

Bre Beierle, sophomore, was not satisfied with the times she swam. However, she did not let it deter her. "Our coach gave us a pep talk before the meet," Beierle said. "She let us know to not expect much from our times, since we are in the beginning of the season and in the middle of some hard-core training."

Beierle has been a competitive swimmer since she was 5 years old. "It takes a lot of dedication and love for the sport to get up at 5:30 in the morning and walk out of your dorm in your bathing suit."

Each week, the swim team meets at the Woollett Aquatic Center in Irvine. Since Concordia does not have a pool on campus, the team must commute to practice. During each practice, the swimmers swim laps and participate in dry land workouts.

These workouts are designed to help them improve their times and increase their core strength, ultimately preparing them for seven months of swimming.

The men's and women's teams both finished in 6th place at the 2011 NAIA Swimming and Diving National Championships. They hope to capitalize, and even improve upon, the success of last season,

especially after Alex Peters, senior, took home the individual swimming title for Women's Outstanding Performer. It was the first time that an Eagle won the award.

Head Coach Ken Dory is in his fifth season as head coach of Concordia Swim and Dive. He oversees the entire aquatics program at Concordia. Dory's teams have produced 39 NAIA All-American

awards and 10 NAIA National Champions.

In addition to those titles, the 2010 men's squad was awarded the NAIA Team Character Award. Assistant Coach Alex Nieto is also returning after a successful first season with the Eagles.

Students interested in joining the swim team may visit the CUI Athletics website and fill out a recruiting form.



PHOTO COURTESY CU ATHLETICS

Concordia hosts international volleyball match

ASHLEY CURTI
STAFF WRITER

On Mon. Oct. 3, the U.S. Men's Pan American Games Volleyball Team fell to the Toray Arrows of Japan, 3-1 in a match held in the CU Arena.

The U.S. team used the match to prepare to compete at the Pan Am Games on Oct. 24-29 in Guadalajara, Mexico.

Dan Fisher, Head Coach of Volleyball, received a phone call from the USA Volleyball Association asking if Concordia would be interested in hosting the game. "From a school standpoint, it is really nice for people who do not know volleyball to be able to experience an international feel and see a high-level of play," said Fisher. "As for my volleyball girls, I like to expose them to this high-level of play

because it helps them know there is more beyond college volleyball."

The CU Arena venue offered a unique experience for the crowd—some of which were experiencing their first men's volleyball game. "To be a part of this intense atmosphere and fun playing environment makes it worth my drive," said Willie, a resident of Laguna Nigel.

The night began by honoring both team's National Anthems, as well as an exchange of gifts from both teams. Concordia's women's volleyball team was there to support and help out before and during the game, making both teams feel at ease and comfortable.

"I got to hold the national flag for the Toray Arrows of Japan," said Brooke Marino, junior and team captain. "It was a great experience to be a part

of the opening ceremonies while they prepared to play an intense game of volleyball."

Monday's game demonstrated an extremely fast and advanced level of play which students got to experience free of charge. "I enjoyed it so much because it was eye opening to see that high-quality of playing, let alone in our gym," said Kiki Yaross, senior. "My favorite part was hearing the announcer say, 'Now serving for the United States' like it was no big deal."

"It is always nice to host such an intense and fun match and have people come out to see a great game of volleyball, all while helping our program and bringing proceeds to our school," Fisher said. For more information on the U.S. Men's Pan American Games Volleyball Team visit usavolleyball.org.

Intramural flag football now under way

BY DAVID SAULET
STAFF WRITER

The intramural flag football season is expected to begin this week. While it's not exactly full-on tackle football, flag football maintains many of the same general rules that apply to regular football. Wesley Gong, sophomore and Intramural Coordinator, is in the process of finalizing team situations and practice schedules. Each team will have seven players: one Quarterback and six eligible receivers (players capable of attempting to receive a pass). This differs from traditional football where, according to the rulebook on the National Football League's website, players on either end of the line or players at least one yard behind the line are considered eligible.

Another rule unique to flag football is how points are scored. Since Concordia does not have goal posts for players to kick the extra point, play-

ers will be given various options and scenarios for how to gain extra points after the initial six points are scored. Gong expects this to "keep the game exciting" by allowing teams to hedge their bets on whether to go for a long pass in hopes of gaining multiple points, or play it safe by running an easier play; albeit for less points.

Despite the teams being in their formative stages, there are some important events coming up. According to Gong, "the teams are meeting to establish practice times and captains." Intramurals is focusing on being much more organized this year in an attempt to add flag football as a staple sport offered at Concordia. As a result, all intramural sports are now a part of an online database through imleagues.com.

The teams will begin regularly competing against each other as well as have an occasional practice game with teams from outside schools. A men's and women's team will participate in a

scrimmage game against Cal Baptist University on Thurs., Oct. 20, as a part of Cal Baptist's Fall Festival. In an effort to muster support for the teams, free transportation to and from Cal Baptist will be available for students who wish to attend the scrimmage. A bus will leave from campus promptly at 3:30 p.m.

Interested students can sign up to play on imleagues.com, where they can either enter as a free agent or as part of a designated team. Free agents will be able to join teams as space becomes available. When asked whether or not the flag football team could be a small step towards Concordia eventually getting a full tackle football team, Gong said, "I really don't know. There are a lot of different variables that make having a full-contact football team difficult." For more information about flag football, or any intramural sport that Concordia offers, visit the CSLD or contact Gong or Stephen Puls.

New rugby club brings contact to campus

BY LAYNE MASSARO
STAFF WRITER

The newest addition to Concordia's wide range of clubs is Rugby Football. The club has been practicing for almost a month, and played in its first match last Saturday.

Students of all classes meet several times a week to practice and learn about the sport. The club is led by head coach Chris Grimalda, and assistant head coach Nicholas Bahr. Because it is a new club, the majority of the members are new to the sport, but a large and immediate turnout proves that the student body is interested.

"I believe the student body will help to support our growth here on campus," Bahr said. "As we grow in popularity, I feel that our players will dem-

onstrate to the faculty and staff that we are having a positive impact on campus, both academically and socially. After exemplifying these traits on and off campus, I am confident that the faculty will be proud to support our ambitions as the only full-contact sport that is growing in popularity both on campus and nationally."

The squad currently fields 30 members, but hopes to eventually increase that number to 45. The club has grown immensely in the past three weeks, thanks in large part to Grimalda, who initially put it together on his own. He simply started with a single ball looking for guys to "scrum" with.

The club has only been in motion for a little over a month, but Grimalda and Bahr already have a tight regiment of morning conditioning on Tuesdays and Thursdays, and normal practices five

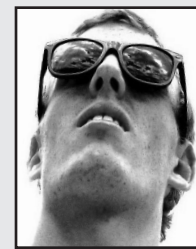
days a week. Bahr is also leading some introductory rugby classes. The team played its first game against Azusa Pacific in the Southern California Rugby Football Union last weekend.

"The first friendly match was a great learning experience for the guys. Considering it was the first time 99% of our guys had ever seen a rugby pitch, they put up one heck of a fight," Bahr said.

Grimalda continues to set a high standard for the clubs growth. He said, "We are the true contact sport that Concordia University was missing, and it is my goal to have the Rugby Team take the place of the football team that we all wished we had."

Rugby football was first played in 19th century public schools in England. The rules that we use today started to take form in 1823, when William Webb Ellis was the first person to run with the ball

SportsLine



Stephen Puls
Editor-in-Chief

Body Issues

In a feeble attempt to bring back the bodily exaltations made known through Renaissance art, ESPN recently released its latest version of The Body Issue. Not only can it be argued that the series is borderline pornographic (it essentially is), but it sends a terrible message in regards to self esteem and the way an individual should view others. It serves as a testament to where our cultural priorities lie. Here's to the athletes who overcame these norms, the Aretha Franklins of the sports world:

5. Vince Wilfork: Defensive Lineman

For as much as I hate the Pats, this is quite the statement. After recording his first career interception against the Chargers a few weeks back, Vince showed that he can not only eat like a locomotive, but can run like one too.

4. Wilson Alvarez: Pitcher

Wilson ate burritos like it was his day job, but this certainly was not an a la carte dish, as the Venezuelan hurled a good share of gems throughout his 13-year career. I really wanted to put Dennys Reyes here, but lets be honest, he's that one pitcher who you hoped would remain in the bullpen snacking for the entirety of the game.

3. George Foreman: Boxer

I'm not really sure if his famous grill really is a "fat-burning machine." Perhaps he took his filet mignon off a bit too early. To his credit, weight hasn't seem to have too much of an impact on his infinite amount of comebacks from retirement.

2. John Daly: Golfer

The Chris Farley of the golf world certainly owns up to his skin. Daly deserves recognition not only for his recent weight loss, but also for overcoming several more harmful demons.

1. Akebono: Sumo Wrestler

This is 500 pounds that you definitely do not want to find yourself trapped in a 15 foot radius with.

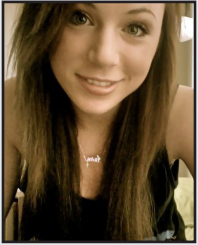


Akebono

in his hand. Previous to this innovative maneuver, the players were not permitted to run with the ball in hand towards the opposite goal.

A broken rule by Ellis resulted in modern rugby football coming into play, as the first set of prescribed rules emerged in 1845. Rugby grew steadily in that area and had a profound impact on society as it became popular throughout England. Since then, Rugby has spread throughout the world as evidenced by its most-recent appearance here at Concordia.

The rugby club's next match will be at home on Oct. 15 against Cal Lutheran, followed by an away game at Westmont College on Oct. 22. Those interested in joining the club are invited to contact the coaches at coachgrimalda@yahoo.com, or nicholas.bahr@eagles.cui.edu.



Artist Spotlight

Sarah Scritsmier

Art and Dance

It wasn't until high school that I discovered my true passion for Art. It was time to sign up for classes. I had three options for my elective classes, and none of them appealed to me at that time. I saw choir as an option and thought to myself, "Well, I know I couldn't carry a tune even if it had a handle on it. So that one is out." Option #2 was Jazz Band: "I can't even read music!" My final option was Art Class; I wasn't excited, but it was the best out of the three.

I walked in that class the first day, and gee, if I ever had a life changing experience that was it. Mr. Williams (the art teacher) changed my whole perspective on Art. A few classes later, I was hooked on drawing (turns out I wasn't too shabby at it either). I was known as the girl with the sketchpad. I was constantly reprimanded for doodling in class, and for drawing on the back of science tests.

Fast forward to college. I quickly learned that I couldn't get through my days in G.E. classes if I didn't have an art class to look forward to. Three weeks into college, I changed my major from Education to Studio Art (later adding on Psychology). My life has gone down a dramatically different path. My peers have become my inspiration; they constantly challenge me and bring me up. My peers make me better at what I do by their support and, sometimes, some very plain-spoken advice.

Anyone who knows me can tell you that I am a dancer at heart. I've studied everything from Pointe Ballet to Street-Style Hip Hop and just about everything in between. It was what my life revolved around for 16 years. Dance shows up in every painting or drawing I do in some way or another. I can't help it.

Art and Dance are similar forms of expression. You can use both of these outlets to voice emotion without speaking one word. To combine them only seems natural. In high school, I did a series of ballerina portraits in various mediums. The body in motion makes for a beautiful picture. For example, Edgar Degas' series on dancers have influenced me to choose to stay within this style.

My latest piece was for last semester's Drawing 2 class. The medium was charcoal, and the focus was a Victorian-dressed girl posing for a painting. I sat and stared at this piece for an hour because I felt that it wasn't complete. I was baffled why I felt that way until I realized that it just wasn't me. There was no dancer element to it. Then I knew what to do, I drew in a pair of pointe shoes peaking out from the bottom of the long, poofy Victorian dress. "THAT'S IT!" I knew then that the drawing was complete, and it had the official "Sarah Stamp of Approval" on it. Then, and only then, it was truly from my heart. This drawing still hangs in the Library Arts hallway.

I encourage everyone to go down and take a quick peek at the art that hangs in the Library Arts building from time to time. There are so many talented artists at this school and their work proves just that. Art has taken my life through so many wonderful twists and turns. With the Lord guiding me, I can only hope to continue to use my gift for His glory.



One of Scritsmier's charcoal pieces.

War poet reads works at Chapman University

BY MAGGIE DARBY
STAFF WRITER

Chapman University hosted the famous poet Tony Barnstone for a poetry reading in the Henley Reading Room on Tues., Oct. 4. Barnstone, Professor of English at Whittier College, is a poet who has published 12 books. This dramatic event focused mainly on his book, "Tongues of War," which is filled with sonnets describing oral accounts of World War II.

Although the thought of a poetry reading may cause fatigue, drowsiness and boredom in students, those in attendance of Tony Barnstone's event experienced quite the opposite. Chocolate-covered rice krispy treats, Swedish meatballs and even sushi were served at the reading. English majors and Chapman faculty alike mingled among the snacks.

Barnstone began the reading by reciting some

of his Halloween-themed poetry. He covered topics from crazy cat ladies to werewolves and vampires. The audience was shocked by some of his self-proclaimed "sexy poetry." Many of his poems had comical twists to them, making the first half of his reading light-hearted.

Once his colleagues, John Clinebell and Ariana Hall, had successfully arrived after battling through L.A. traffic, he was able to dive into the main event of the evening.

He read poetry about cannibalism in New Guinea and the Philippines, US Navy nurse stories from WWII and the fire bombing of Tokyo. Barnstone was dark and captivating. He arranged the evening by reading a selection of sonnets from his book, followed by a musical version of the same selections by Clinebell and Hall.

Clinebell and Hall are both successful musicians and songwriters who work with Barnstone

to put his poetry to music. With a distinct blues sound, the twang of Clinebell's guitar complimented the duo's distinctly jazzy vocals. This way of conducting the reading is what they call their "legacy project." Clinebell and Hall plan to release a CD of their renditions of Barnstone's poems in the near future.

This performance was well-received. "I really enjoyed it. It was impressive to see his already excellent poetry turned into equally excellent verse," said Josh Snyder, Chapman junior. Snyder, a Creative Writing major, was among the many students in attendance from Chapman's English department.

The reading was hosted by Anna Leahy, Professor of English at Chapman. The event was enriching as well as entertaining. The haunting melodies and tight-knit harmonies paired with exquisite lyrics left the audience craving more.

Bowers Museum displays "China's Enduring Legacy"

BY JOSHUA YOUNG
ASSISTANT EDITOR

The Bowers Museum of Cultural Art in Santa Ana is currently home to the exhibit, "Warriors, Tombs and Temples: China's Enduring Legacy." The display takes patrons through the burial tombs of emperors from three of China's most prevalent dynasties: Qin, Han and Tang.

The first room in the exhibit is reserved for artifacts from the Qin Dynasty (221-206 BCE) and is home to the well-known, lifelike terracotta army. Emperor Qin Shihuangdi, the first to unify China under one rule, built a tomb necropolis to fill with soldiers that would accompany him into the afterlife. The tomb may have used up to 700,000 workers in its construction, and contained four funerary pits, three of which were finished at the time of his death. These pits contained an estimated 7,000 soldiers and horses with chariots.

Each one of these remarkable statues has extraordinary detail from unique faces, including facial hair, to their intricate layered leather armor and treads on their shoes. Sitting in front of the massive army sits one lone crossbowman with a green face. He is the only face-painted soldier uncovered thus far and it is thought that he was set there to appear ominous as a warning to those attempting to enter the tomb. All of these soldiers were created using a method known as "modular production" where the creator uses wet clay to place small pieces together. This method is what allowed such detail in the armor and garb of the soldiers.

The next portion of the exhibit features artifacts from the Han Dynasty (206 BCE-220 CE), featuring two of Han's emperors. The first, Han Gaozu, was buried alongside the Zhou generals, two generals who were loyal to him. Gaozu's terracotta soldiers were much smaller than his predecessor's and are depicted in cloth rather than armor. Their reduced size was most likely a criticism of the Qin's extravagance. These statues stand between 12 and 24 inches tall, and their faces do not have the same attention to detail as the Qin soldiers did. Each of their faces has been painted, however, giving them more of an identity than they would have otherwise had.

The other emperor featured from the Han Dynasty is Han Jingdi. He again put his own spin on the terracotta army. These clay soldiers resumed the trend of great attention to detail; their creators went so far as to carefully render each man's genitals. The fact that they were uncovered leads excavators to believe that the men were made from clay and then covered in cloth garments. They were said to be so authentic so that they might be "effective prosecutors and companions in the next world." Jingdi's tomb also contained lifelike recreations of

many different animals and livestock. Most of the animals were a bit plump, especially around the middle, indicating prosperity.

The final portion of the exhibit displays the Tang Dynasty (618-906 CE), and instead of having an emperor be the center of focus, the cultural revolution of the era is the highlight. The Tang Dynasty was known as the "Golden Age" of China due to the prevalence of the Silk Road, and all of the ideas and technology that came with it.

The Tang Dynasty pieces were by far the most decorative and ornate. Included are a series of Buddhist reliquaries which were intended to hold a piece of cloth or finger from the Buddha. This dynasty also saw the first empress of China. This is evident through the artifacts that remain from the era, many of the terracotta figurines are of women which was uncommon before. In addition, many of the women were depicted in nontraditional roles, playing polo for example, which means they probably had more freedoms in this era than those previous. The last statue in the exhibit is a 700-pound rock carving of Buddha sitting in a meditative pose.

Overall the exhibit is not very large, and an uninterested person could make it from start to finish in a matter of minutes. However, the artifacts on display are very impressive, and it awes my mind to imagine entire underground cities filled with similar figures. "Warriors Tombs and Temples: China's Enduring Legacy" will be open until Sun., Mar. 4, and student discounts are available.



Kneeling Archer

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Oktoberfest: A historic and global celebration

BY KIMBERLY HERBERT
STAFF WRITER

Oktoberfest is traditionally a German holiday that is now celebrated all over the world. This event usually lasts 16-18 days and is one of the most famous events in Germany. It is classified as the world's largest fair. The festival is 17 days long this year.

The Oktoberfest tradition began when Prince Ludwig of Bavaria wanted his people to share in the celebration of his marriage to Princess Therese of Saxony-Hildburghausen on Oct. 12, 1810. All the people of Munich were gathered at a horse race that followed with a state agricultural show and copious amounts of beer. Visitors also enjoyed traditional foods, such as Schweinebraten and Rotebraut, along with Bavarian delicacies.

The founding residents of Munich assumed responsibility for the festival organization in 1819, and decided to make Oktoberfest an annual event. Soon after, the affair was lengthened and the date pushed back, because the days are longer and warmer at the end of September.

The festivities open with a grand parade of the Oktoberfest breweries and features traditional dancers and costumed performers. The idea of having beer and food stands was not introduced until 1818, and since then over 5 million liters of beer are consumed every year in Munich. Oktoberfest beer is of a variety called Märzen. Darker and stronger than traditional beer, Märzen contains up to 6% alcohol, is bottom-fermented and is lagered for at least 30 days. Oktoberfest beer is brewed according to strict German standards that precisely define the four ingredients allowed in the brewing of beer: barley, hops, malt and yeast. "I am allergic to gluten which is found in beer, so sadly I won't be participating in any Oktoberfest celebrations this year," said Taylor Strand, senior.

Over the past 200 years, Oktoberfest has been

canceled 24 times due to cholera epidemics and war. Konrad Hack, Assistant Professor of Communication, stated that his mother, who grew up in Germany, did not take part in any Oktoberfest activities because she grew up during the war and there was not much celebration throughout that time.

Oktoberfest is not just for Germans anymore. In addition to the two-week celebration in Munich, Oktoberfest is enjoyed in one form or another in cities and towns worldwide. Orange County hosts many celebrations of Oktoberfest in churches and

restaurants alike. "I am unfortunately not going this year, but every year my church puts on its own Oktoberfest, which is super family friendly," said Bri Schmer, senior. "Every other time I have gone, they make it like a carnival with food, games and prizes for everyone." The Old World Village in Huntington Beach hosts a jubilant event with brats, pretzels, and their award winning Oktoberfest Rotisserie Chicken. The Phoenix Club in Anaheim claims to host the largest Oktoberfest celebration in California offering food specialties that complement your favorite type of beer.



A Broader Perspective: Servanthood in Hungary

MELISSA KARGES
STAFF WRITER

I looked at a single suitcase dauntingly gapping open in front of me. After hours of trying, I was convinced that it simply wasn't possible to fit one's entire life into a 50 lb. bag. In the morning, I would be moving across nine time zones to Sopron, Hungary. I began sifting through my belongings: pictures, my shoe collection, clothes, the blanket my grandmother had made me, books, important documents, electronic devices, my favorite coffee mug—what did I need?

Finally, as I stood there staring at my own body weight in baggage, one question weighed heavier than any of it, "Am I ready?" I knew in the physical sense I had everything I needed, I found myself constantly checking to see that my passport was still in my possession. What in the world was I thinking? I was moving to a place where I couldn't understand the language. I would be teaching English to high school students—something I was not trained to do. And I would be giving up so much that I knew and loved: Peet's Coffee, driving my truck, Mexican food, regular communication with family and friends...was I insane? Perhaps. But even if I had no idea what to expect on the other side of the ocean, there was peace knowing I was doing the work God had prepared for me.

Living in a foreign country for "the long-haul" is absolutely not easy. It's not all fun and games, laughter and excitement. It's frustrating. Even eating, something I thought I knew how to do, has become a chore. Going to the grocery store is a task that sometimes takes hours. The first time I used my stove, I managed to burn my hand and the food. My daily decision making is based entirely on whether or not I can ask the proper questions and understand the answer in order to get what I need. At the end of most days, I am mentally exhausted from trying to make sense of conversations and situations occurring around me. But for as many times as I find myself in vexing situations any given day, I hear a voice in my head saying that I am not here for myself. I'm here because there are people who don't know Jesus yet.

Not having the comforts of familiarity has made seeing God at work so clear. Every time something goes wrong, I see ways that God lets me know He's still here. Whether I'm savoring amazing mealtime conversations, playing the piano and singing worship songs in English and Hungarian, laughing with a student while trying to figure out how to buy laundry detergent, finding I can communicate with a Hungarian using Spanish because he knows Portuguese, meeting people from all over and talking about God, making pancakes with students in my apartment, visiting with friends who got on a train to come see me for a few hours, or watching that one student—I think hates me—getting super into class time about Jesus. I know God is working.

Being a missionary is more than coming here for a week, or even a month, and making people feel better. It's more than getting people to go to church. It's about living through life with them. There is real hurt in the lives of the people I serve, and I've seen it. I am amazed every day at the love that is shown to me and the opportunities I have to give the love I have in Christ back to them.

Firemen ride cross-country to honor victims

BY SARINA GRANT
STAFF WRITER

Randy Wright, a firefighter from the Los Angeles County Fire Department, biked across the country in honor of the 10th anniversary of 9/11. George Wright, Assistant Dean for the School of Business and Professional Studies, is Randy's father.

The 3,300 mile, six-week bike ride began July 24. Each day was meticulously planned to ensure that Randy Wright and the nine other bikers would make it from Los Angeles, CA, to the firefighter memorial in New York, NY on the 10th anniversary of the terrorist attacks. The cyclists were also riding to raise money for the Leary Firefighters Foundation, as well as the Wounded Warrior Project. At \$100,000, and \$50,000 for each charity, expectations were quite high. Although the team has not met their goal yet, they are still working to support these charities. "Doing the bike ride was my way of showing that I don't forget about 9/11," said Randy Wright.

The trip consisted of early mornings, hot days, and uncomfortable nights. Despite the challenges

that came with the ride, the excursion was well worth it. After the team arrived in New York City, they were welcomed by the New York Fire Department, as well as several family members of those who lost their lives on 9/11. "Listening to the voices of the widows and the children, being five feet away from them, really brought the whole weight of the event to fruition," said George Wright.

Motivation to continue throughout the trip came from the stories of the people whom the riders met along the way. "What I think kept me going the most was the people we met across this country. It's so wonderful to see how amazing the American spirit is," said Randy Wright. Along the journey, he was approached by parents who had lost their son in Iraq. The entire team was incredibly moved by the touching story. "Stuff like that made all the little aches go away, to hear the story of a dad and his pain and his heartache," he said.

A motor home followed the crew during the entire length of the trip. Aboard the motor home were bloggers, riders and friends who documented the journey by posting stories online and taking photographs. This allowed friends, family and followers from across the nation to follow the bikers

through their expedition.

"The bike trip was really a great idea. It's something very admirable of these people who already give their time to protect others to also give their time to help out and honor brother firefighters," said Cassie Hollman, sophomore.

The bikers that went on the 9/11 trip are not the only firefighters making a difference and setting an example for their communities. Fire stations all over the U.S. have been doing their part to give back and enrich the communities that they are a part of. Southern California fire stations alone have done some very honorable and noteworthy deeds. The Anaheim police department has hosted many of their own community service events in addition to partnering with organizations such as the Boys and Girls Club of America and the Alisa Ann Ruch Burn Foundation.

Students are also recognizing the effects of firefighter community participation. "Being a firefighter, they're considered to be a hero of our nation, and they're great role models for younger generations," said Danielle Medina, sophomore.

To donate to the bikers cause, visit ridefor9-11-fundraising.org.

Remembering Jobs: The real "Mac daddy"

BY KATEY CORCORAN
STAFF WRITER

Steve Jobs, co-founder of Apple and Pixar Animation, died on Oct. 5 at the age of 56, after a battle with pancreatic cancer. Jobs is regarded as one of the most influential men in the business and technology world. But how was it that Jobs became such a respected businessman? It was not by staying at the once-coveted job that Atari had offered him. It was by following a dream that just so happened to be out of a garage.

This dream would lead him, and inevitably all of us, to the colorful world of Apps and WiFi Internet that we have grown so accustomed to today. Jobs said the following in a 2005 commencement speech at Stanford: "You have to trust in something: your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life."

Jobs' statement is true. From inventions and innovations like the iPod, iPhone, Pixar, and many more, Jobs succeeded in numerous technological realms. Pixar's impact has been massive. Movies like "Finding Nemo", "Wall-E", and "Up" have set a new precedent in animated films. Jobs was a brilliant businessman.

He possessed the leadership skills not only to inspire his team, but also to develop an ongoing

conversation towards improvement amongst his employees. He was the epitome of a team player. He ran his company in such a way that other peo-



Steve Jobs

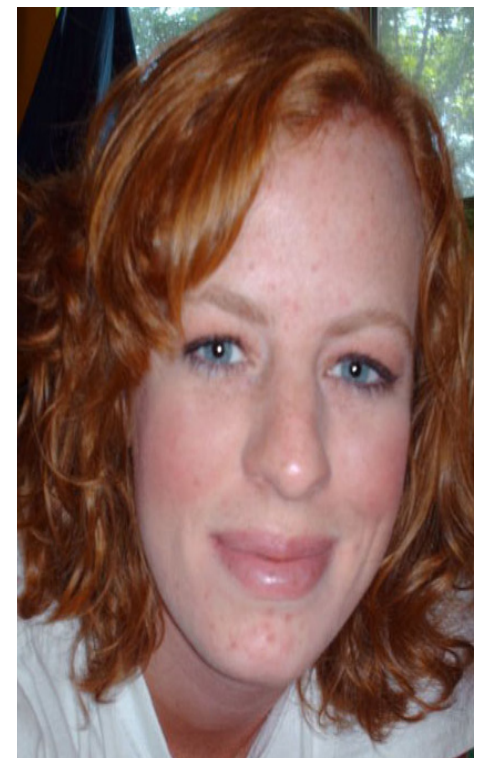
ple looked at him as a credible employer. Jobs was very involved in the process of the output of the products, something that set him apart from many other CEOs.

Tim Cook, Apple Inc. Chief Executive Officer, issued a statement regarding Jobs' death. "Apple has lost a visionary and creative genius, and the world has lost an amazing human being," Cook said. "Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor. Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple." There are numerous questions surrounding the future of Apple, a company which some have dubbed the greatest growth stock ever.

Cooks stated that Apple will not change. He is determined to keep Jobs' dream, legacy, and success alive for not only the Apple Company, but for the world as well.

Adrian Valenzuela, Apple Specialist and Concordia junior, said, "Apple is going to hold true to the standard Steve Jobs has set. There will be no change. There will be no great disaster. There will be no lack of passion at Apple. Apple is going to shine and enrich people's lives."

Although there is not an App for Grieving Jobs, he will be dearly missed. Jobs has left a unique imprint on our world, as he revolutionized technology over the past decade.



Karges, '11

Autumn Thunder

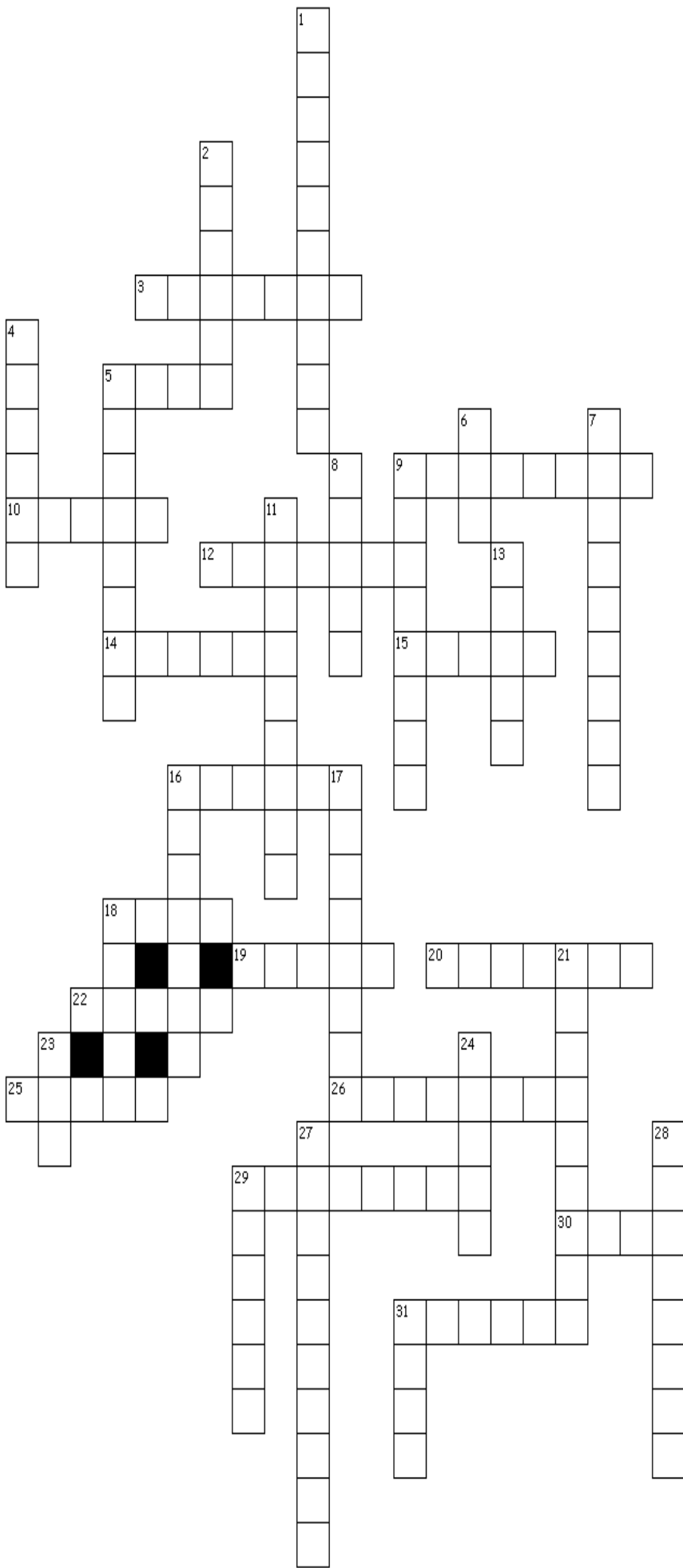
25 Fun Facts with Dakota Anderson

Ken Ammann, Head Coach CUI Basketball

1. First year of basketball played was in second grade, First hoop scored in the wrong basket/ When in doubt always blame the refs they lined them up wrong.
2. Played basketball at three different colleges/ 1st year Cal-State Bakersfield (Road-Runners)/1yr. at Santa Ana College (Dons)/2yrs. at Stanford (Cardinals)
3. Graduated from Edison H.S. in 1986 before most of you were born.
4. Academic All-American, Senior year won 1991 NIT tournament with Stanford, selected to NIT All Tournament Team.
5. Before coaching at Concordia, he served as an assistant at San Jose State, Cañada College and Pepperdine University.
6. Met John Wooden twice/1st time as a child at John Wooden's camp, losing a bet to him at lunch to see who had the most stuff in their pocket/2nd time when he was on the Pepperdine basketball staff and he got to go to John Wooden's house and spend three hours there talking about basketball
7. Can barefoot water ski
8. Has hiked half-dome six times
9. Memorized both Romans and Hebrews
10. He and his wife have five kids, two girls named Madelyne and Jourden, three boys named Frank, Andrew and Tyler
11. High school played football basketball tennis and volleyball
12. Born in West Covina
13. Favorite Movie: Forrest Gump
14. Favorite Jeans: 7's
15. Favorite Vacation spot: Lake Topaz
16. Ran a marathon: The Big Sur California
17. Took a mission trip to Africa
18. 76-4 home record over past five seasons.
19. 2003 NAIA National Coach of the year
20. Senior Class President
21. Phil on Modern Family is 2nd Cousin
22. Direct Descendant of Davey Crocket
23. Sky Dived
24. Favorite Restaurant: Villa Nova
25. Changed major from Math to Psychology



One of the previous 25 facts is untrue, tell Coach Ammann which one it is to receive a Concordia Basketball T-Shirt



Across

3. Prince Fielder and Ryan Braun
5. Redskins offensive line
9. its free on Halloween, wear foil
10. CUI burrito cook
12. New England soup
14. The color of fall
15. NBA Commissioner
16. Created the number zero
18. Played on horses and in water
19. An AI who's "committed to excellence"
20. "Mr. October"
22. "Here I _____"
25. "Refridgerator _____"
26. OC winds
29. Fired Bo-Sox manager
30. The _____ of March
31. "Boom! Tough Actin' Tinactin"

Down

1. Bratwurst topper
2. Motown's baseball team
4. Saddleback pastor
5. Rangers CF
6. The 3.14 food
7. 21
8. Hindu Hub nation
9. GOP Candidate with a repetitive name
11. Billy Beane's brilliance
13. apologetic board game
16. 1997 WS Champs
17. Fresno Pacific mascot
18. Apostolic Father of Roman Catholicism
21. _____ Janikowski
23. River Oklahoma/Texas rivalry
24. Mecca's cube
27. Received statehood in 1850
28. South Dakota's Mountain
29. Modern _____; _____ Matters
31. Father of Communist ideas



Pop Culture Vulture: It's never too early for Halloween

ERIK OLSEN
EVERYTHING EAGLES EDITOR

It's the most wonderful time of the year: candy floods the supermarket aisles, pumpkin patches are on every street corner, Knott's Scary Farm is well under way, and Lady GaGa looks normal. The Halloween Season is officially upon us! As usual, the entertainment industry will be doing everything in its power to exploit my favorite holiday—taking something pure and beautiful, and completely gutting it until there's nothing left but a big black hole where a heart used to be. This month, we'll be bombarded by festive movies, music and T.V. shows. Here's a short list of the ones that are worth your time.

Music: *The Devil's Rain*, the MISFITS—I'm biased, as the MISFITS are my favorite band. But, even so, this—their first full-length album of original material in 11 years—is a pretty solid way to kick-off the most sacred of holidays. Boasting such classic titles as "Ghost of Frankenstein," "Curse of

the Mummy's Hand," and "Death Ray," the Godfathers of Horror Punk prove they've still got their skeletal fingers firmly placed on the pulse of the genre.

Fueled by fun retro beats and terrifying lyrics, this latest effort should satisfy even the most-discerning Fiends. Honestly, it probably won't. But I liked it, and that's the main thing.

Movie: *The THING*—It goes without saying that John Carpenter's original 1978 Slasher masterpiece *HALLOWEEN* is the only film you need to watch this month. But, setting that aside, *The THING*—Universal Studio's new prequel to John Carpenter's remake of the Howard Hawks classic of the same name—looks to be a decent alternative for those of us who are still mourning the loss of the *SAW* series and have no desire to sit through another *Paranormal Activity*. *The THING* infects theatres on Oct. 14.

TV: "American Horror Story"—It's sexy! It's scary! It's... actually kind of depressing. The new show from the folks behind "Nip/Tuck" debuted

on FX last week. It totally caught me off-guard due to how genuinely creepy it is. The old house setting is brilliant and beautiful. And the troubled inhabitants suggest a wealth of horrifying plot possibilities for future episodes, despite what initially seemed to be a conventional storyline. I'm really looking forward to seeing what they come up with next. Honorable mention goes to "DEXTER," which you should already be watching. Seriously, people, it's been on for six years.

DVD: I realize that DVDs and movies are practically one and the same. So, while my pick for the scary movie you should see in theatres is *The THING* prequel, my pick for the flick you should enjoy at home is none other than *SCREAM IV*. After a 10-year hiatus, the franchise—and Neve Campbell—still holds up surprisingly well, with new blood and clever witticisms that keep things feeling fresh.

Emma Roberts seems out of place in this one. But, hey, she's got a good face, so that's something...I guess.

Bomb bánh mì invades The Camp

JOSHUA YOUNG
ASSISTANT EDITOR

Inside The Camp, in Costa Mesa, sits East Borough, a French-Vietnamese fast-casual eatery. Owners John and Chloe have a vision to be the next trend in Asian food, and so far, they are succeeding. First it was Chinese food, next sushi was big, and with a little luck their quick and easy approach could be the next big thing.

East Borough is best known for their Bahn Mi, which directly translates to bread, but refers to traditional Vietnamese ingredients used on French bread. This style of food developed out of the French colonization and occupation of Vietnam.

The most traditional of the sandwiches is the pork loaf sandwich. This contains pork loaf that has been steamed in banana leaves and comes with a pate spread. The pork is thinly sliced and has the consistency of bologna. The pork loaf sandwich has a mellow flavor and would be a great starting point if you were hesitant about jumping in.

Next, there is the xiu mai meatball sandwich made from ground pork and jicama. This is the heartiest of the sandwiches and never fails to please. On the surface it looks like a standard meatball sandwich, but the flavors of the pork and marinara over the fresh vegetables come together so well it makes the mouth drool.

The most popular of the Bahn Mi sandwiches



is the lemongrass marinated grilled pork. The lemongrass gives the pork a hint of tang and a really unique flavor. It is flame-grilled to perfection and good for takeaway.

All of the sandwiches contain traditional Vietnamese vegetables that give a light and refreshing

balance to the full-flavored heartiness of the meats. Also, each sandwich is served on a fresh baked French baguette which adds to the experience.

In addition to their Bahn Mi, East Borough has exciting entrees. The beef stew has a salty zing to it, interesting you all the way through your bowl. Full of vegetables and served with a half baguette, it can easily be made into a full meal.

If you are feeling on the adventurous side you can get a sardines and cheese plate—Laughing Cow and Babybel cheese served with California Sardines in marinara sauce. It comes with vegetables, and the meal creates an all new flavor that I can guarantee you have never tasted before.

Finally, they have traditional Vietnamese drinks. Whether it Jasmine-Lime Iced Tea, Lychee soda or a good ole' Vietnamese coffee, there should be something for everyone. That being said, the Vietnamese coffee, made with sweet milk, is by far the most impressive drink, and frankly, a kick in the pants.

East Borough brings about all the best of Vietnamese food without the language barrier. Traditional Vietnamese food is usually limited to Little Saigon, where simply ordering can be cumbersome if you do not speak Vietnamese.

At East Borough all of the food is easy to order and anyone will be happy to explain a dish to you. If you are looking for something new, this one is a must.



Halloween Haunt: All you fear is here

BY ERIK OLSEN
EVERYTHING EAGLES EDITOR

Knott's Scary Farm Halloween Haunt is back, celebrating 39 years of terror. The 2011 Haunt began its run on Sept. 23, and will go until Oct. 31. The formerly friendly amusement park will re-open each night, transformed into "160-acres of sheer terror," Sun. through Mon. from 5:30p.m. until 1a.m., and 5:30p.m. until 2a.m. on Fri. and Sat.

Billed as "the world's largest Halloween party," according to the event's website, the Haunt features "13 shocking walk-through mazes and re-themed rides, four terrifying scare zones, seven sinister live shows, and 1,000 live monsters, ghosts, ghouls, goblins, freaks, mutants, and other maniacs," as Knott's seeks to once again rival Universal Studios' acclaimed Halloween Horror Nights. To date, more than eight million people have attended the Haunt

since its debut in 1973.

Diverting from past years, the 2011 Halloween Haunt seems to have placed an added emphasis on post-Apocalyptic themes. Already-established mazes "Virus Z"—depicting the small town of Pleasanton being overrun by zombies after the titular virus is leaked—and "Fallout Shelter (in 3D)"—taking visitors into an abandoned fallout shelter full of nuclear freaks and mutants—are now joined by the new "ENDGAMES: Warriors of the Apocalypse"—a Mad Max-style nightmare where the rich have forced the poor to partake in brutal gladiator games.

However, the Haunt has not entirely abandoned its more traditional scares, which have proven to be very popular in the past. "The Asylum"—now with the added prefix "Lockdown"—will be making its revamped return this year, as will other fan favorite mazes such as "Corn Stalkers," "Terror of London," "The Doll Factory" and "Dia De Los Muertos," the

last of which is a 3D experience that plunges guests deep into the jungles of El Chupacabra, "where sacrificial blood rains down from the sky" and "the screams of La Llorona, the Weeping Woman, echo around you."

In addition to mazes, Halloween Haunt also boasts a wide variety of scare zones and shows, designed to shock and terrorize even the bravest park patrons. The once-quiet streets of the Ghost Town are morphed into "The Gypsy Camp," inhabited by werewolves and other fiends. The Boardwalk is turned into the clown nightmare "CarnEVIL," and Camp Snoopy becomes "Necropolis," a steampunk vision full of vampires.

"Ed Alonzo's Psycho Circus of Magic and Mayhem," "Zamora's Sideshow of the Horrors," and, of course, the infamous "Hanging" returns, lampooning an array of modern Pop Culture figures in its latest incarnation, titled "Cowboys & Aliens and Superheroes, Oh My!"

Core book Review:

Communist Manifesto

BY STEPHANIE PETERS
STAFF WRITER

This week America and the World Core history students are covering the Industrial Revolution. In true von Rankian style they are going ad fontes. That is, they are reading the primary texts relevant to the era.

Karl Marx and Friedrich Engels' "The Communist Manifesto" (1848)—drafted in London in 1847—was espoused by the German Socialist League as their party "programme." Seventy years later, Vladimir Lenin adopted and implemented Marxist ideas as the first head of the Union of Soviet Socialist Republics, thus establishing a communist state that existed until 1991.

I use the example of the U.S.S.R.—not to be offensively simplistic or selective in recounting the global influence the "Manifesto" has had since its publication—rather, so I may review it in a manner befitting a history course.

The obvious example of how the "Manifesto of the Communist Party" has affected America's interactions with the world is the Cold War. The Rosenbergs, Korea, Sputnik, McCarthyism, Bay of Pigs, the Cuban Missile Crisis, Vietnam—undoubtedly you are familiar with some of the sexy anecdotes of this ideological conflict that dominated the second half of the 20th century. However, without a keen awareness of the text from which the Soviet ethos was founded, your understanding of it is limited.

It is not enough to quote "the history of all hitherto existing society is the history of class struggles." Any speech and debate kid can do this. Rather, know that Marx writes of an inevitable clash and overthrow of the bourgeoisie: "Society as a whole is more and more splitting up into two great hostile camps, into two great classes directly facing each other." Know what he writes on the consequence the founding of America has had on markets and labor. Furthermore, he relishes in his observation that the bourgeoisie will destroy itself: "Not only has the bourgeoisie forged the weapons that bring death to itself; it has also called into existence the men who are to wield those weapons."

Though the "Manifesto's" oft-quoted verses are passionate rhetoric, its real ambitions—those Marxists intended to impose once capitalist societies had been demolished—are matter-of-factly listed. Five of these goals are to expropriate property to public purposes, impose a heavy progressive tax, centralize credit and transport, and provide free education for children. "Evil Empire" it may have been, these programs are not necessarily bad. Free education for children is something widely practiced, even in the West. However, confiscating private property, commanding progressive taxes as a means to eliminate the wealthy class, and a centralized bank are antithetical to Western thought. Moreover, these ideas are unable to be divorced from the Marxist notion that their dominance was inevitable.

The Soviet Union was essentially trying to fulfill Marxist prophesy, while the United States and other Western nations were trying to curb their efforts. The Cold War and communism are not easily understood, but the first step to lucidity is found on page one of "The Communist Manifesto."



Lenin, Engels and Marx